

Symphonie No 5

dédicacée au prince Lobkowitz et au comte Razumovsky

- I -

Ludwig van BEETHOVEN
arr. Jacques Larocque

Allegro con brio ♩ = 108

12

ff

18 *p cresc. f* *poco rit.* *ff*

24 *p* 3 2

33 *cresc. sf sf*

40 *sf sf sf sf f*

47 *ff*

54 8 *p*

68

75 *b*

82 *cresc.*

89 *ff*

96

103

110

117 2

125 *ff* *p*

132

139 2 *p*

147 *cresc.* *p*

154

Detailed description: This is a musical score for a saxophone and percussion part, spanning 154 measures. The score is written in a single staff with a treble clef. It begins at measure 82 with a melodic line that includes a sharp sign (mib) and a crescendo marking. Measure 89 features a dynamic marking of fortissimo (ff). Measure 117 includes a first ending bracket with a '2' above it. Measure 125 shows a dynamic shift from fortissimo (ff) to piano (p). Measure 139 also features a first ending bracket with a '2' above it and a piano (p) dynamic. Measure 147 includes a crescendo (cresc.) and a piano (p) dynamic. The score concludes at measure 154.

161 *cresc.*

168 *f*

175 *f cresc.*

187 *f cresc.* *ff*

200

210 *dim.* *p*

217 *pp*

224 *ff*

231 *pp*

238 *ff*

245 *poco rit.* *poco rit.*

Detailed description: This page of a musical score contains ten staves of music for saxophones and percussion. The music is written in treble clef with a 7/8 time signature. It begins at measure 161 with a *cresc.* marking. Measure 168 starts with a forte (*f*) dynamic. Measure 175 features a *f cresc.* marking and includes a sixteenth-note triplet. Measure 187 contains a sixteenth-note triplet, a dynamic shift to *ff*, and a second sixteenth-note triplet. Measure 200 shows a sixteenth-note triplet. Measure 210 includes a *dim.* marking and a dynamic shift to *p*. Measure 217 is marked *pp*. Measure 224 is marked *ff*. Measure 231 is marked *pp*. Measure 238 is marked *ff*. Measure 245 features a *poco rit.* marking and a fermata over a half note.

a Tempo

252

p

259

a Tempo

266

poco rit.

cresc.

f

3

272

p

279

cresc.

286

f

ff

293

300

8

p

314

4

324

331

pp

338
cresc.

345
ff

352

359

366

373

380

387
ff

396
f

413

420

427



434



441



448



455



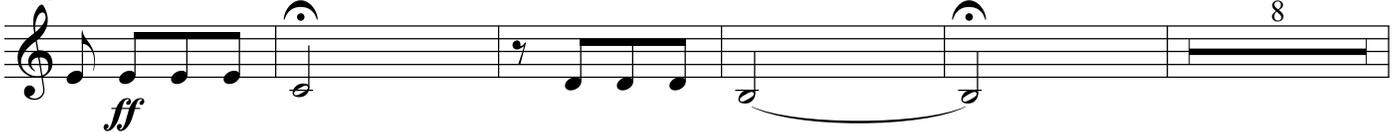
462



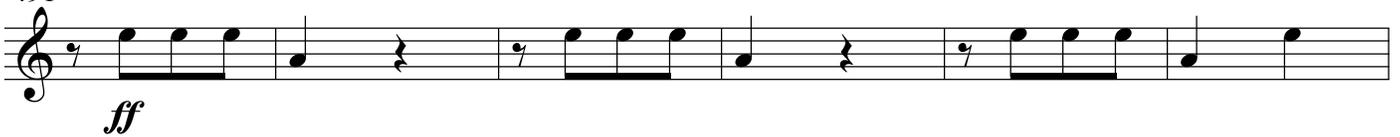
469



478



491



497



Symphonie No 5

dédicacée au prince Lobkowitz et au comte Razumovsky

- I -

Ludwig van BEETHOVEN
arr. Jacques Larocque

Allegro con brio ♩ = 108

12

ff

a Tempo

18

p cresc. f ff

poco rit.

24

p

33

cresc. sf sf

40

sf sf sf sf f

47

ff

54

p

66

sf

73

sf

80

cresc.

87

94

ff

101

108

115

122

ff

130

p

137

145

p

152

cresc.

p

Detailed description: This is a musical score for a saxophone and percussion part, spanning measures 80 to 152. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure 80 begins with a half rest followed by eighth notes. Measure 87 features a sequence of eighth notes with a 'cresc.' marking. Measure 94 starts with a 'ff' dynamic and a half note. Measure 101 continues with eighth notes. Measure 108 has a half note followed by eighth notes. Measure 115 features a half note with a slur. Measure 122 includes a first ending bracket with a '2' and a 'ff' dynamic. Measure 130 starts with a 'p' dynamic and a half note. Measure 137 has a long slur over a half note and a first ending bracket with a '2'. Measure 145 begins with a 'p' dynamic and a half note. Measure 152 starts with a 'cresc.' marking and a 'p' dynamic, followed by a half note.

159

Musical staff 159: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with a *cresc.* marking below the staff.

166

Musical staff 166: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with a *f* marking below the staff.

173

Musical staff 173: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with a *f* marking below the staff.

180

Musical staff 180: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with a *f* marking below the staff and a *cresc.* marking below the staff.

188

Musical staff 188: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with a *f* marking below the staff and a *cresc.* marking below the staff.

196

Musical staff 196: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with a *ff* marking below the staff.

206

Musical staff 206: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with a *dim.* marking below the staff.

214

Musical staff 214: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with a *p* marking below the staff.

221

Musical staff 221: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with a *pp* marking below the staff.

228

Musical staff 228: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with a *ff* marking below the staff and a *pp* marking below the staff.

235

Musical staff 235: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with a *ff* marking below the staff.

242 *poco rit.*

249 *poco rit.* **a Tempo** *p*

256

263 *poco rit.* *cresc.* **f**

269 **a Tempo** *p*

276 *cresc.*

283 **f**

290 **ff**

297 **6**

309 *p* **6** **6**

326 **2** **pp**

Detailed description: This is a musical score for a saxophone part. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff (242) features a melodic line with a 'poco rit.' marking. The second staff (249) has a 'poco rit.' marking, followed by a 'p' dynamic and a 'a Tempo' instruction. The third staff (256) continues the melodic line. The fourth staff (263) includes a 'poco rit.' marking, a 'cresc.' marking, and a 'f' dynamic. The fifth staff (269) starts with a '3' triplet marking and a 'p' dynamic, followed by a 'a Tempo' instruction. The sixth staff (276) has a 'cresc.' marking. The seventh staff (283) features a 'f' dynamic. The eighth staff (290) has a 'ff' dynamic. The ninth staff (297) includes a '6' marking. The tenth staff (309) has a 'p' dynamic and two '6' markings. The final staff (326) has a '2' marking and a 'pp' dynamic.

334

cresc.

341

ff

348

355

362

369

376

383

3

ff

392

3

f

3

403

7

416

423



430



437



444



451



458



465



475



482



489



496



Symphonie No 5

dédicacée au prince Lobkowitz et au comte Razumovsky

- I -

Ludwig van BEETHOVEN
arr. Jacques Larocque

Allegro con brio ♩ = 108

The musical score is written on a single treble clef staff in 2/4 time. It begins with a dynamic marking of *ff* and a fermata over the first measure. The first system ends with a bar line and the number 12. The second system starts at measure 18 with a dynamic of *p*, followed by a *cresc.* leading to *f*, and then *ff*. It includes the instruction *poco rit.* and ends with *a Tempo*. The third system starts at measure 24 with a dynamic of *p* and features triplet and dyad markings. The fourth system starts at measure 34 with a *cresc.* and *sf* markings. The fifth system starts at measure 41 with *sf* and *f* markings. The sixth system starts at measure 48 with a *ff* marking. The seventh system starts at measure 55 with a *p* marking and a sextuplet marking. The eighth system starts at measure 67 with dyad markings. The ninth system starts at measure 77 with a dyad marking and ends with a *cresc.* marking.

85

92

99

106

113

120

128

135

142

150

157

ff

p

cresc.

p

cresc.

164 *f*

171

178 *f*

186 *cresc.* *f*

194 *cresc.* *ff*

203

212 *dim.* *p*

219 *pp*

226 *ff*

233 *pp*

240 *ff*

Detailed description: This page of a musical score contains ten staves of music for saxophones and percussion. The music is written in treble clef with a key signature of one sharp (F#). The score begins at measure 164 with a melodic line marked *f*. Measure 171 features a 7-measure rest followed by a melodic phrase. Measure 178 includes a 2-measure rest and a melodic phrase marked *f*. Measure 186 starts with a *cresc.* marking and a 2-measure rest, followed by a melodic phrase marked *f*. Measure 194 continues the *cresc.* marking and features a 2-measure rest and a melodic phrase marked *ff*. Measure 203 contains two 2-measure rests. Measure 212 is marked *dim.* and features a 2-measure rest and a melodic phrase marked *p*. Measure 219 is marked *pp* and features a 2-measure rest and a melodic phrase. Measure 226 is marked *ff* and features a 2-measure rest and a melodic phrase. Measure 233 is marked *pp* and features a 2-measure rest and a melodic phrase. Measure 240 is marked *ff* and features a 2-measure rest and a melodic phrase.

a Tempo

247 *poco rit.* *poco rit.*

254 *p*

261 *poco rit.* *cresc.*

268 **a Tempo** *f* 3 *p*

274 *cresc.*

281

288 *f* *ff*

295

302 *p* 6 6

319 6 2

332 *pp* *cresc.*

339

346

ff

353

360

367

374

381

390

ff

399

f

414

421

428

436

444

452

462

469

479

488

495

ff

p

ff

Detailed description: This page of a musical score contains nine staves of music for a saxophone section. The music is written in treble clef. The first staff (428) features a sequence of eighth notes. The second staff (436) includes a triplet of eighth notes. The third staff (444) contains two pairs of eighth notes with a '2' above them, indicating a pair. The fourth staff (452) has a group of four eighth notes with a '4' above them. The fifth staff (462) shows a melodic line with slurs. The sixth staff (469) features a triplet of eighth notes followed by a series of eighth notes, ending with a *ff* dynamic marking. The seventh staff (479) begins with a triplet of eighth notes, followed by a half note, and then a series of eighth notes with a *p* dynamic marking. The eighth staff (488) starts with a series of eighth notes, followed by a half note, and then another series of eighth notes, ending with a *ff* dynamic marking. The ninth staff (495) continues the melodic line with eighth notes and rests.