

For High Voice and Piano

# Ave Maria

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**Molto cantabile ed espressivo** ♩=88      **poco rit.** . . . . . **mp**      **a tempo** (♩=88)

Vocal

Piano

*mp*      *simile*

7      Ped. \_\_\_\_\_ ^      Ped. \_\_\_\_\_ ^

ri - a gra - ti - a ple - na.      A -

13

- ve      Ma - - ri - - a

17

gra - ti - a ple - - na

The musical score is written for high voice and piano. It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Molto cantabile ed espressivo' with a metronome marking of ♩=88. The score includes dynamic markings such as 'mp' (mezzo-piano) and 'poco rit.' (ritardando). The piano part features a continuous eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal line is written in a soprano clef and includes lyrics in Italian. The score is divided into systems, with measure numbers 7, 13, and 17 indicated. Pedal markings are present above the piano part at measures 7 and 13. The piece concludes with a final cadence in the piano part.

## For High Voice and Piano

21 poco rit. . .

gra - ti - a ple - na ple - na A - ve Ma - ri -

28 a tempo ♩=88

a Do - mi - nus te - cum

35

Do - mi - nus te - cum

41

A - ve Ma - ri - a, Ma - ri - a. gra - ti - a ple - na ple -

47

na A - ve, Ma - ri - a, Ma - ri - a. A - ve Ma - ri -

54

a Be - ne dic - ta tu

59

in mu - li - er - i - bus et be - ne

64

dic - tus fruc - tus ven - tris ven - tris tu - i

*cresc.*

## For High Voice and Piano

69

*f*

Je - - sus A - ve Ma -

*f*

Ped.  $\wedge$  *sim.*

74

ri - a! A - ve Ma - ri - a, Ma - ri - a. A -

*mp*

*mp*

80

*poco meno mosso*  $\text{♩} = 76$

- ve Ma - ri - a Sanc - ta Ma -

*f*

*mf*

85

ri - a Ma - ter Dei Ma - ter

*f*

90

Dei O - ra pro no - bis pec - ca - to - ri - bus

*mf*

95

nunc, et in ho - ra

*mf*

99

mor - tis nos - trae

*cresc.*

*cresc.*

*f*

103

*dim.*

*rit.*

## For High Voice and Piano

107 *mp* *Con moto* ♩=74

A - - ve Ma - ri - a, gra - ti - a

112

ple - na. A - ve Ma -

117

- ri - - a gra - ti - a ple - -

121

- na gra - ti - a ple - na gra - ti - a

For High Voice and Piano

126

ple - na A - ve Ma - ri - a A - ve Ma - ri

131

a A - ve Ma - ri - a A - ve Ma - ri - a A -

136

rit. . . . . meno mosso ♩=68 rit. . . . .

- ve Ma - ri - a A -

142

rit. . . . . men. . . . . *pp*

men. . . . . *pp*

High Vocal

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Molto cantabile ed espressivo ♩=88  
poco rit. . . a tempo (♩=88)

2 *mp*

A - ve Ma - ri - a gra - ti - a ple -

11

-na. A - ve Ma - ri - a gra - ti - a ple - na

21 *poco rit. . . pp*

gra - ti - a ple - na ple - na A - ve Ma - ri - a

29 *a tempo ♩=88 mp*

Do - mi - nus te - cum Do - mi - nus te - cum

41

A - ve Ma - ri - a, Ma - ri - a. gra - ti - a ple - na ple - na A -

//

48

-ve, Ma - ri - a, Ma - ri - a. A - ve Ma - ri - a

55

Be - ne dic - ta tu \_\_\_\_\_ in mu - li - er - i - bus \_\_\_\_\_

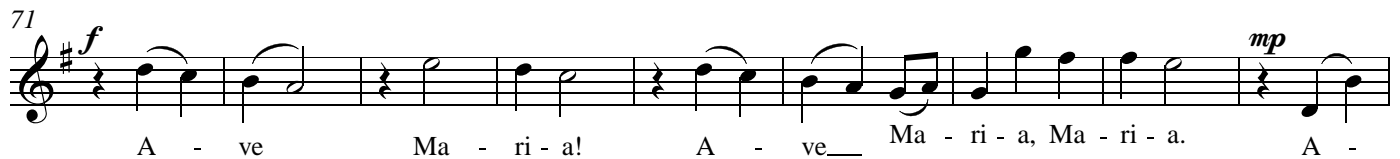
63

et be - ne - dic - tus fruc - tus ven - tris ven - tris tu - i Je - sus V.S.



## High Vocal

71 *f* *mp*



A - ve Ma - ri - a! A - ve Ma - ri - a, Ma - ri - a. A -

80 **poco meno mosso**  $\text{♩} = 76$



- ve Ma - ri - a Sanc - ta Ma - ri - a Ma - ter Dei

89



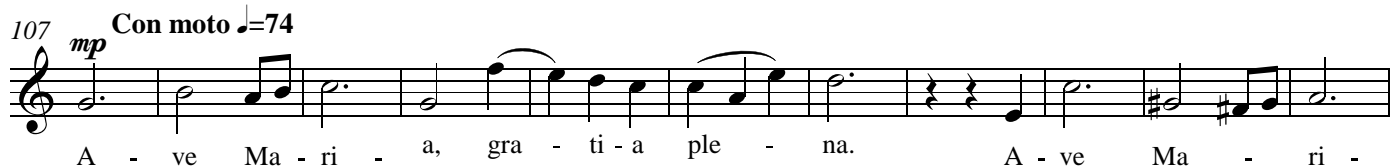
Ma - ter Dei O - ra pro no - bis pec - ca - to - ri - bus nunc, et in

97 **3** **rit.**



ho - ra mor - tis nos - trae

107 **Con moto**  $\text{♩} = 74$  *mp*



A - ve Ma - ri - a, gra - ti - a ple - na. A - ve Ma - ri -

118



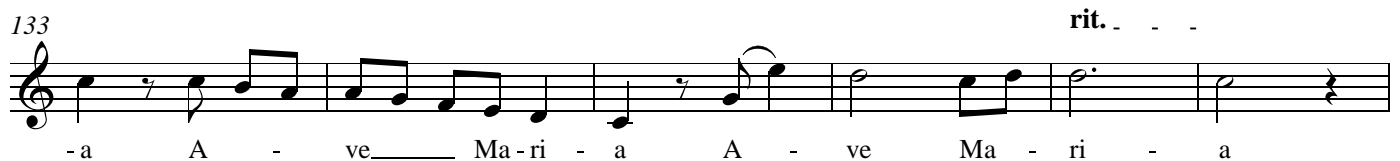
a gra - ti - a ple - na gra - ti - a ple - na gra - ti - a ple -

127



- na A - ve Ma - ri - a A - ve Ma - ri - a A - ve Ma - ri -

133 **rit.**



- a A - ve Ma - ri - a A - ve Ma - ri - a

139 **meno mosso**  $\text{♩} = 68$  **rit.**



A - - - men. *pp*