

Suite pastorale

2. Danse villageoise

Emmanuel CHABRIER
arr. Jacques Larocque

Allegro risoluto ♩ = 120

10

f

15

21

27

p

32

38

mf

45

p *pp* *f*

51

p

56

pp

2

2

2

62 *mf* 2

69 *p* *pp* *f*

75

82

88

93 *p*

99 *à 1*

105 5

114 5 *à 2* *mf*

123

128 *à 1*

Detailed description: This is a musical score for Alto 1 (mib) in G major, spanning measures 62 to 128. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 62-68) begins with a dynamic marking of *mf* and includes a fermata over measure 67. The second staff (measures 69-74) features dynamic markings of *p*, *pp*, and *f*, along with a trill (tr) in measure 69. The third staff (measures 75-81) continues the melodic line. The fourth staff (measures 82-87) shows a continuation of the melody. The fifth staff (measures 88-92) contains a long, flowing melodic phrase. The sixth staff (measures 93-98) includes a dynamic marking of *p*. The seventh staff (measures 99-104) is marked *à 1*. The eighth staff (measures 105-113) features a dynamic marking of *mf* and includes a fermata over measure 105. The ninth staff (measures 114-122) includes a dynamic marking of *mf* and a fermata over measure 114. The tenth staff (measures 123-128) is marked *à 1* and concludes the passage.

133 *p* *mf*

141 *p*

146 *p*

153 *p* *à 1* *à 2*

158 *mp* *p*

164 *mf*

169 *à 1*

174 *p* *mf* *à 2*

181 *p*

186 *p*

193 *p* *à 1*

198 *à 2* *mp* 2

204 *p* 10 *f*

218 *p*

224 *p*

230 2

236 *p* *pp*

243 *mf*

249 2 *tr* *p* *pp* *f*

256

262

269

Suite pastorale

2. Danse villageoise

Emmanuel CHABRIER
arr. Jacques Larocque

Allegro risoluto ♩ = 120

10

f

15

21

2

27

pp

32

38

3

mp

p

46

f

2

52

pp

58

3

66 *mp* *p* *f*

72

78

84

89

94 *p*

99 *à 1*

104 3

111

116 3 *à 2* *mf*

Detailed description: This is a musical score for Alto 2 (mib) in G major, spanning measures 66 to 116. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *mp*, *p*, *f*, and *mf*, along with articulation marks like accents and slurs. The piece includes several triplet markings (indicated by the number '3') and dynamic markings such as *à 1* and *à 2*. The notation includes eighth and sixteenth notes, rests, and chordal structures.

123

128 *à 1*

133

138 *à 2* *mf* *p* 5

147 *mf* 5 *à 1* *p*

156 5 *à 2* *mp* *f* *p* *mf*

165

170 *à 1* *p*

175

180 *à 2* *mf* *p* 5

189 *mf* 5 *à 1* *p*

à 2

5

mp *f* *p*

10

f

222

228

234

pp

240

3

248

mp *p* *f*

254

260

266

271

Detailed description: This is a page of a musical score for Alto 2 (mib) in G major, measures 198-271. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte) and *pp* (pianissimo). There are also performance instructions like 'à 2' and '5' above the staff. The score is divided into systems, with measure numbers 198, 207, 222, 228, 234, 240, 248, 254, 260, 266, and 271 clearly marked at the beginning of their respective lines.

Suite pastorale

2. Danse villageoise

Emmanuel CHABRIER
arr. Jacques Larocque

Allegro risoluto ♩ = 120

10

f

15

21

2

28

pp

34

p

5

44

p

2

2

f

51

pp

57

p

63

5

p

f

72

78

84

90

95

100

107

112

119

124

p

à 1

3

mf

à 2

3

Detailed description: This is a musical score for Alto 3 (mib) in G major, spanning measures 72 to 124. The score is written in a single system with ten staves. The key signature has one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measure 95, *mf* (mezzo-forte) at measure 119, and *à 1* and *à 2* (first and second endings) at measures 100 and 119 respectively. There are also accents and slurs throughout the piece. A triplet of eighth notes is marked with a '3' above it at measure 100, and another triplet of eighth notes is marked with a '3' above it at measure 112. The score concludes with a final cadence in measure 124.

129 *à 1*

136 *à 2*

143

151 *à 1*

160 *à 2*

165

170 *à 1*

175 *à 2*

184

192 *à 1*

p *mf* *p*

cresc. *f* *p* *mf*

p *mf* *p*

p *p*

199 *à 2*
3
cresc. *f* *p*

206 10 *f*

220

226 2

231 *f*

237 *pp* *p*

243 5 *p*

252 *f*

258

264

270

Detailed description: This is a page of a musical score for Alto 3 (mib) in G major. The score consists of ten staves of music, numbered 199 to 270. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 199 starts with a triplet of eighth notes, followed by a crescendo leading to a forte (f) dynamic, which then softens to piano (p). Measure 206 features a ten-measure rest followed by a forte (f) dynamic. Measure 231 has a forte (f) dynamic. Measure 237 starts with pianissimo (pp) and ends with piano (p). Measure 243 has a five-measure rest followed by piano (p). Measure 252 has a forte (f) dynamic. Measure 264 and 270 continue the melodic and harmonic development.