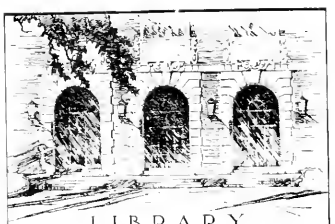

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MONTGOMERY AND STONE

IN A MUSICAL FANTASY

CHIN-CHIN

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LYRICS BY

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CHIN-CHIN

A Musical Fantasy

In Three Acts

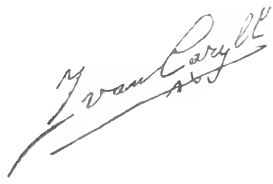
Book by
Anne Caldwell & R. H. Burnside

Lyrics by
Anne Caldwell

COMPOSED BY

IVAN CARYLL

VOCAL SCORE, PRICE $2.00



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T45c MUSIC

Respectfully Dedicated

to

Mrs. Charles Dillingham

from Ivan Caryll

Mr. Charles Dillingham
Presents
At the Globe Theatre, New York.

CHIN-CHIN

LIST OF CHARACTERS.

CHIN HOP LO THE WIDOW COOLIE CLOWN GENDARME	David C. Montgomery
CHIN HOP HI PADEREWSKI VENTRILOQUIST MLLE FALLOFFSKI GENDARME	Fred A. Stone
ALADDIN	Douglas Stevenson
ABANAZAR	Charles T. Aldrich
CORNELIUS BOND	R. E. Graham
TZU YUNG	Eugene Revere
LI-DRAGON FACE	Edgar Lee Hay
RING MASTER	Charles Mast
VIOLET BOND	Helen Falconer
GODDESS OF THE LAMP	Belle Story
WIDOW TWANKEY	Zelma Rawlston
SEN-SEN	Juliette Day
FAN-TAN	Violet Zell
SILVER RAY	Marjorie Bentley
MOON BLOSSOM	Lola Curtis
LILY PETAL	Evelyn Conway
LOTUS LEAF	Hazel Lewis
CHERRY BLOOM	Lorayne Leslie
LITTLE WING WU	Agnes McCarthy
LITTLE LEE TOY	George Phelps
THE FOUR BEARS	Misses Breen
SPIRIT OF NEW YEAR	Mildred Richardson
POPPY BUD	Eleanor St. Clair
SPRING FLOWER	Tot Qualters
WISTARIA	Margaret St. Clair
HONEYSUCKLE	Lillian Rice

ACT I

Scene I - The Toy Bazaar
Scene II - The Way To The Tea Shop
Scene III - The Tea Shop

ACT II

Scene I - The Palace Terrace
Scene II - Outside The Dressing Tent
Scene III - Inside The Circus

ACT III

Scene - In The Park

Staged By R. H. BURNSIDE.
Musical Director W. E. MACQUINN.

CHIN-CHIN

Act I.

				Page.
1. OPENING CHORUS			(Hurrah! Hurrah! How Glad We Are)	1.
2. DUET	(Sen-Sen and Tzu-Yung) and Chorus	"Shopping in the Orient"	(Shopping in the Orient)	15.
3. DUET	(Chin-Hop-Hi and Chin-Hop-Lo)	"A Chinese Honeymoon"	(We're Slaves)	23.
4. CHORUS	Pekin March	"Chipper China Chaps"	(Chipper China Chaps)	29.
5. SONG	(Aladdin) and Chorus	"Goodbye Girls, I'm Through"	(I'm the Happiest of Lads)	43.
6. CHORUS		"In an Oriental Way"	(Here to-day)	48.
7. SONG	(Goddess) and Chorus	"Violet"	(There is a Lovely Land)	60.
8. DUET	(Aladdin and Violet)	"The Mulberry Tree"	(There's a Story Olden)	65.
9. SONG	(Chin-Hop-Hi and Chorus)	"Ragtime Temple Bells"	(On a Great Big Yankee)	71.
10. FINALE Act I.			(Where is my Daughter)	81.

Act II.

11. Ballet Divertissement		"Will o' the Wisp"		110.
12. CHORUS		"Wedding Gifts of Silver"	(Wedding Gifts of Silver)	120.
12A. SONG	(Goddess) and Chorus	"The Grey Dove"	(On a Bough Sat a Fluffy)	127.
13. DUET	(Aladdin and Violet)	"Love Moon"	(Through the Long Night)	132.
14. Incidental Music				137.

Act III.

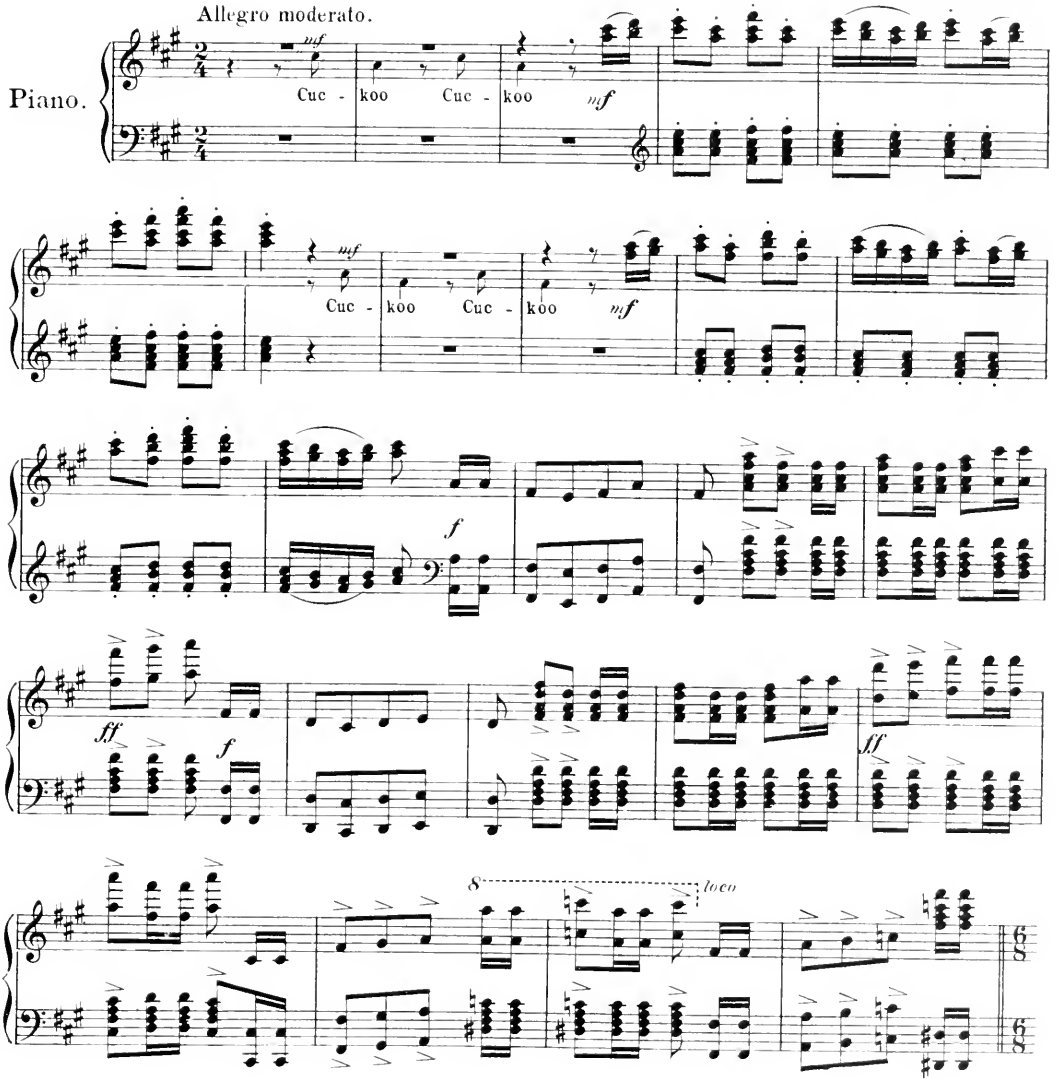
15. OPENING CHORUS		"The Strollers"	(We are the Children)	140.
16. SONG	(Goddess) and Chorus	"In January, You May Love Mary"	(Each Man Who Has a Heart)	148.

Act I.

No 1. OPENING CHORUS.

Words by
ANNE CALDWELL

Music by
IVAN CARYLL.



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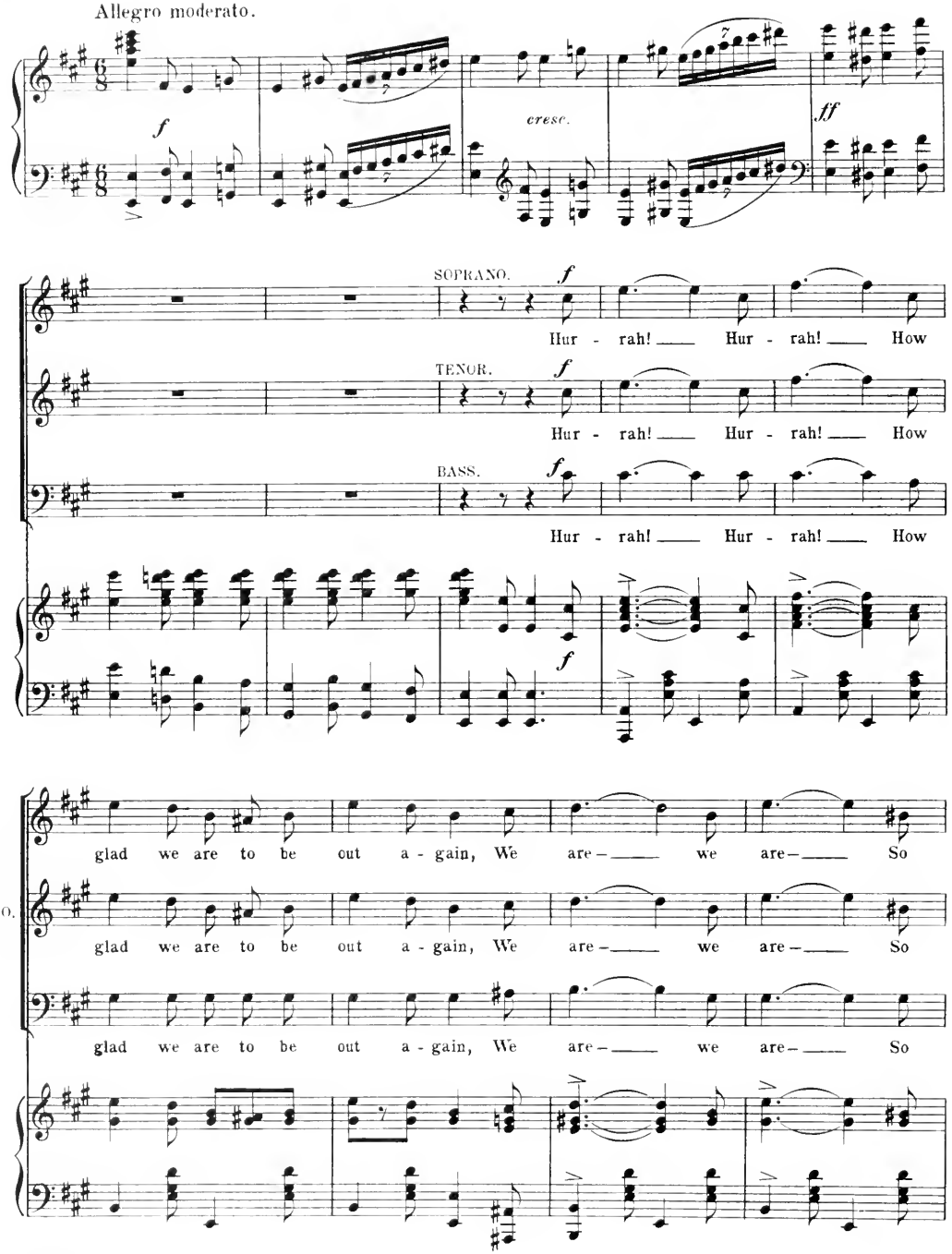
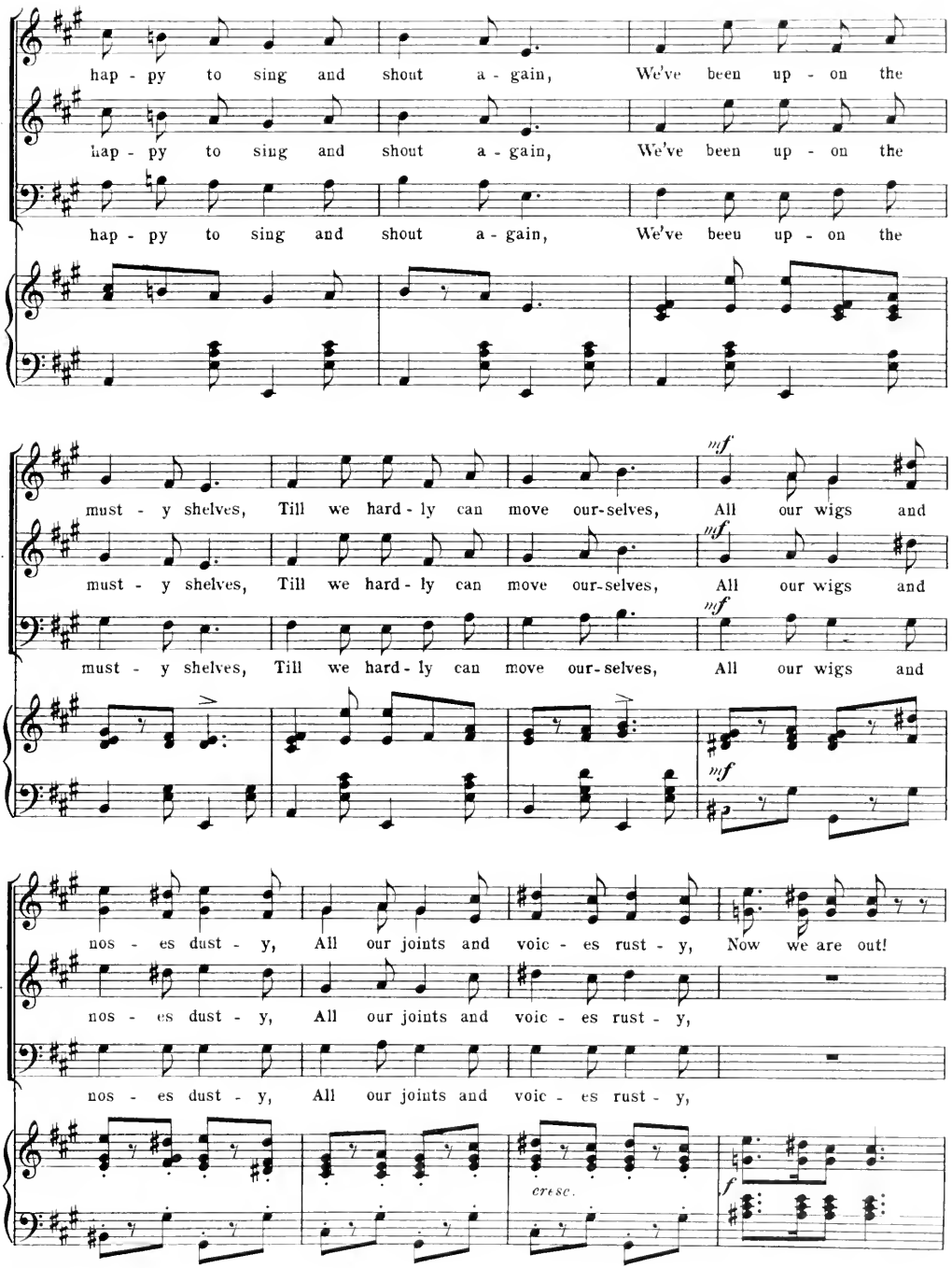
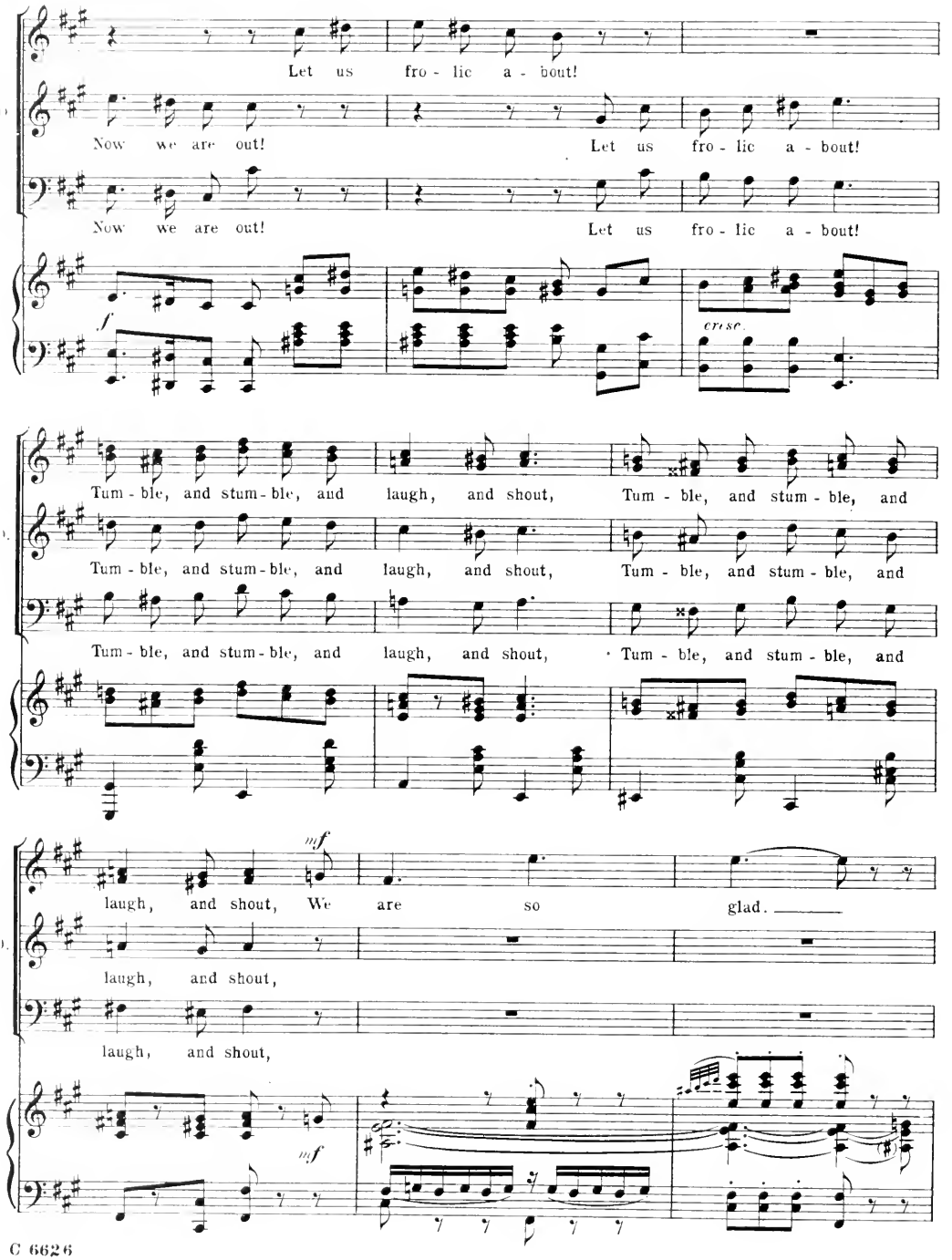
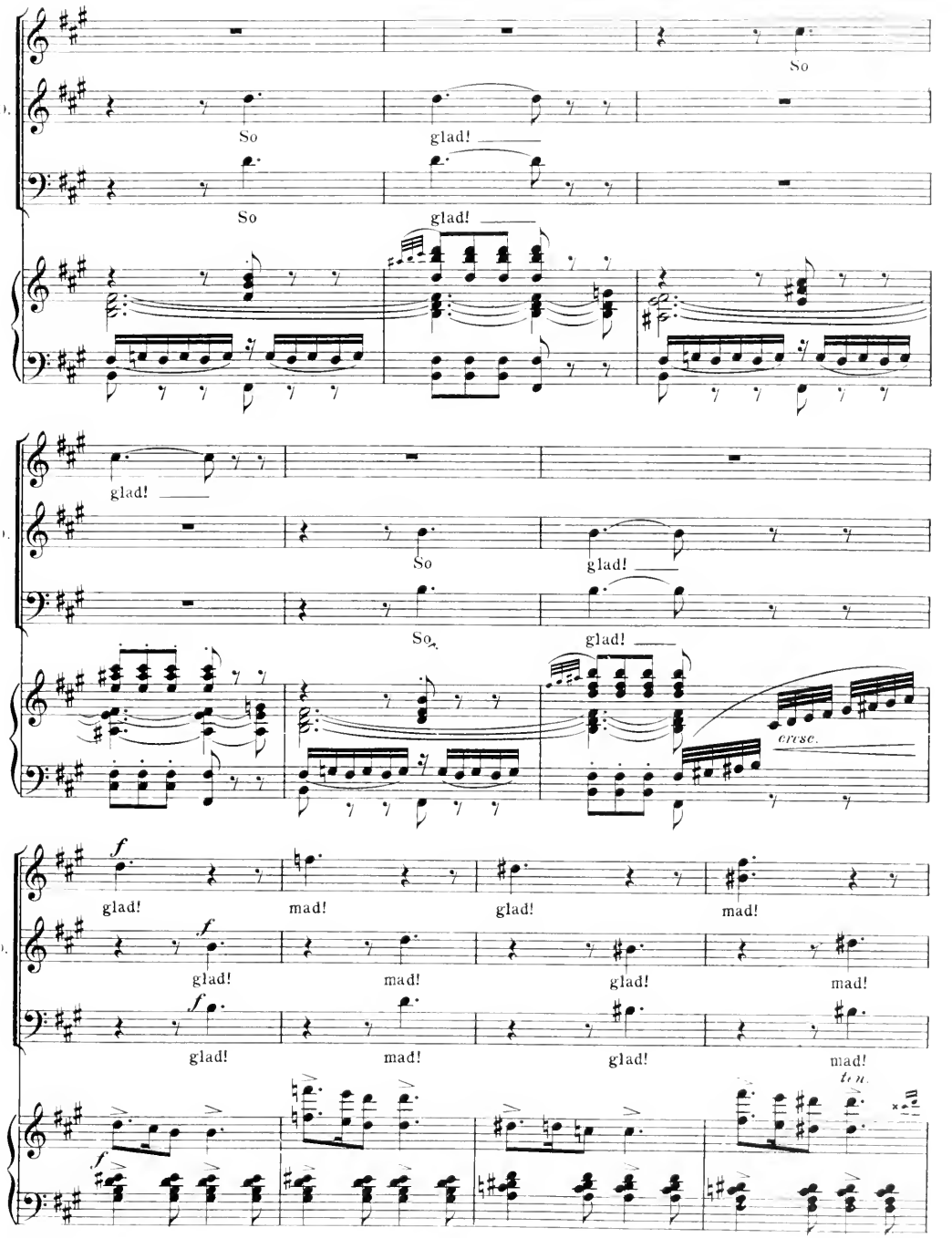
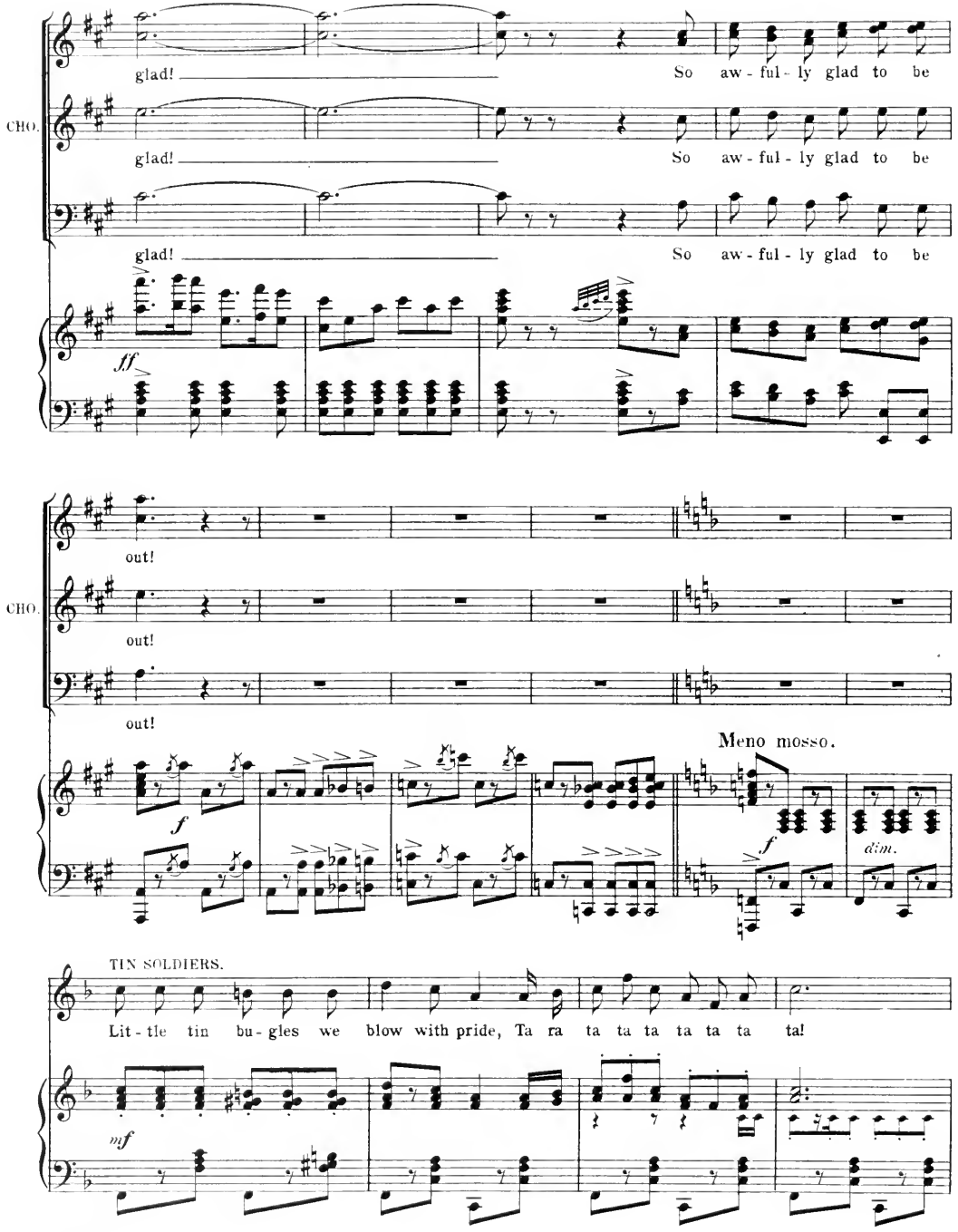
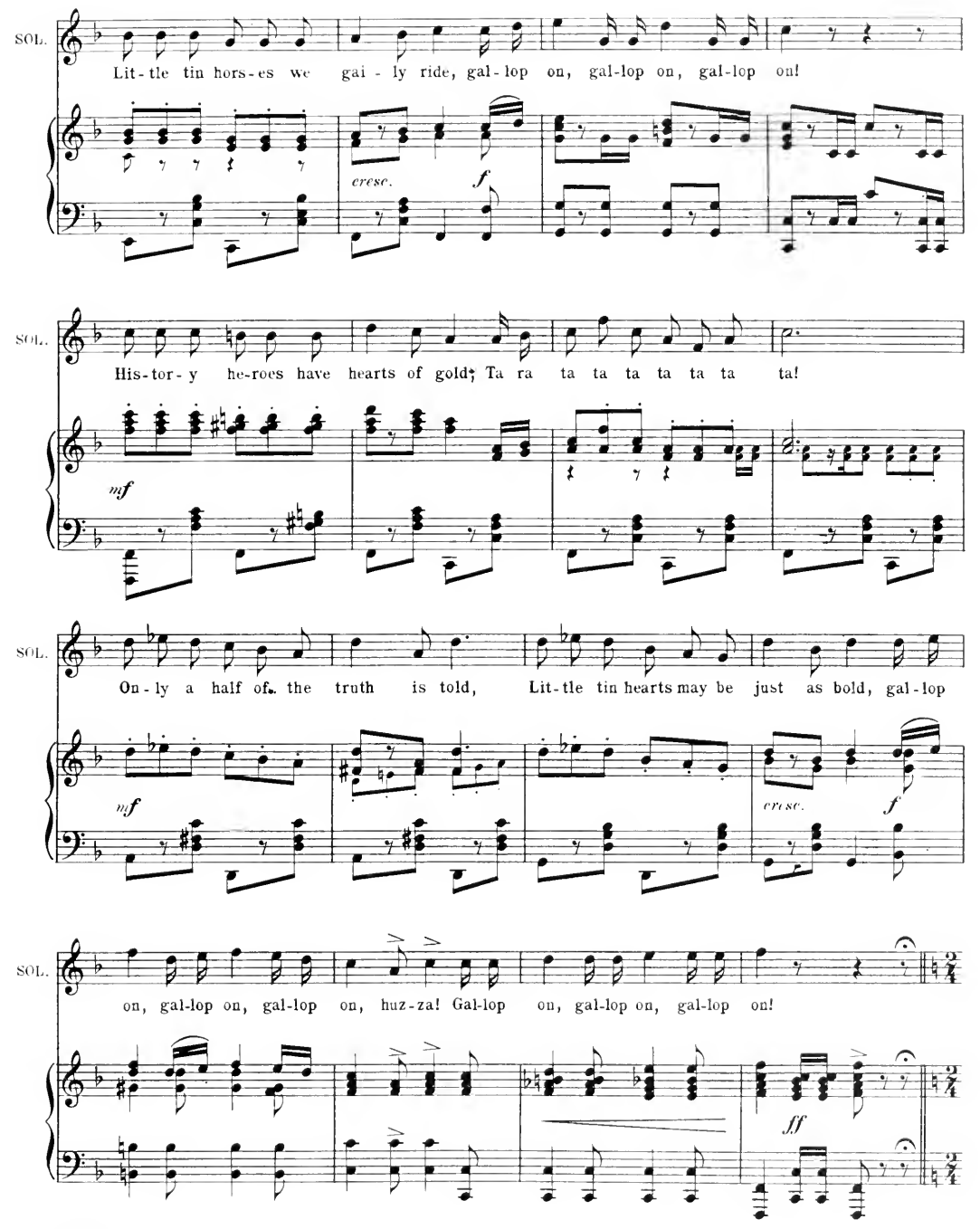

Allegro moderato.
f
cresc.
ff
SOPRANO.
TENOR.
BASS.
Hur - rah! Hur - rah! How
glad we are to be out a - gain, We are – we are – So
CHO.

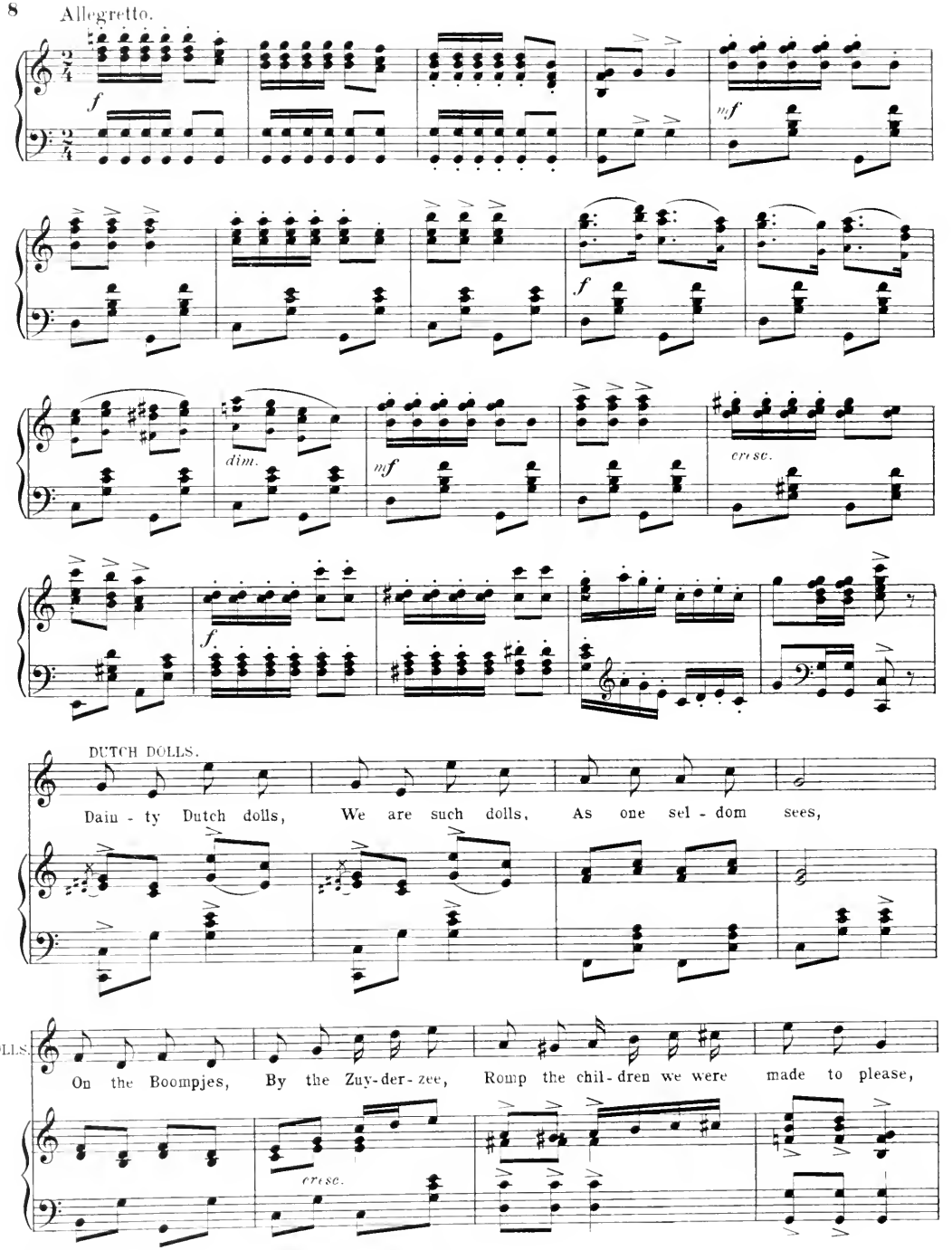

CHO.
hap - py to sing and shout a - gain, We've been up - on the
hap - py to sing and shout a - gain, We've been up - on the
hap - py to sing and shout a - gain, We've been up - on the
must - y shelves, Till we hard - ly can move our-selves, All our wigs and
must - y shelves, Till we hard - ly can move our-selves, All our wigs and
must - y shelves, Till we hard - ly can move our-selves, All our wigs and
mf
mf
mf
nos - es dust - y, All our joints and voic - es rust - y, Now we are out!
nos - es dust - y, All our joints and voic - es rust - y,
nos - es dust - y, All our joints and voic - es rust - y,
cresc.
f

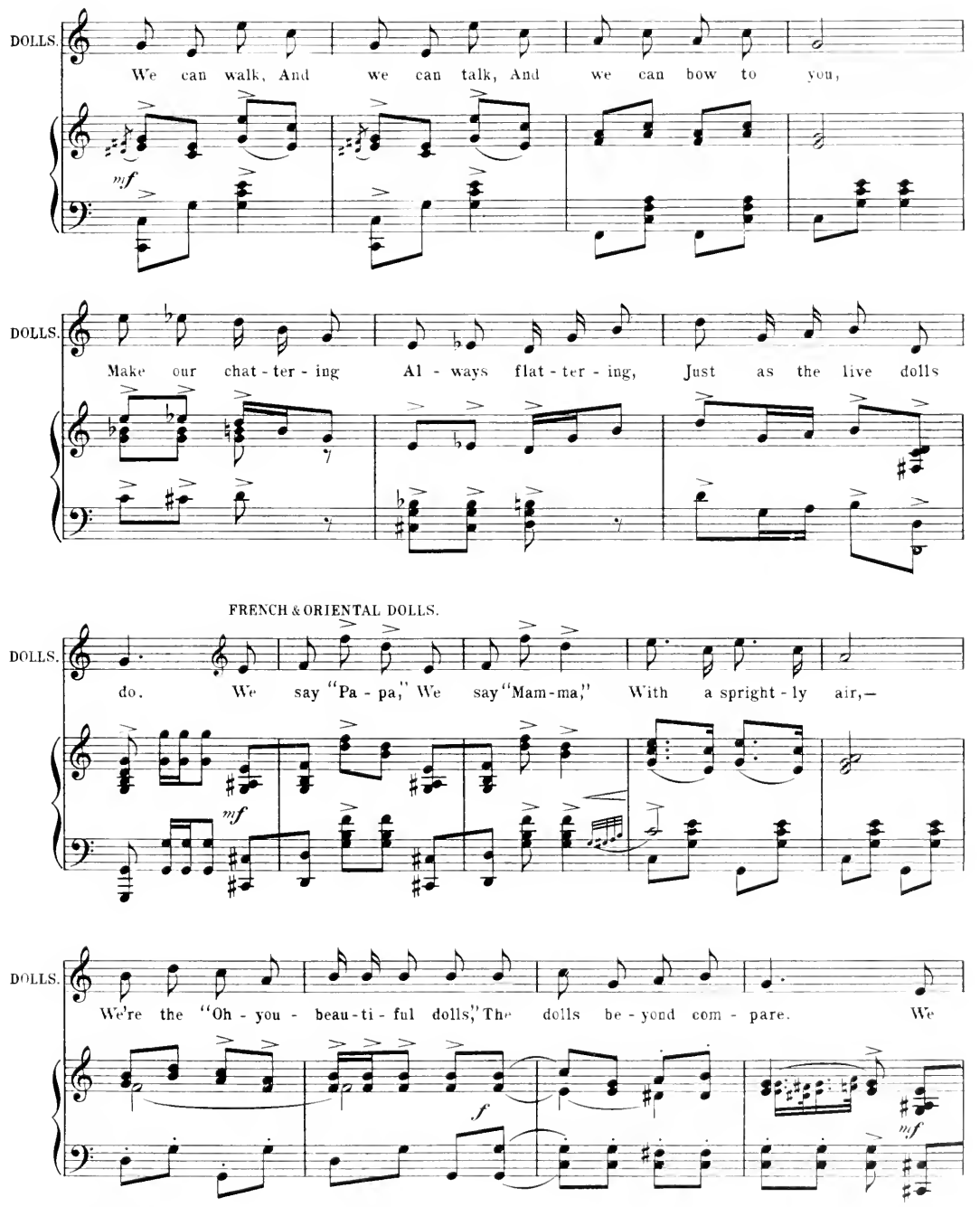

Let us fro - lic a - bout!
CHO.
Now we are out!
Let us fro - lic a - bout!
Now we are out!
Let us fro - lic a - bout!
f
cresc.
Tum - ble, and stum - ble, and laugh, and shout, Tum - ble, and stum - ble, and
CHO.
Tum - ble, and stum - ble, and laugh, and shout, Tum - ble, and stum - ble, and
Tum - ble, and stum - ble, and laugh, and shout, Tum - ble, and stum - ble, and
mf
laugh, and shout, We are so glad.
CHO.
laugh, and shout,
laugh, and shout,
mf

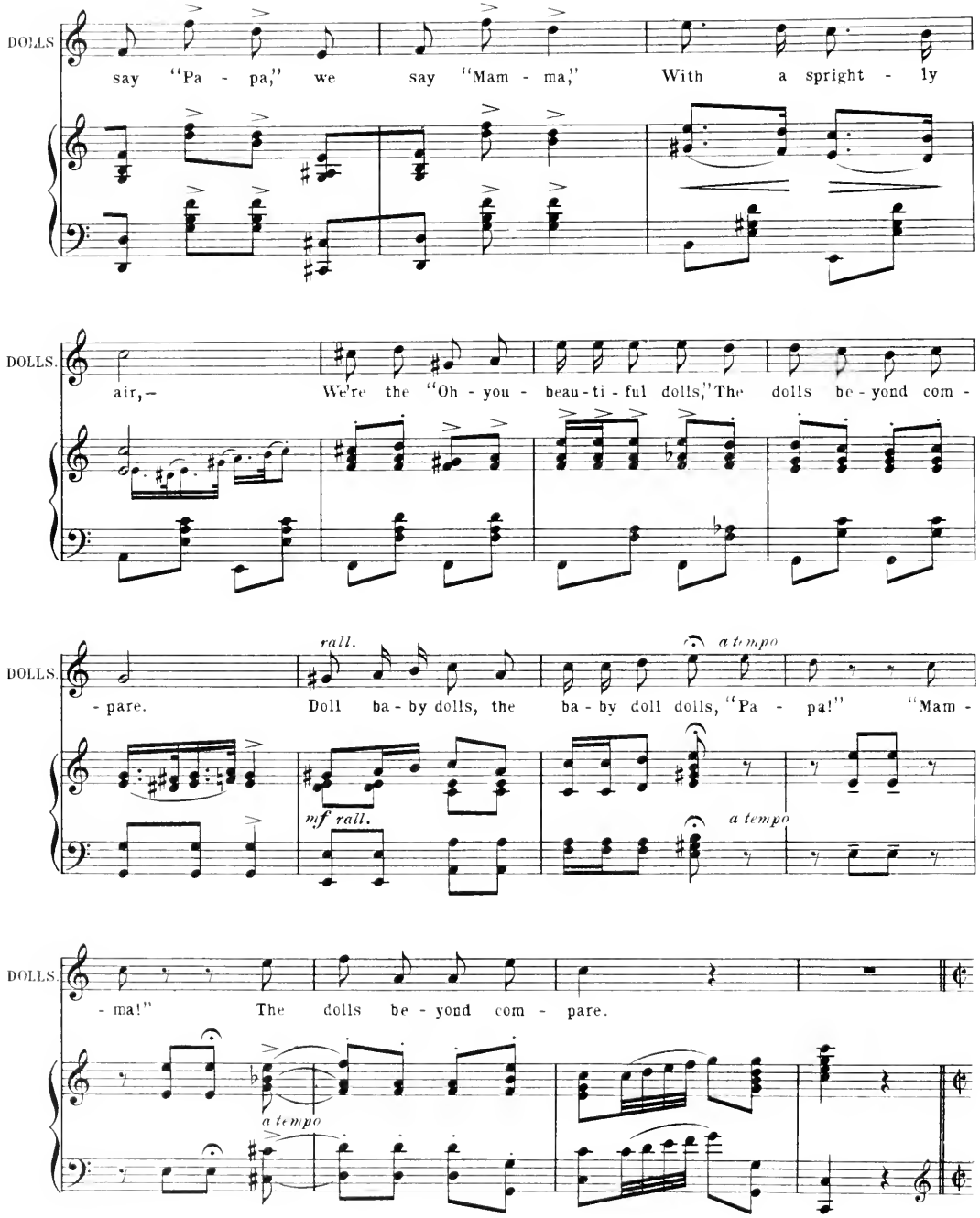

CHO.
So
glad!
So
glad!
So
glad!
glad!
CHO.
So
glad!
So
glad!
cresc.
f
glad!
mad!
glad!
mad!
CHO.
f
glad!
mad!
glad!
mad!
f
glad!
mad!
glad!
mad!
ten.


glad! So aw - ful - ly glad to be
CHO.
glad! So aw - ful - ly glad to be
glad! So aw - ful - ly glad to be
ff
out!
CHO.
out!
out!
Meno mosso.
f
f
dim.
TIN SOLDIERS.
Lit - tle tin bu - gles we blow with pride, Ta ra ta ta ta ta ta ta ta!
mf

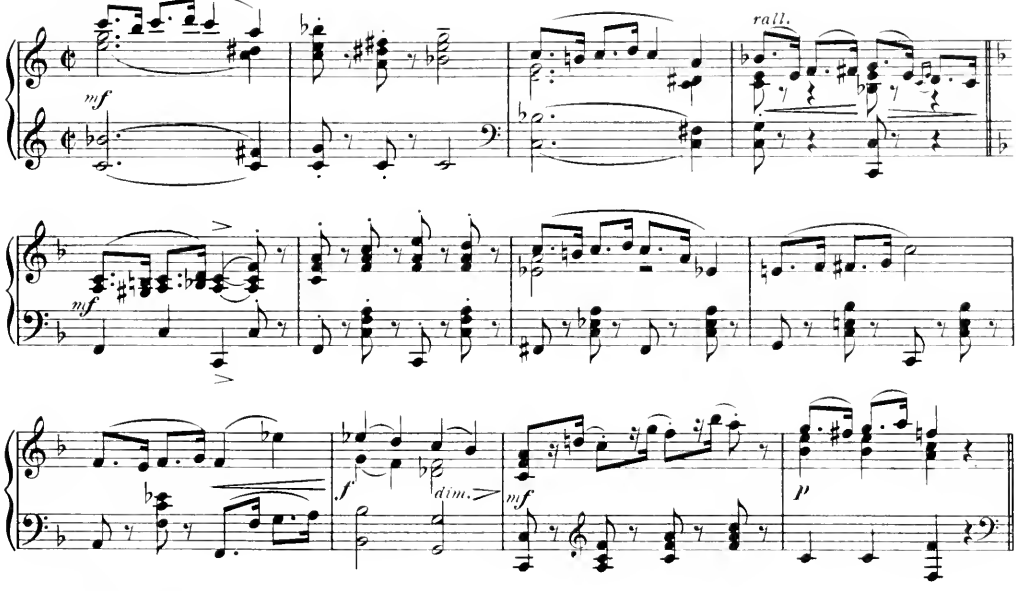

SOL.
Lit-tle tin hors-es we gai-ly ride, gal-lop on, gal-lop on, gal-lop on!
cresc.
f
SOL.
His-tor-y he-roes have hearts of gold; Ta ra ta ta ta ta ta ta ta!
mf
SOL.
On-ly a half of the truth is told, Lit-tle tin hearts may be just as bold, gal-lop
mf
cresc.
f
SOL.
on, gal-lop on, gal-lop on, huz-za! Gal-lop on, gal-lop on, gal-lop on!
ff


Allegretto.
f
mf
f
dim.
mf
cresc.
f.
DUTCH DOLLS.
Dain - ty Dutch dolls, We are such dolls, As one sel - dom sees,
DOLLS.
On the Boompjes, By the Zuy-der-zee, Romp the chil-dren we were made to please,
cresc.


DOLLS.
We can walk, And we can talk, And we can bow to you,
mf
DOLLS.
Make our chat - ter - ing Al - ways flat - ter - ing, Just as the live dolls
FRENCH & ORIENTAL DOLLS.
DOLLS.
do. We say "Pa - pa," We say "Mam - ma," With a spright - ly air,—
mf
DOLLS.
We're the "Oh - you - beau - ti - ful dolls," The dolls be - yond com - pare. We
f
mf


DOLLS.
say "Pa - pa," we say "Mam - ma," With a spright - ly
DOLLS.
air,— We're the "Oh - you - beau - ti - ful dolls," The dolls be - yond com -
rall.
a tempo
DOLLS.
- pare. Doll ba - by dolls, the ba - by doll dolls, "Pa - pa!" "Mam -
mf rall.
a tempo
DOLLS.
- ma!" The dolls be - yond com - pare.
a tempo

Moderato.

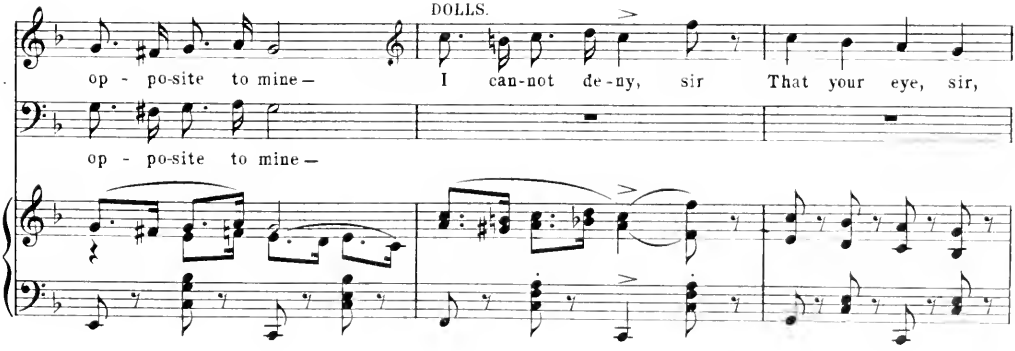


TIN SOLDIERS.
TENORS.

Pret - ty Pa - ris la - dy, Blonde Bisque maid - ie I have seen you on the shelf

BASSES.

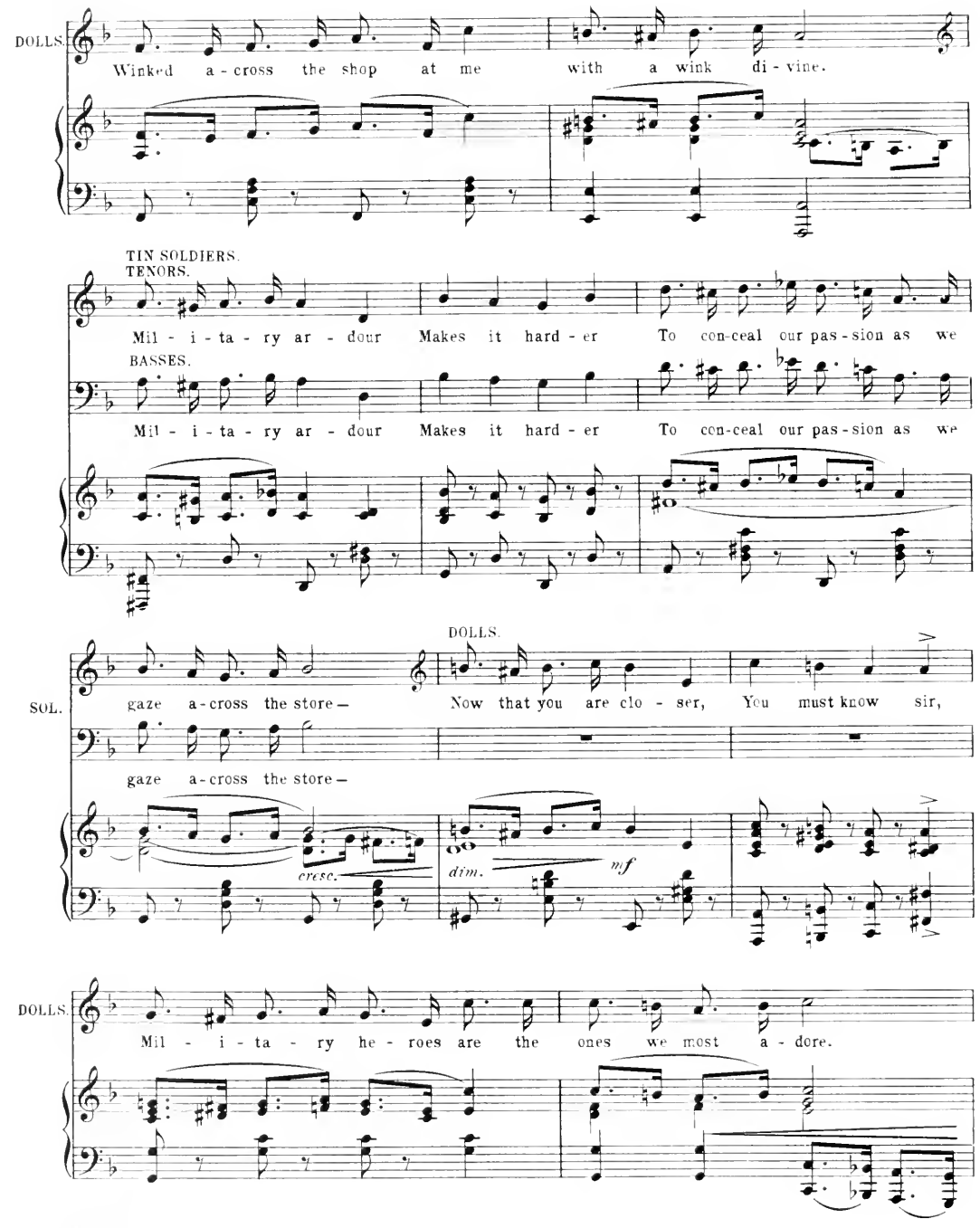
Pret - ty Pa - ris la - dy, Blonde Bisque maid - ie I have seen you on the shelf

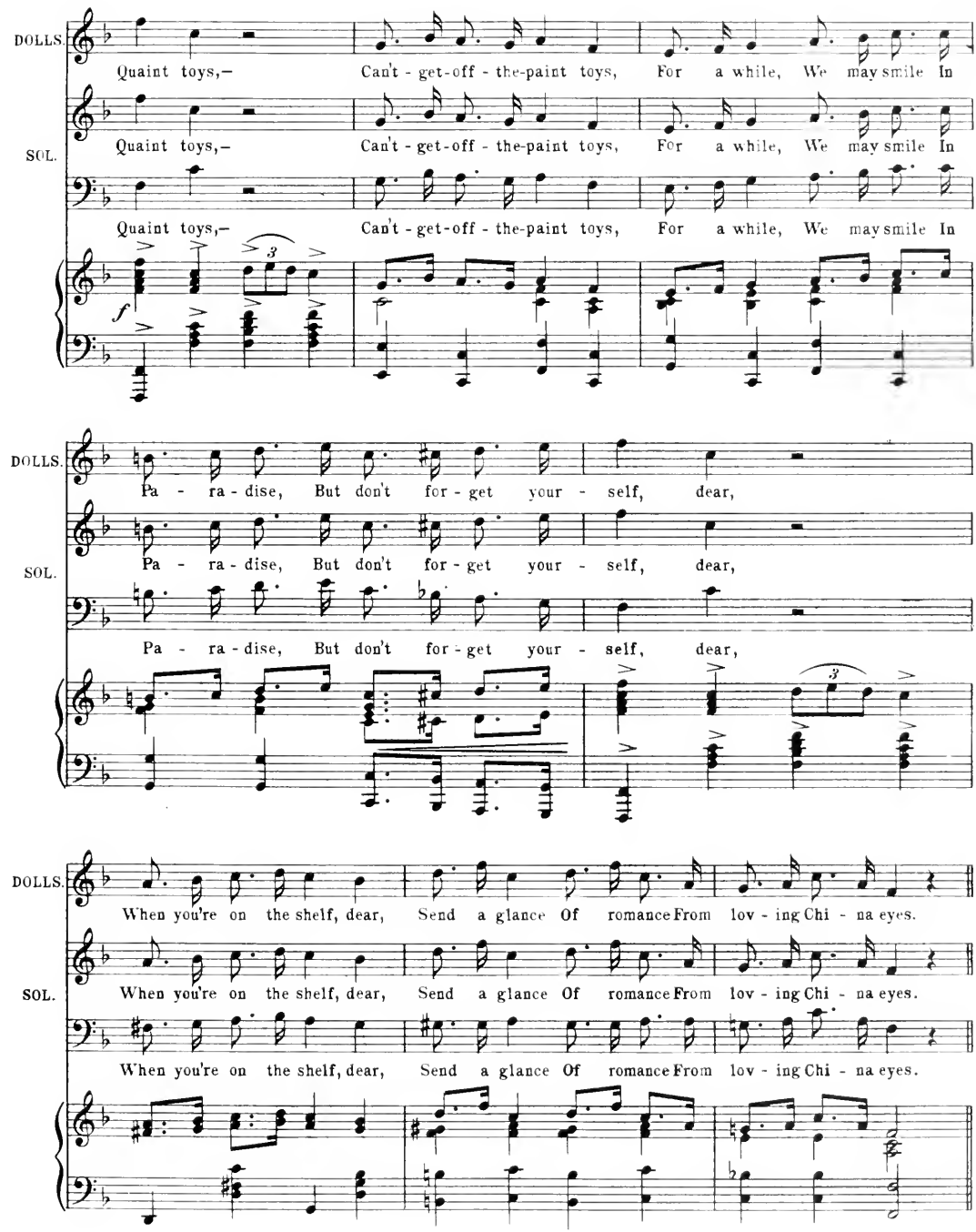


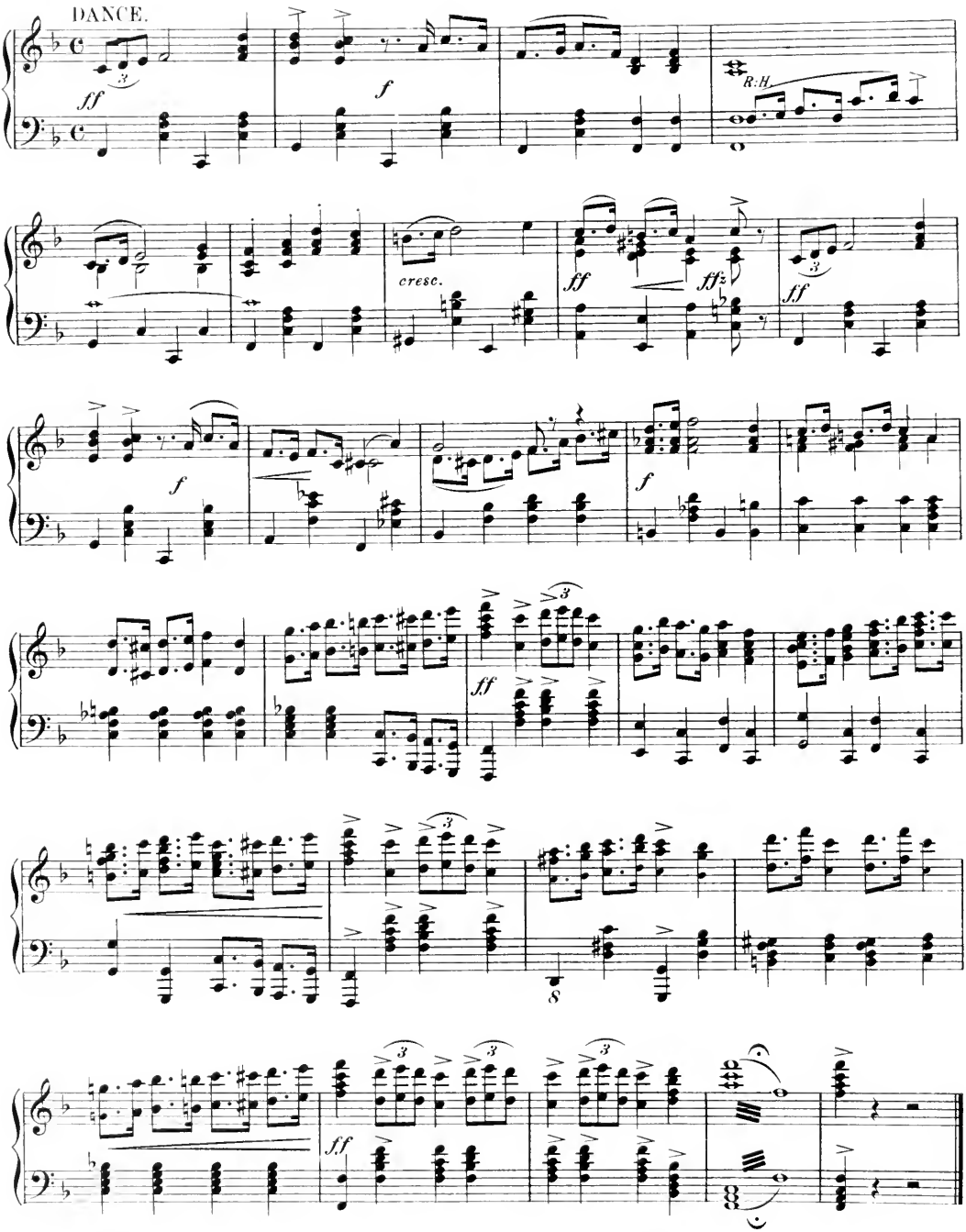
DOLLS.

SOL. op - po-site to mine— I can-not de-ny, sir That your eye, sir,

op - po-site to mine—


DOLLS.
Winked a - cross the shop at me with a wink di - vine.
TIN SOLDIERS.
TENORS.
Mil - i - ta - ry ar - dour Makes it hard - er To con-ceal our pas - sion as we
BASSES.
Mil - i - ta - ry ar - dour Makes it hard - er To con-ceal our pas - sion as we
DOLLS.
SOL.
gaze a-cross the store— Now that you are clo - ser, You must know sir,
gaze a-cross the store—
cresc.
dim.
mf
DOLLS.
Mil - i - ta - ry he - roes are the ones we most a - dore.


DOLLS.
Quaint toys,— Can't - get-off - the-paint toys, For a while, We may smile In
SOL.
Quaint toys,— Can't - get-off - the-paint toys, For a while, We may smile In
Quaint toys,— Can't - get-off - the-paint toys, For a while, We may smile In
f
DOLLS.
Pa - ra - dise, But don't for - get your - self, dear,
SOL.
Pa - ra - dise, But don't for - get your - self, dear,
Pa - ra - dise, But don't for - get your - self, dear,
DOLLS.
When you're on the shelf, dear, Send a glance Of romance From lov - ing Chi - na eyes.
SOL.
When you're on the shelf, dear, Send a glance Of romance From lov - ing Chi - na eyes.
When you're on the shelf, dear, Send a glance Of romance From lov - ing Chi - na eyes.

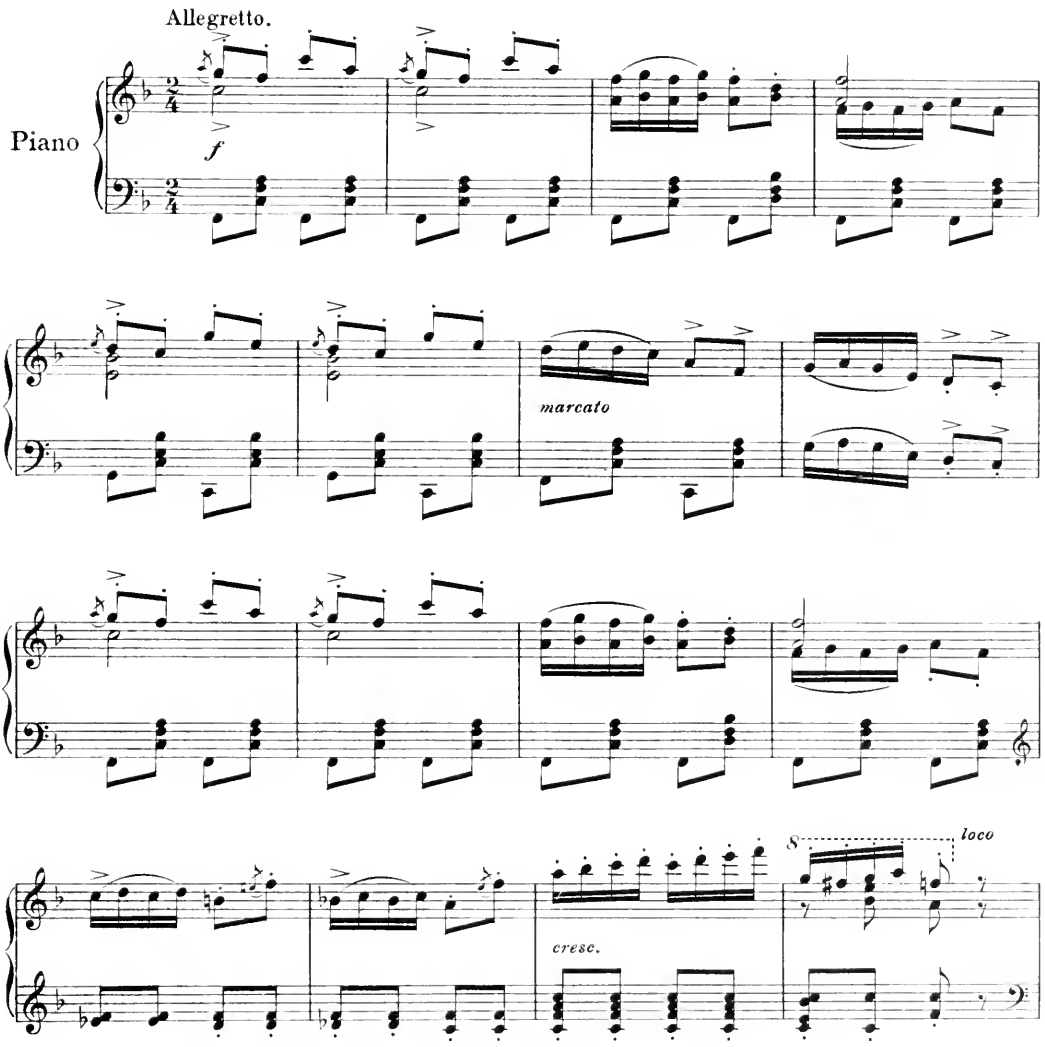

DANCE.
ff
f
R.H.
cresc.
ff
fff
ff
f
ff
8
ff

No 2. DUET.—(Sen-Sen, Tzu-Yung.) and CHORUS.

"SHOPPING IN THE ORIENT"

Words by
ANNE CALDWELL.

Music by
IVAN CARYLL.



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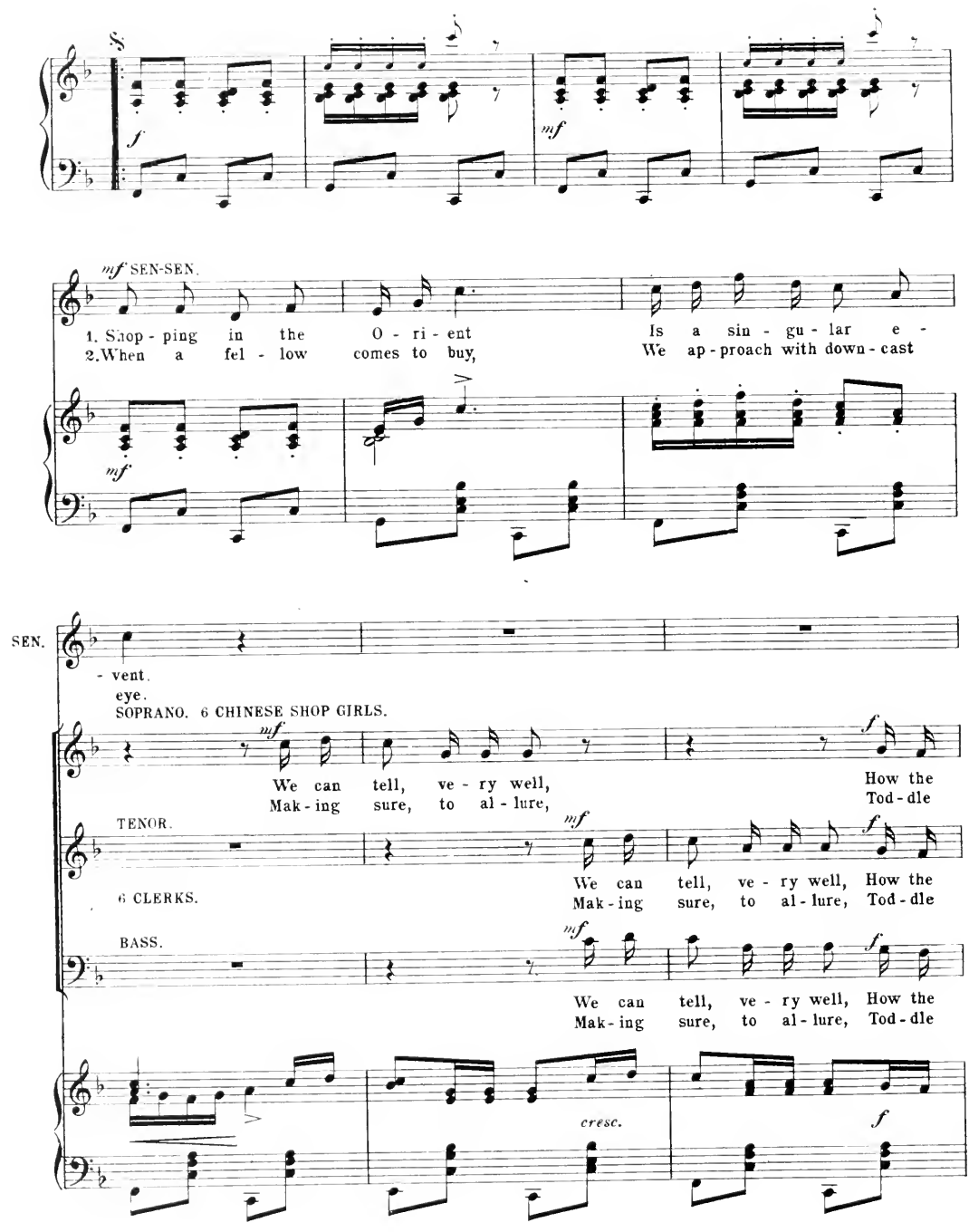
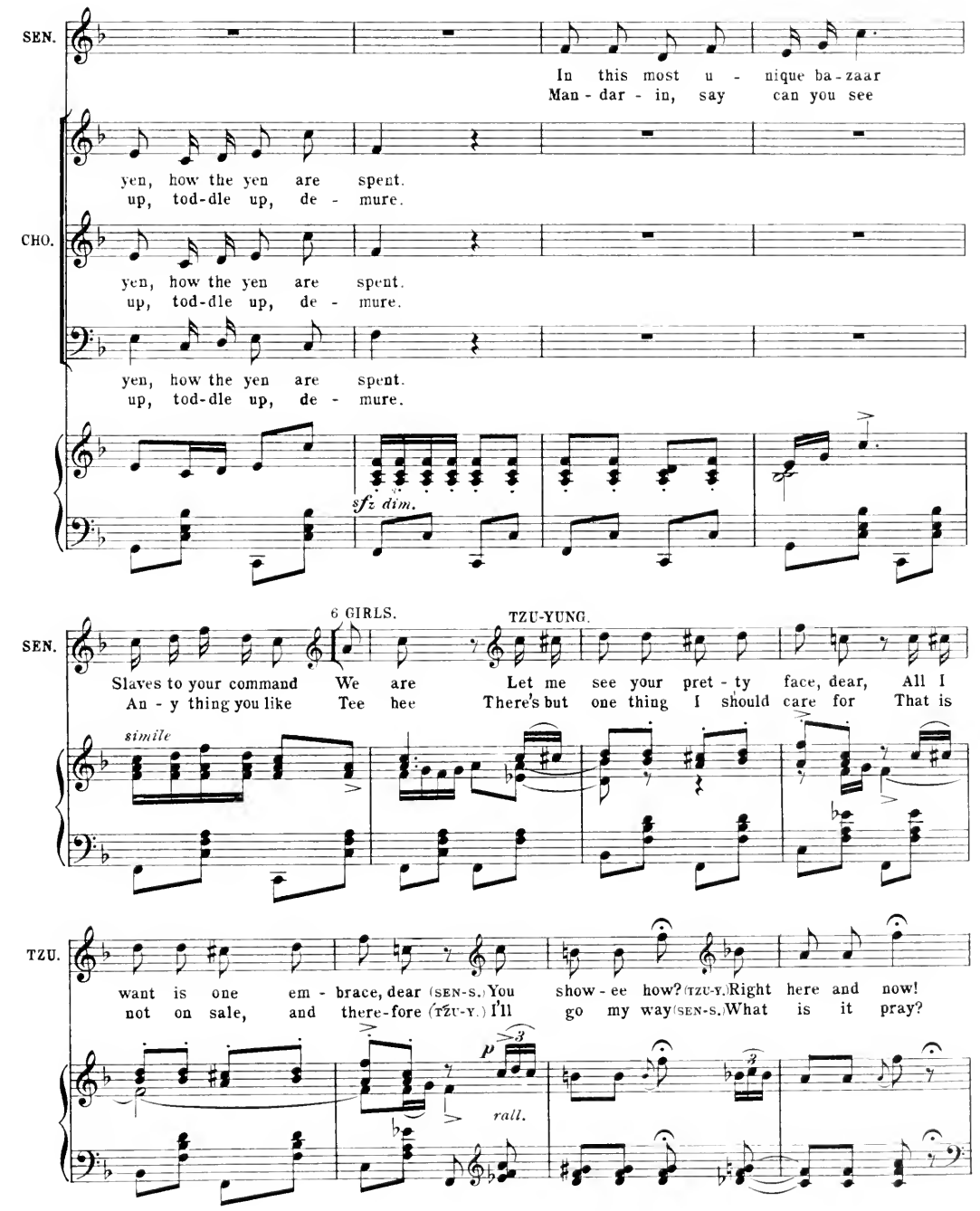

mf SEN-SEN.
1. Shop - ping in the O - ri - ent Is a sin - gu - lar e -
2. When a fel - low comes to buy, We ap - proach with down - cast
SEN.
- vent.
eye.
SOPRANO. 6 CHINESE SHOP GIRLS.
We can tell, ve - ry well, How the
Mak - ing sure, to al - lure, Tod - dle
TENOR.
We can tell, ve - ry well, How the
Mak - ing sure, to al - lure, Tod - dle
6 CLERKS.
BASS.
We can tell, ve - ry well, How the
Mak - ing sure, to al - lure, Tod - dle
cresc.


SEN.
In this most u - nique ba - zaar
Man - dar - in, say can you see
yen, how the yen are spent.
up, tod-dle up, de - mure.
CHO.
yen, how the yen are spent.
up, tod-dle up, de - mure.
yen, how the yen are spent.
up, tod-dle up, de - mure.
sfz dim.
6 GIRLS.
TZU-YUNG.
SEN.
Slaves to your command We are
An - y thing you like Tee hee
Let me see your pret - ty face, dear, All I
There's but one thing I should care for That is
simile
TZU.
want is one em - brace, dear (SEN-S.) You show - ee how? (TZU-Y.) Right here and now!
not on sale, and there-fore (TZU-Y.) I'll go my way (SEN-S.) What is it pray?
p
rall.

Meno mosso.

6 GIRLS.

TZU.

p Hold - ee tight! Kiss-ie kiss-ie kis!

p Al - lee lite! Li-kee li-kee this!

mf *rit.*

SEN-SEN.

Tempo.

Pret-ty lit - tle, chin-ty lit - tle

a tempo

f

Yum-my, yum-my, yum-my, yum-my yum!
Yum-my, yum-my, yum-my, yum-my yum!

CHO

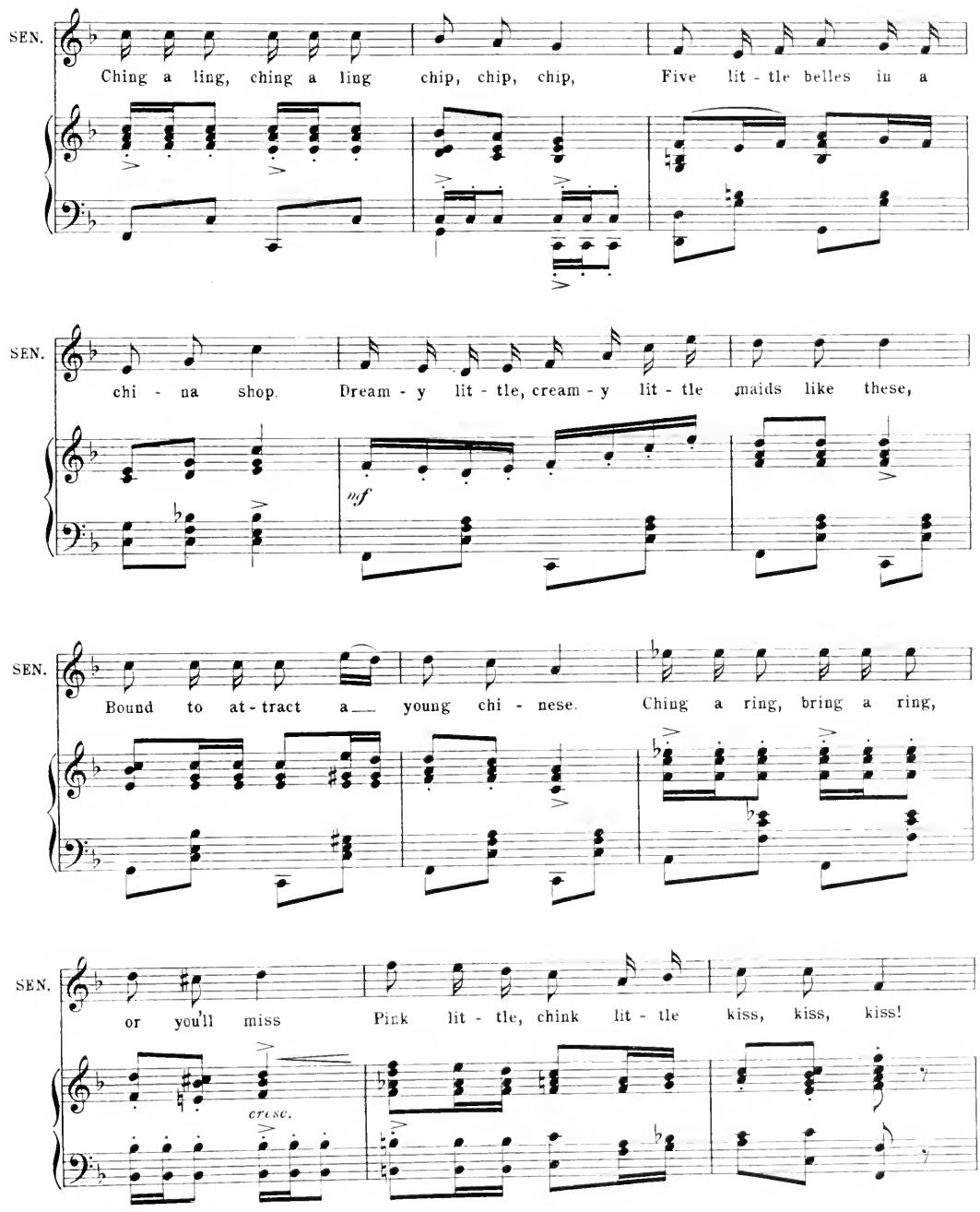
Yow!
Yow!

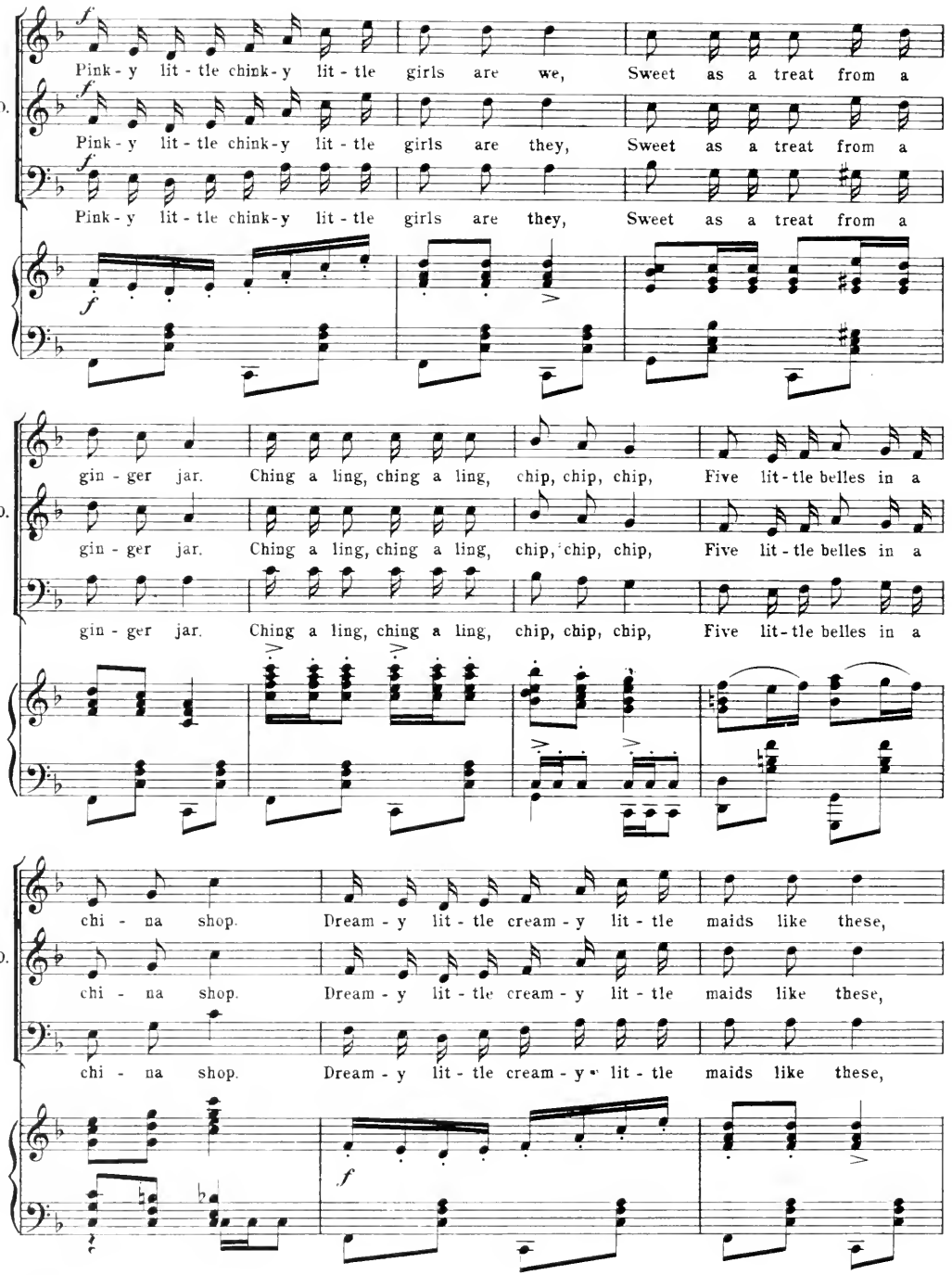
Yow!
Yow!

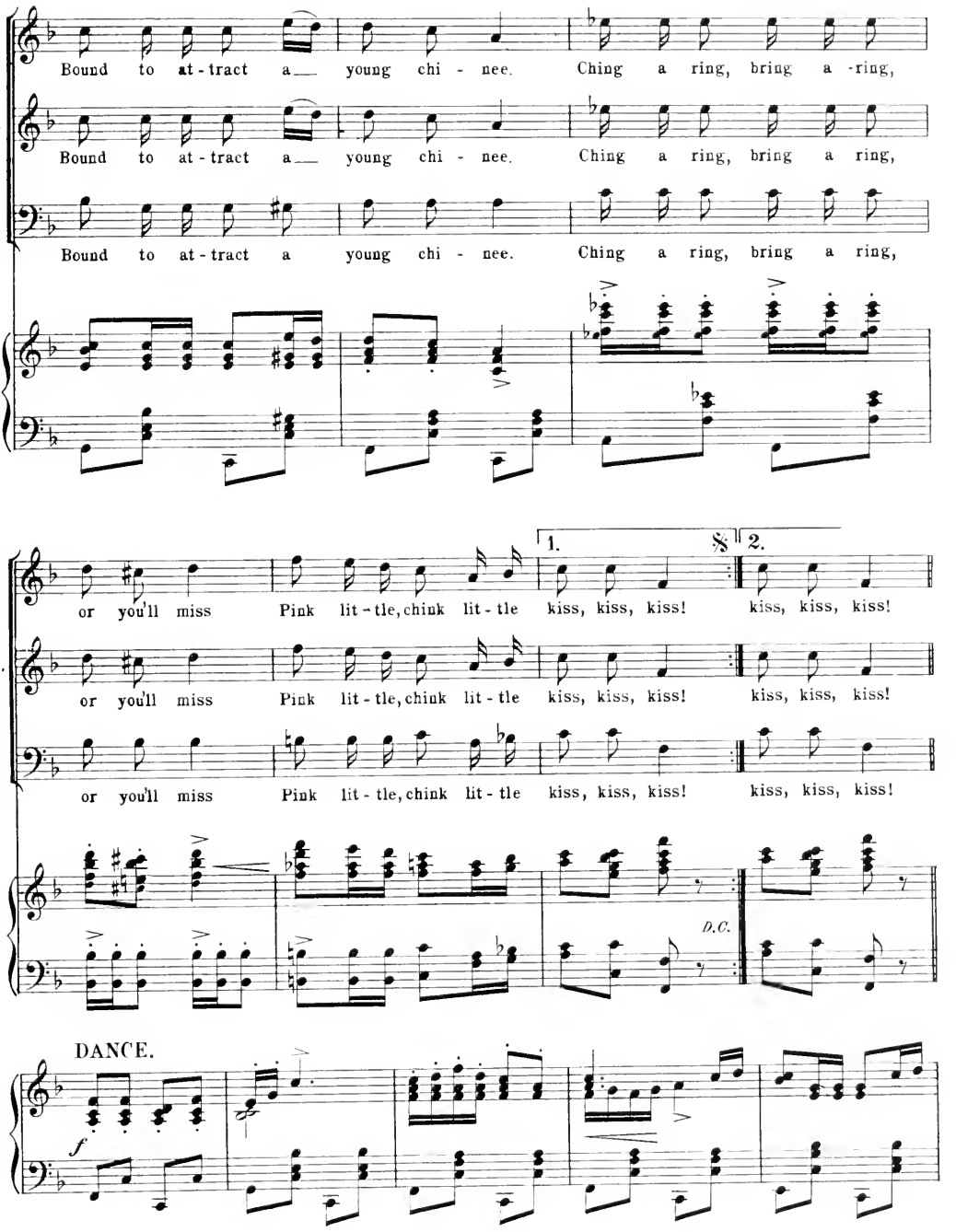
mf *a tempo* *crese.* *sfz* Tempo. *mf*

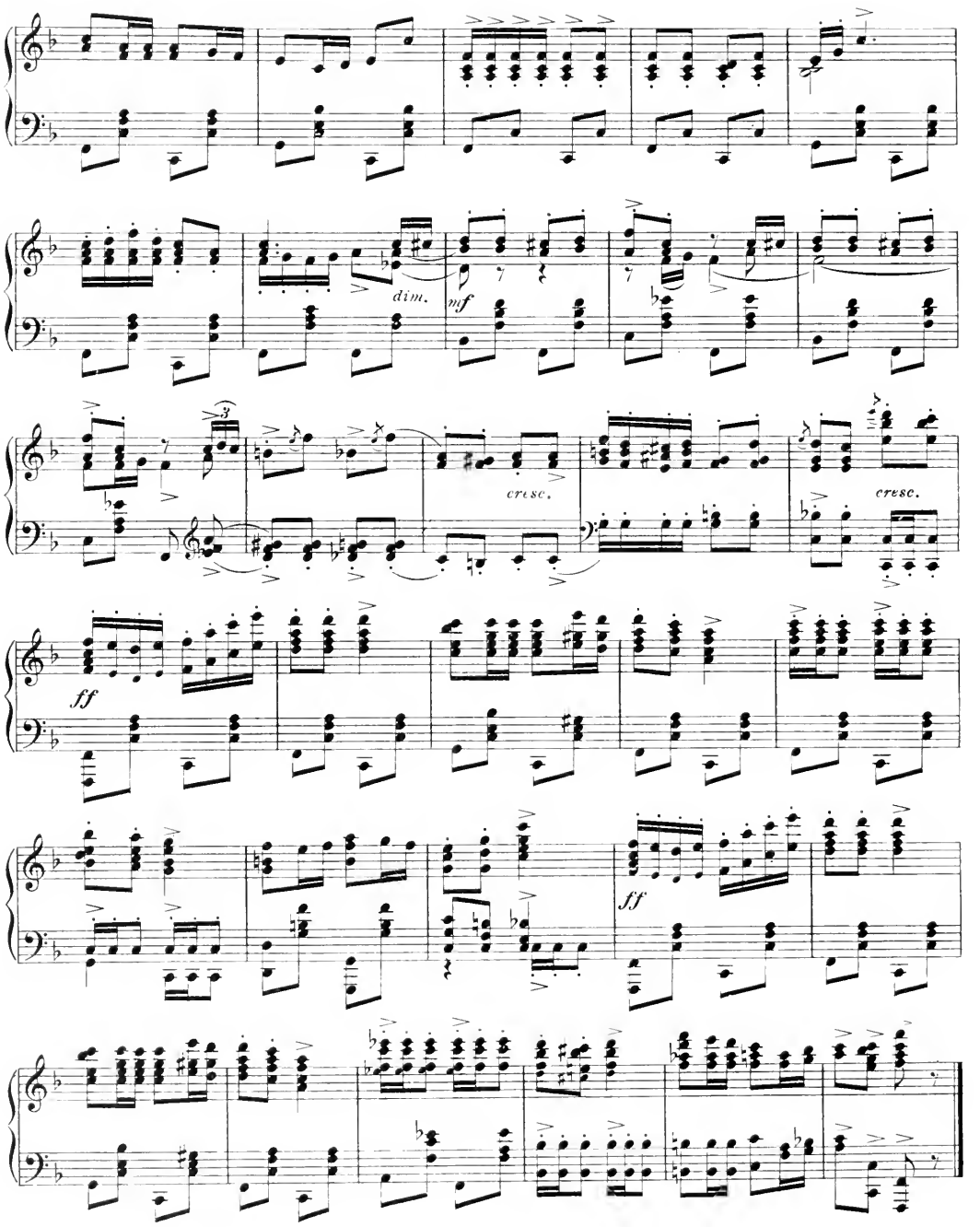
SEN.

girls are we, Sweet as a treat from a gin - ger jar.


SEN.
Ching a ling, ching a ling chip, chip, chip, Five lit - tle belles in a
SEN.
chi - na shop. Dream - y lit - tle, cream - y lit - tle maids like these,
mf
SEN.
Bound to at - tract a young chi - nese. Ching a ring, bring a ring,
SEN.
or you'll miss Pink lit - tle, chink lit - tle kiss, kiss, kiss!
cresc.


CHO.
Pink - y lit - tle chink - y lit - tle girls are we, Sweet as a treat from a
Pink - y lit - tle chink - y lit - tle girls are they, Sweet as a treat from a
Pink - y lit - tle chink - y lit - tle girls are they, Sweet as a treat from a
gin - ger jar. Ching a ling, ching a ling, chip, chip, chip, Five lit - tle belles in a
gin - ger jar. Ching a ling, ching a ling, chip, chip, chip, Five lit - tle belles in a
gin - ger jar. Ching a ling, ching a ling, chip, chip, chip, Five lit - tle belles in a
chi - na shop. Dream - y lit - tle cream - y lit - tle maids like these,
chi - na shop. Dream - y lit - tle cream - y lit - tle maids like these,
chi - na shop. Dream - y lit - tle cream - y lit - tle maids like these,


Bound to at-tract a young chi-nee. Ching a ring, bring a ring,
CHO.
Bound to at-tract a young chi-nee. Ching a ring, bring a ring,
Bound to at-tract a young chi-nee. Ching a ring, bring a ring,
or you'll miss Pink lit-tle, chink lit-tle kiss, kiss, kiss!
1.
2.
kiss, kiss, kiss!
CHO.
or you'll miss Pink lit-tle, chink lit-tle kiss, kiss, kiss! kiss, kiss, kiss!
or you'll miss Pink lit-tle, chink lit-tle kiss, kiss, kiss! kiss, kiss, kiss!
D.C.
DANCE.
f


dim.
nf
cresc.
cresc.
ff
ff

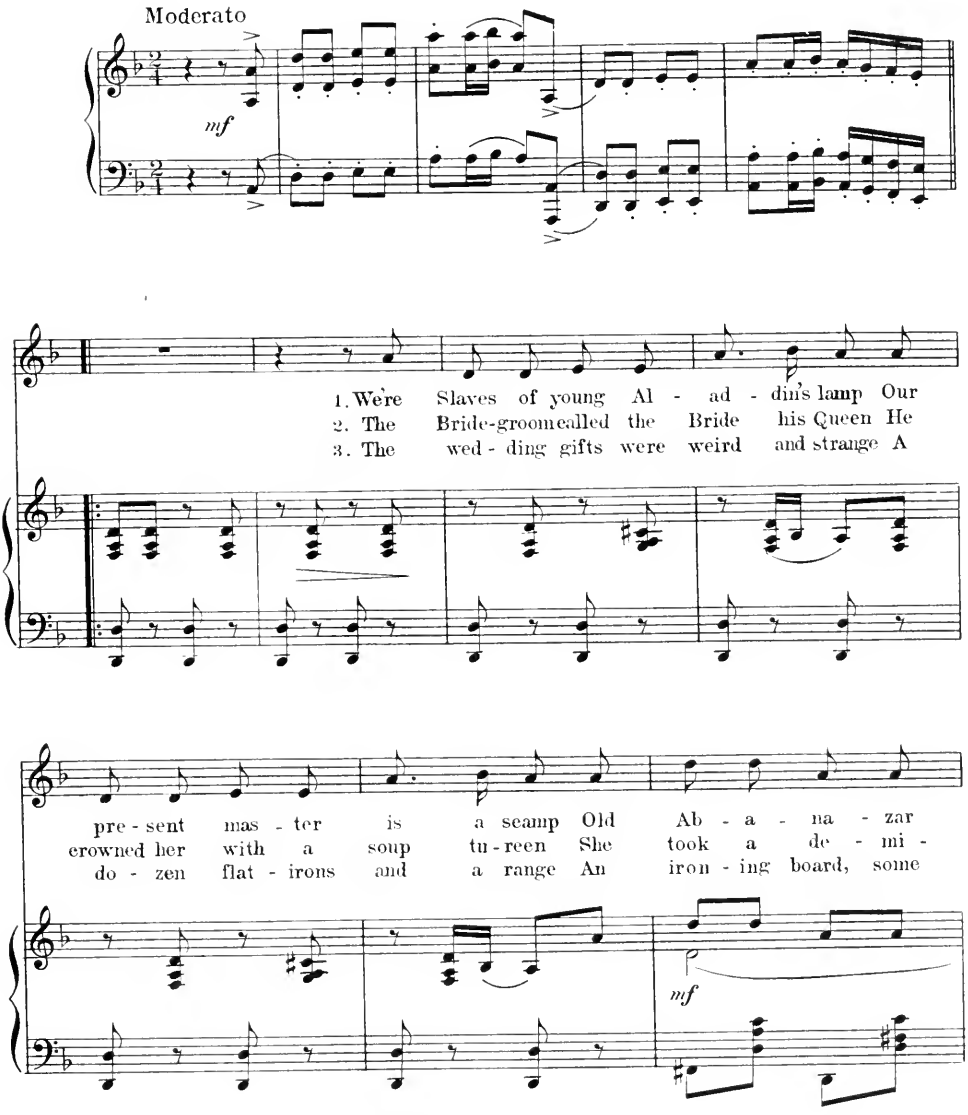
Song (Chin-Hop-Hi, and Chin-Hop-Lo.)

"A Chinese Honeymoon."

No. 3.

Words by
BRYAN & WILLIAMS

Music by
IVAN CARYLL



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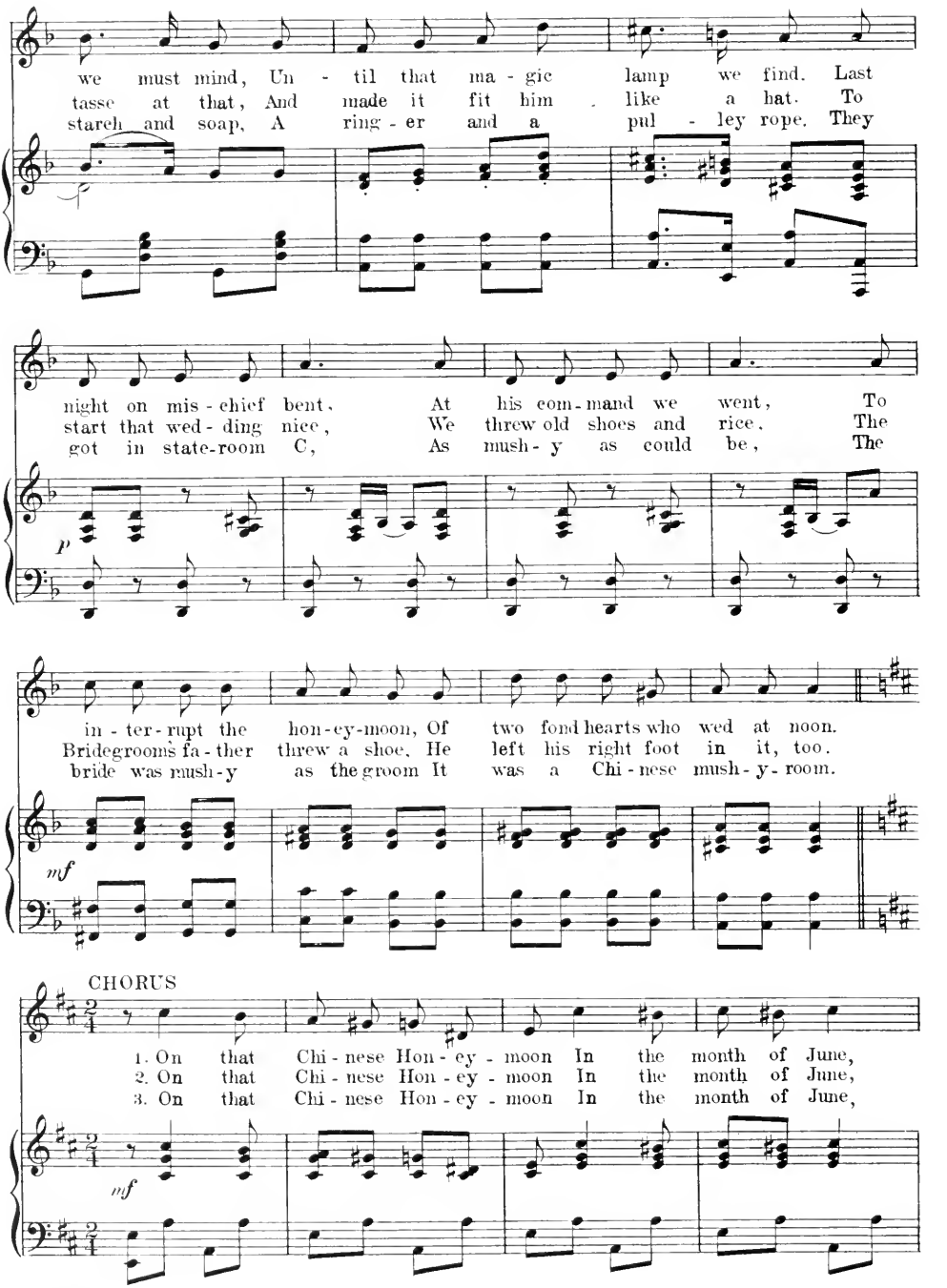
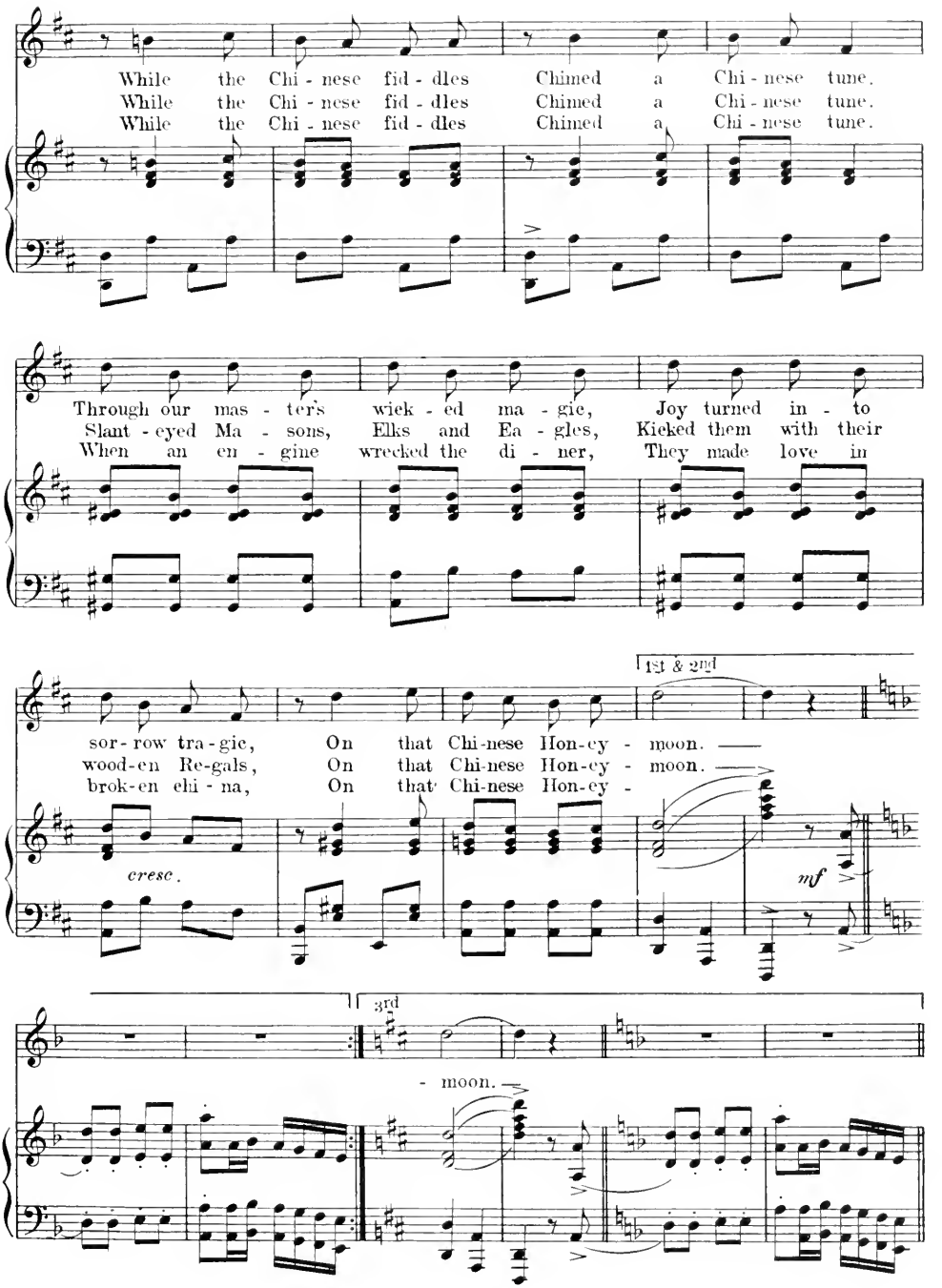
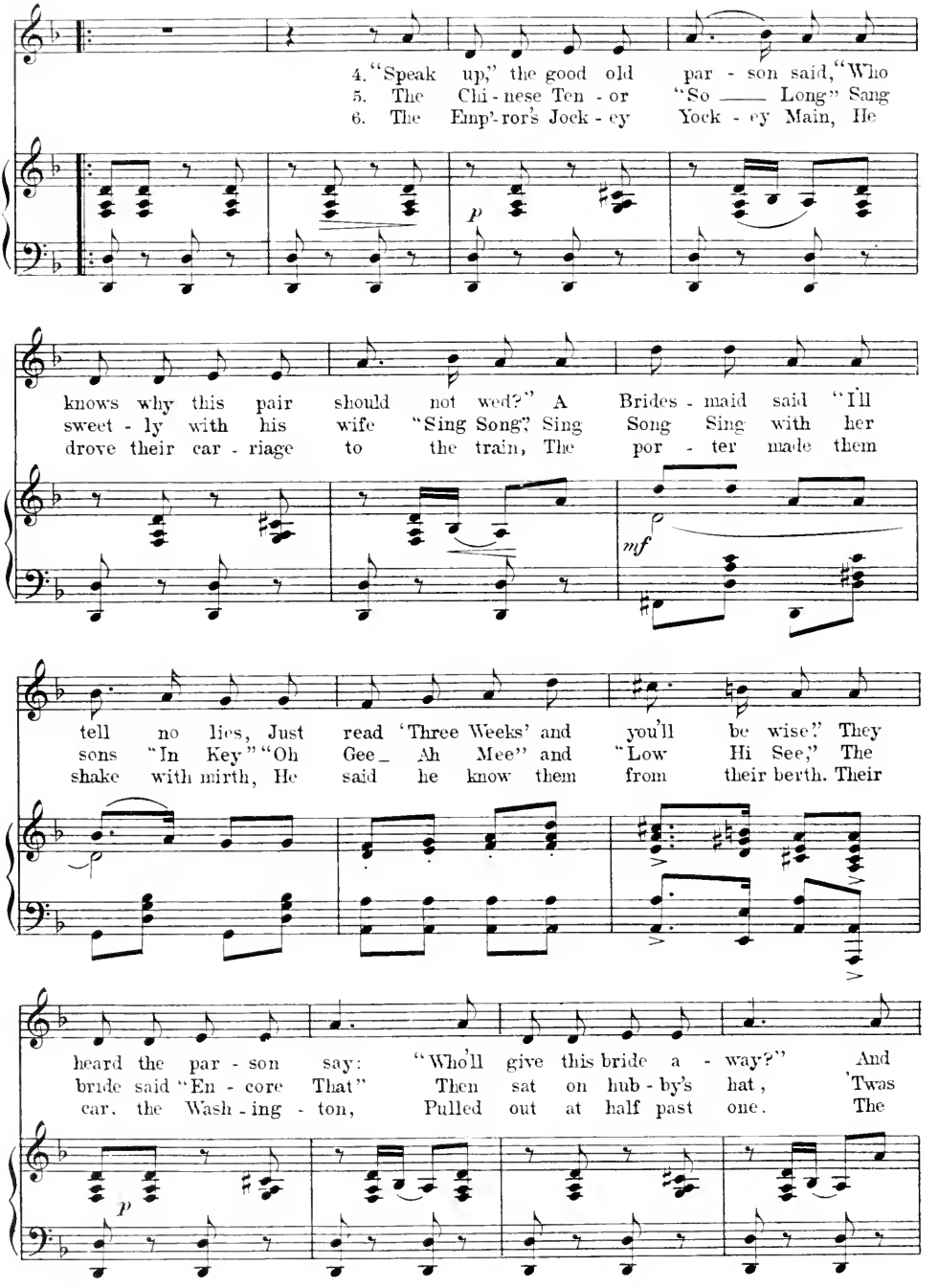
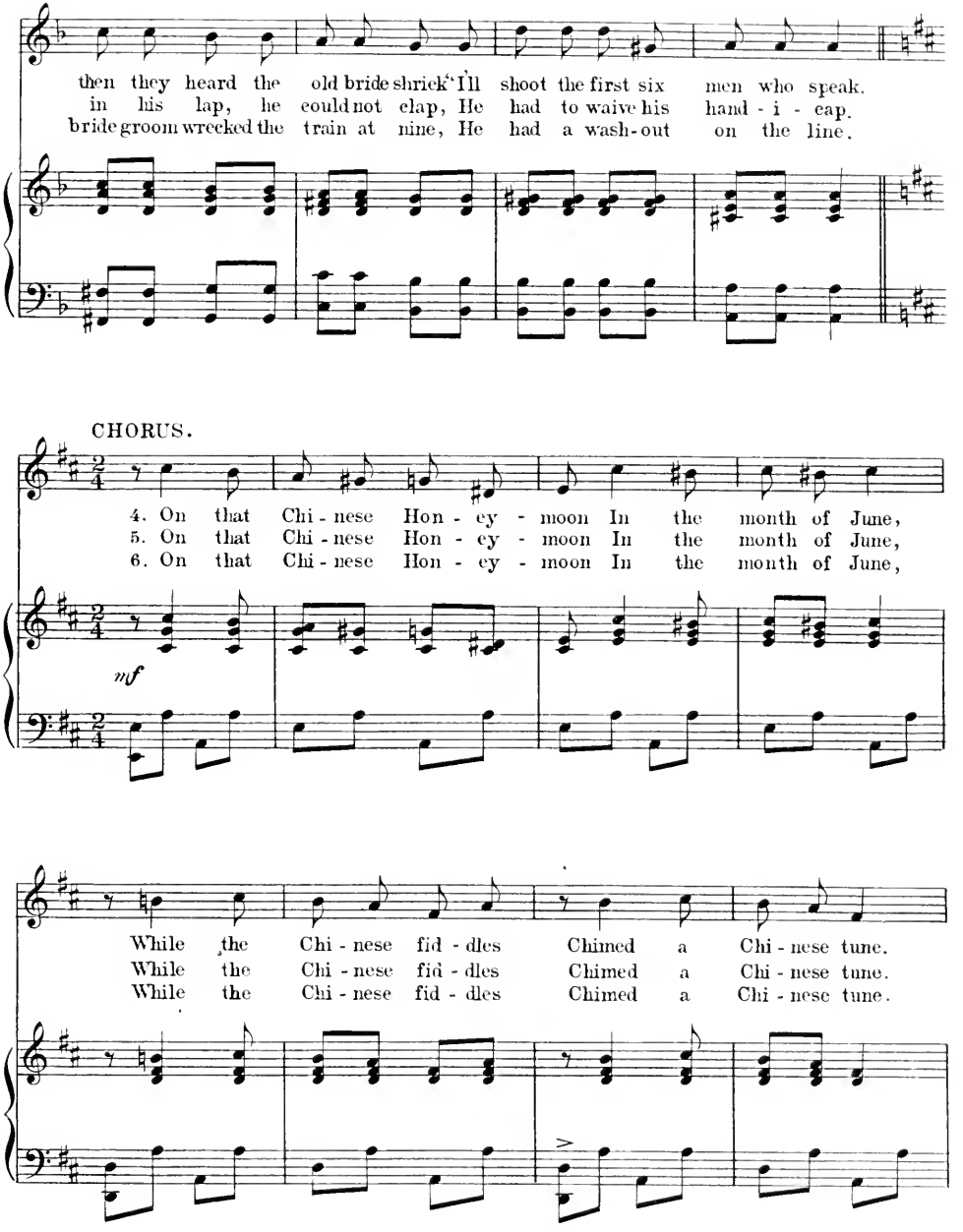
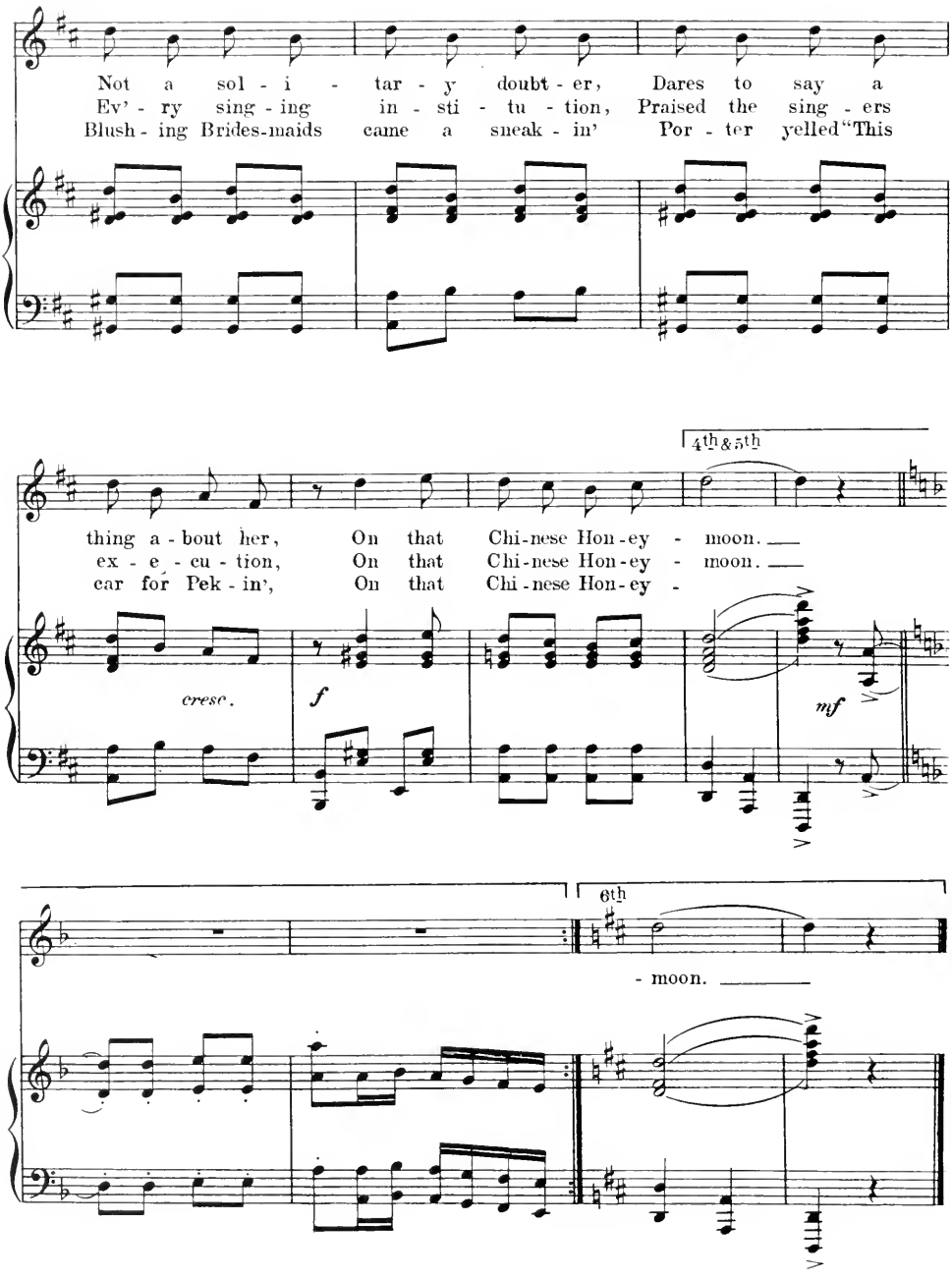

we must mind, Un - til that ma - gic lamp we find. Last
tasse at that, And made it fit him like a hat. To
starch and soap, A ring - er and a pul - ley rope. They
night on mis - chief bent, At his com-mand we went, To
start that wed - ding nice, We threw old shoes and rice. The
got in state-room C, As mush - y as could be, The
p
in - ter - rupt the hon-ey-moon, Of two fond hearts who wed at noon.
Bridegrooms fa - ther threw a shoe, He left his right foot in it, too.
bride was mush-y as the groom It was a Chi - nese mush - y - room.
mf
CHORUS
1. On that Chi - nese Hon - ey - moon In the month of June,
2. On that Chi - nese Hon - ey - moon In the month of June,
3. On that Chi - nese Hon - ey - moon In the month of June,
mf


While the Chi - nese fid - dles Chimed a Chi - nese tune.
While the Chi - nese fid - dles Chimed a Chi - nese tune.
While the Chi - nese fid - dles Chimed a Chi - nese tune.
Through our mas - ter's wick - ed ma - gic, Joy turned in - to
Slant - eyed Ma - sons, Elks and Ea - gles, Kicked them with their
When an en - gine wrecked the di - ner, They made love in
1st & 2nd
sor - row tra - gic, On that Chi-nese Hon-ey - moon.
wood-en Re-gals, On that Chi-nese Hon-ey - moon.
brok-en eli - na, On that Chi-nese Hon-ey -
cresc.
mf
3rd
- moon.


4. "Speak up," the good old par - son said, "Who
5. The Chi - nese Ten - or "So ___ Long" Sang
6. The Emp'-ror's Jock - ey Yock - ey Main, He
p
knows why this pair should not wed?" A Brides - maid said "I'll
sweet - ly with his wife "Sing Song" Sing Song Sing with her
drove their car - riage to the train, The por - ter made them
mf
tell no lies, Just read 'Three Weeks' and you'll be wise." They
sons "In Key" "Oh Gee_ Ah Mee" and "Low Hi See," The
shake with mirth, He said he know them from their berth. Their
heard the par - son say: "Who'll give this bride a - way?" And
bride said "En - core That" Then sat on hub - by's hat, 'Twas
car, the Wash - ing - ton, Pulled out at half past one. The
p


then they heard the old bride shriek "I'll shoot the first six men who speak.
in his lap, he could not clap, He had to waive his hand - i - cap.
bride groom wrecked the train at nine, He had a wash-out on the line.
CHORUS.
4. On that Chi - nese Hon - ey - moon In the month of June,
5. On that Chi - nese Hon - ey - moon In the month of June,
6. On that Chi - nese Hon - ey - moon In the month of June,
mf
While the Chi - nese fid - dles Chimed a Chi - nese tune.
While the Chi - nese fid - dles Chimed a Chi - nese tune.
While the Chi - nese fid - dles Chimed a Chi - nese tune.


Not a sol - i - tar - y doubt - er, Dares to say a
Ev' - ry sing - ing in - sti - tu - tion, Praised the sing - ers
Blush - ing Brides-maids came a sneak - in' Por - ter yelled "This
4th & 5th
thing a - bout her, On that Chi-nese Hon-ey - moon.
ex - e - cu - tion, On that Chi-nese Hon-ey - moon.
car for Pek - in', On that Chi-nese Hon-ey -
cresc.
f
mf
6th
- moon.

No. 4.

PEKIN MARCH (CHORUS.)

"CHIPPER CHINA CHAPS"

Words by
ANNE CALDWELL.

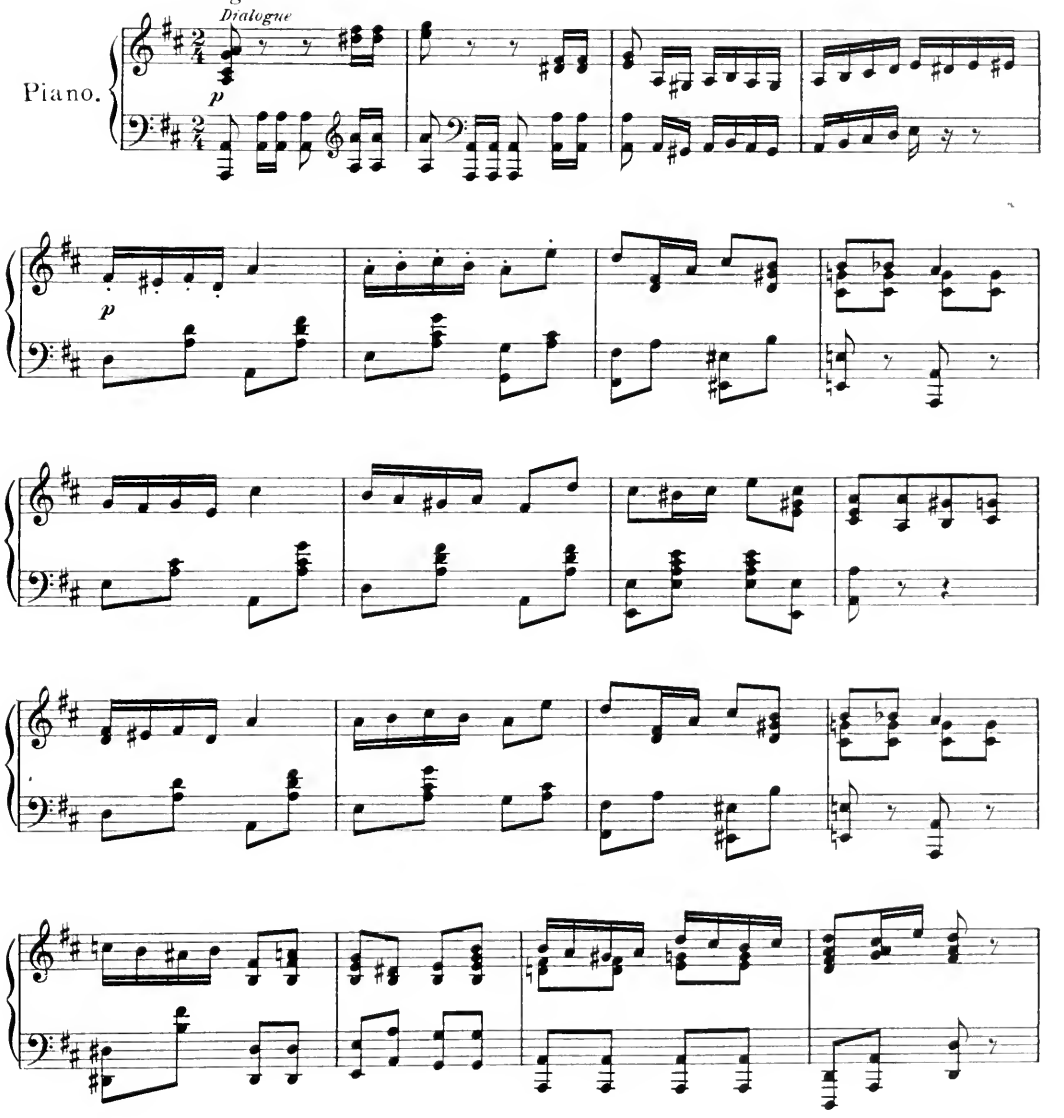
Music by
IVAN CARYLL.

Allegretto moderato.

Dialogue

p

Piano.



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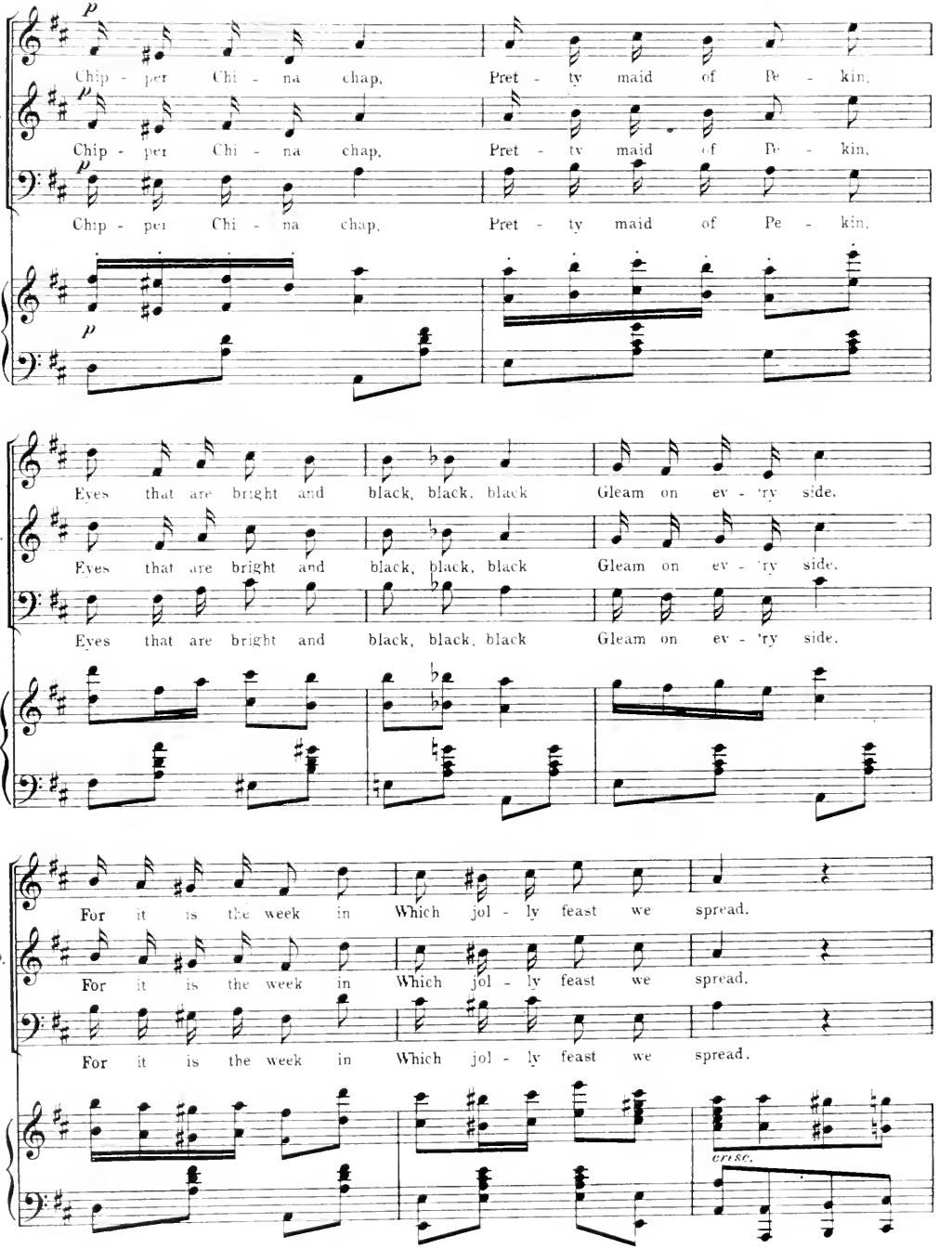
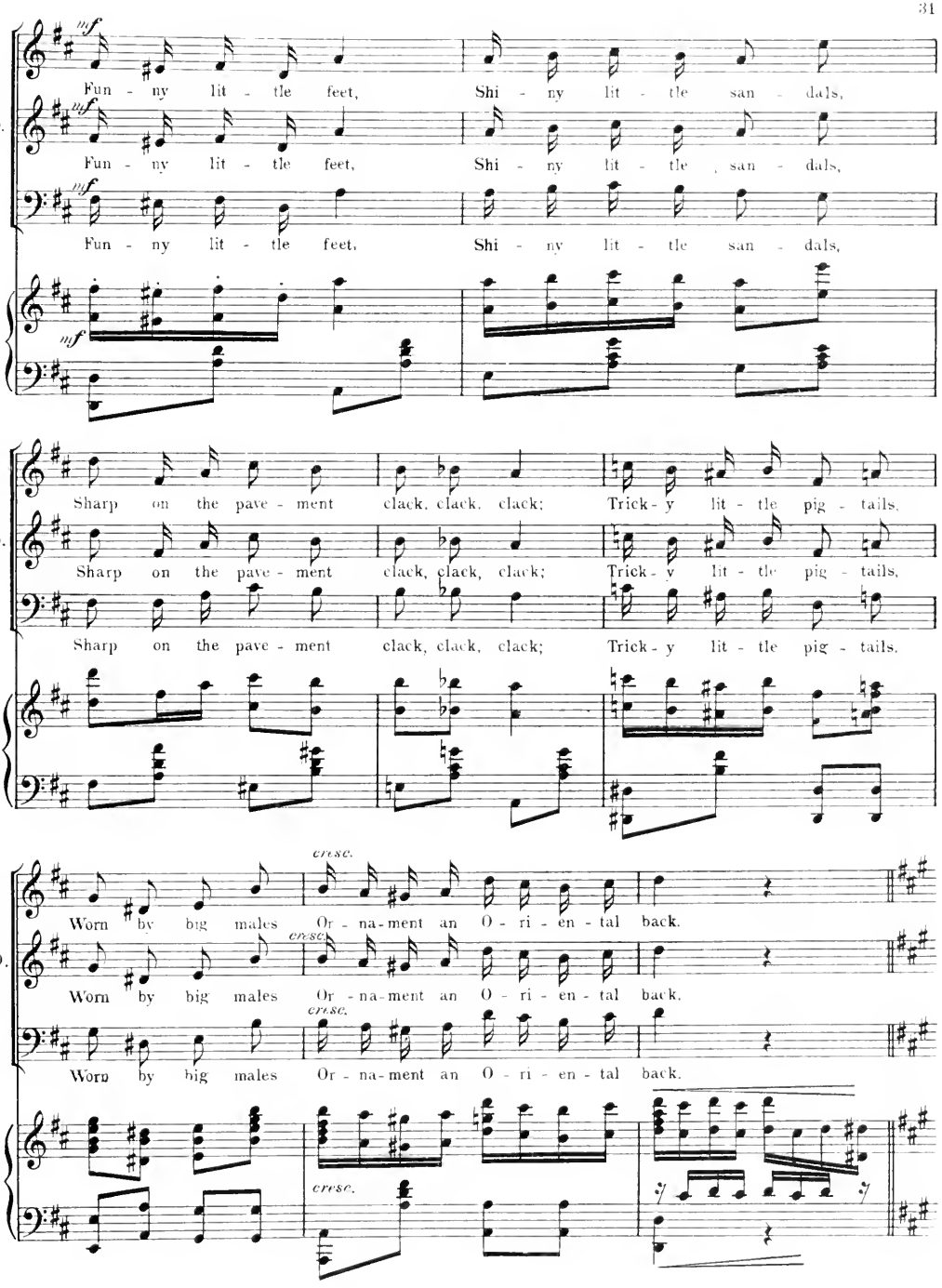
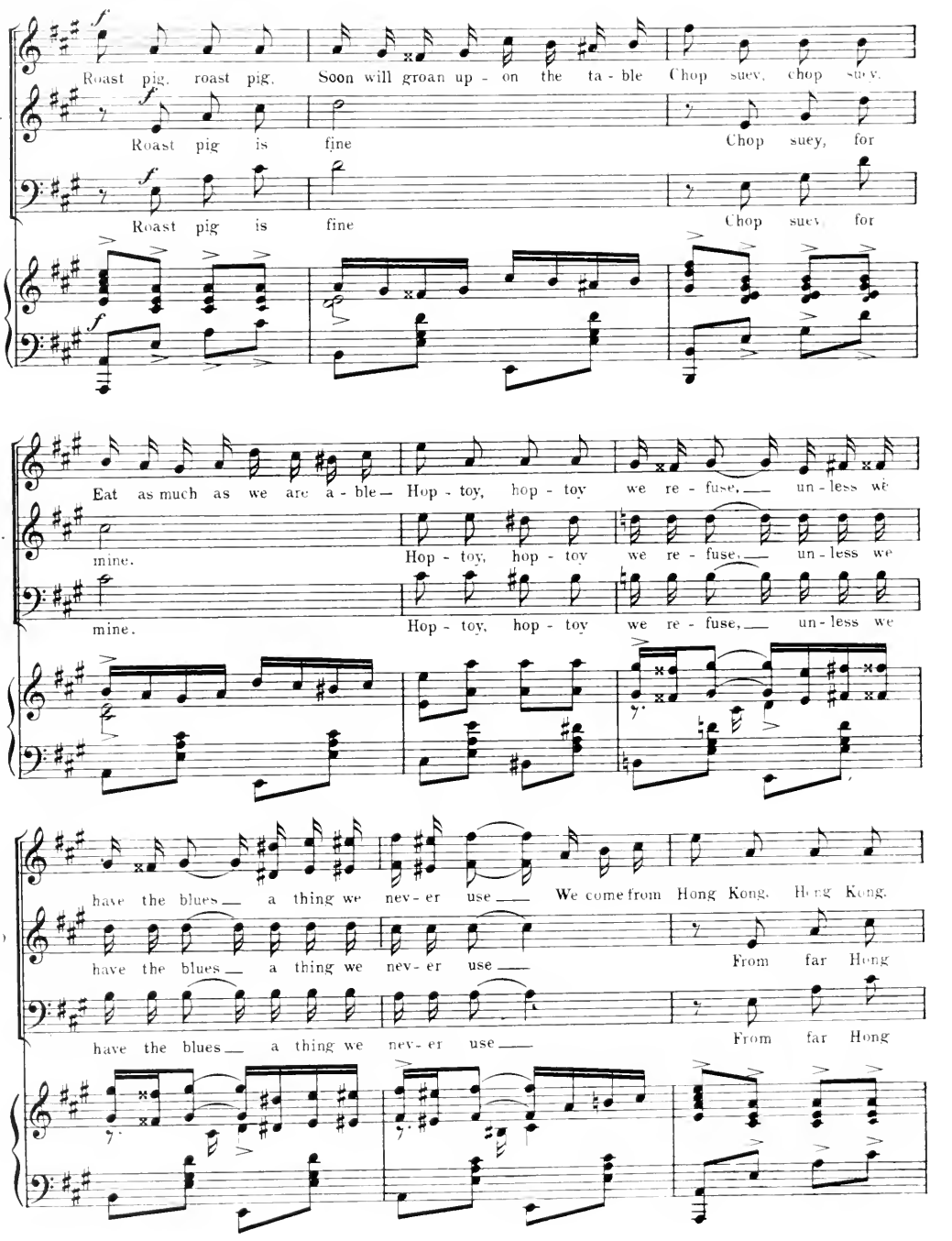
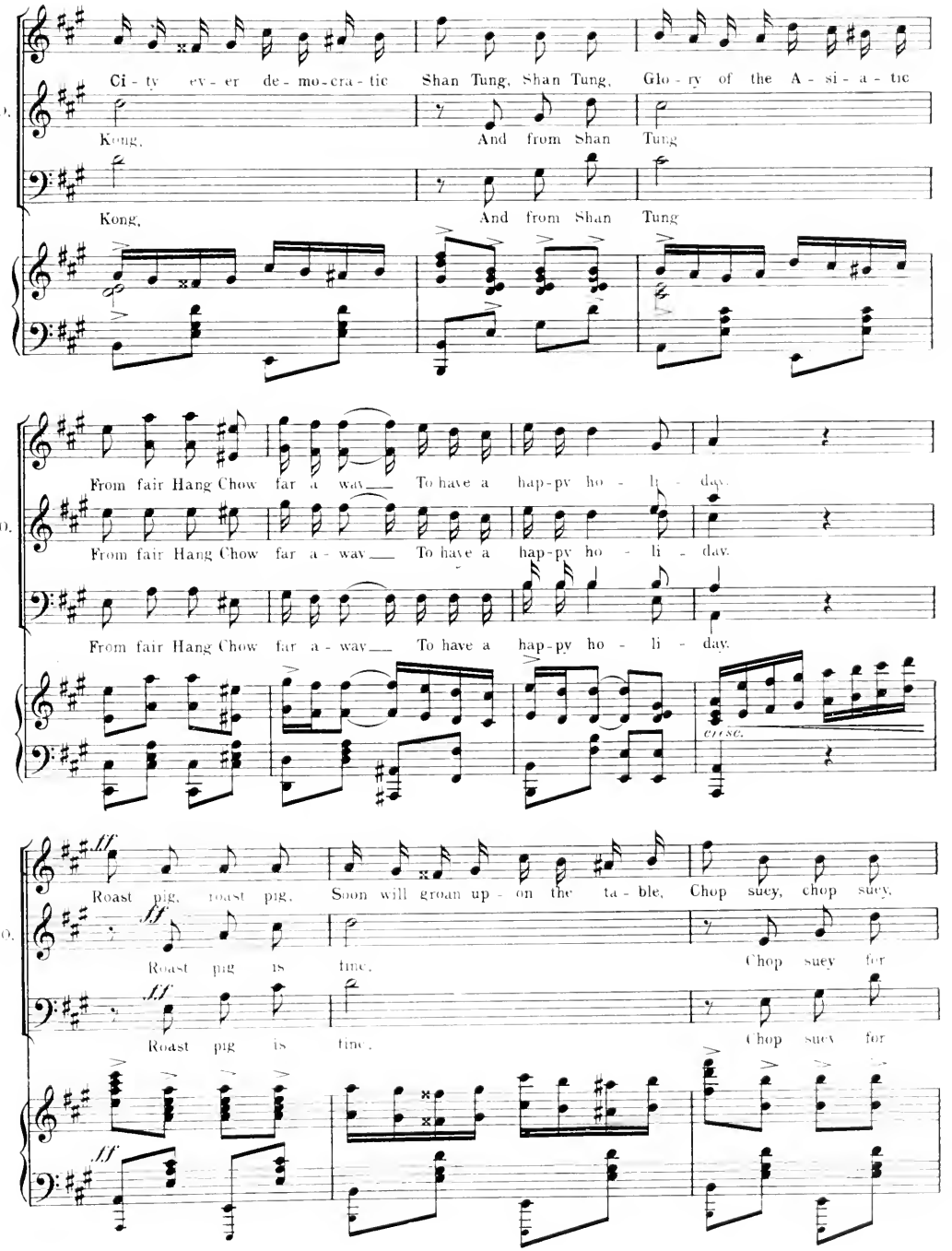
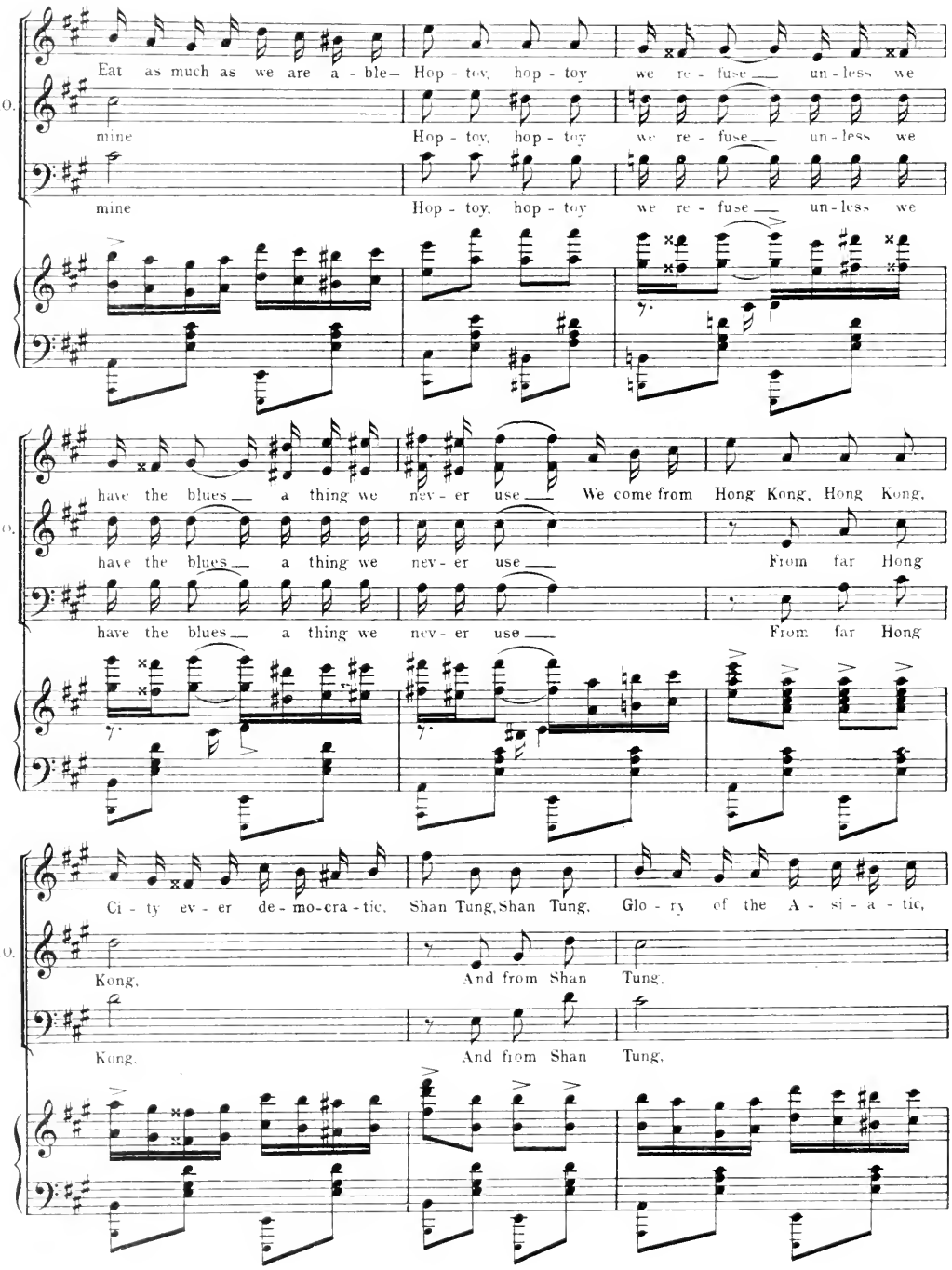
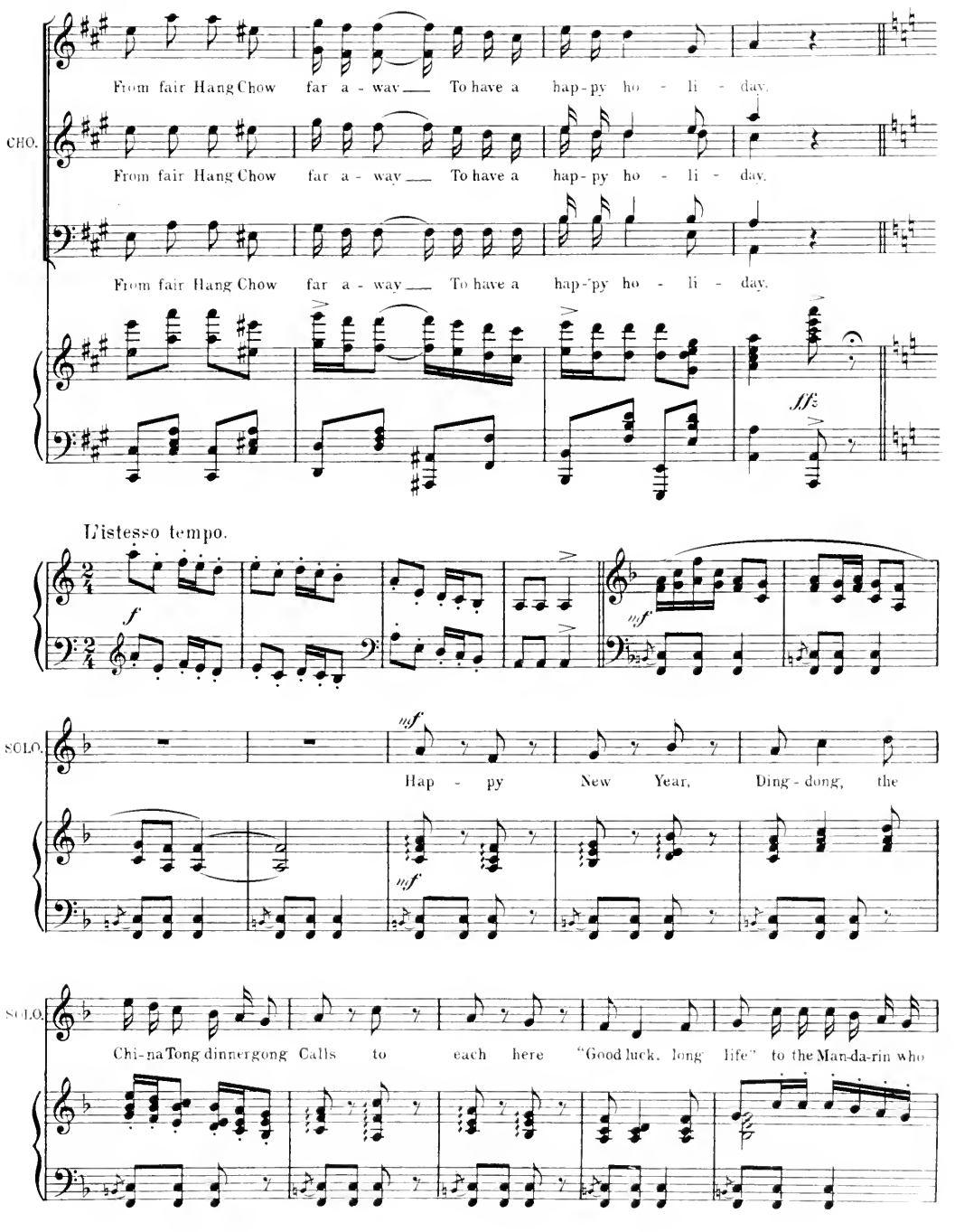

p
Chip - per Chi - na chap, Pret - ty maid of Pe - kin,
CHO.
Chip - per Chi - na chap, Pret - ty maid of Pe - kin,
Chip - per Chi - na chap, Pret - ty maid of Pe - kin,
Eyes that are bright and black, black, black Gleam on ev - 'ry side,
CHO.
Eyes that are bright and black, black, black Gleam on ev - 'ry side,
Eyes that are bright and black, black, black Gleam on ev - 'ry side,
For it is the week in Which jol - ly feast we spread.
CHO.
For it is the week in Which jol - ly feast we spread.
For it is the week in Which jol - ly feast we spread.
cresc.

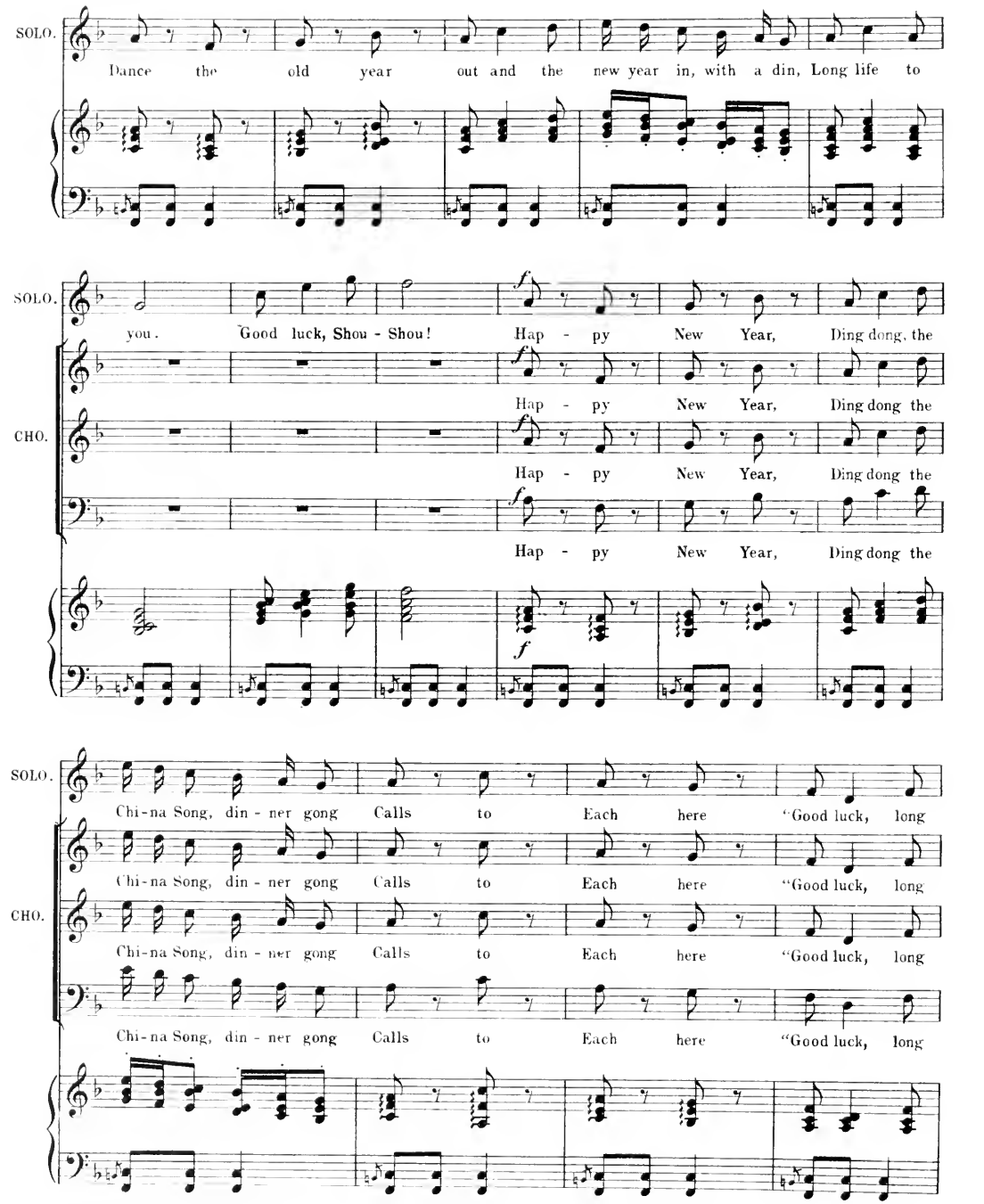

CHO.
mf
Fun - ny lit - tle feet, Shi - ny lit - tle san - dals,
Sharp on the pave - ment clack, clack, clack; Trick - y lit - tle pig - tails,
Worn by big males Or - na - ment an O - ri - en - tal back.
cresc.

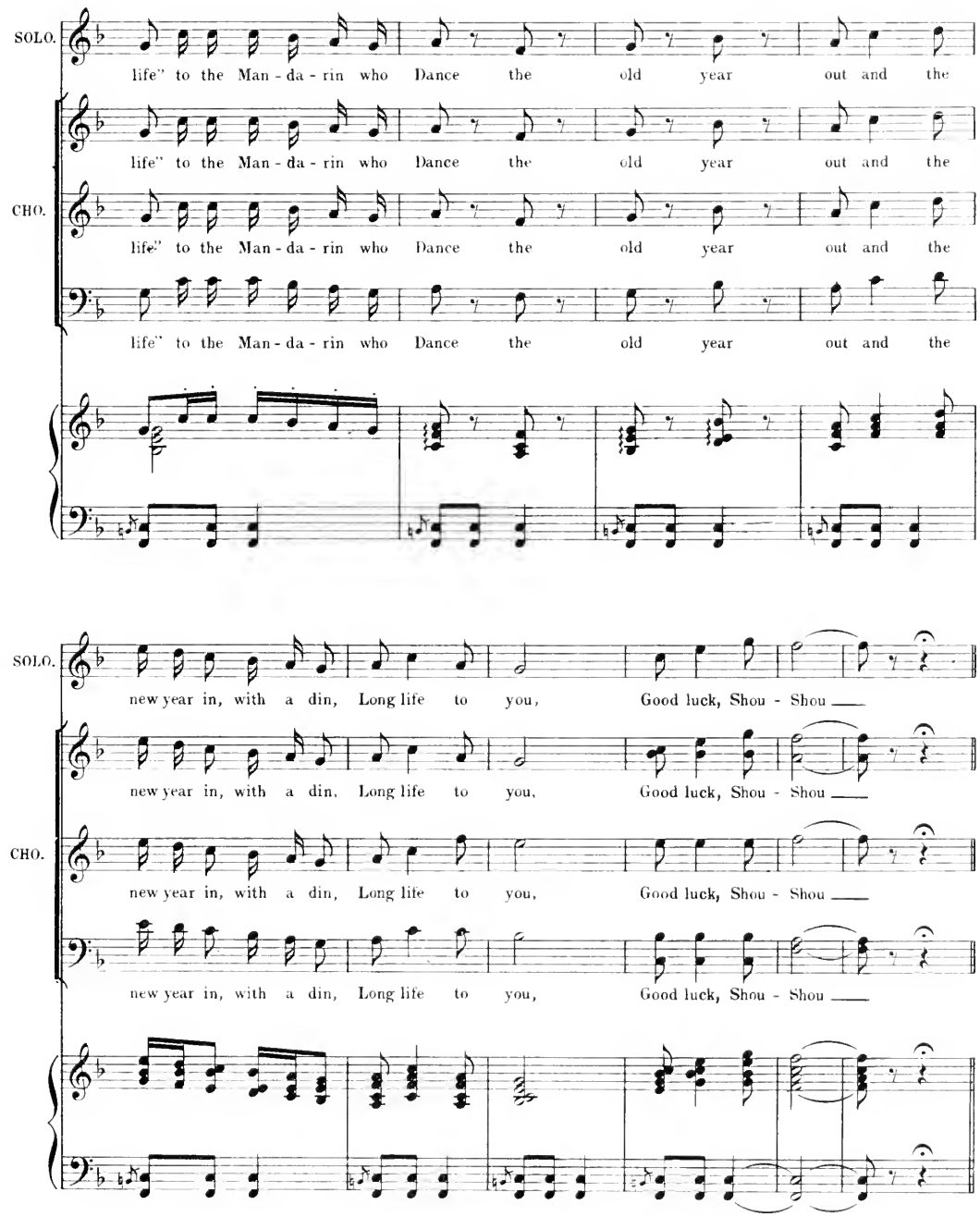

Roast pig, roast pig, Soon will groan up - on the ta - ble Chop suey, chop suey.
CHO. Roast pig is fine Chop suey, for
Roast pig is fine Chop suey for
Eat as much as we are a - ble— Hop - toy, hop - toy we re - fuse,— un - less we
CHO. mine. Hop - toy, hop - toy we re - fuse,— un - less we
mine. Hop - toy, hop - toy we re - fuse,— un - less we
have the blues— a thing we nev - er use— We come from Hong Kong, Hong Kong,
CHO have the blues— a thing we nev - er use— From far Hong
have the blues— a thing we nev - er use— From far Hong

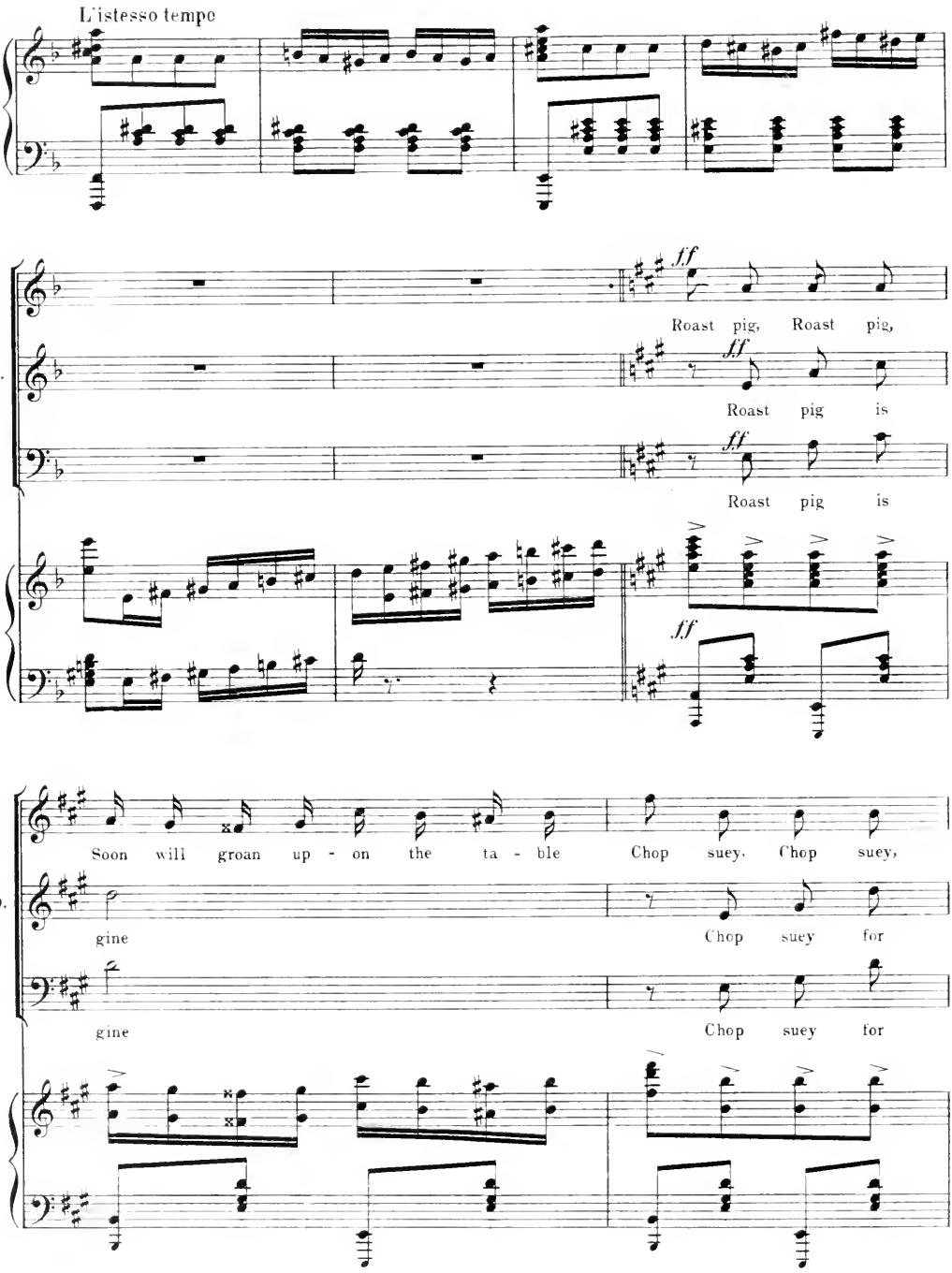

CHO.
City ever democratic Shan Tung, Shan Tung, Glory of the Asiatic
Kong, And from Shan Tung
Kong, And from Shan Tung
From fair Hang Chow far away To have a happy holiday
From fair Hang Chow far away To have a happy holiday.
From fair Hang Chow far away To have a happy holiday.
cresc.
ff
Roast pig, roast pig, Soon will groan upon the table, Chop suey, chop suey,
Roast pig is fine, Chop suey for
Roast pig is fine, Chop suey for

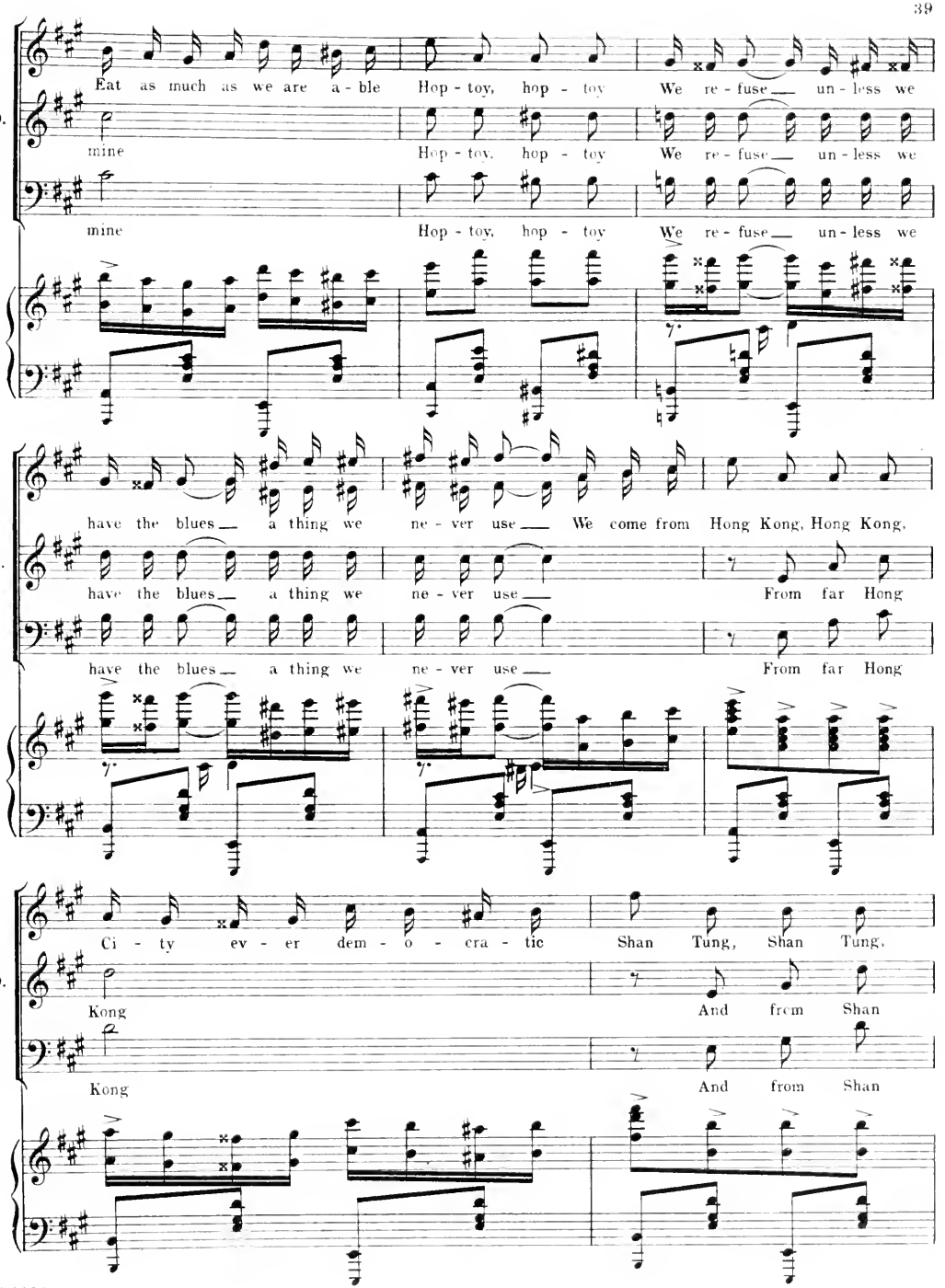

CHO.
Eat as much as we are a - ble— Hop - toy, hop - toy we re - fuse— un - less we
mine Hop - toy, hop - toy we re - fuse— un - less we
mine Hop - toy, hop - toy we re - fuse— un - less we
have the blues— a thing we nev - er use— We come from Hong Kong, Hong Kong,
have the blues— a thing we nev - er use— From far Hong
have the blues— a thing we nev - er use— From far Hong
Ci - ty ev - er de - mo - cra - tic, Shan Tung, Shan Tung, Glo - ry of the A - si - a - tic,
Kong, And from Shan Tung,
Kong, And from Shan Tung,

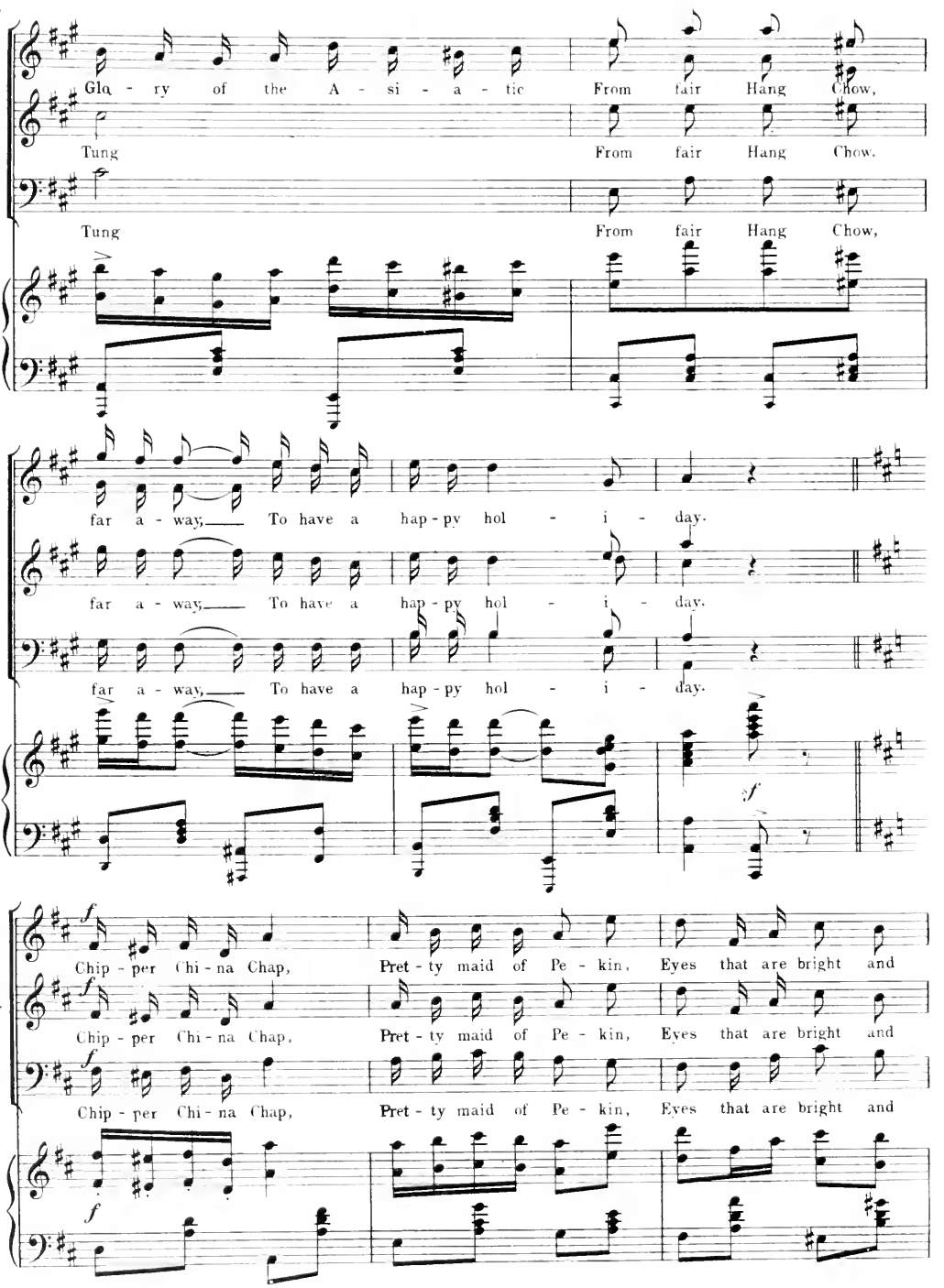

From fair Hang Chow far a - way To have a hap - py ho - li - day.
CHO.
From fair Hang Chow far a - way To have a hap - py ho - li - day.
From fair Hang Chow far a - way To have a hap - py ho - li - day.
fff
L'istesso tempo.
f
mf
SOLO.
mf
Hap - py New Year, Ding - dong, the
mf
SOLO.
Chi - na Tong dinner gong Calls to each here "Good luck, long life" to the Man-da-rin who

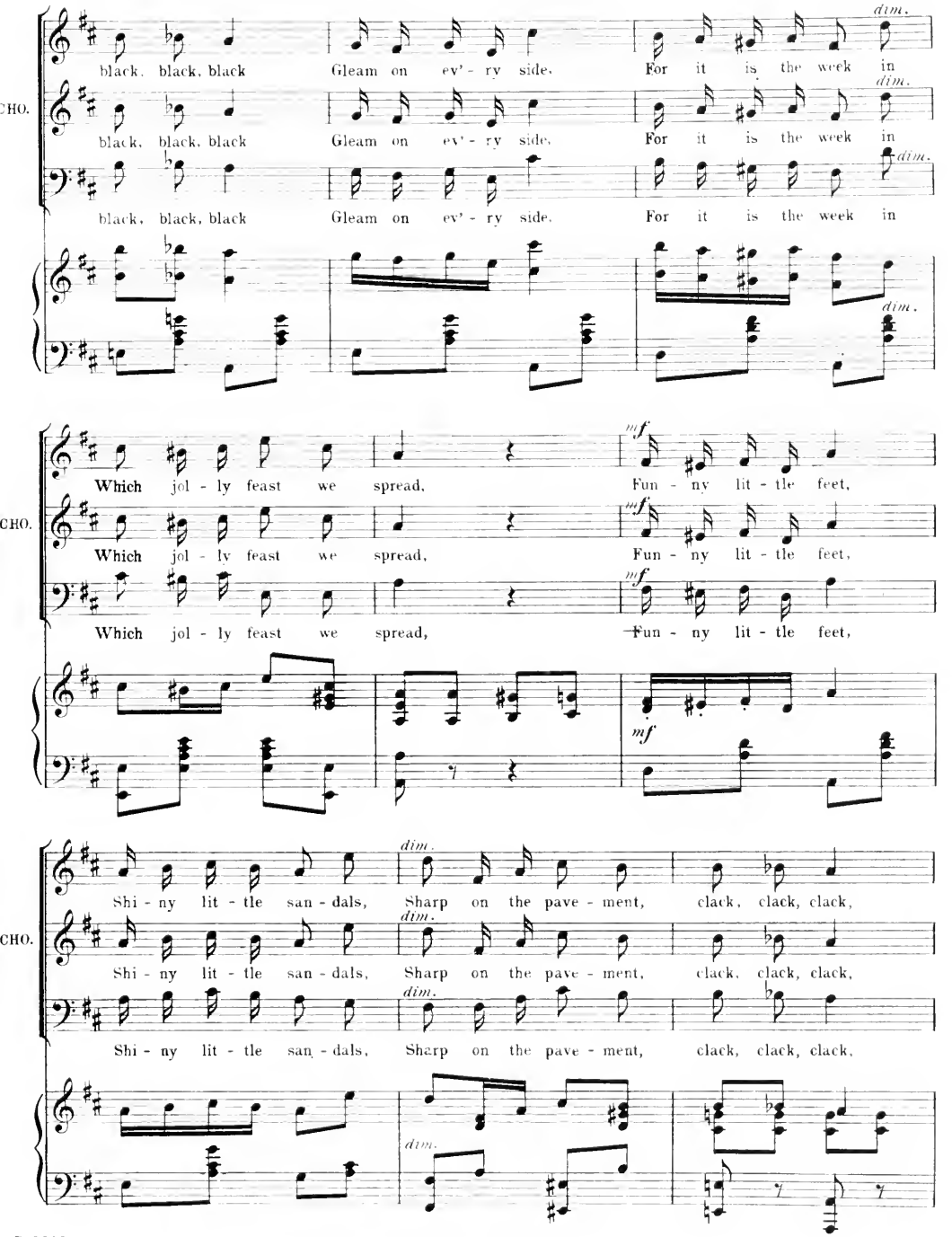

SOLO.
Dance the old year out and the new year in, with a din, Long life to
SOLO.
you. Good luck, Shou - Shou! Hap - py New Year, Ding dong, the
CHO.
Hap - py New Year, Ding dong the
Hap - py New Year, Ding dong the
Hap - py New Year, Ding dong the
SOLO.
Chi-na Song, din - ner gong Calls to Each here "Good luck, long
CHO.
Chi-na Song, din - ner gong Calls to Each here "Good luck, long
Chi-na Song, din - ner gong Calls to Each here "Good luck, long
Chi-na Song, din - ner gong Calls to Each here "Good luck, long

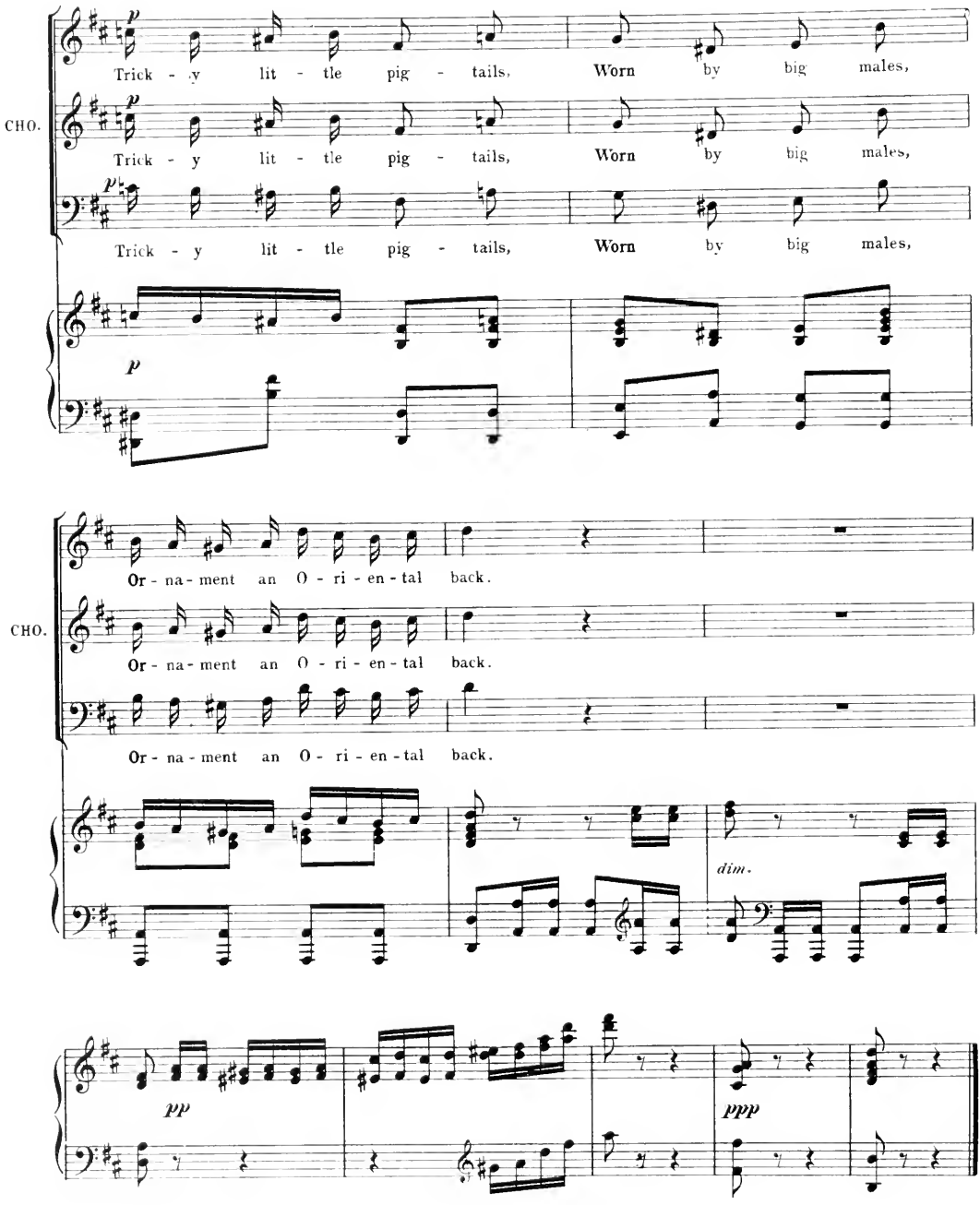

SOLO.
life" to the Man - da - rin who Dance the old year out and the
CHO.
life" to the Man - da - rin who Dance the old year out and the
life" to the Man - da - rin who Dance the old year out and the
SOLO.
new year in, with a din, Long life to you, Good luck, Shou - Shou
CHO.
new year in, with a din, Long life to you, Good luck, Shou - Shou
new year in, with a din, Long life to you, Good luck, Shou - Shou


L'istesso tempo
CHO.
ff
Roast pig, Roast pig,
Roast pig is
Roast pig is
CHO.
Soon will groan up - on the ta - ble
Chop suey, Chop suey,
gine
Chop suey for
gine
Chop suey for


CHO.
Eat as much as we are a - ble Hop - toy, hop - toy We re - fuse un - less we
mine Hop - toy, hop - toy We re - fuse un - less we
mine Hop - toy, hop - toy We re - fuse un - less we
CHO.
have the blues a thing we ne - ver use We come from Hong Kong, Hong Kong,
have the blues a thing we ne - ver use From far Hong
have the blues a thing we ne - ver use From far Hong
CHO.
City ev - er dem - o - cra - tic Shan Tung, Shan Tung,
Kong And from Shan
Kong And from Shan


CHO.
Glo - ry of the A - si - a - tic From fair Hang Chow,
Tung From fair Hang Chow.
Tung From fair Hang Chow,
far a - way, To have a hap - py hol - i - day.
far a - way, To have a hap - py hol - i - day.
far a - way, To have a hap - py hol - i - day.
f
Chip - per Chi - na Chap, Pret - ty maid of Pe - kin, Eyes that are bright and
Chip - per Chi - na Chap, Pret - ty maid of Pe - kin, Eyes that are bright and
Chip - per Chi - na Chap, Pret - ty maid of Pe - kin, Eyes that are bright and


CHO.
black, black, black Gleam on ev'-ry side, For it is the week in
dim.
CHO.
Which jol-ly feast we spread, Fun-ny lit-tle feet,
mf
CHO.
Shi-ny lit-tle san-dals, Sharp on the pave-ment, clack, clack, clack,
dim.


CHO.
p
Trick - y lit - tle pig - tails, Worn by big males,
Trick - y lit - tle pig - tails, Worn by big males,
Trick - y lit - tle pig - tails, Worn by big males,
p
Or - na - ment an O - ri - en - tal back.
Or - na - ment an O - ri - en - tal back.
Or - na - ment an O - ri - en - tal back.
dim.
pp
ppp

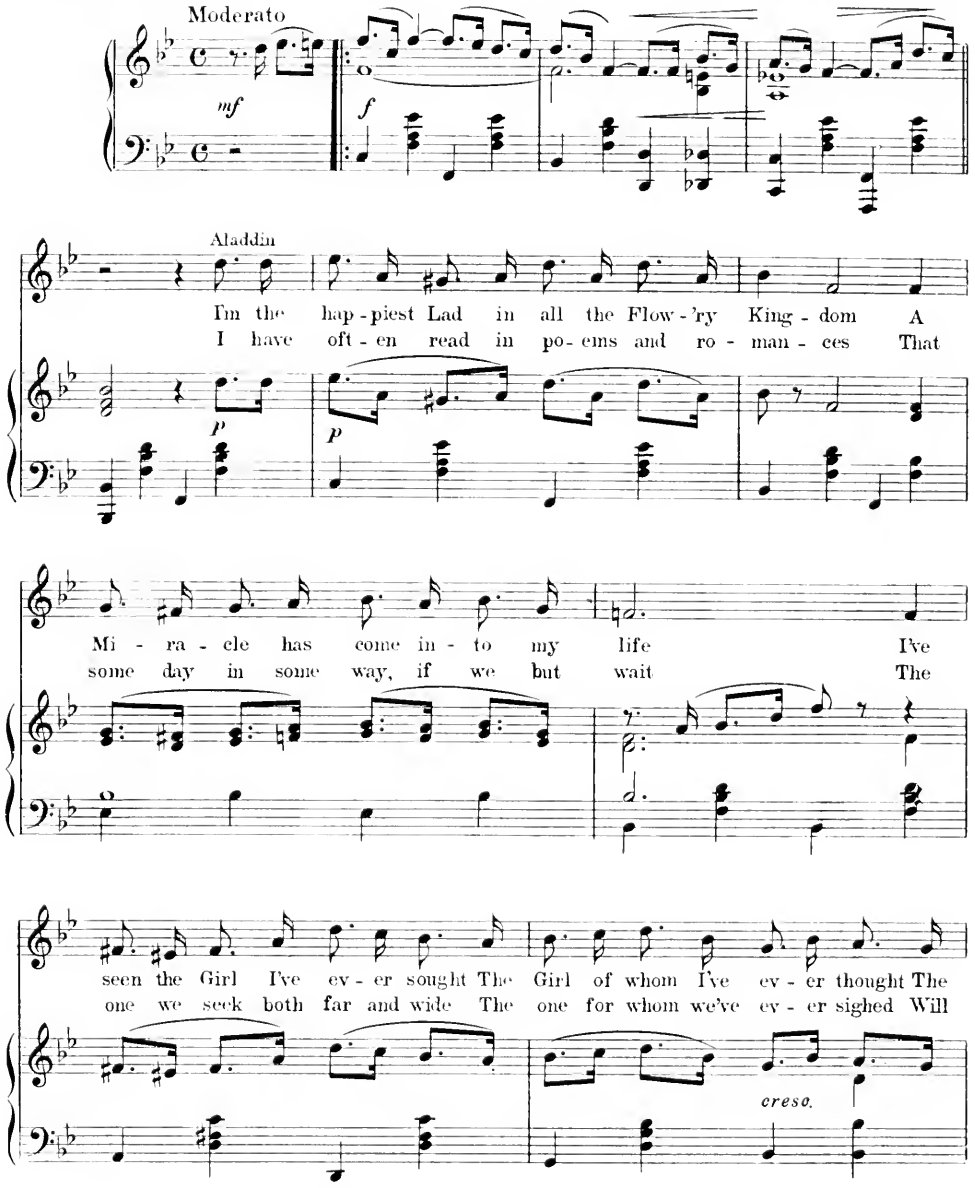
No 5

Goodbye Girls, I'm Through.

Song (Aladdin) and Girls

Words by
JOHN GOLDEN

Music by
IVAN CARYLL



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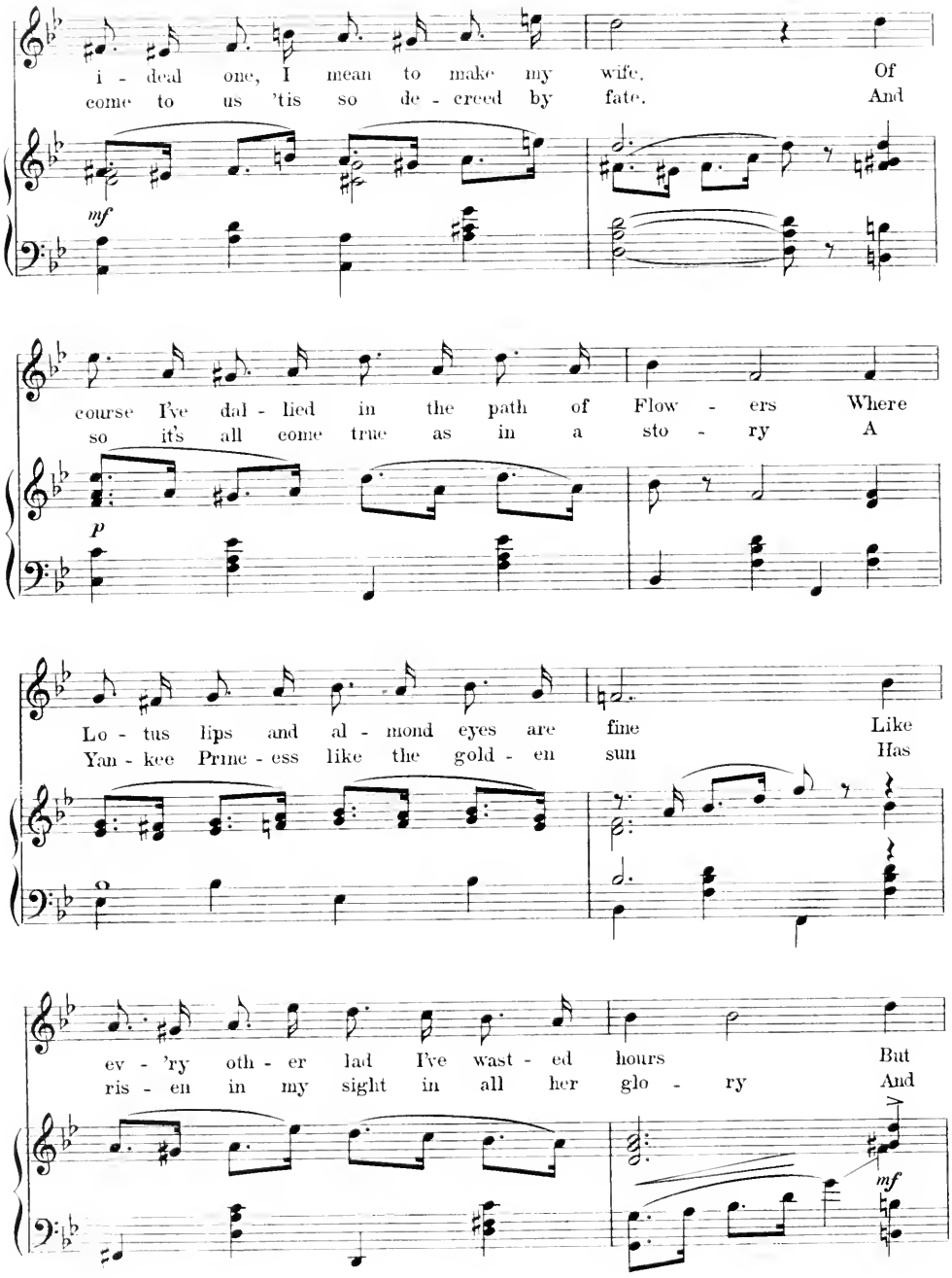
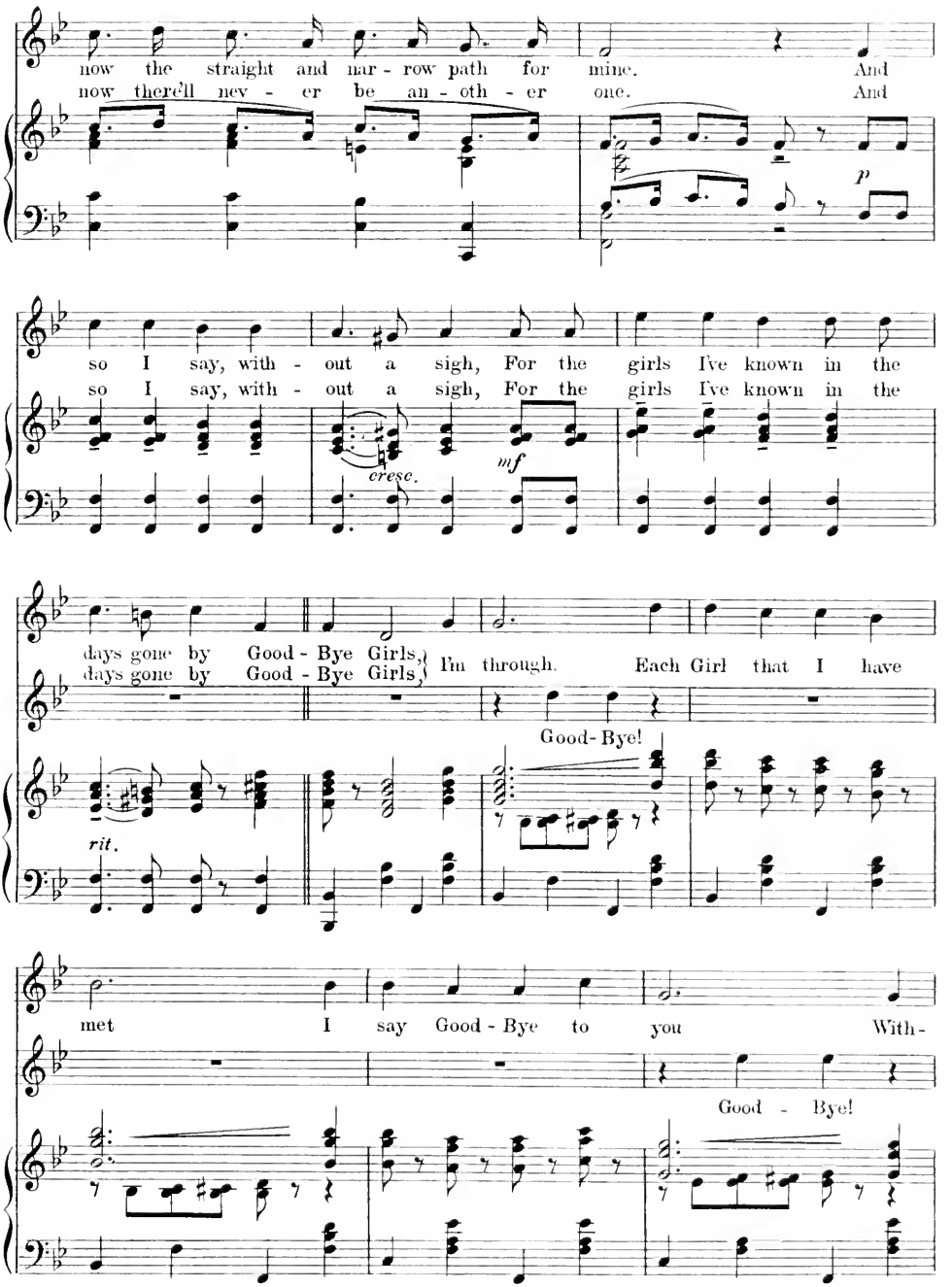
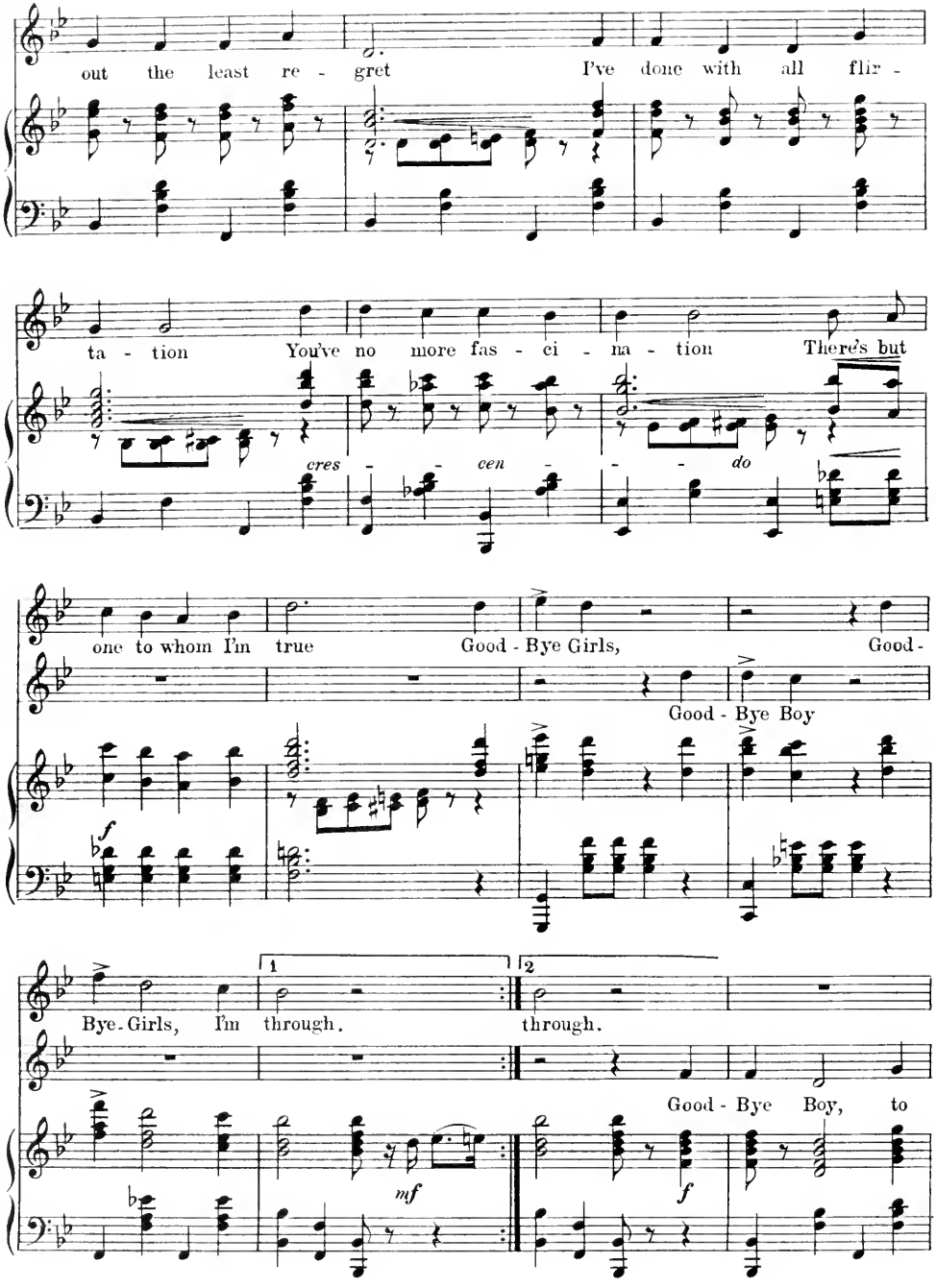
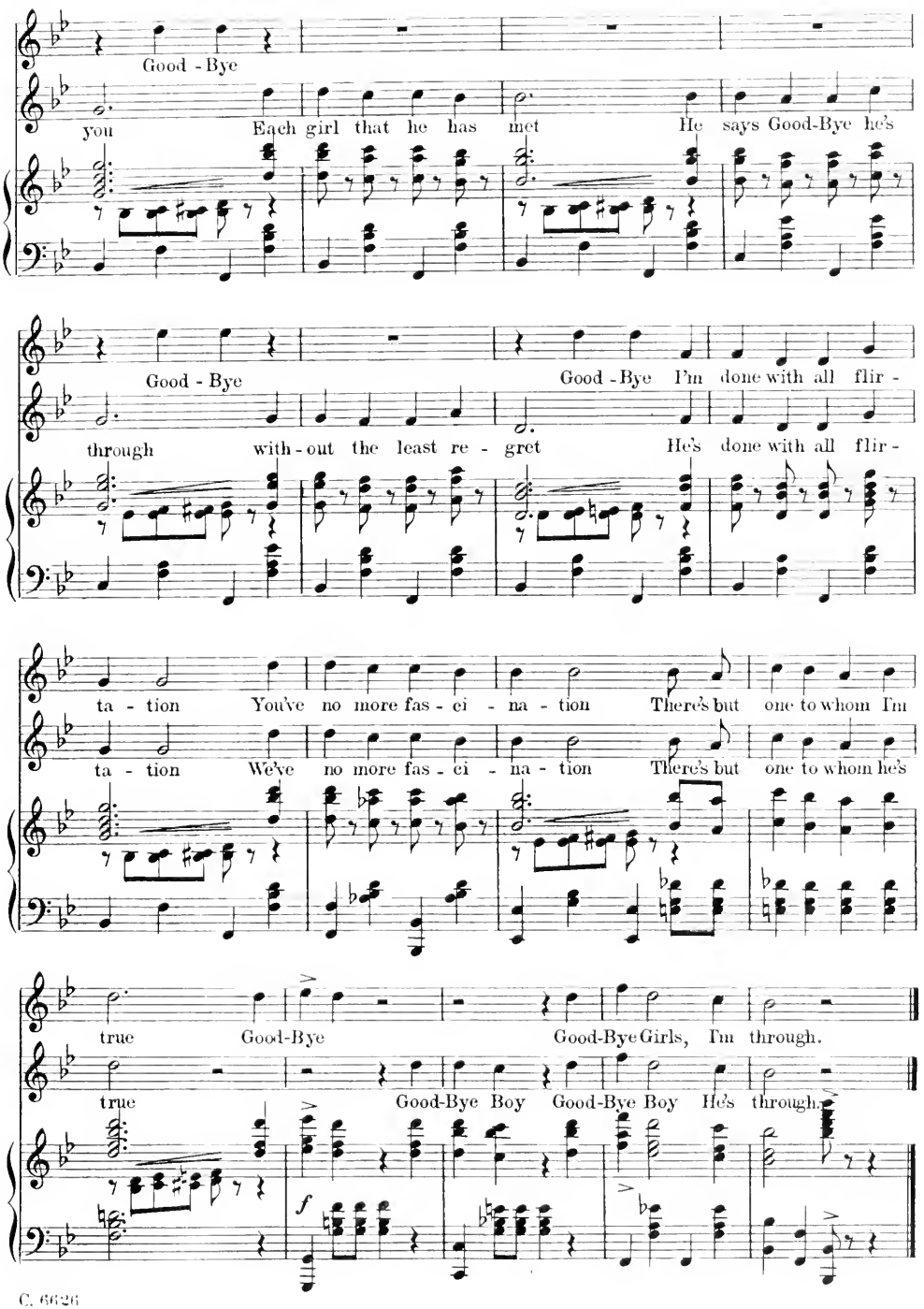

i - deal one, I mean to make my wife, Of
come to us 'tis so de - creed by fate. And
mf
course I've dal - lied in the path of Flow - ers Where
so it's all come true as in a sto - ry A
p
Lo - tus lips and al - mond eyes are fine Like
Yan - kee Prine - ess like the gold - en sun Has
ev - 'ry oth - er lad I've wast - ed hours But
ris - en in my sight in all her glo - ry And
mf


now the straight and nar - row path for mine. And
now there'll nev - er be an - oth - er one. And
p
so I say, with - out a sigh, For the girls I've known in the
so I say, with - out a sigh, For the girls I've known in the
cresc.
mf
days gone by Good - Bye Girls, I'm through. Each Girl that I have
days gone by Good - Bye Girls,
Good-Bye!
rit.
met I say Good - Bye to you With -
Good - Bye!


out the least re - gret I've done with all flir -
ta - tion You've no more fas - ci - na - tion There's but
cres - - cen - - do
one to whom I'm true Good - Bye Girls, Good -
Good - Bye Boy
f
Bye - Girls, I'm through. through.
1
2
Good - Bye Boy, to
mf
f


Good - Bye
you
Each girl that he has met
He says Good-Bye he's
Good - Bye
Good - Bye I'm done with all flir -
through
with - out the least re - gret
He's done with all flir -
ta - tion
You've no more fas - ci - na - tion
There's but one to whom I'm
ta - tion
We've no more fas - ci - na - tion
There's but one to whom he's
true
Good-Bye
Good-Bye Girls, I'm through.
true
Good-Bye Boy
Good-Bye Boy
He's through.
f

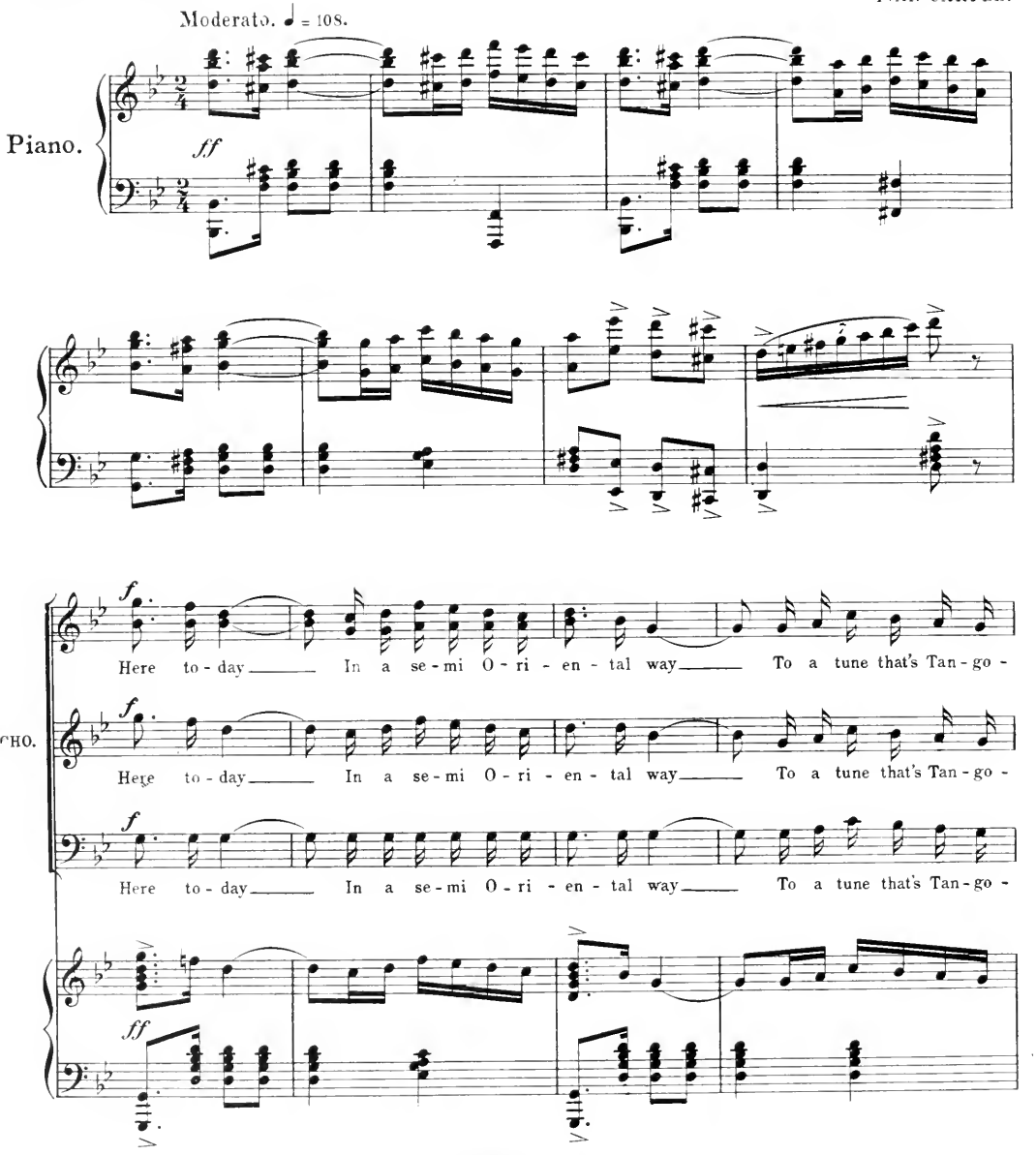
CHORUS.

No 6.

"IN AN ORIENTAL WAY"

Words by
ANNE CALDWELL.

Music by
IVAN CARYLL.



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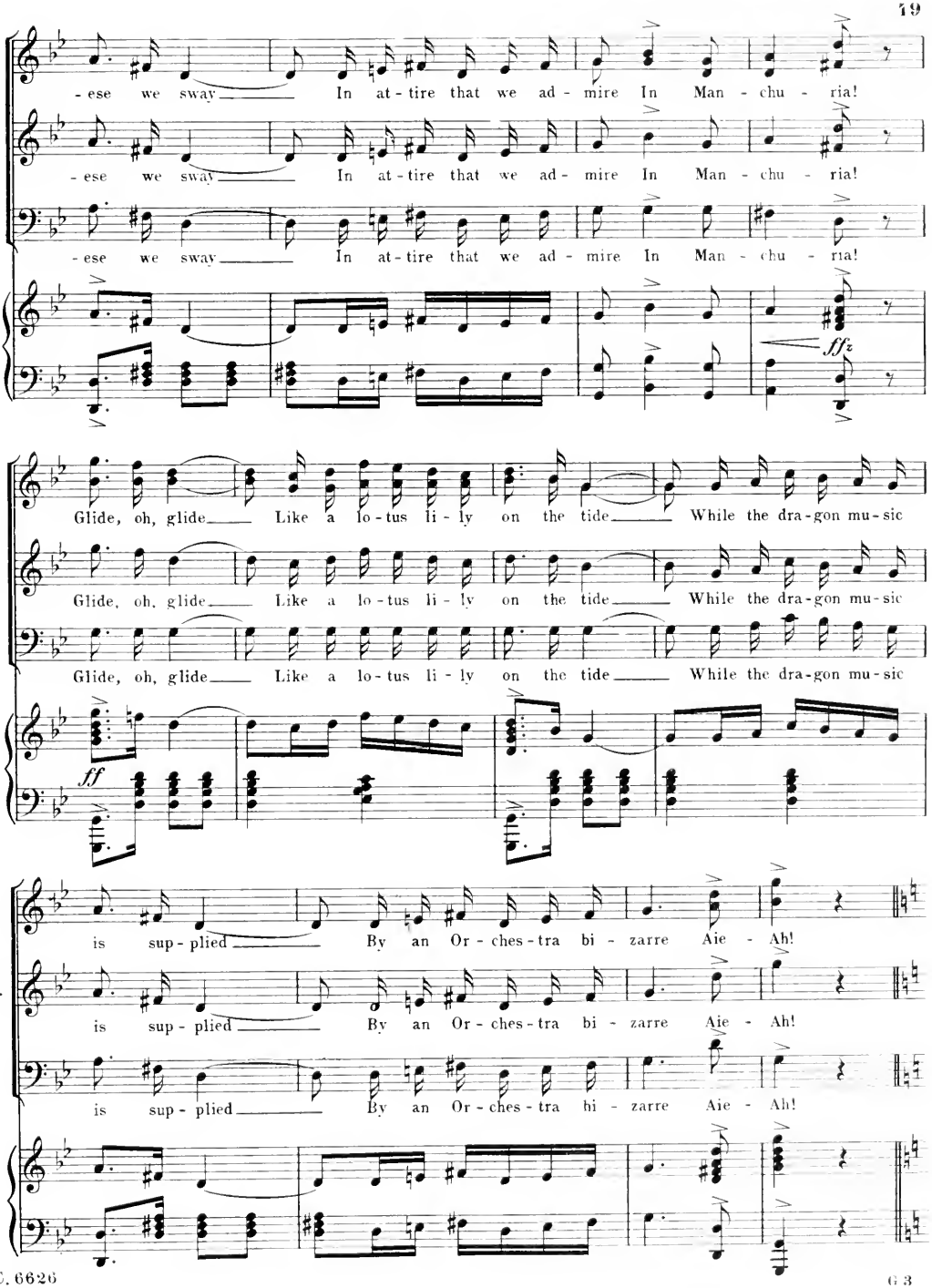
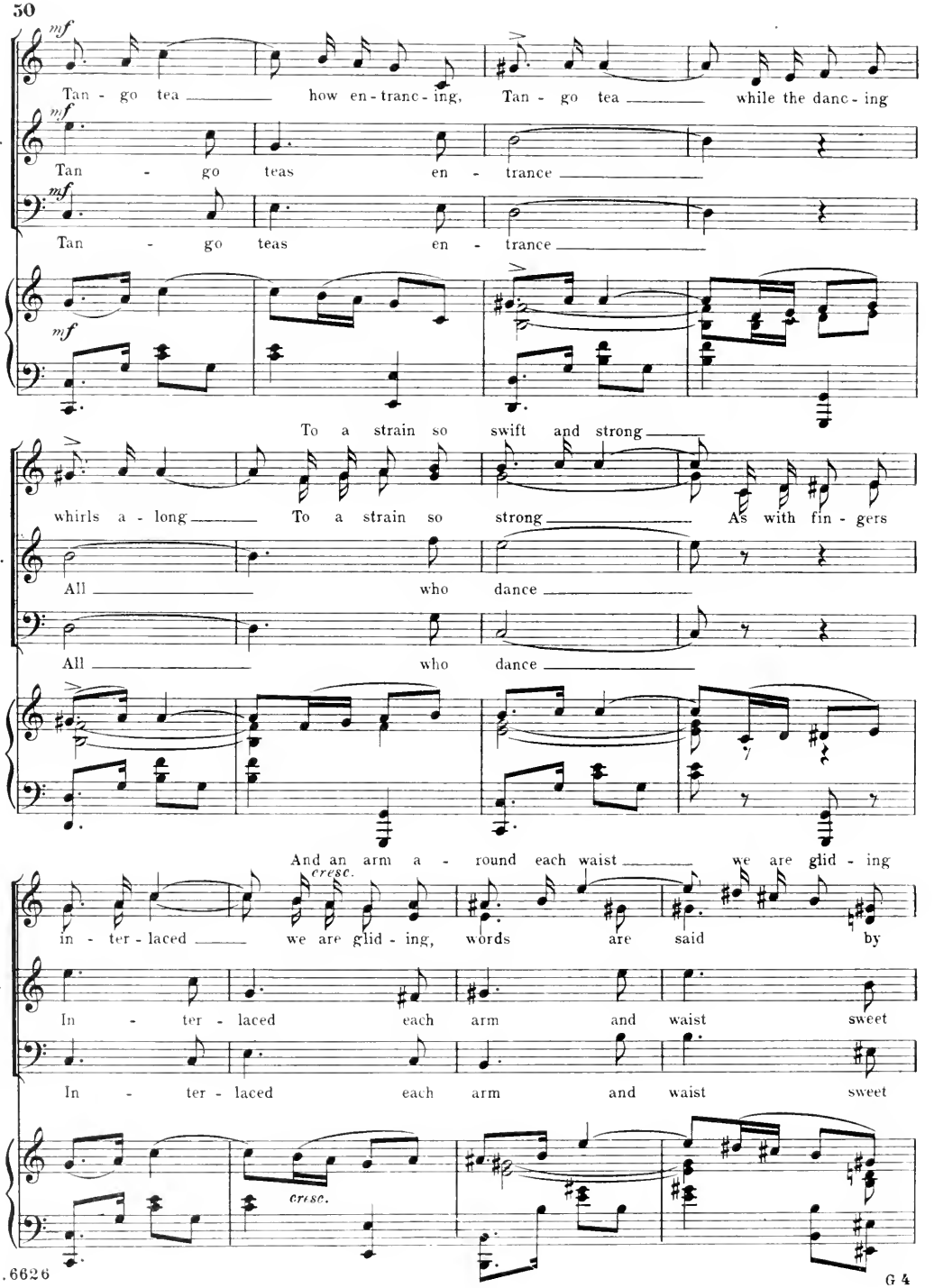
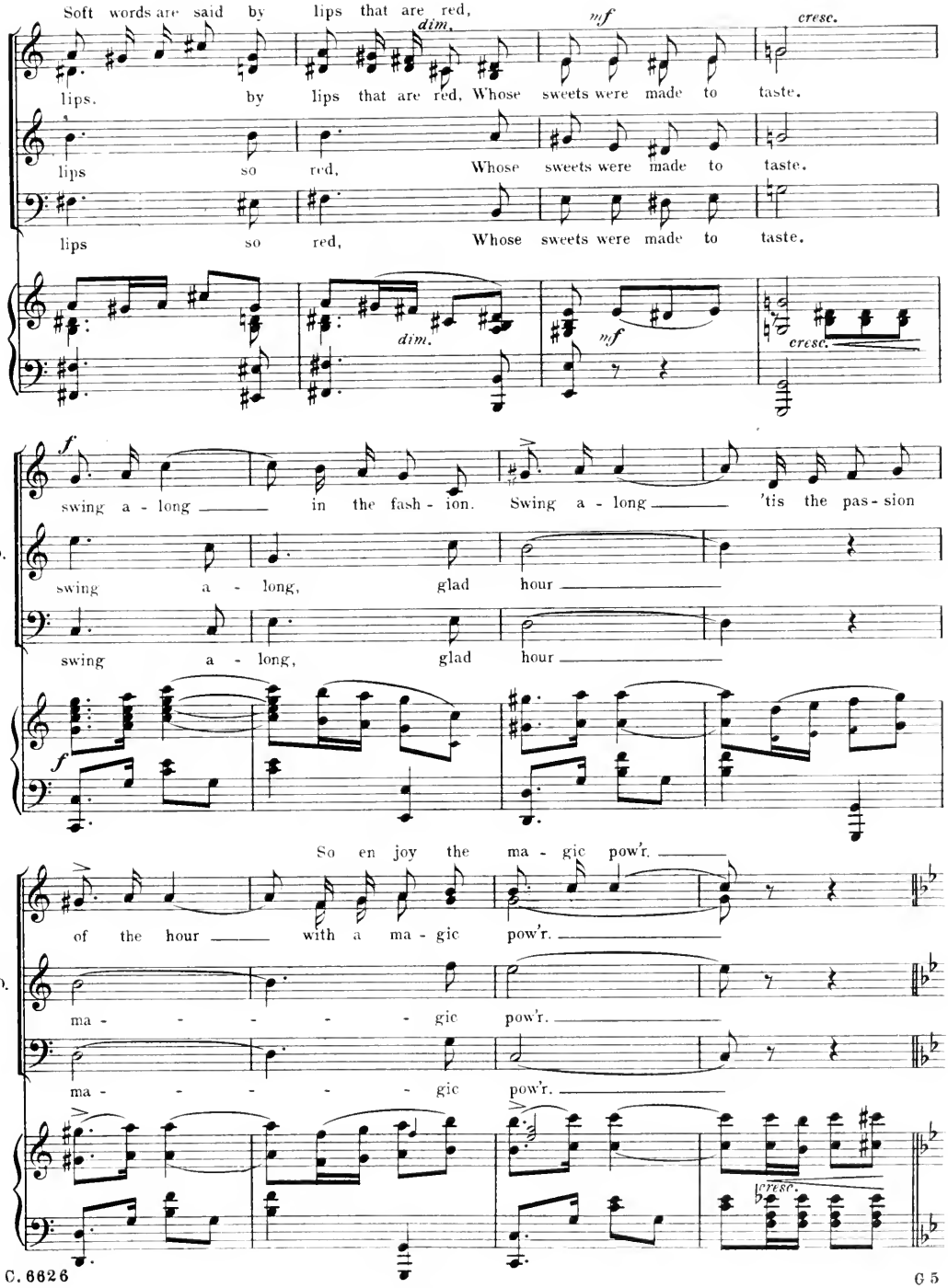
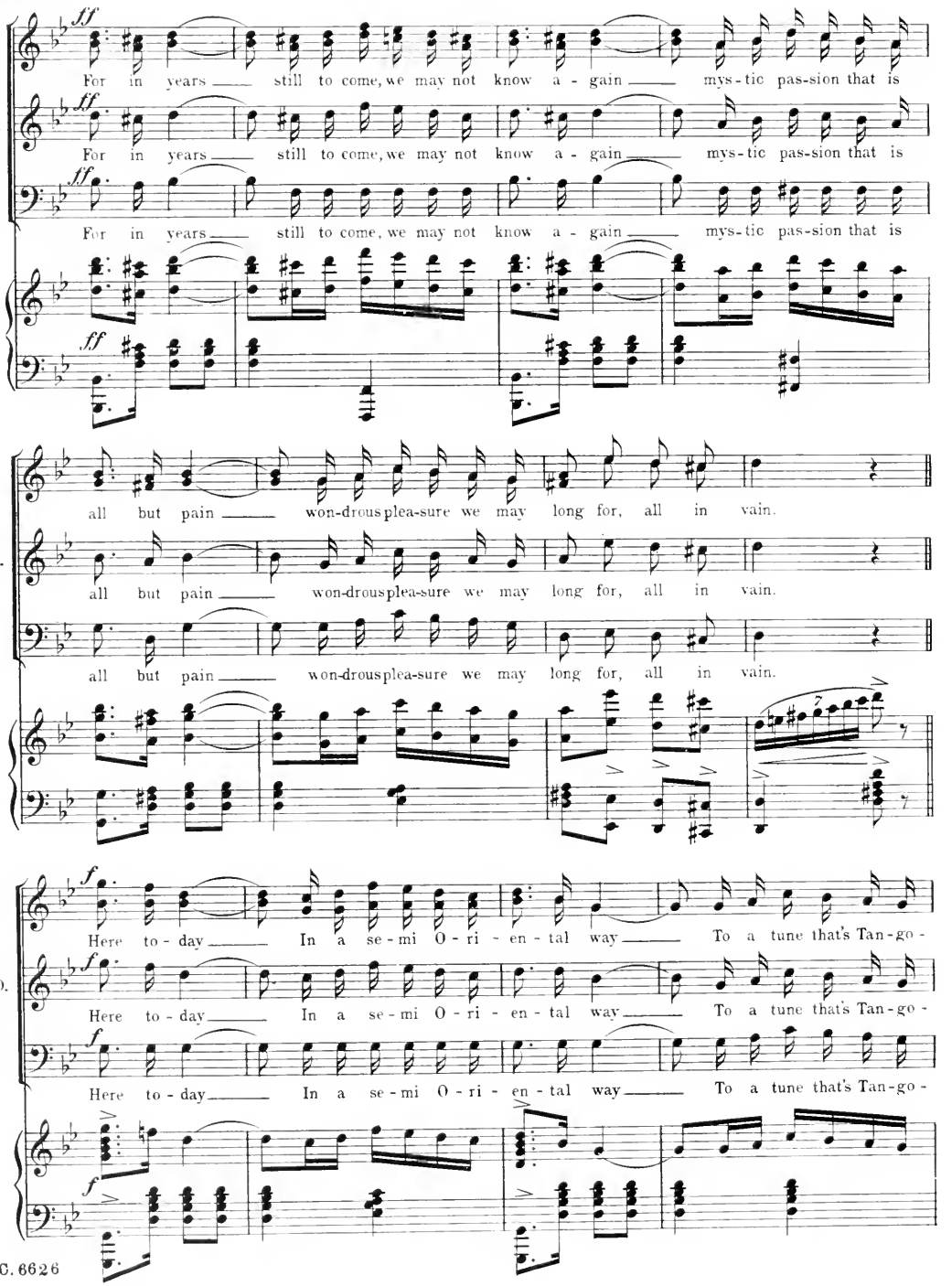
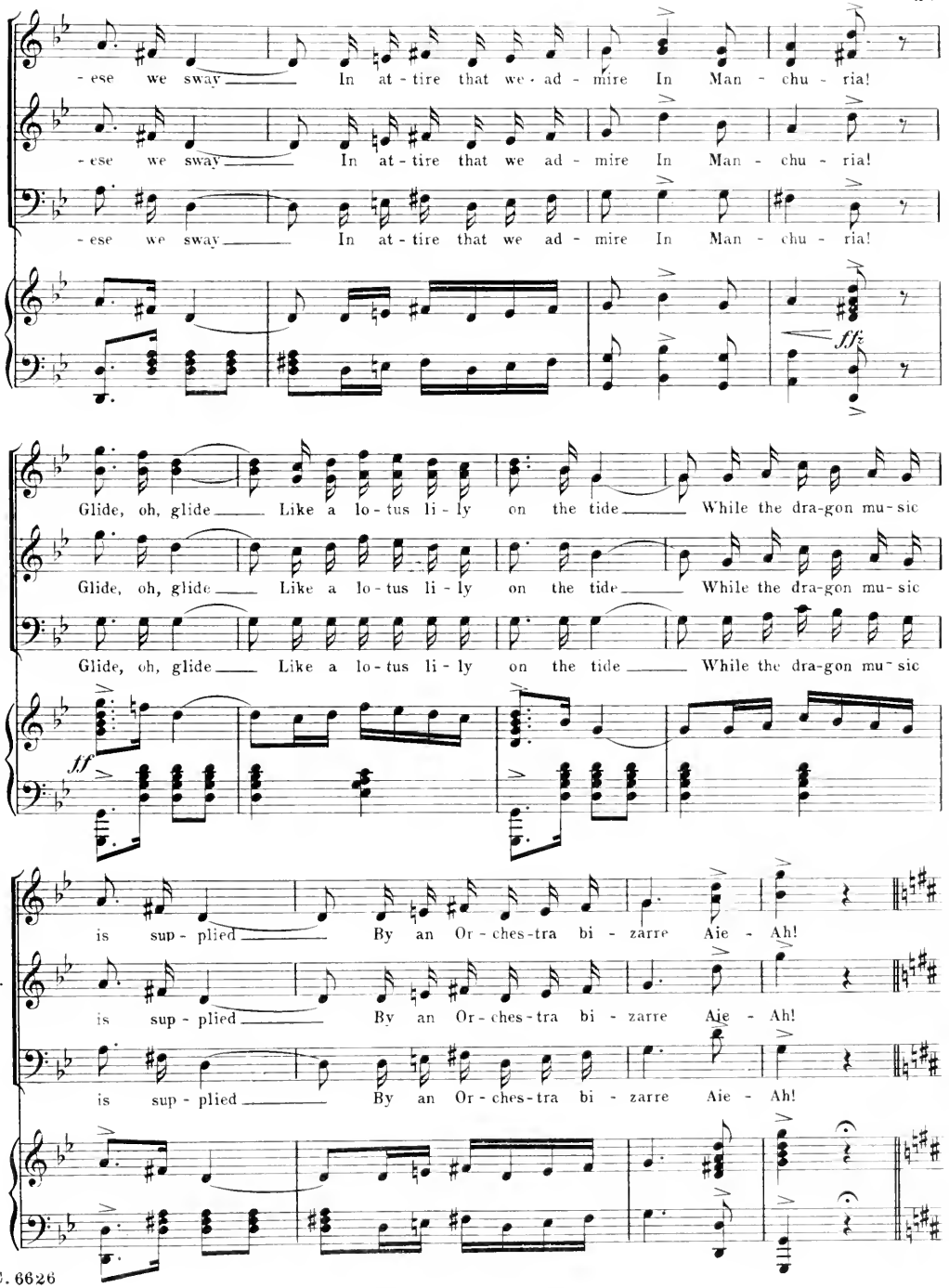
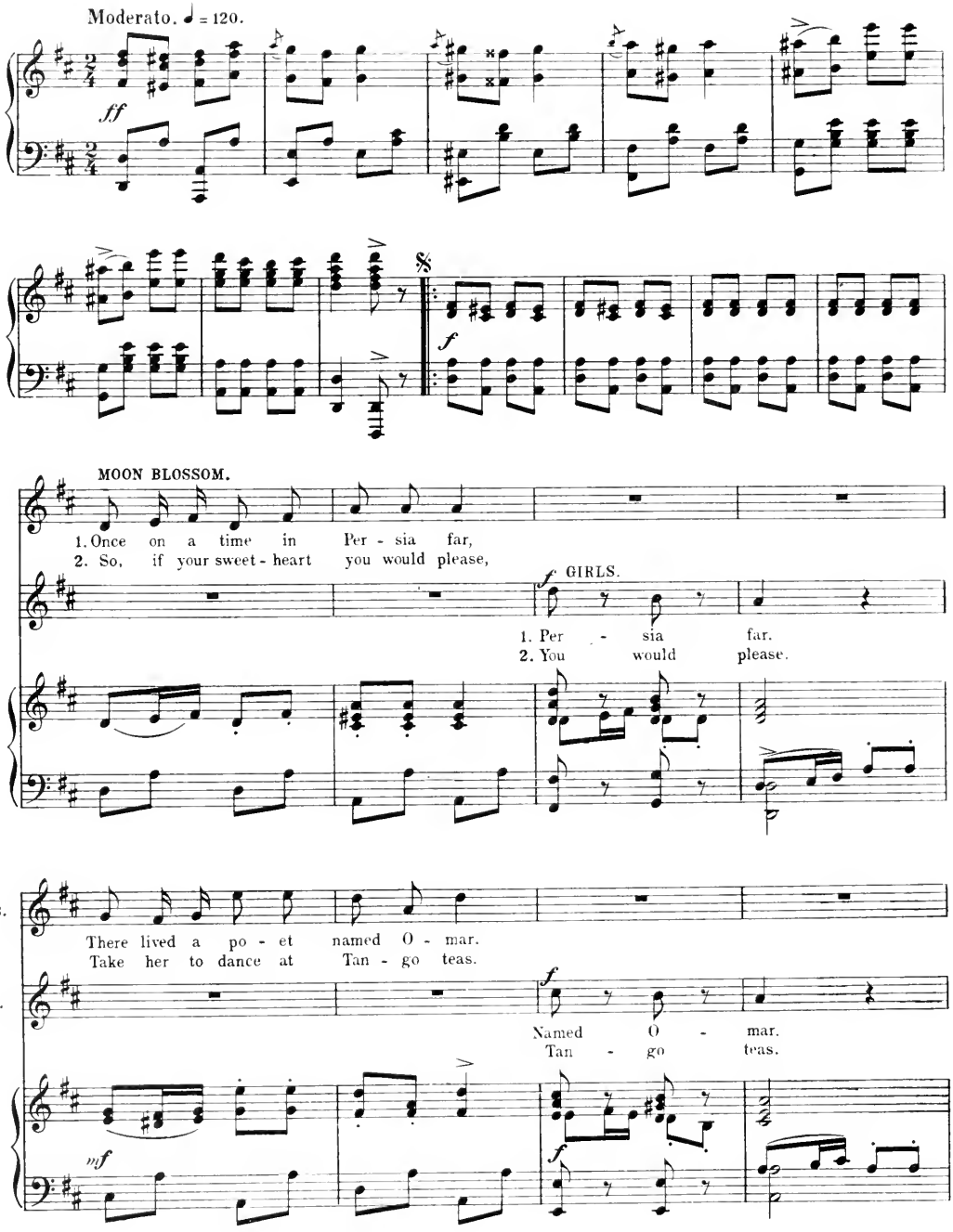

-ese we sway In at-tire that we ad-mire In Man-chu-ria!
CHO.
-ese we sway In at-tire that we ad-mire In Man-chu-ria!
-ese we sway In at-tire that we ad-mire In Man-chu-ria!
ffz
Glide, oh, glide Like a lo-tus li-ly on the tide While the dra-gon mu-sic
CHO.
Glide, oh, glide Like a lo-tus li-ly on the tide While the dra-gon mu-sic
Glide, oh, glide Like a lo-tus li-ly on the tide While the dra-gon mu-sic
ff
is sup-plied By an Or-ches-tra bi-zarre Aie-Ah!
CHO.
is sup-plied By an Or-ches-tra bi-zarre Aie-Ah!
is sup-plied By an Or-ches-tra bi-zarre Aie-Ah!

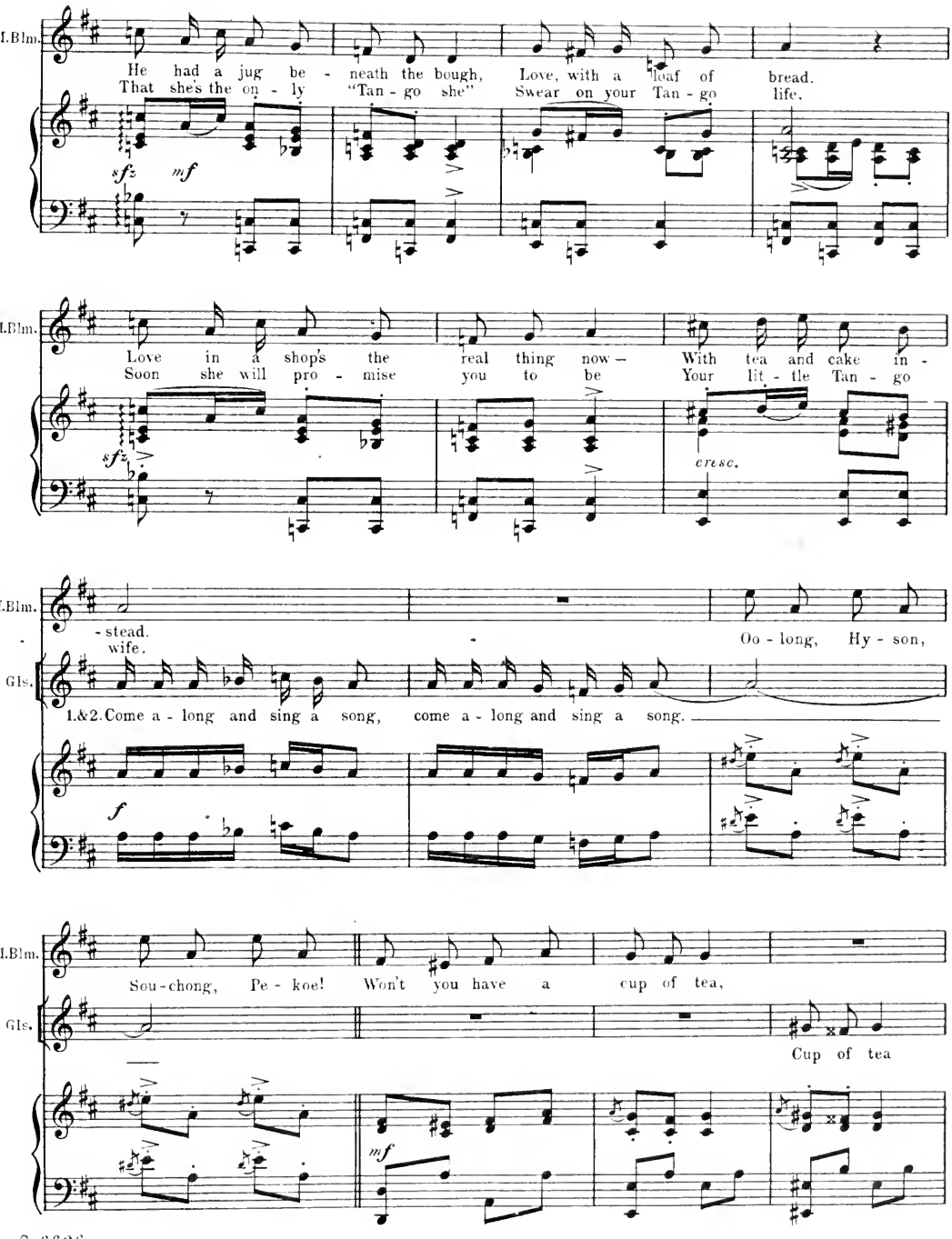

mf
Tan - go tea how en - tranc - ing, Tan - go tea while the danc - ing
CHO.
mf
Tan - go teas en - trance
mf
Tan - go teas en - trance
To a strain so swift and strong
whirls a - long To a strain so strong As with fin - gers
CHO.
All who dance
All who dance
And an arm a - round each waist we are glid - ing
cresc.
in - ter - laced we are glid - ing, words are said by
CHO.
In - ter - laced each arm and waist sweet
In - ter - laced each arm and waist sweet
cresc.

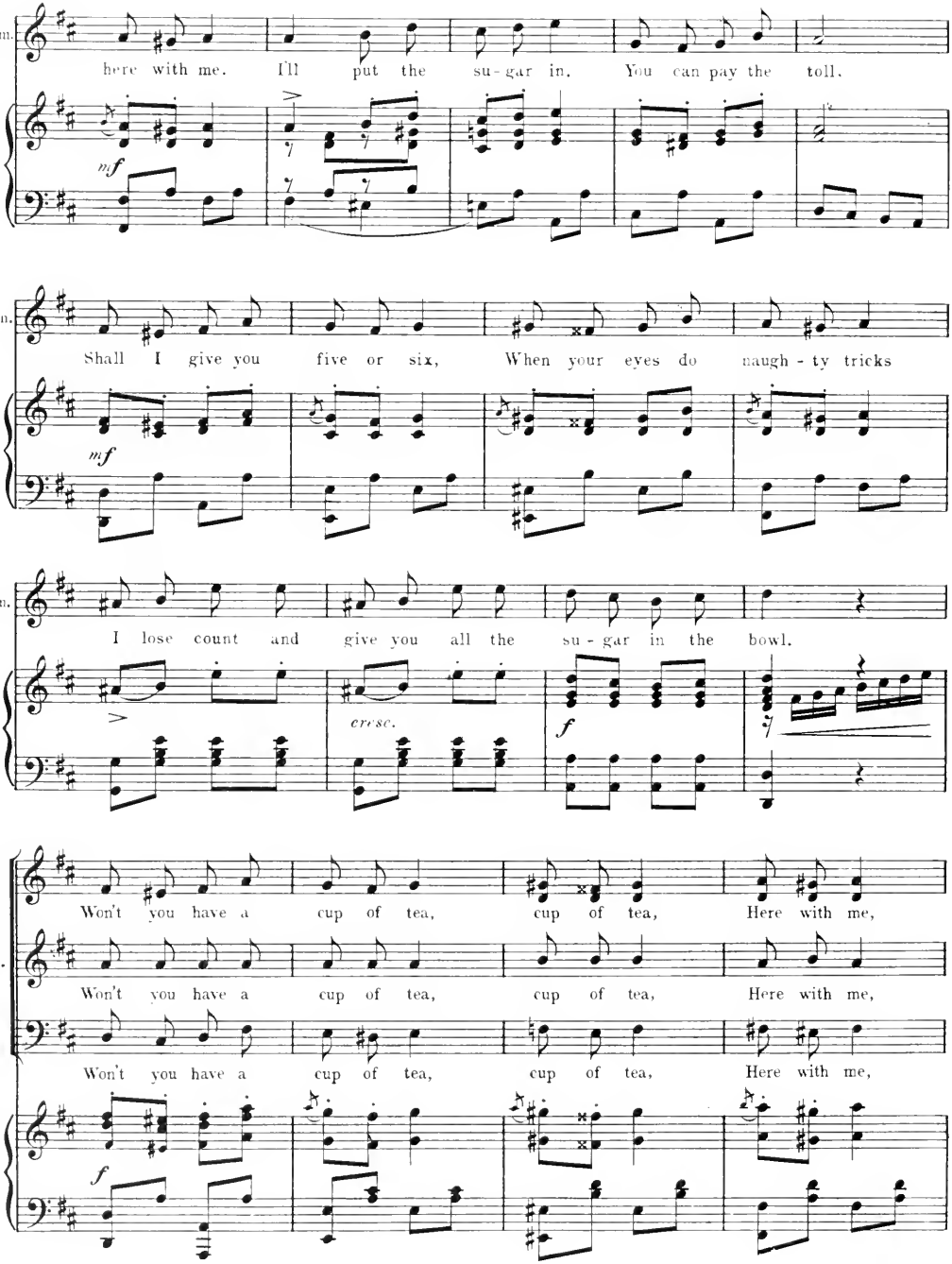

Soft words are said by lips that are red,
dim.
mf
cresc.
lips. by lips that are red, Whose sweets were made to taste.
CHO.
lips so red, Whose sweets were made to taste.
lips so red, Whose sweets were made to taste.
dim.
mf
cresc.
f
swing a - long in the fash - ion. Swing a - long 'tis the pas - sion
CHO.
swing a - long, glad hour
swing a - long, glad hour
f
So en joy the ma - gic pow'r.
of the hour with a ma - gic pow'r.
CHO.
ma - - - - - gic pow'r.
ma - - - - - gic pow'r.
cresc.

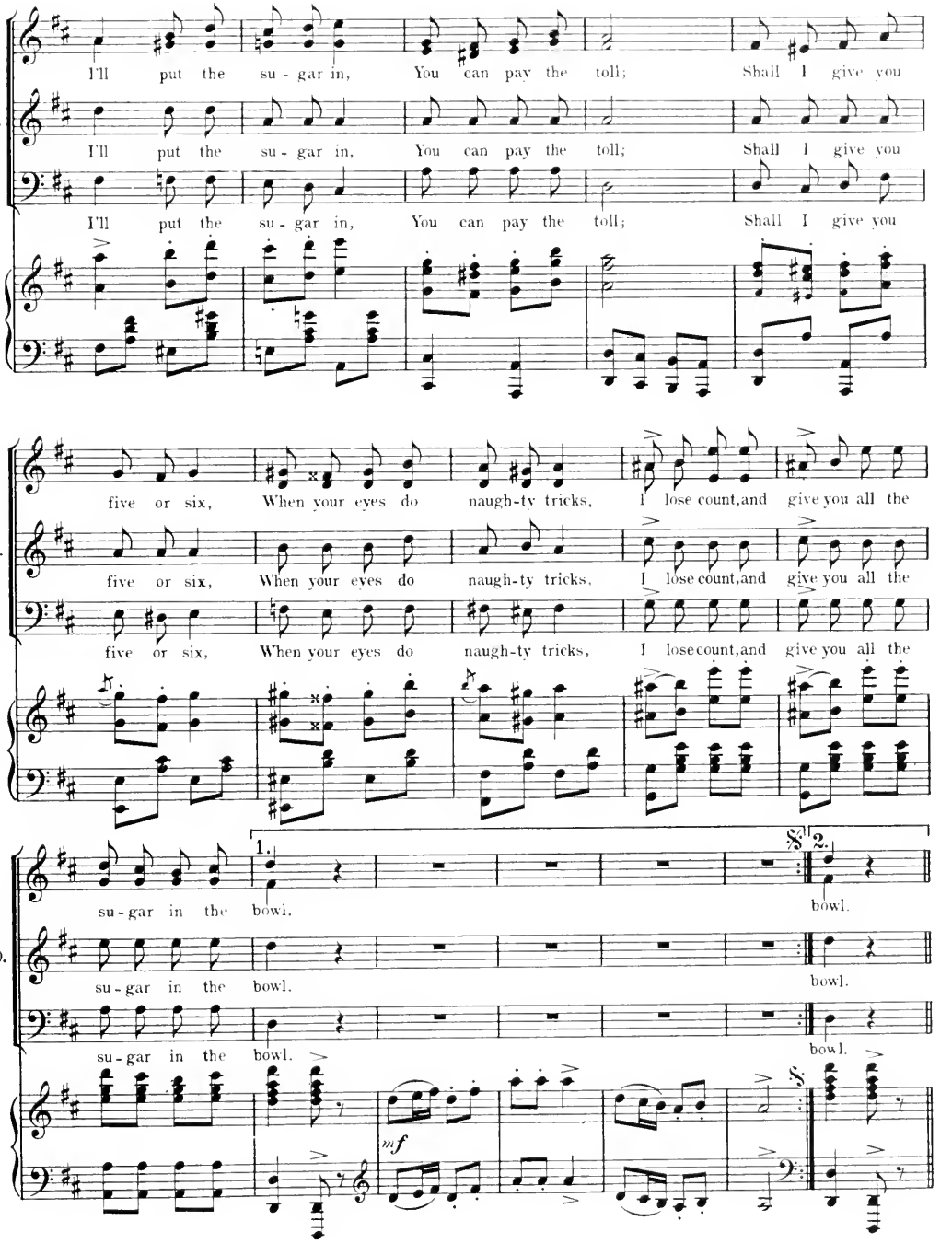

ff
For in years still to come, we may not know a - gain mys - tic pas - sion that is
CHO.
For in years still to come, we may not know a - gain mys - tic pas - sion that is
For in years still to come, we may not know a - gain mys - tic pas - sion that is
all but pain won - drous plea - sure we may long for, all in vain.
CHO.
all but pain won - drous plea - sure we may long for, all in vain.
all but pain won - drous plea - sure we may long for, all in vain.
f
Here to - day In a se - mi O - ri - en - tal way To a tune that's Tan - go -
CHO.
Here to - day In a se - mi O - ri - en - tal way To a tune that's Tan - go -
Here to - day In a se - mi O - ri - en - tal way To a tune that's Tan - go -


CHO.
-ese we sway In at-tire that we ad-mire In Man-chu-ria!
-ese we sway In at-tire that we ad-mire In Man-chu-ria!
-ese we sway In at-tire that we ad-mire In Man-chu-ria!
ff
Glide, oh, glide Like a lo-tus li-ly on the tide While the dra-gon mu-sic
Glide, oh, glide Like a lo-tus li-ly on the tide While the dra-gon mu-sic
Glide, oh, glide Like a lo-tus li-ly on the tide While the dra-gon mu-sic
ff
is sup-plied By an Or-ches-tra bi-zarre Aie-Ah!
is sup-plied By an Or-ches-tra bi-zarre Aie-Ah!
is sup-plied By an Or-ches-tra bi-zarre Aie-Ah!

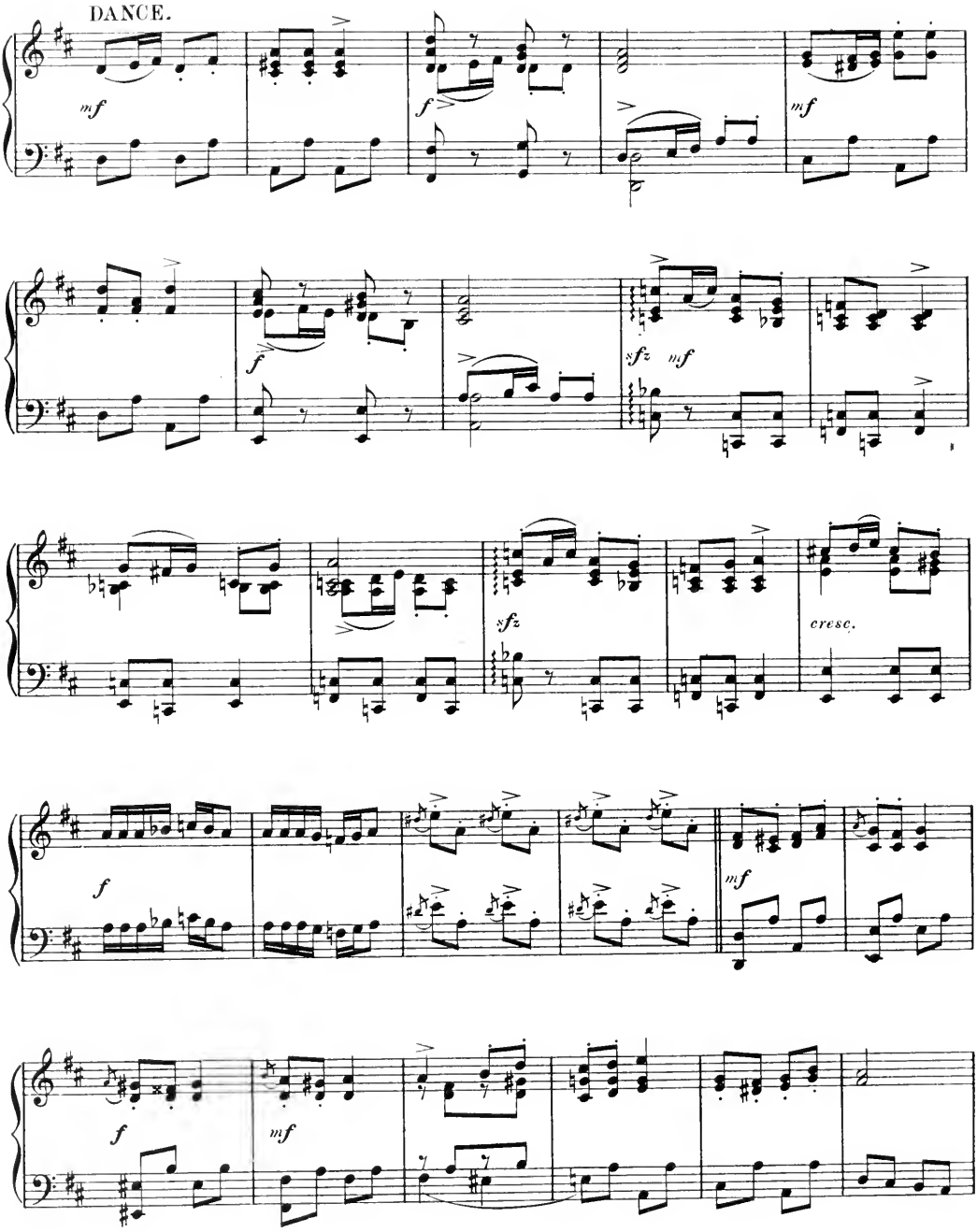

Moderato. ♩ = 120.
ff
f
MOON BLOSSOM.
1. Once on a time in Per - sia far,
2. So, if your sweet - heart you would please,
f GIRLS.
1. Per - sia far.
2. You would please.
M.B.
There lived a po - et named O - mar.
Take her to dance at Tan - go teas.
S.G.
f
Named O - mar.
Tan - go teas.
mf
f

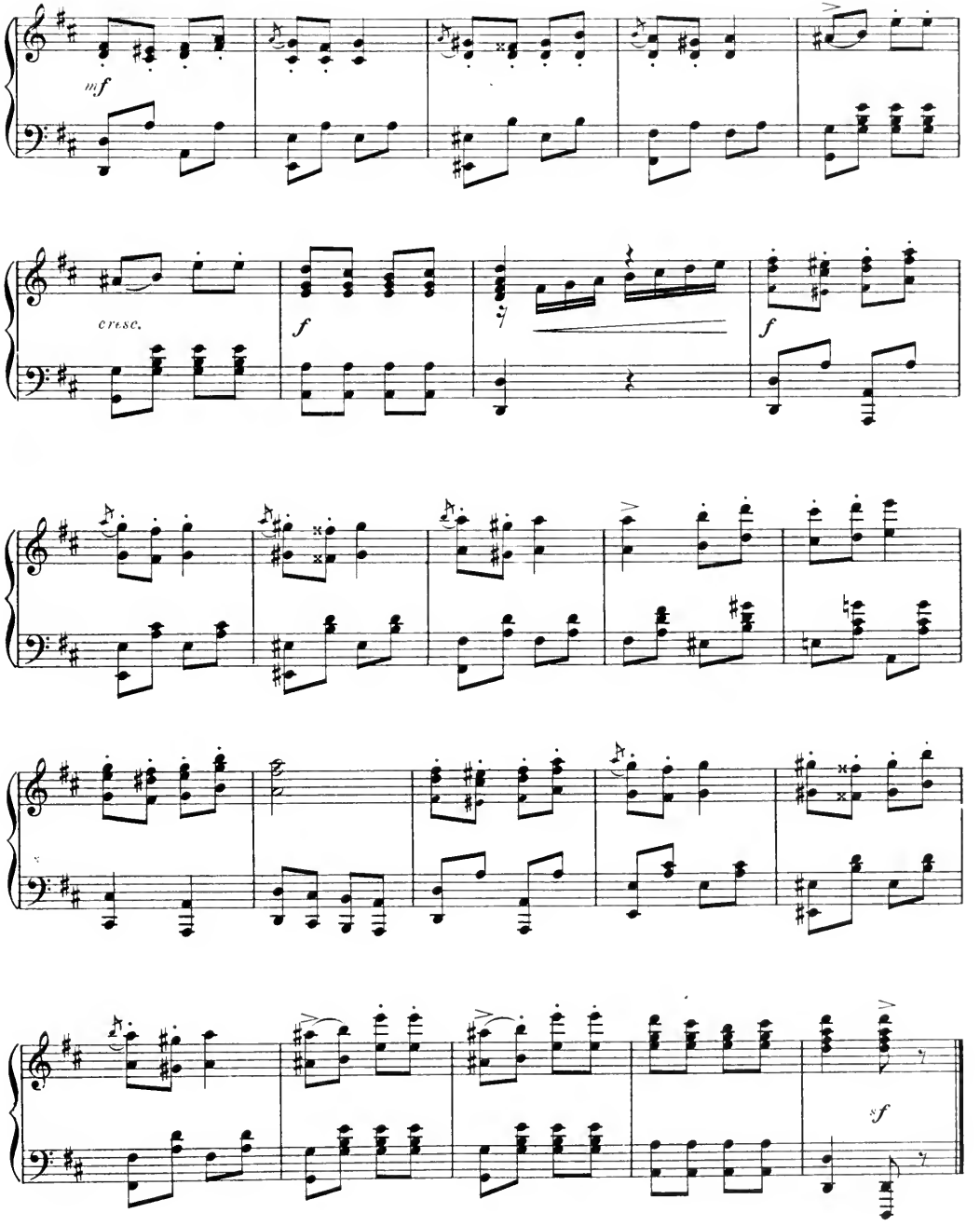

I.Blm.
He had a jug be - neath the bough, Love, with a loaf of bread.
That she's the on - ly "Tan - go she" Swear on your Tan - go life.
sfz mf
I.Blm.
Love in a shop's the real thing now — With tea and cake in -
Soon she will pro - mise you to be Your lit - tle Tan - go
sfz
cresc.
I.Blm.
- stead.
wife.
Oo - long, Hy - son,
Gls.
1.&2. Come a - long and sing a song, come a - long and sing a song.
f
I.Blm.
Sou - chong, Pe - koe! Won't you have a cup of tea,
Gls.
Cup of tea
mf


M.Blm.
here with me. I'll put the su-gar in. You can pay the toll.
mf
M.Blm.
Shall I give you five or six, When your eyes do naugh-ty tricks
mf
M.Blm.
I lose count and give you all the su-gar in the bowl.
cresc.
f
Won't you have a cup of tea, cup of tea, Here with me,
CHO.
Won't you have a cup of tea, cup of tea, Here with me,
Won't you have a cup of tea, cup of tea, Here with me,
f


I'll put the su - gar in, You can pay the toll; Shall I give you
I'll put the su - gar in, You can pay the toll; Shall I give you
I'll put the su - gar in, You can pay the toll; Shall I give you
five or six, When your eyes do naugh-ty tricks, I lose count,and give you all the
five or six, When your eyes do naugh-ty tricks, I lose count,and give you all the
five or six, When your eyes do naugh-ty tricks, I lose count,and give you all the
1.
su - gar in the bowl.
su - gar in the bowl.
su - gar in the bowl.
2.
bowl.
bowl.
bowl.
mf

DANCE.




mf
cresc.
f
f
f

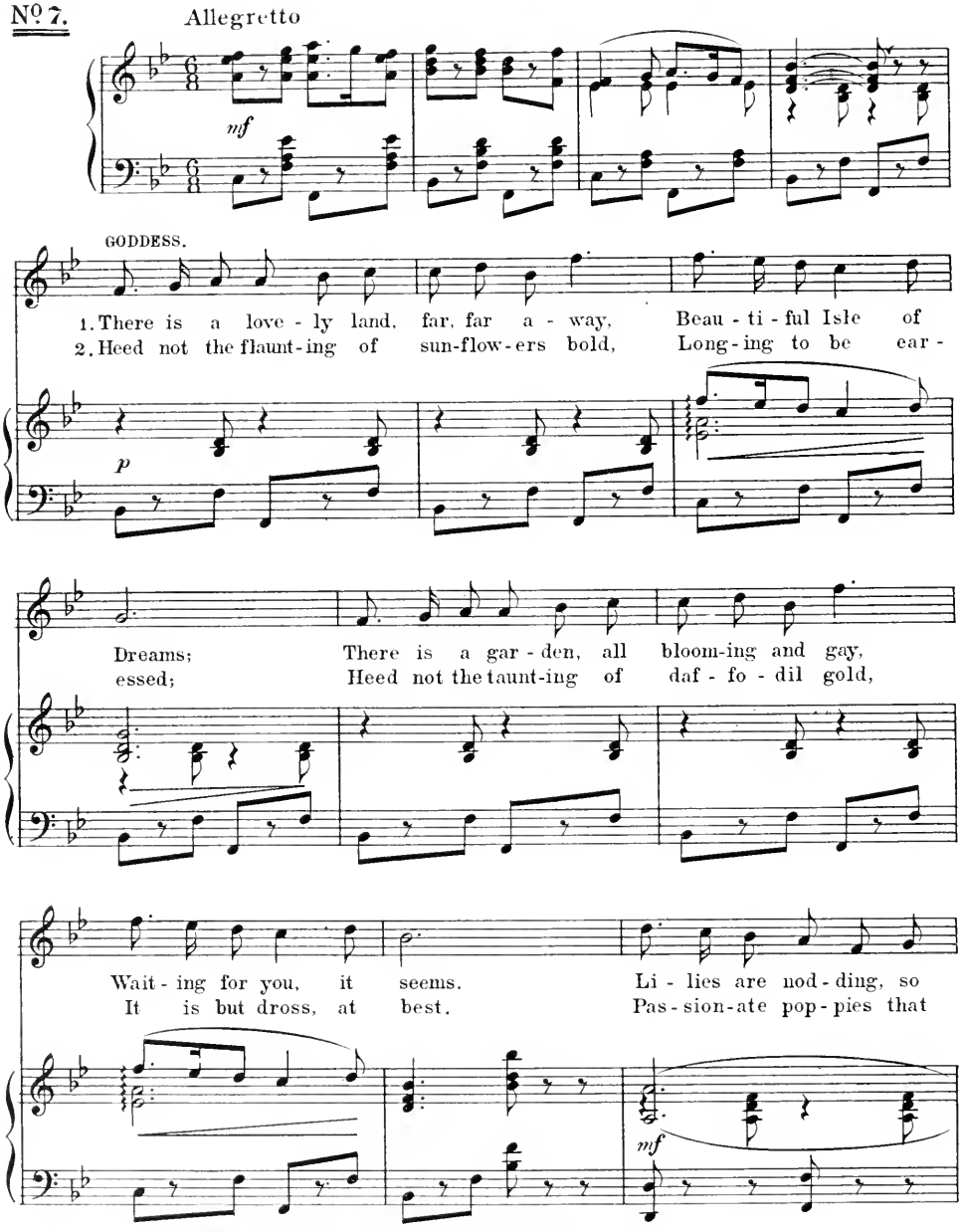
Song (Goddess) and Chorus

"Violet"

Words by
ANNE CALDWELL

Music by
IVAN CARYLL

No 7.



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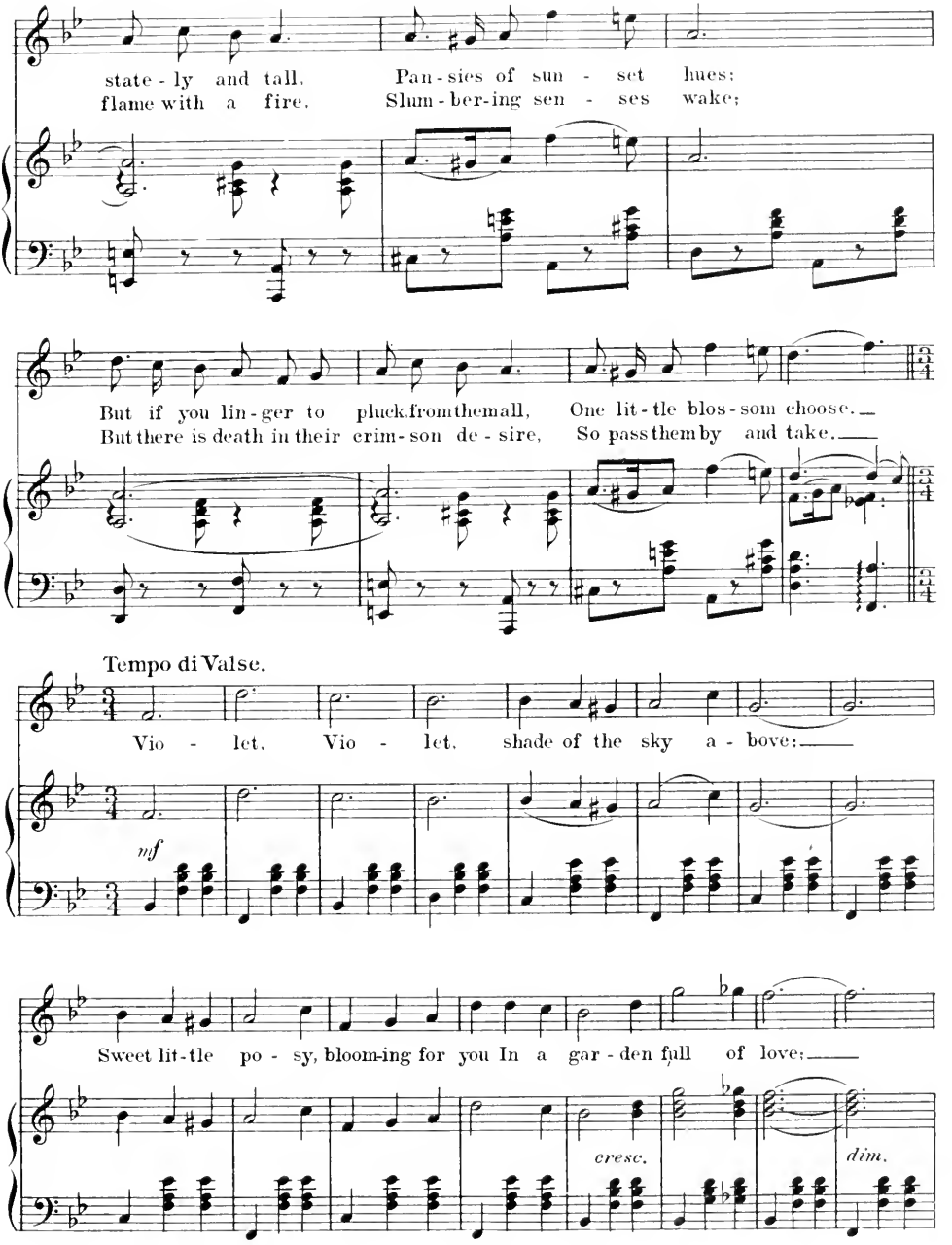
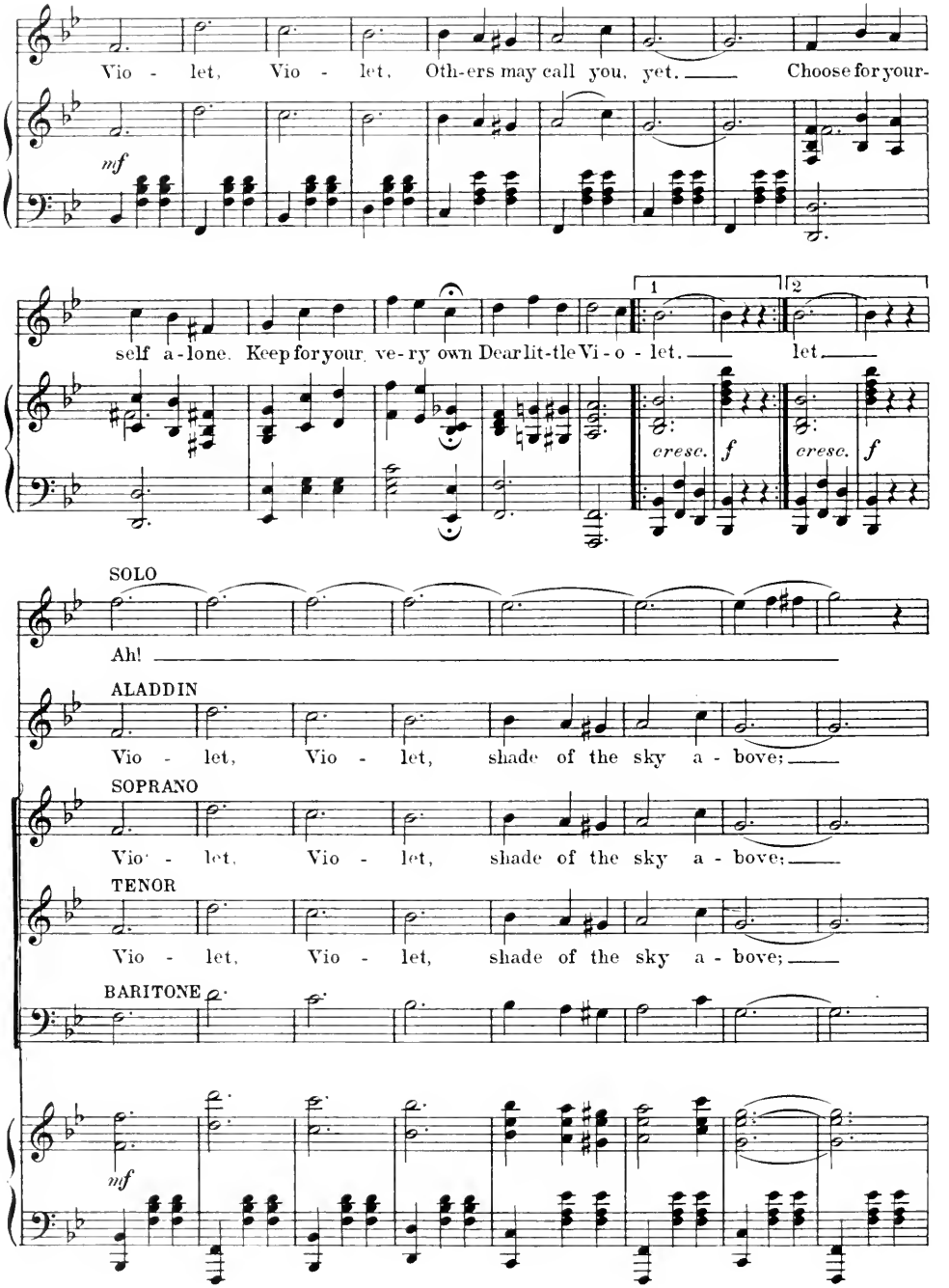
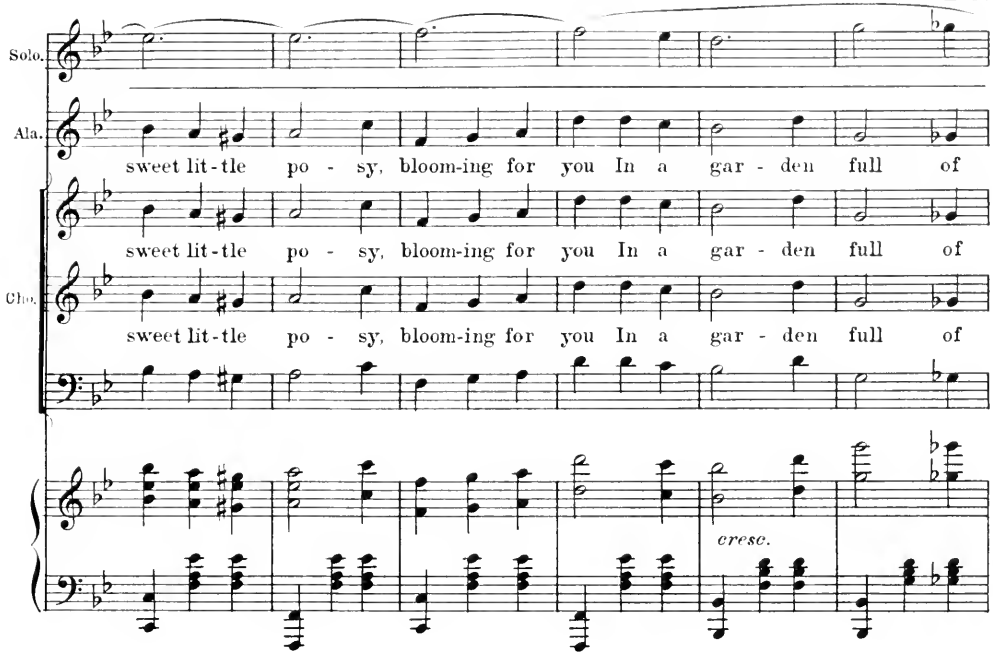
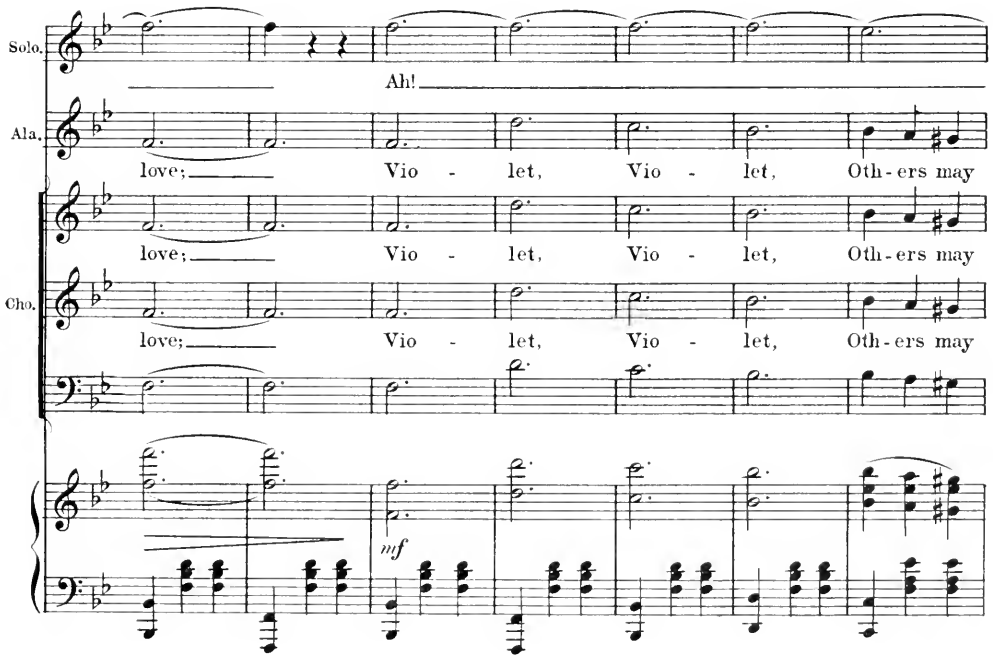
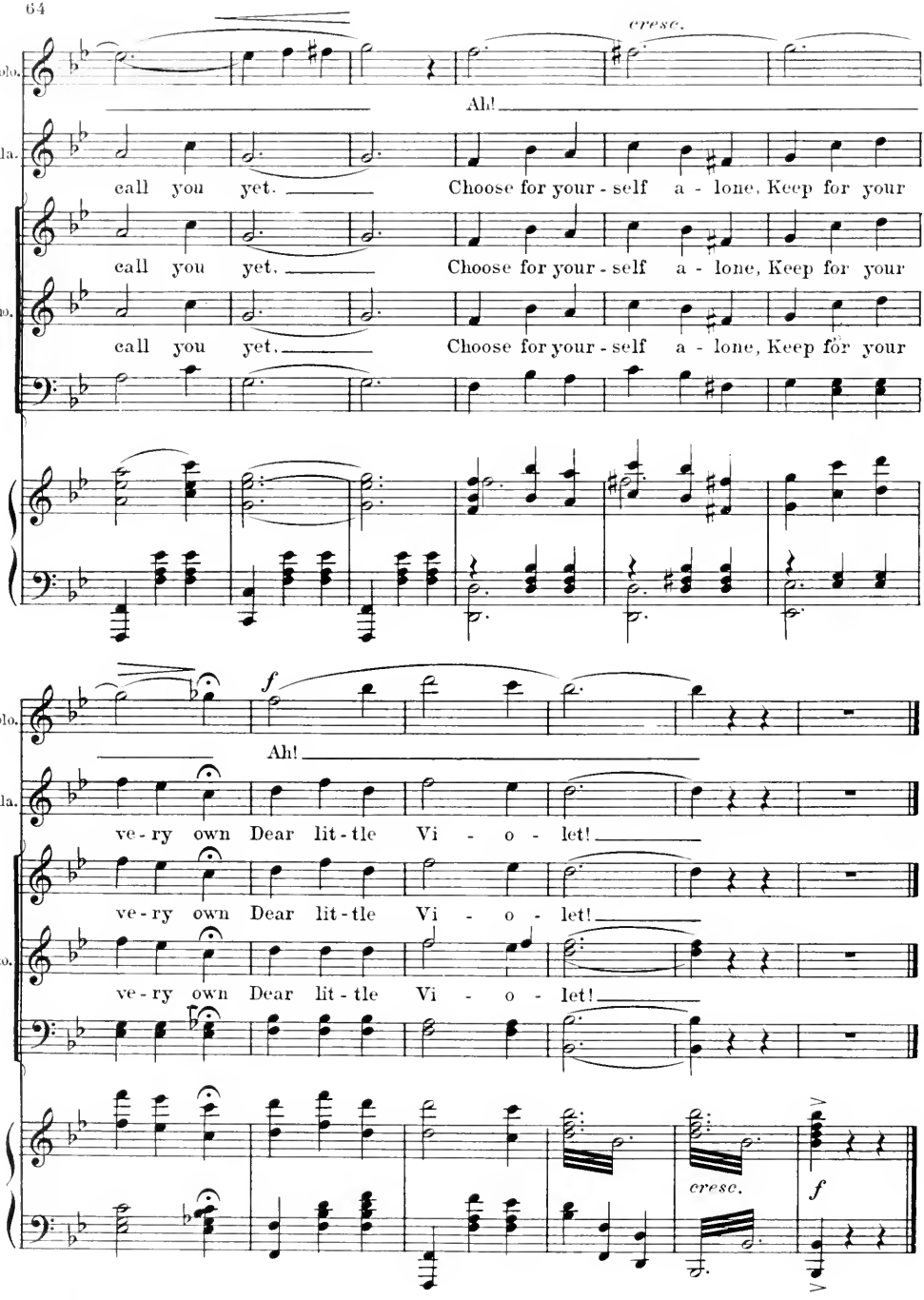

state - ly and tall, Pan - sies of sun - set hues;
flame with a fire, Slum - ber-ing sen - ses wake;
But if you lin - ger to pluck from them all, One lit - tle blos - som choose.
But there is death in their crim - son de - sire, So pass them by and take.
Tempo di Valse.
Vio - let, Vio - let, shade of the sky a - bove:
mf
Sweet lit - tle po - sy, bloom-ing for you In a gar - den full of love;
cresc.
dim.


Vio - let, Vio - let, Oth-ers may call you, yet. Choose for your-
mf
self a-lone. Keep for your ve-ry own Dear lit-tle Vi-o - let. let.
1
2
cresc.
f
cresc.
f
SOLO
Ah!
ALADDIN
Vio - let, Vio - let, shade of the sky a - bove;
SOPRANO
Vio - let, Vio - let, shade of the sky a - bove;
TENOR
Vio - let, Vio - let, shade of the sky a - bove;
BARITONE
mf


Solo.
Alt.
sweet lit-tle po - sy, bloom-ing for you In a gar - den full of
Cho.
sweet lit-tle po - sy, bloom-ing for you In a gar - den full of
sweet lit-tle po - sy, bloom-ing for you In a gar - den full of
cresc.


Solo.
Ah!
Alt.
love; Vio - let, Vio - let, Oth-ers may
love; Vio - let, Vio - let, Oth-ers may
Cho.
love; Vio - let, Vio - let, Oth-ers may
mf


cresc.
Solo.
Ah!
Ala.
call you yet. Choose for your - self a - lone, Keep for your
call you yet. Choose for your - self a - lone, Keep for your
Cho.
call you yet. Choose for your - self a - lone, Keep for your
f
Solo.
Ah!
Ala.
ve - ry own Dear lit - tle Vi - o - let!
ve - ry own Dear lit - tle Vi - o - let!
Cho.
ve - ry own Dear lit - tle Vi - o - let!
cresc.
f

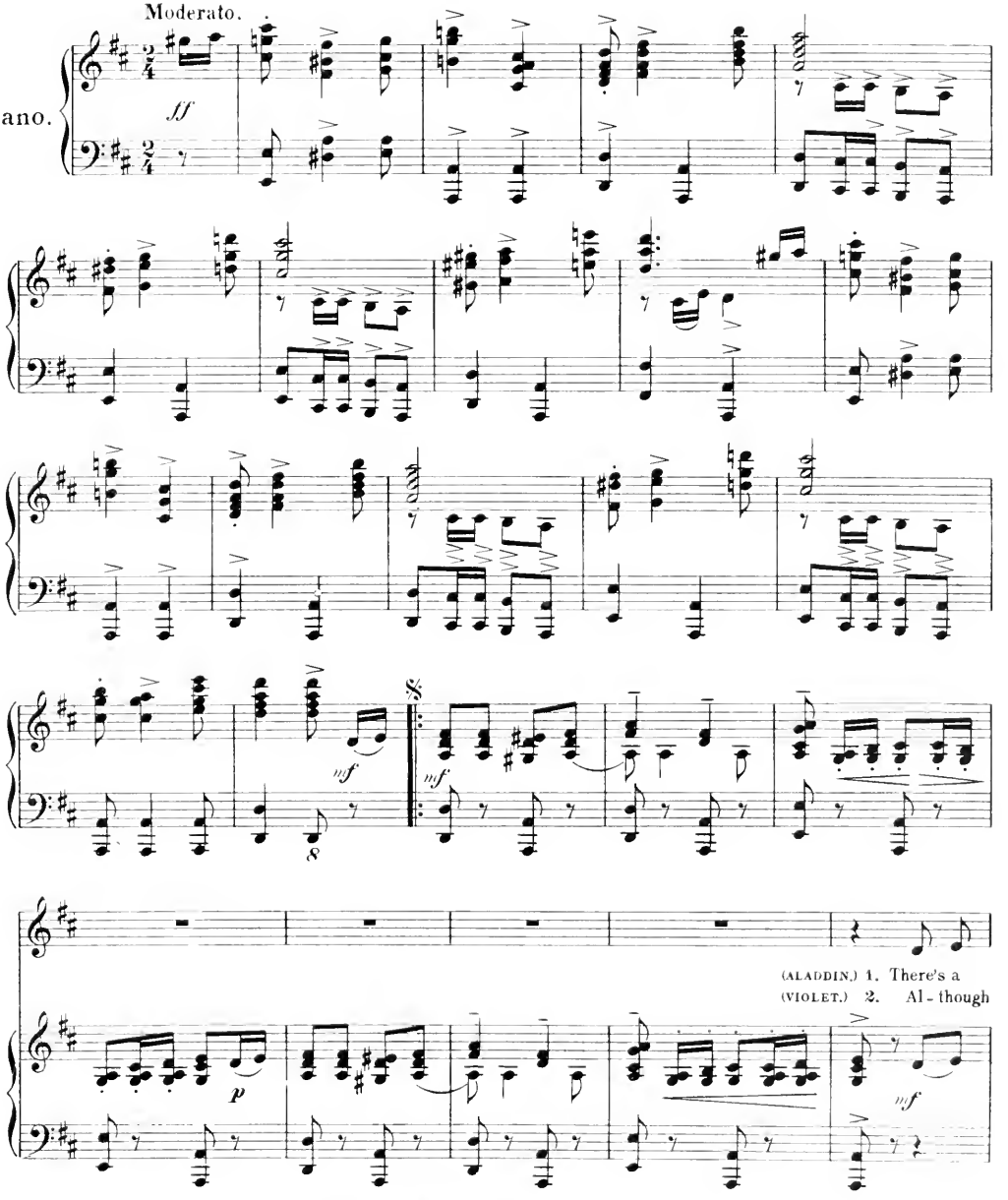
No. 8.

DUET:– (Aladdin and Violet.)

"THE MULBERRY TREE"

Words by
ANNE CALDWELL.

Music by
IVAN CARYLL



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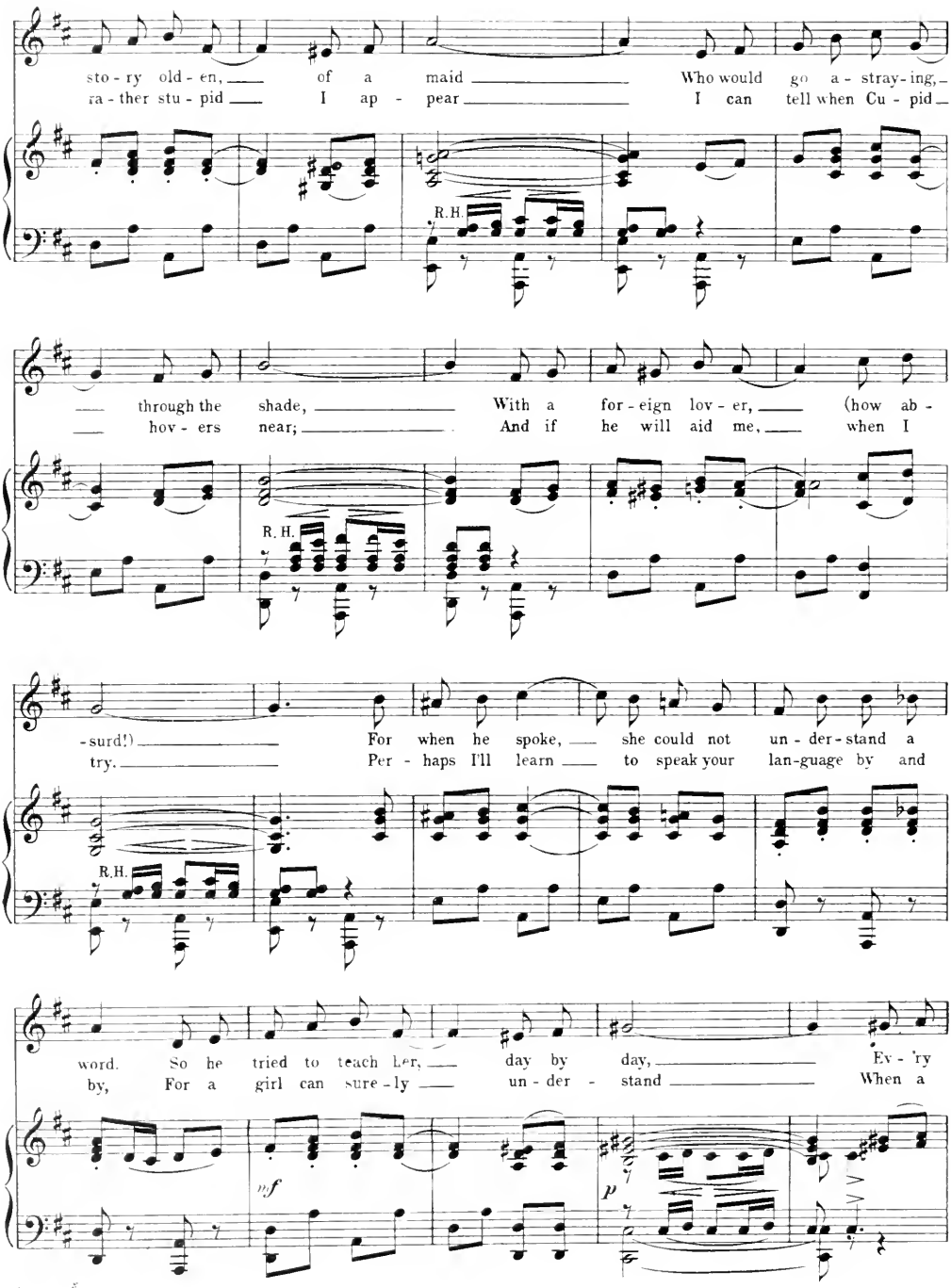
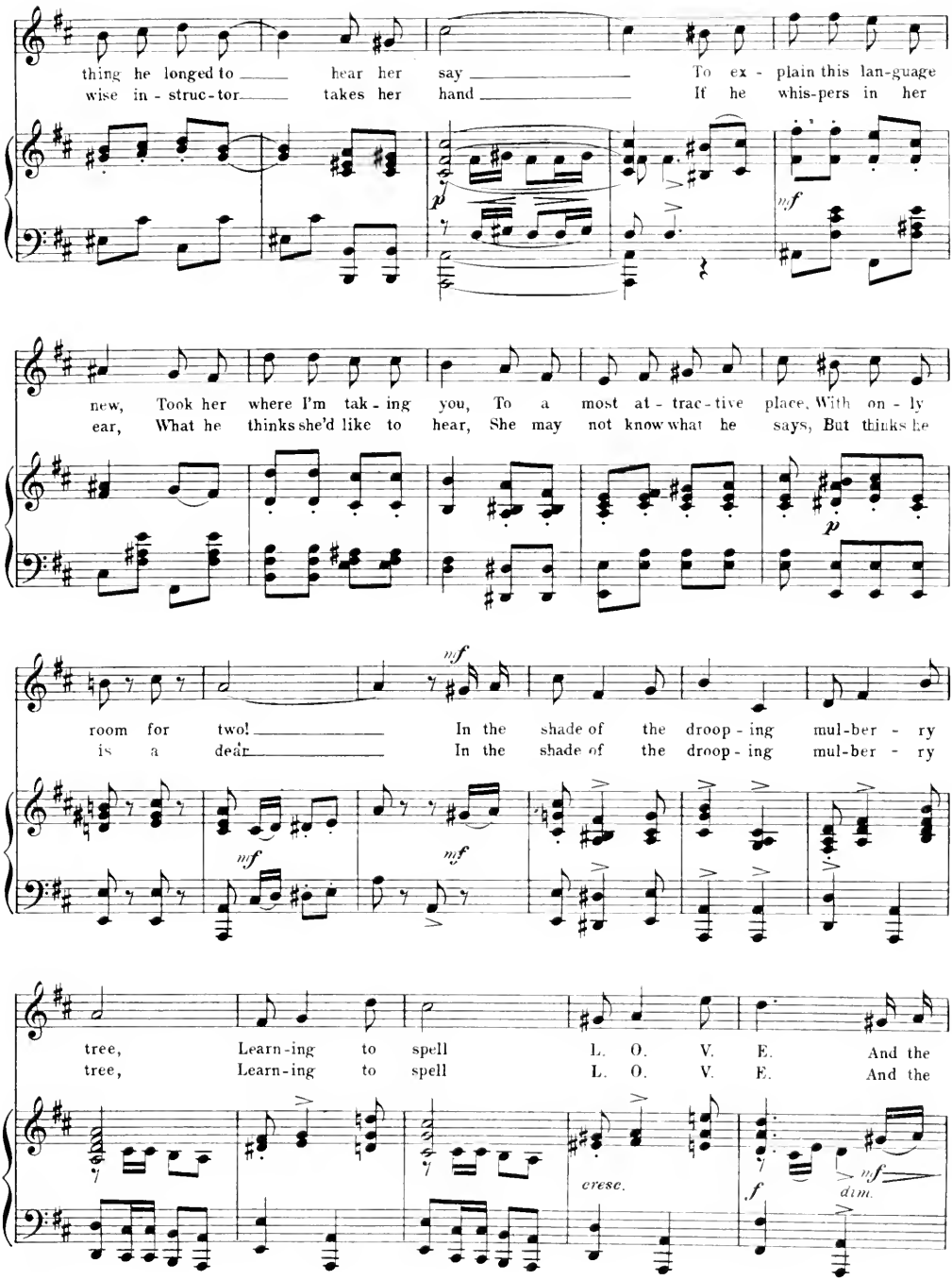
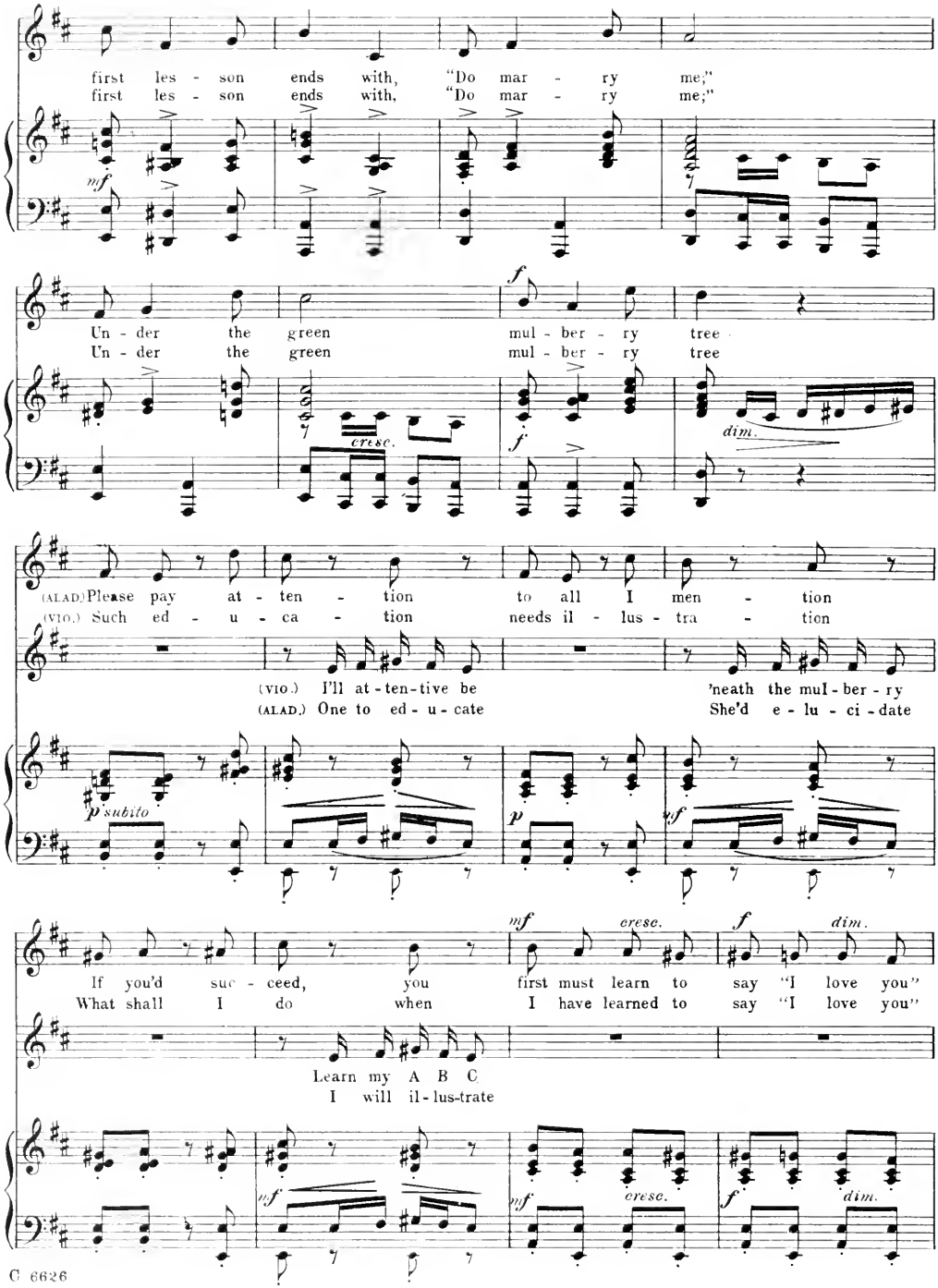
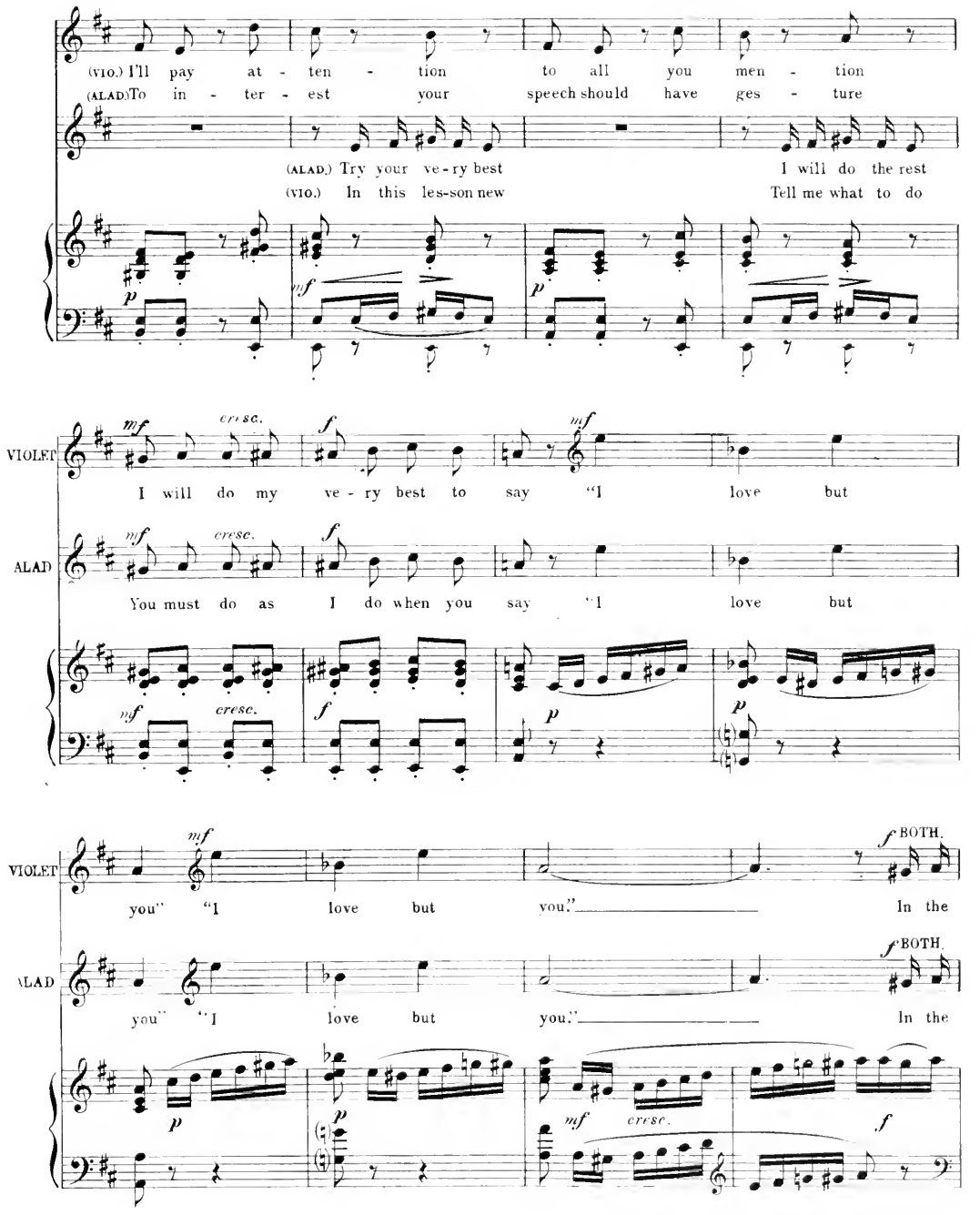
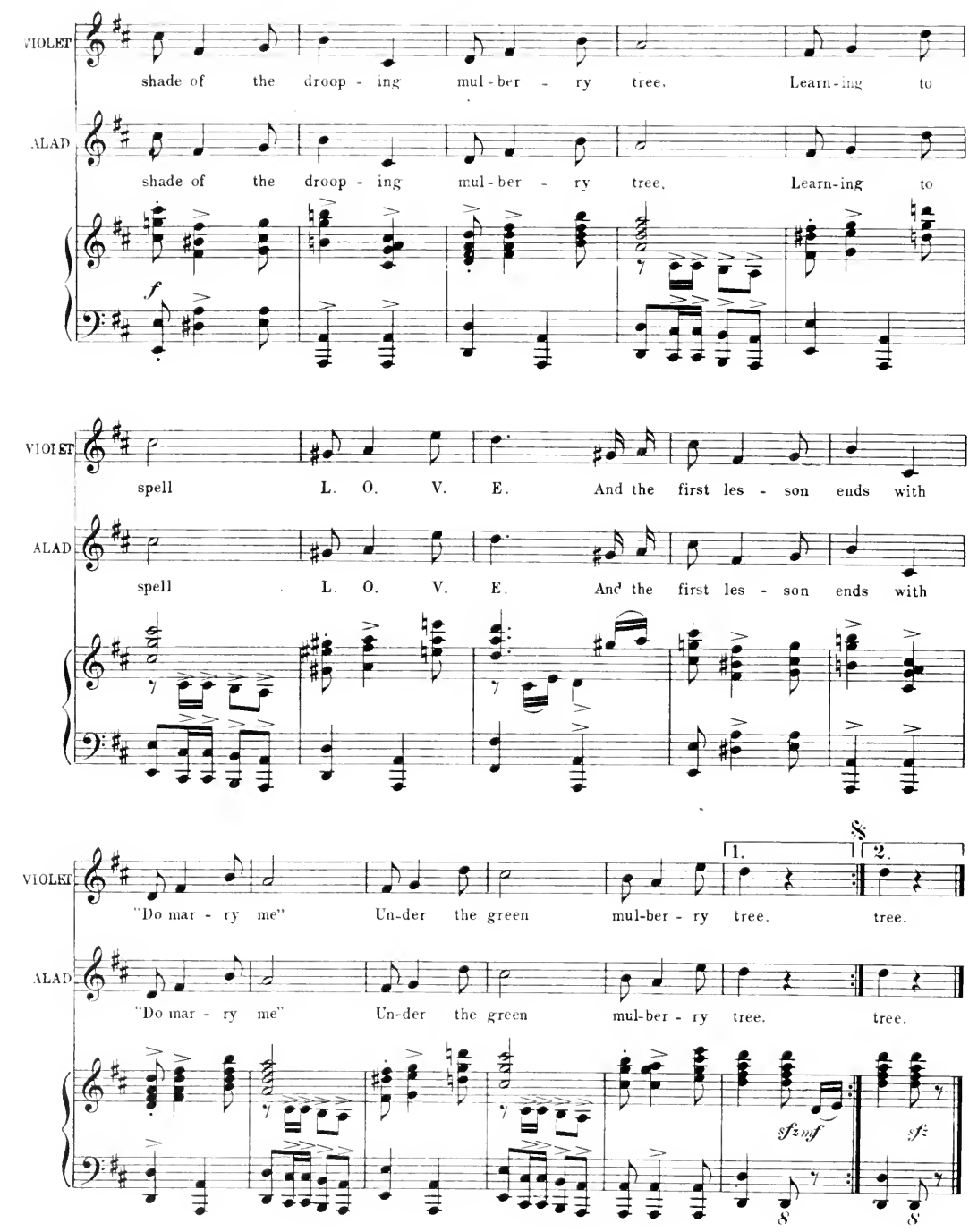

sto - ry old - en, of a maid Who would go a - stray - ing,
ra - ther stu - pid I ap - pear I can tell when Cu - pid
R.H.
through the shade, With a for - eign lov - er, (how ab -
hov - ers near; And if he will aid me, when I
R.H.
- surd!) For when he spoke, she could not un - der - stand a
try. Per - haps I'll learn to speak your lan - guage by and
R.H.
word. So he tried to teach her, day by day, Ev - 'ry
by, For a girl can sure - ly un - der - stand When a
mf
p


thing he longed to hear her say To ex - plain this lan-guage
wise in - struc-tor takes her hand If he whis-pers in her
p
mf
new, Took her where I'm tak - ing you, To a most at - trac - tive place, With on - ly
ear, What he thinks she'd like to hear, She may not know what he says, But thinks he
p
mf
room for two! In the shade of the droop - ing mul-ber - ry
is a dear In the shade of the droop - ing mul-ber - ry
mf
mf
tree, Learn-ing to spell L. O. V. E. And the
tree, Learn-ing to spell L. O. V. E. And the
cresc.
f
mf
dim.


first les - son ends with, "Do mar - ry me;"
first les - son ends with, "Do mar - ry me;"
mf
Un - der the green mul - ber - ry tree
Un - der the green mul - ber - ry tree
f
cresc.
f
dim.
(ALAD.) Please pay at - ten - tion to all I men - tion
(VIO.) Such ed - u - ca - tion needs il - lus - tra - tion
(VIO.) I'll at - ten-tive be 'neath the mul - ber - ry
(ALAD.) One to ed - u - cate She'd e - lu - ci - date
p subito
p
mf
If you'd suc - ceed, you first must learn to say "I love you"
What shall I do when I have learned to say "I love you"
mf
cresc.
f
dim.
Learn my A B C
I will il-lus-trate
mf
mf
cresc.
f
dim.


(VIO.) I'll pay at - ten - tion to all you men - tion
(ALAD.) To in - ter - est your speech should have ges - ture
(ALAD.) Try your ve-ry best I will do the rest
(VIO.) In this les-son new Tell me what to do
mf
p
cresc.
f
VIOLET
I will do my ve - ry best to say "I love but
ALAD
You must do as I do when you say "I love but
you" "I love but you." In the
BOTH.


VIOLET
shade of the droop - ing mul - ber - ry tree. Learn-ing to
ALAD
shade of the droop - ing mul - ber - ry tree. Learn-ing to
f
VIOLET
spell L. O. V. E. And the first les - son ends with
ALAD
spell L. O. V. E. And the first les - son ends with
VIOLET
"Do mar - ry me" Un-der the green mul-ber - ry tree. tree.
1.
2.
ALAD
"Do mar - ry me" Un-der the green mul-ber - ry tree. tree.
sfz mf
sfz
8
8

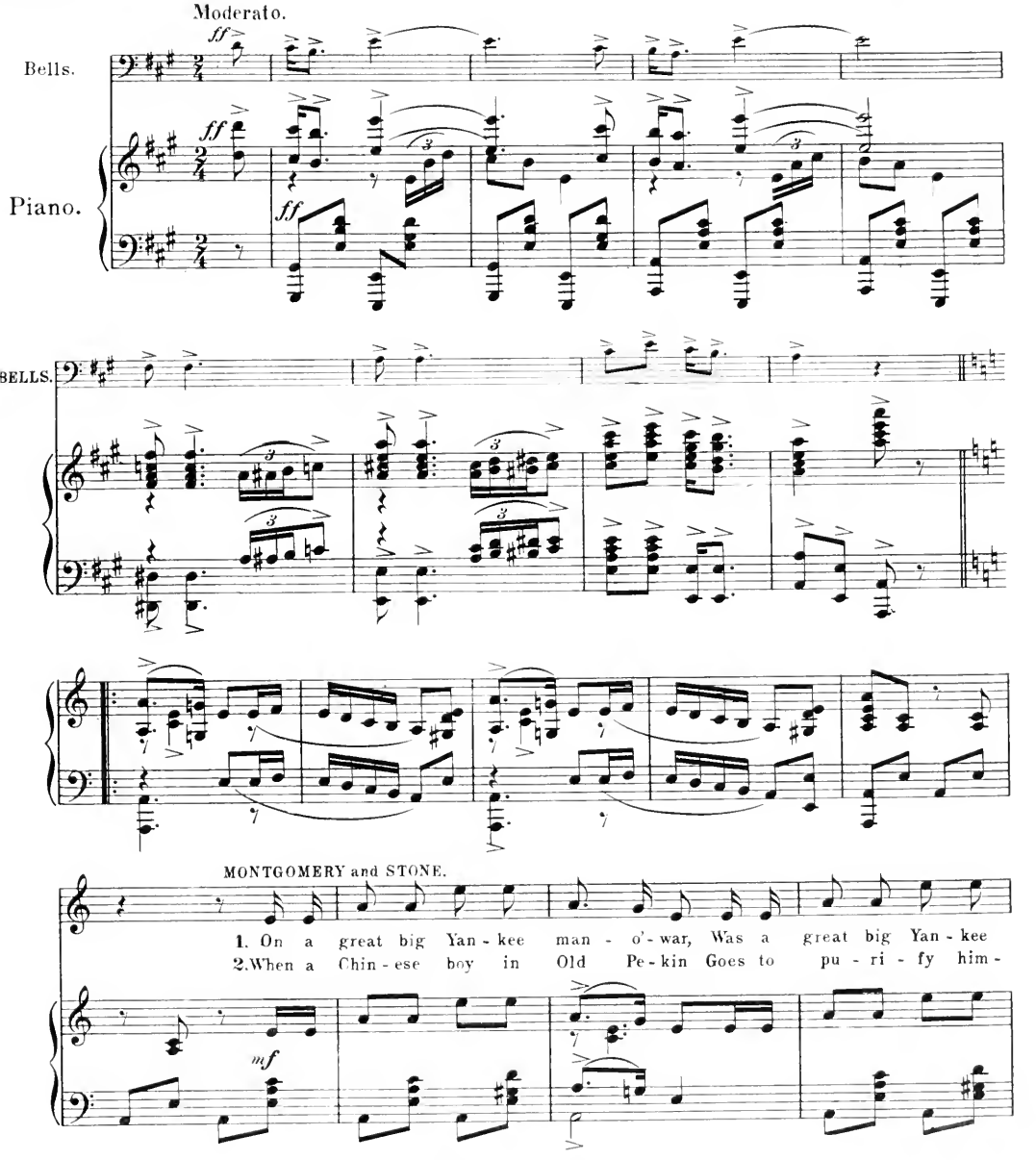
No 9

DUET. (Montgomery, Stone and Chorus.)

"RAGTIME TEMPLE BELLS"

Words by
JAMES O'DEA.

Music by
IVAN CARYLL.



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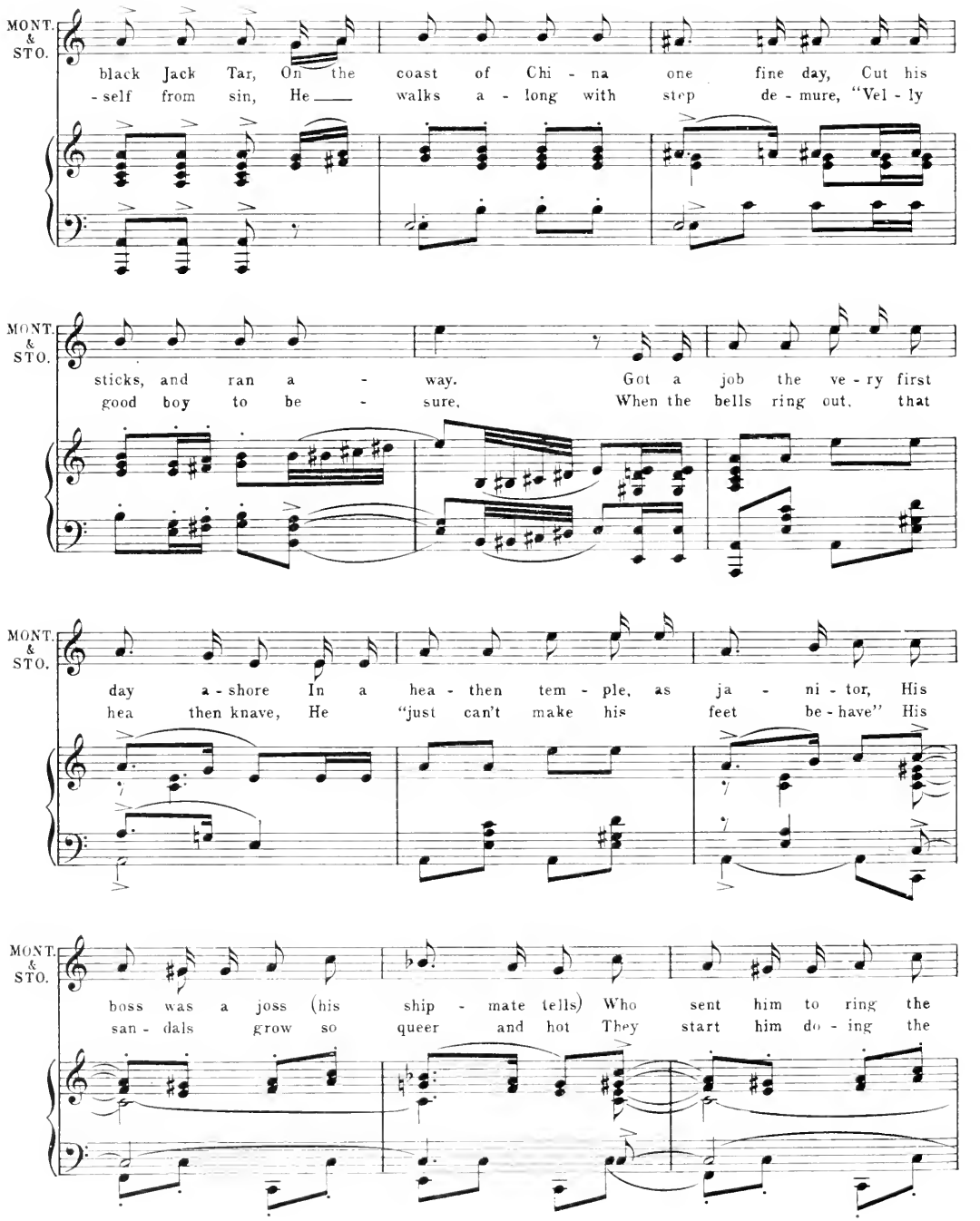
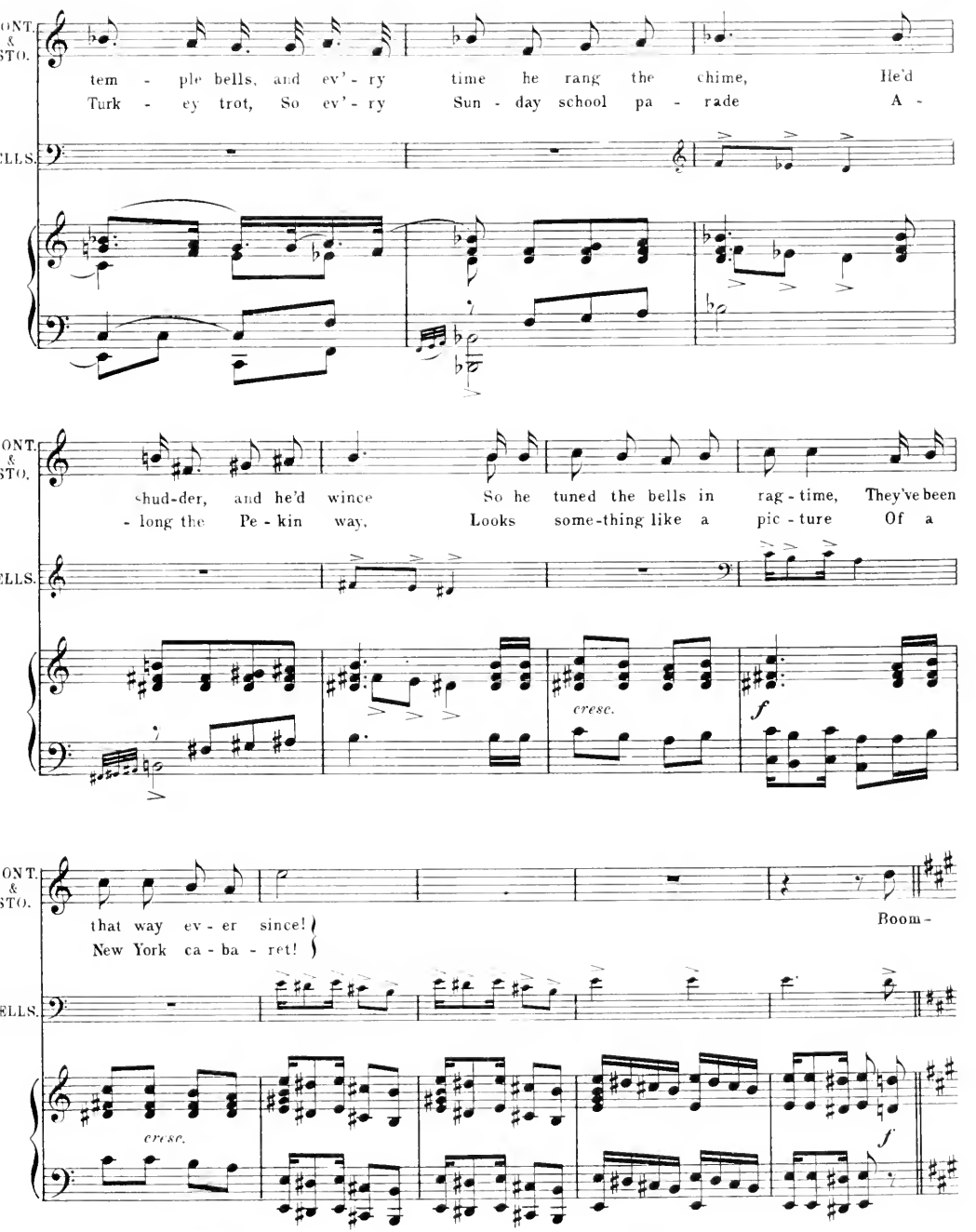
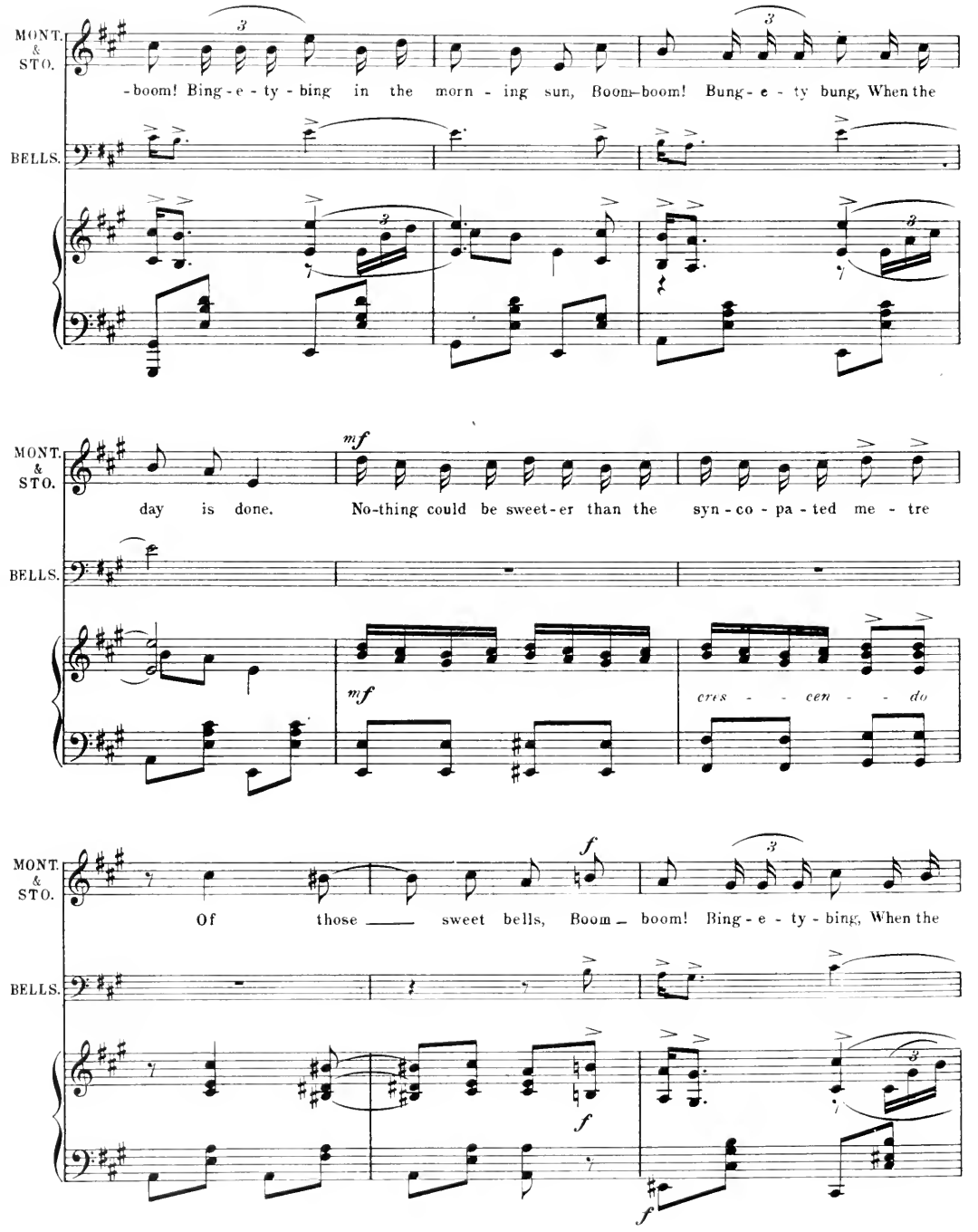
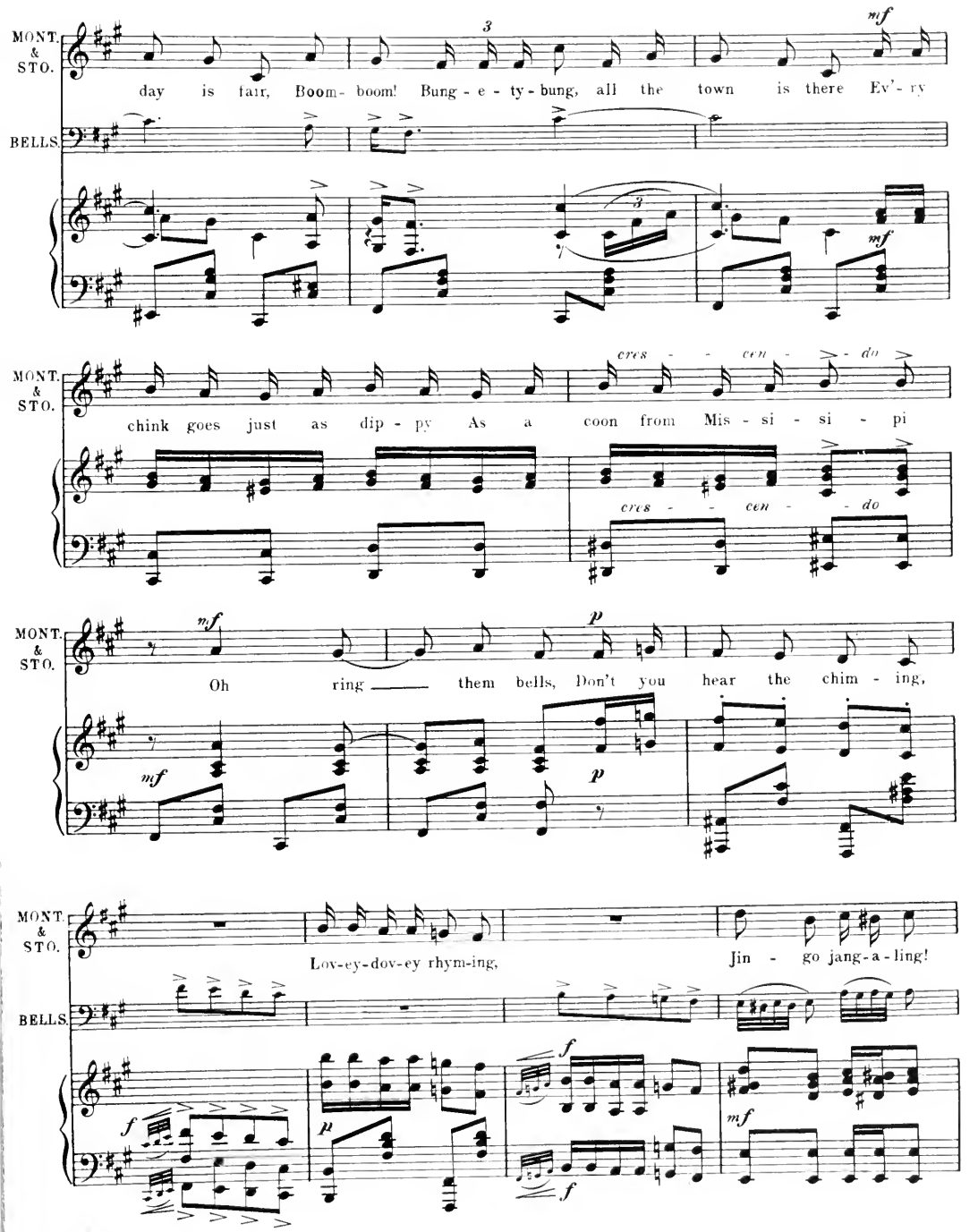
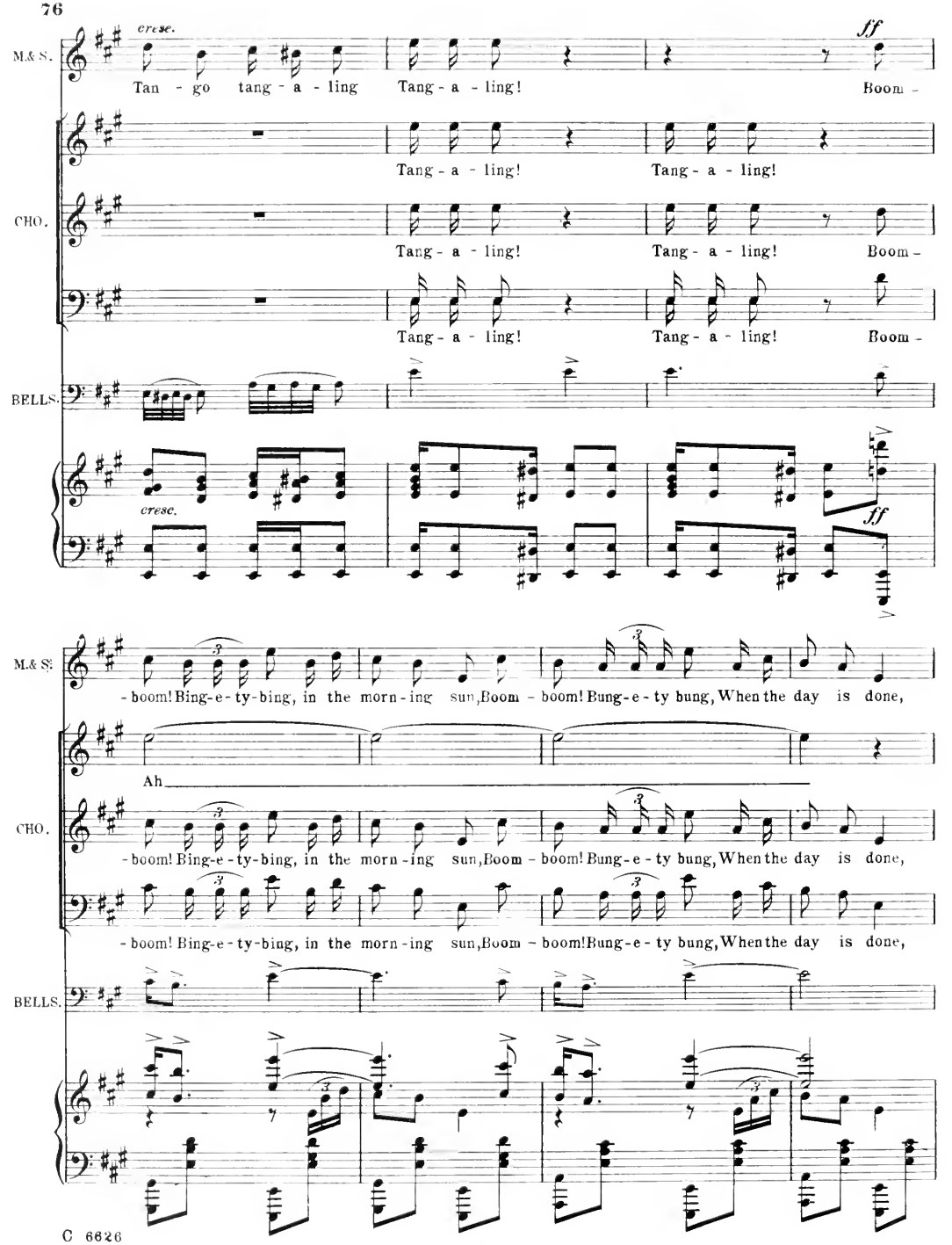
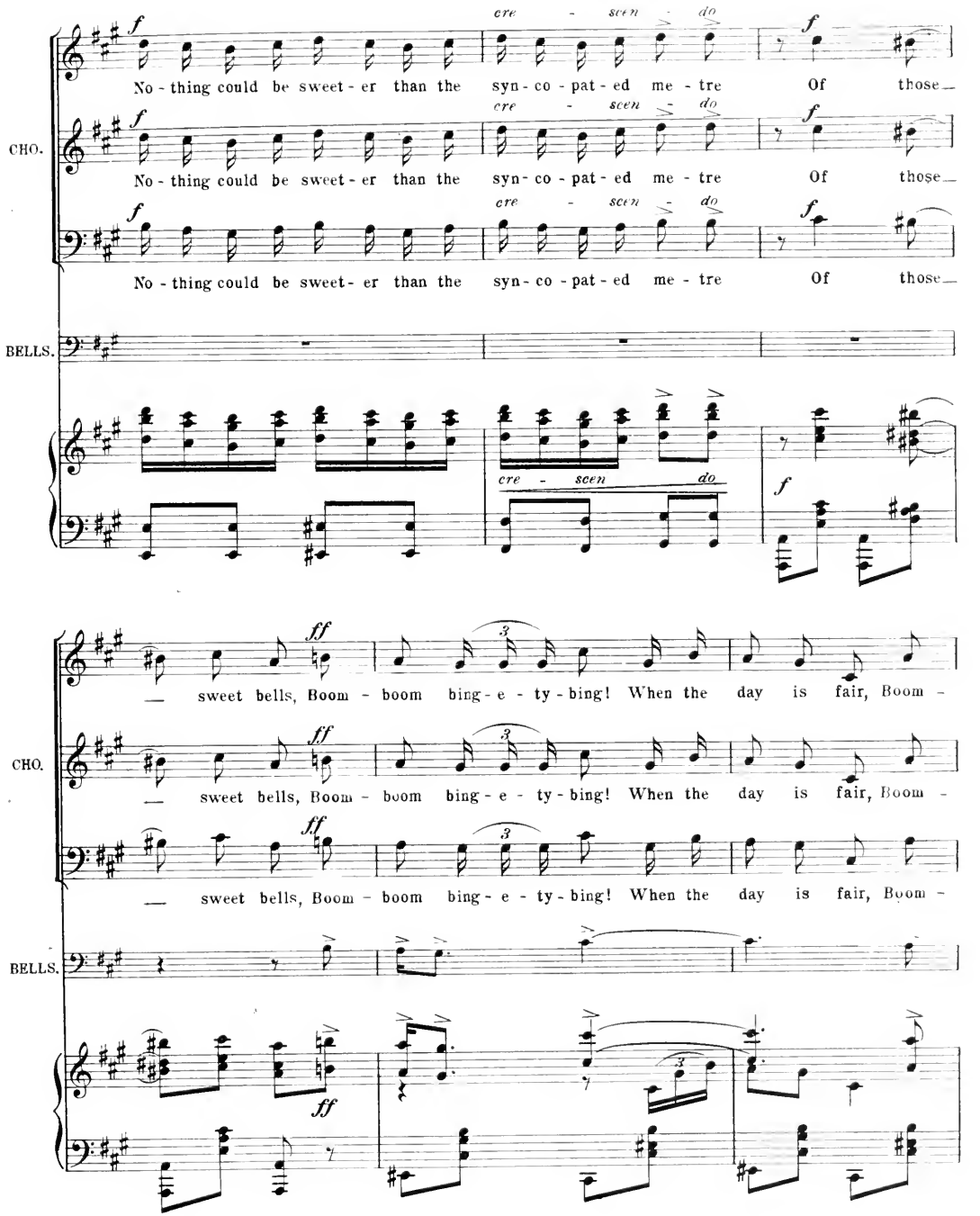

MONT. & STO.
black Jack Tar, On the coast of Chi - na one fine day, Cut his
- self from sin, He walks a - long with step de - mure, "Vel - ly
MONT. & STO.
sticks, and ran a - way. Got a job the ve - ry first
good boy to be - sure. When the bells ring out, that
MONT. & STO.
day a - shore In a hea - then tem - ple, as ja - ni - tor, His
hea then knave, He "just can't make his feet be - have" His
MONT. & STO.
boss was a joss (his ship - mate tells) Who sent him to ring the
san - dals grow so queer and hot They start him do - ing the

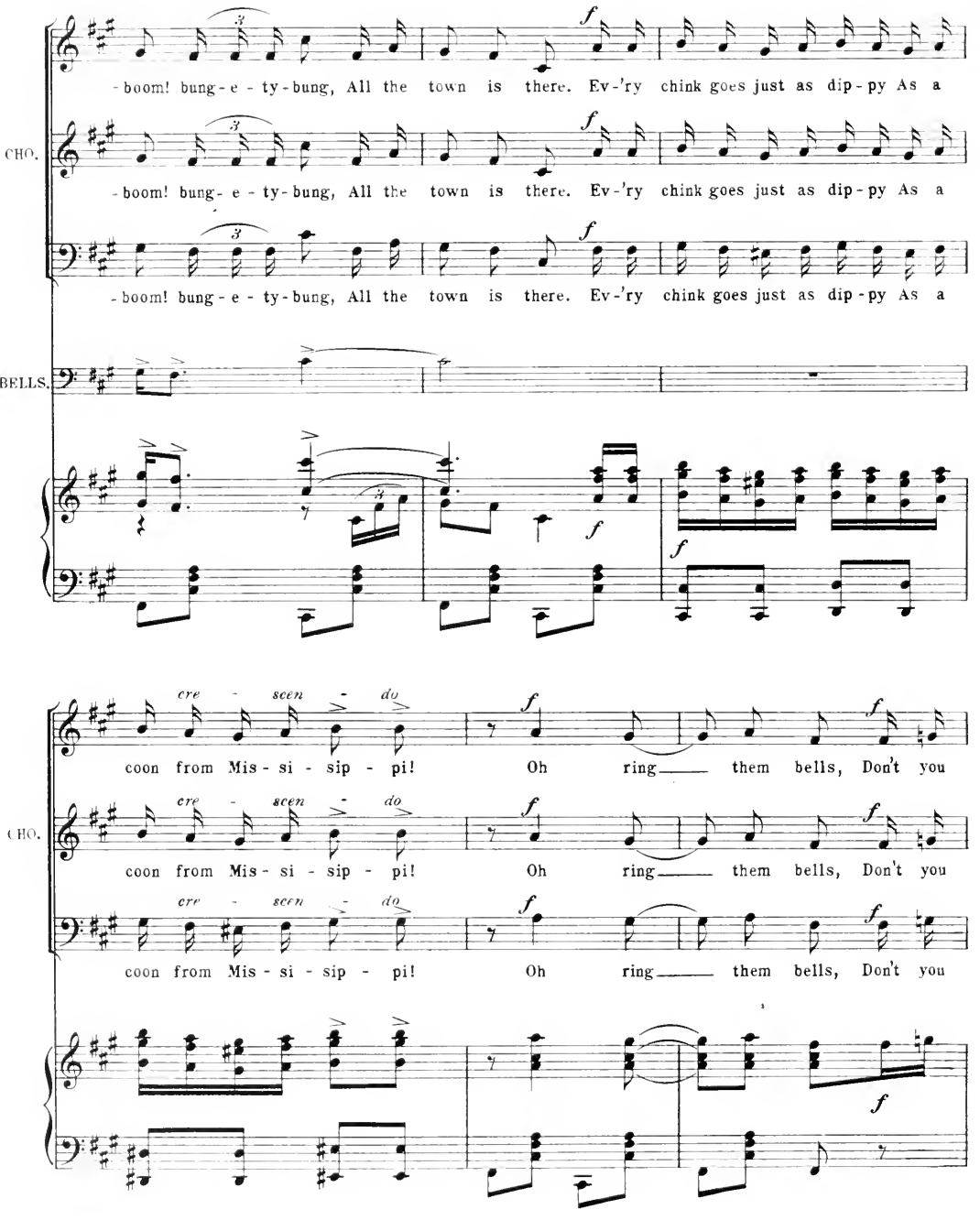

ONT. & STO.
tem - ple bells, and ev'- ry time he rang the chime, He'd
Turk - ey trot, So ev'- ry Sun - day school pa - rade A -
ELLS.
ONT. & STO.
shud-der, and he'd wince So he tuned the bells in rag - time, They've been
- long the Pe - kin way, Looks some-thing like a pic - ture Of a
ELLS.
cresc.
f
ONT. & STO.
that way ev - er since!
New York ca - ba - ret!
Boom -
ELLS.
cresc.
f

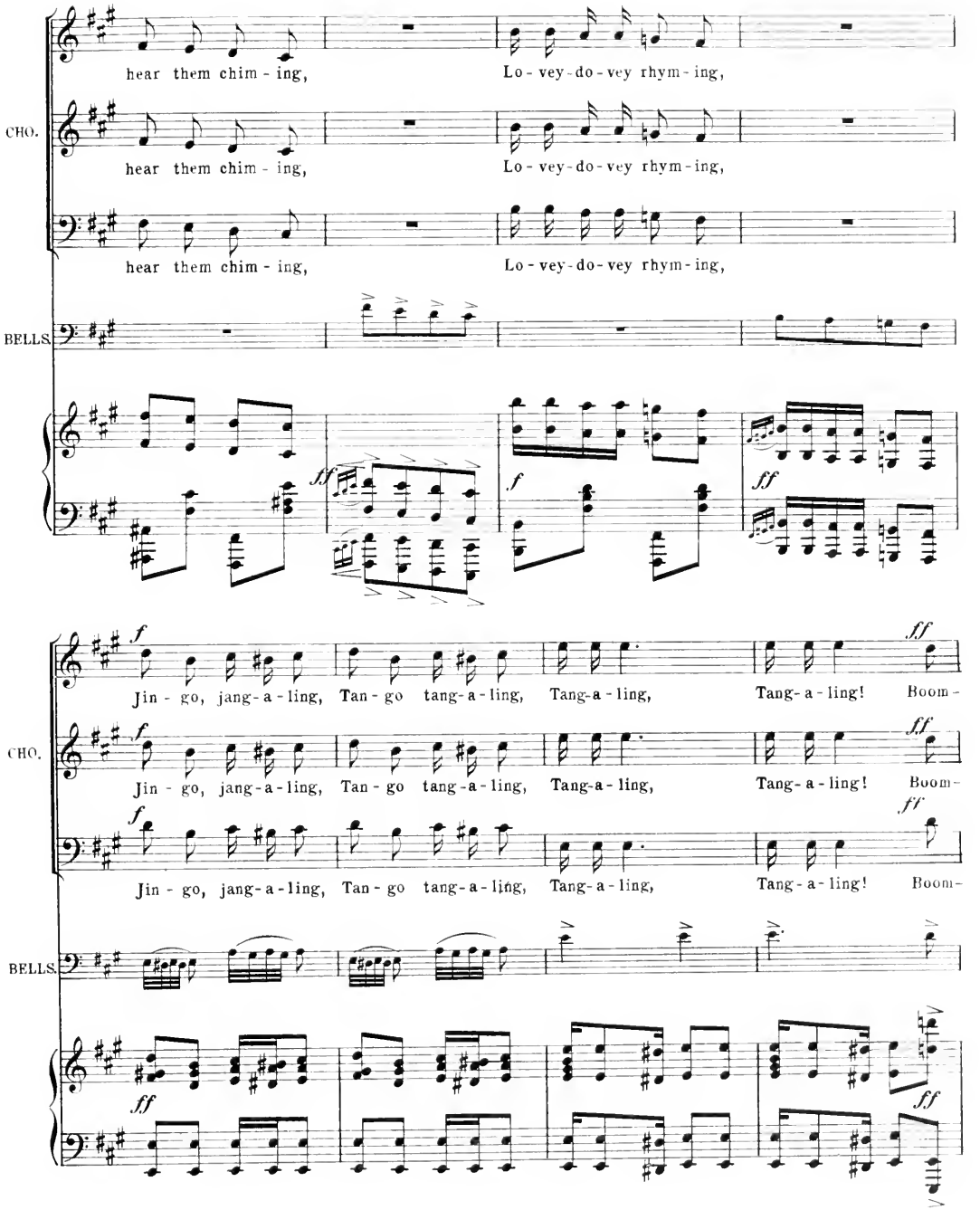

MONT. & STO.
-boom! Bing - e - ty - bing in the morn - ing sun, Boom-boom! Bung - e - ty bung, When the
BELLS.
MONT. & STO.
mf
day is done. No-thing could be sweet-er than the syn - co - pa - ted me - tre
BELLS.
mf
cres - - cen - - do
MONT. & STO.
f
Of those sweet bells, Boom - boom! Bing - e - ty - bing, When the
BELLS.
f
f

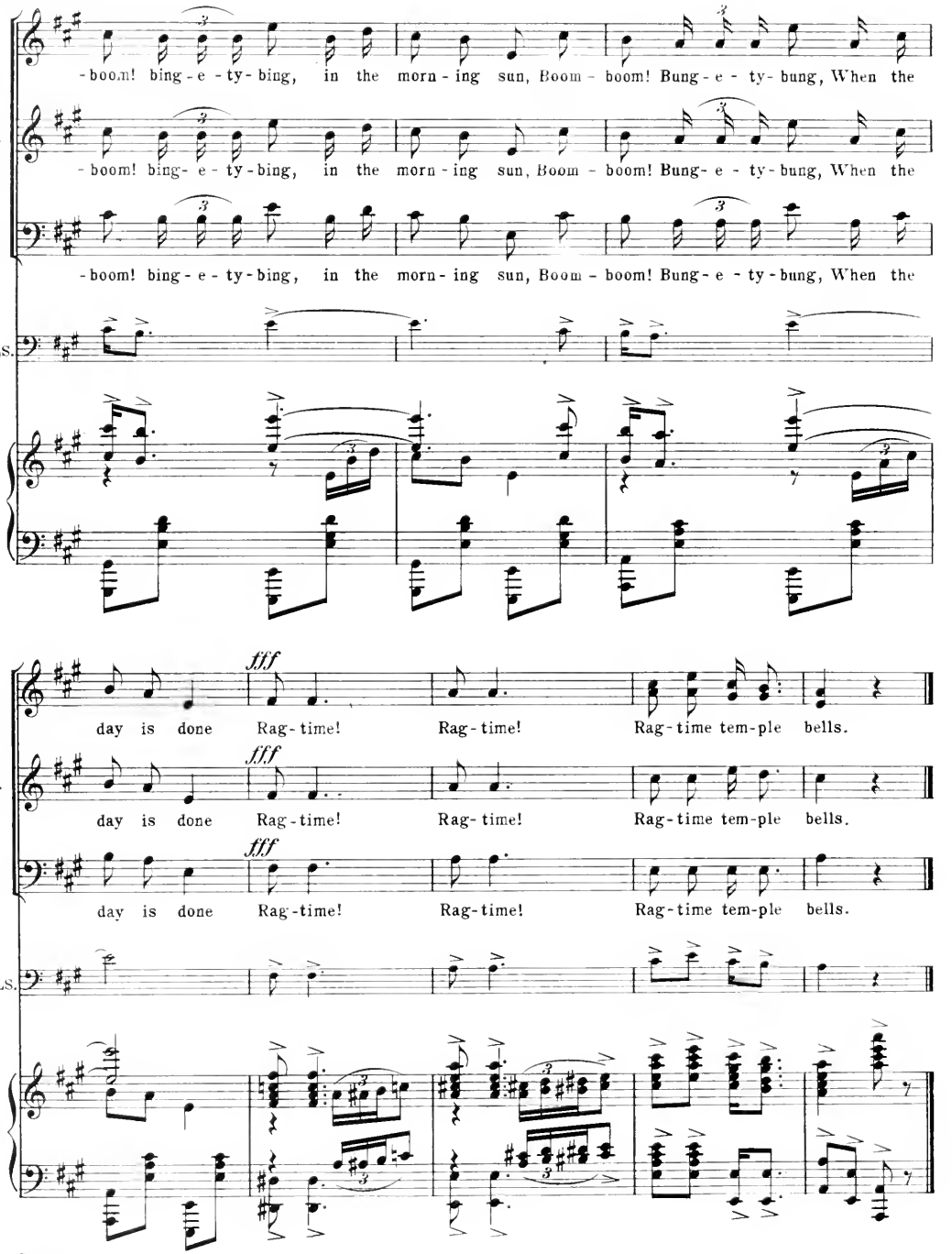

MONT. & STO.
day is fair, Boom- boom! Bung - e - ty - bung, all the town is there Ev'- ry
BELLS.
mf
3
MONT. & STO.
chink goes just as dip - py As a coon from Mis - si - si - pi
cres - - cen - - do
MONT. & STO.
Oh ring them bells, Don't you hear the chim - ing,
mf
p
MONT. & STO.
Lov-ey-dov-ey rhym-ing,
Jin - go jang-a-ling!
BELLS.
f
p
mf


cresc.
ff
M.& S.
Tan - go tang - a - ling Tang - a - ling! Boom -
Tang - a - ling! Tang - a - ling!
CHO.
Tang - a - ling! Tang - a - ling! Boom -
Tang - a - ling! Tang - a - ling! Boom -
BELLS.
cresc.
ff
M.& S.
- boom! Bing-e-ty-bing, in the morn - ing sun, Boom - boom! Bung-e-ty bung, When the day is done,
Ah
CHO.
- boom! Bing-e-ty-bing, in the morn - ing sun, Boom - boom! Bung-e-ty bung, When the day is done,
- boom! Bing-e-ty-bing, in the morn - ing sun, Boom - boom! Bung-e-ty bung, When the day is done,
BELLS.


f
cre - scen - do
No - thing could be sweet - er than the syn - co - pat - ed me - tre Of those
CHO.
BELLS.
ff
— sweet bells, Boom - boom bing - e - ty - bing! When the day is fair, Boom -
3


-boom! bung-e-ty-bung, All the town is there. Ev-'ry chink goes just as dip-py As a
CHO.
-boom! bung-e-ty-bung, All the town is there. Ev-'ry chink goes just as dip-py As a
-boom! bung-e-ty-bung, All the town is there. Ev-'ry chink goes just as dip-py As a
BELLS.
cre-scen-do
coon from Mis-si-sip-pi! Oh ring them bells, Don't you
CHO.
cre-scen-do
coon from Mis-si-sip-pi! Oh ring them bells, Don't you
cre-scen-do
coon from Mis-si-sip-pi! Oh ring them bells, Don't you


hear them chim - ing,
Lo - vey - do - vey rhym - ing,
CHO.
hear them chim - ing,
Lo - vey - do - vey rhym - ing,
hear them chim - ing,
Lo - vey - do - vey rhym - ing,
BELLS.
ff
f
ff
Jin - go, jang - a - ling, Tan - go tang - a - ling, Tang - a - ling,
Tang - a - ling! Boom -
CHO.
Jin - go, jang - a - ling, Tan - go tang - a - ling, Tang - a - ling,
Tang - a - ling! Boom -
Jin - go, jang - a - ling, Tan - go tang - a - ling, Tang - a - ling,
Tang - a - ling! Boom -
BELLS.
ff
ff

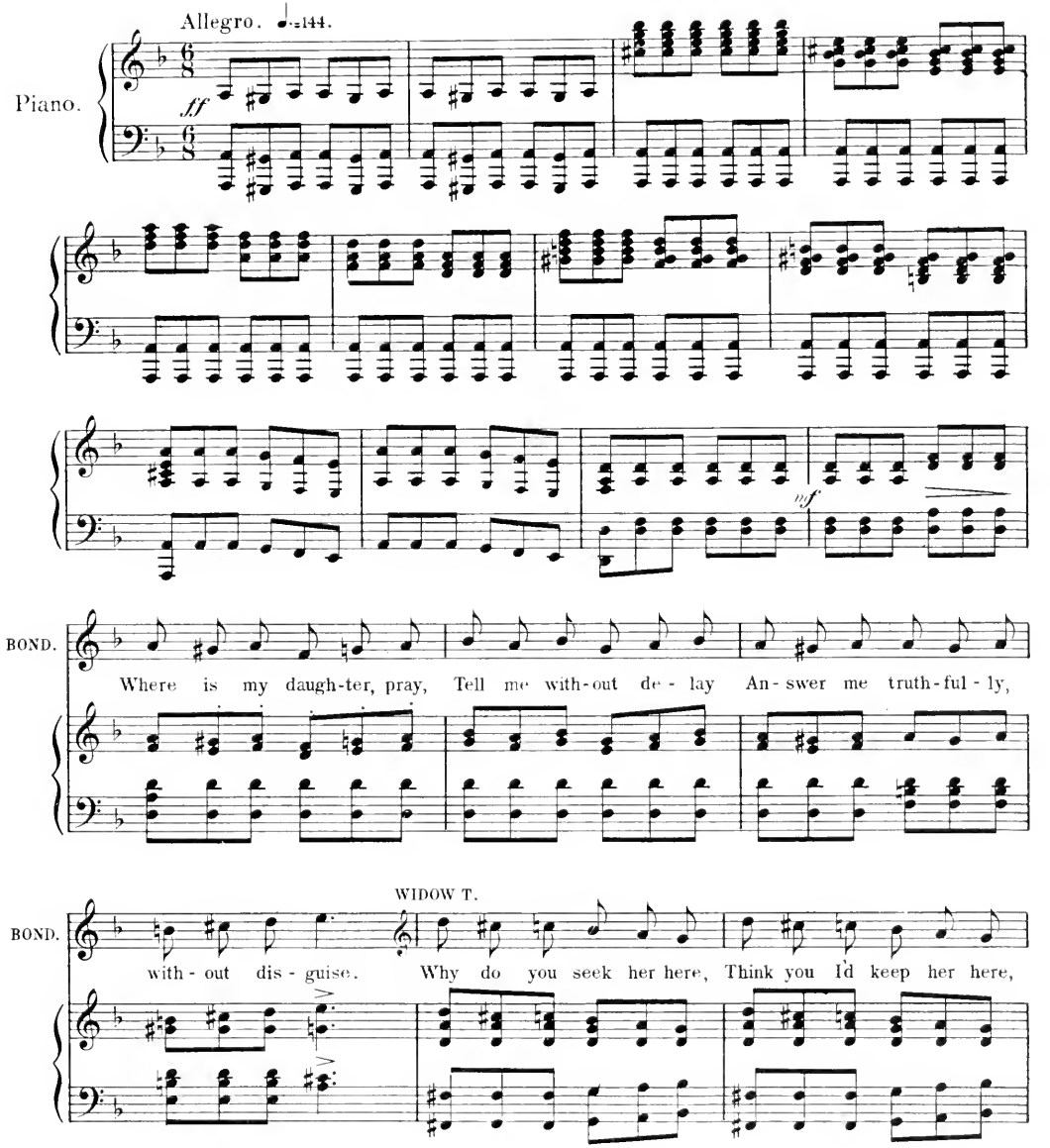

-boom! bing-e-ty-bing, in the morn-ing sun, Boom-boom! Bung-e-ty-bung, When the
CHO.
-boom! bing-e-ty-bing, in the morn-ing sun, Boom-boom! Bung-e-ty-bung, When the
-boom! bing-e-ty-bing, in the morn-ing sun, Boom-boom! Bung-e-ty-bung, When the
BELLS.
fff
day is done Rag-time! Rag-time! Rag-time tem-ple bells.
CHO.
fff
day is done Rag-time! Rag-time! Rag-time tem-ple bells.
fff
day is done Rag-time! Rag-time! Rag-time tem-ple bells.
BELLS.

No 10

FINALE—ACT I.

Words by
ANNE CALDWELL

Music by
IVAN CARYLL.



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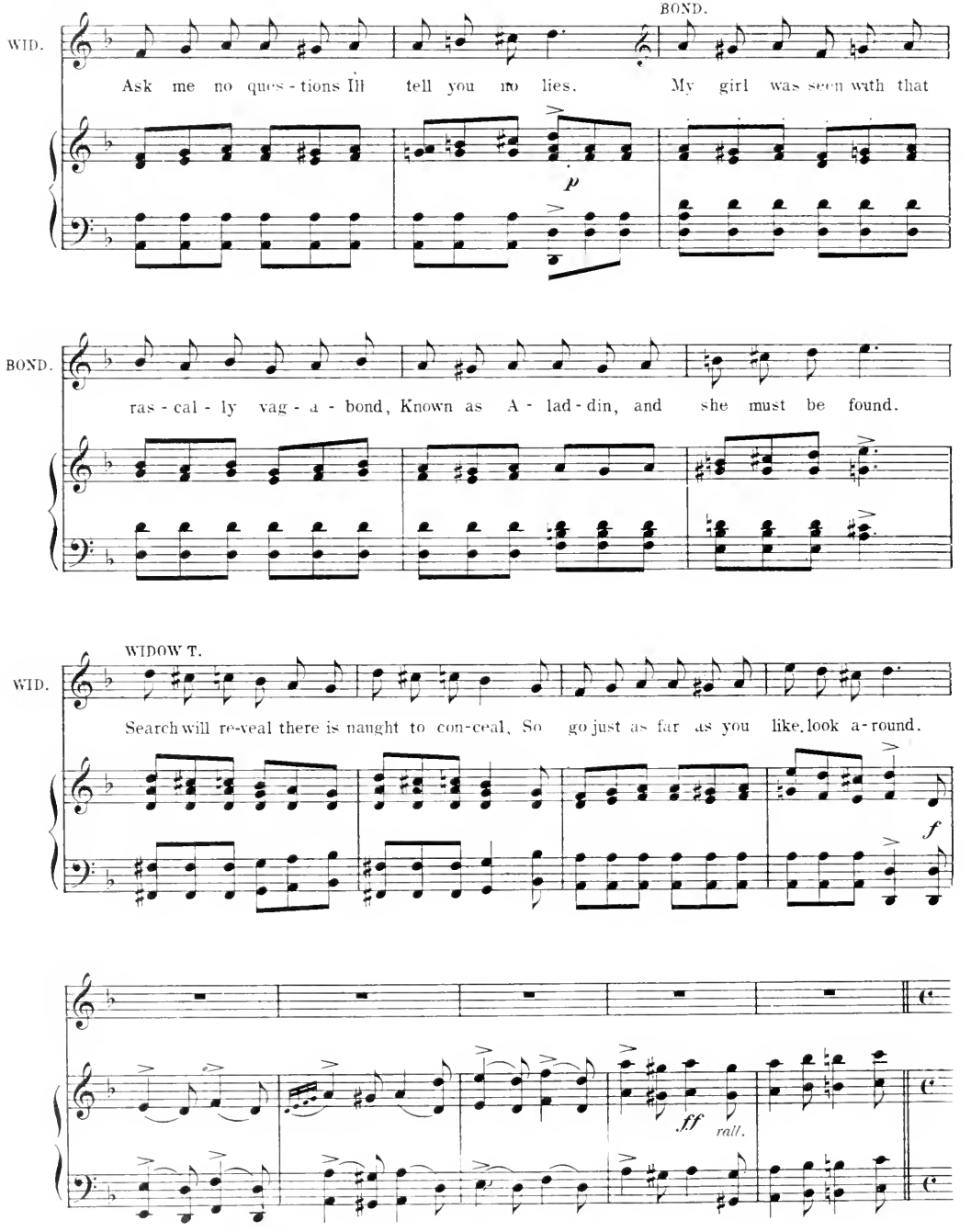
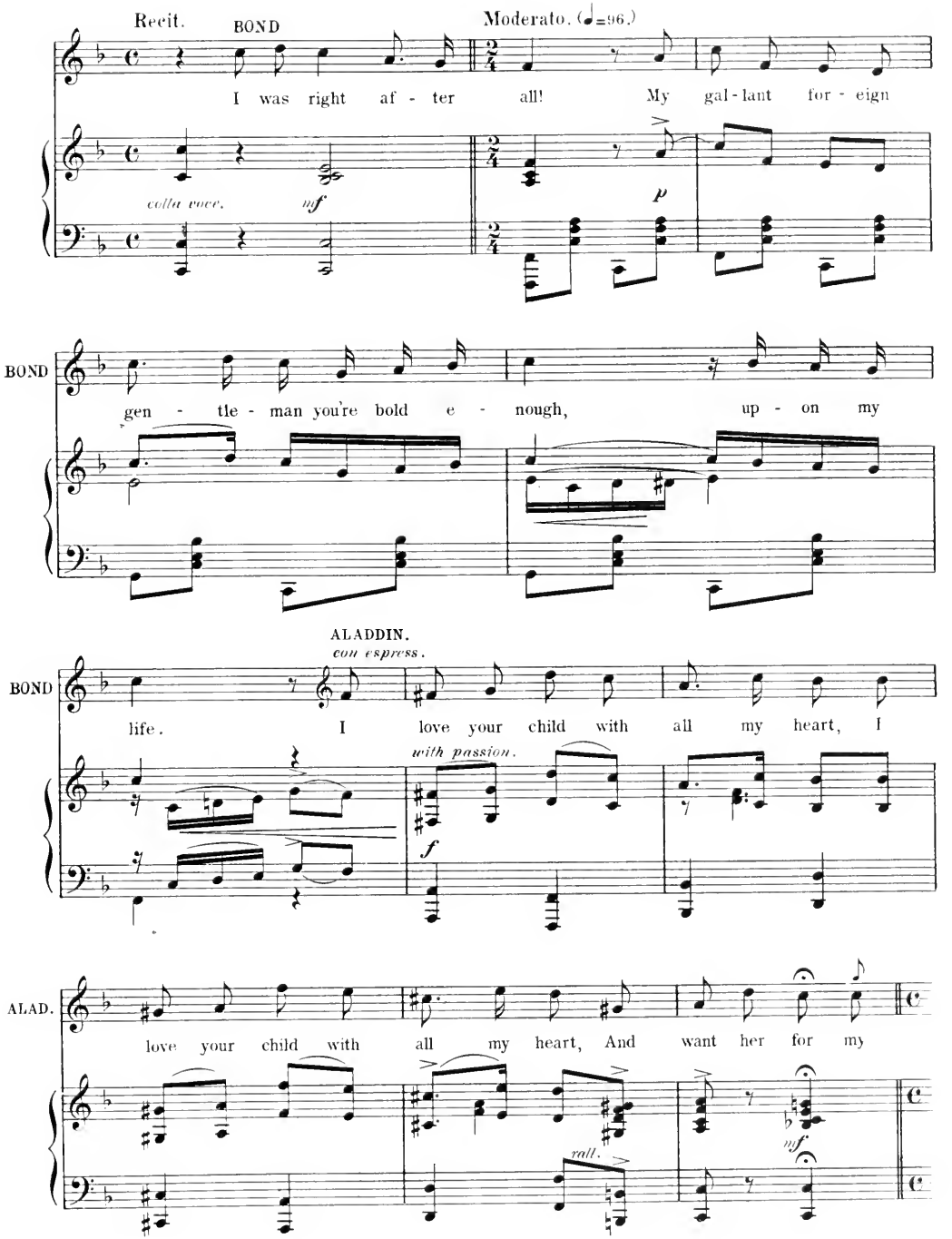
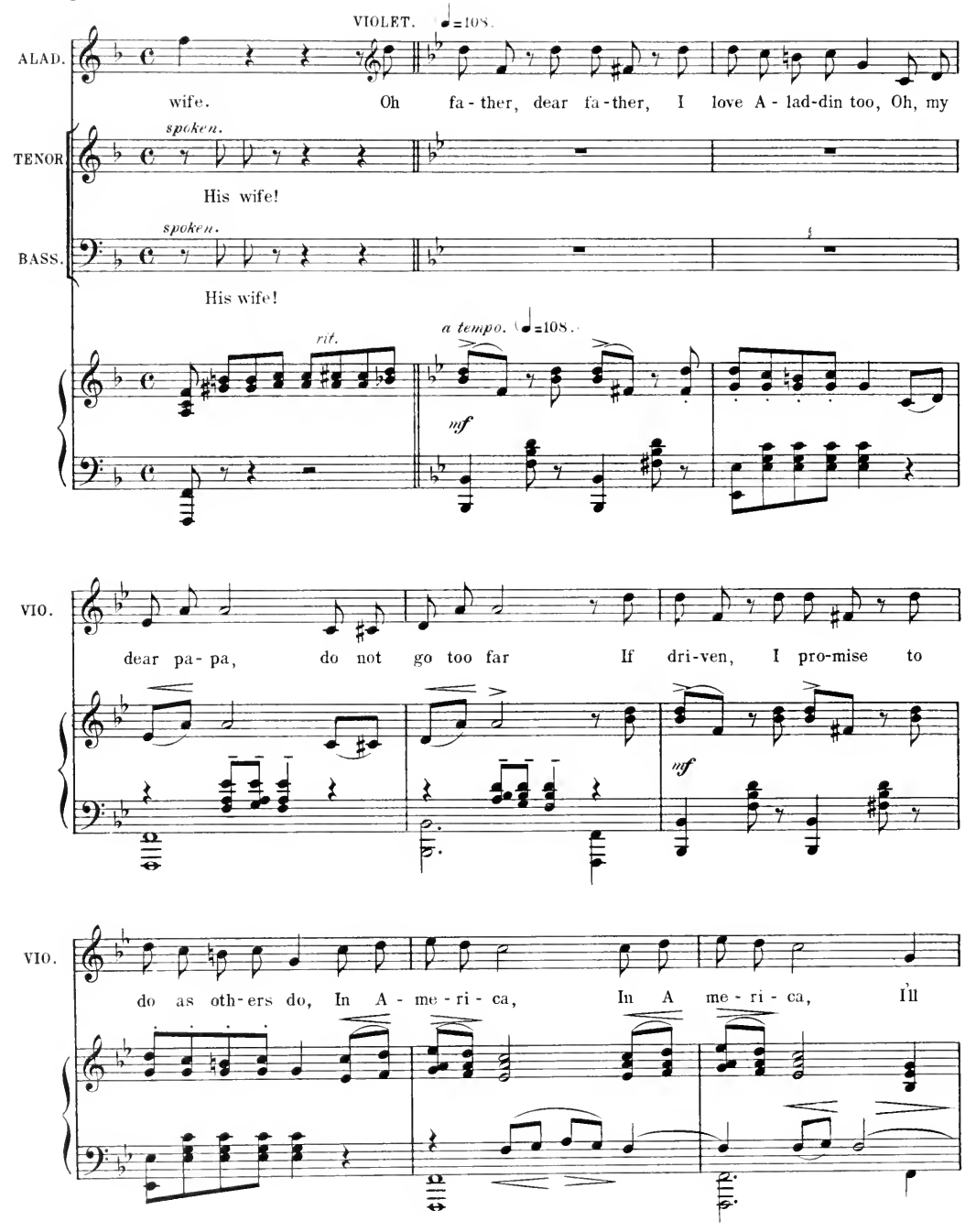
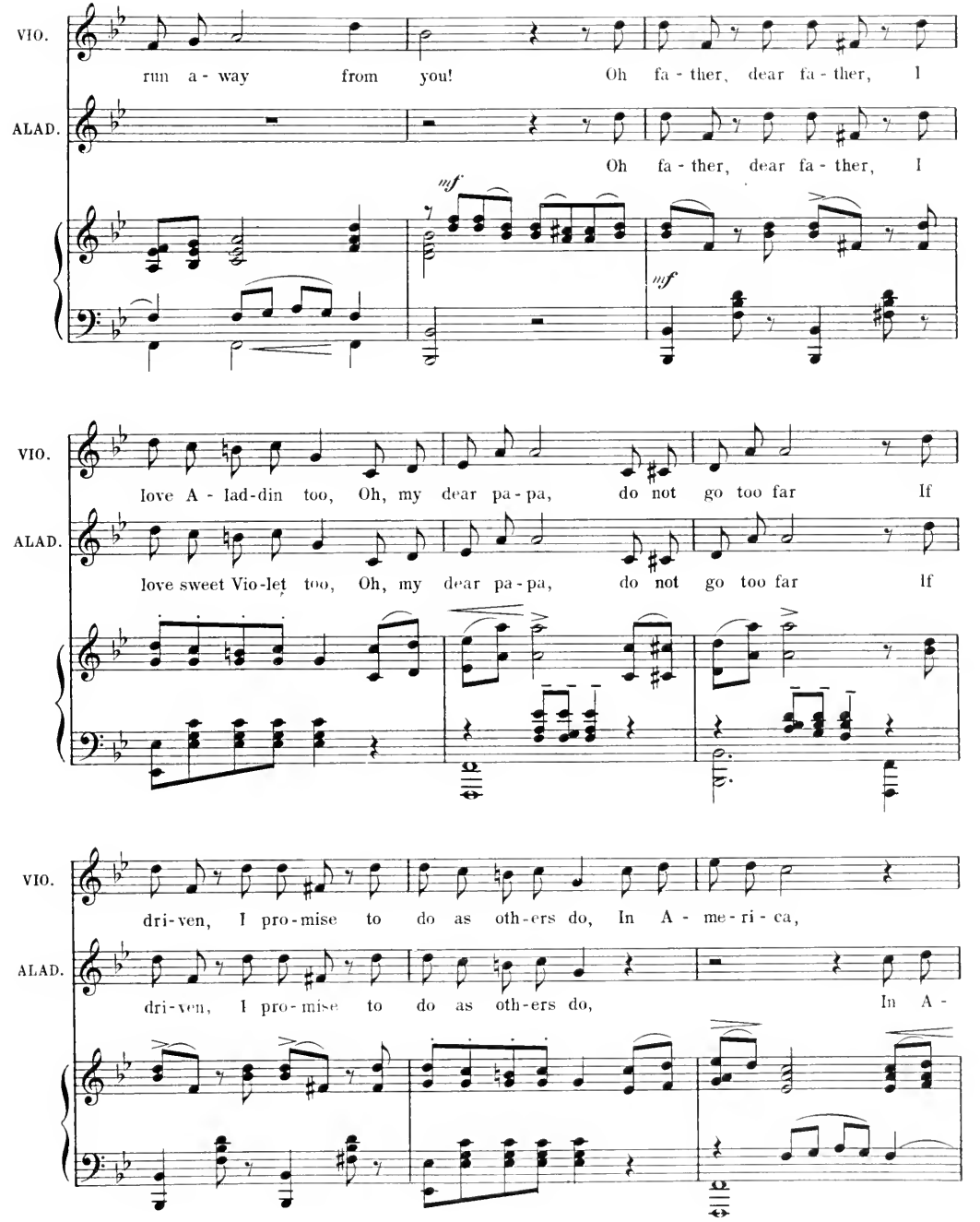
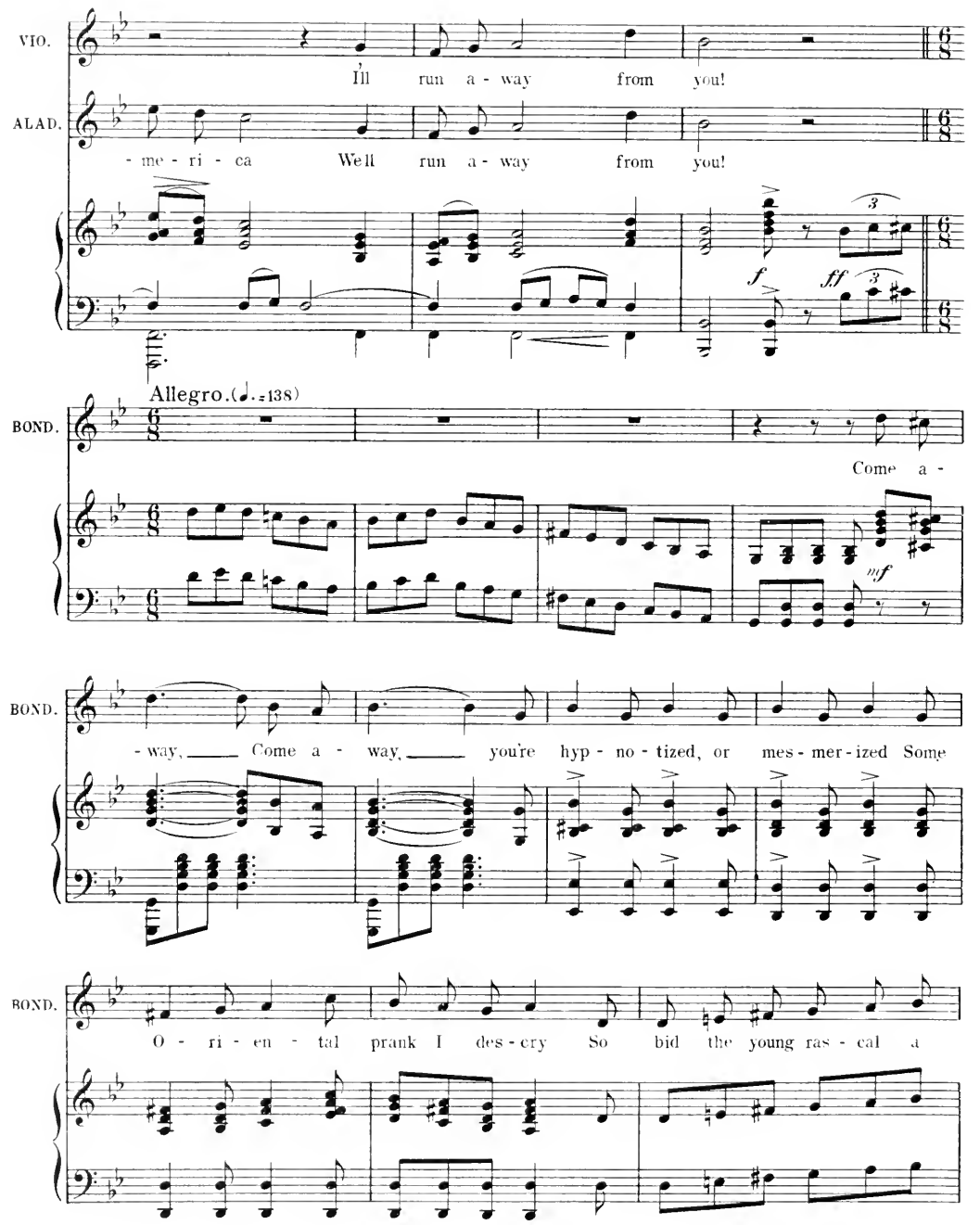
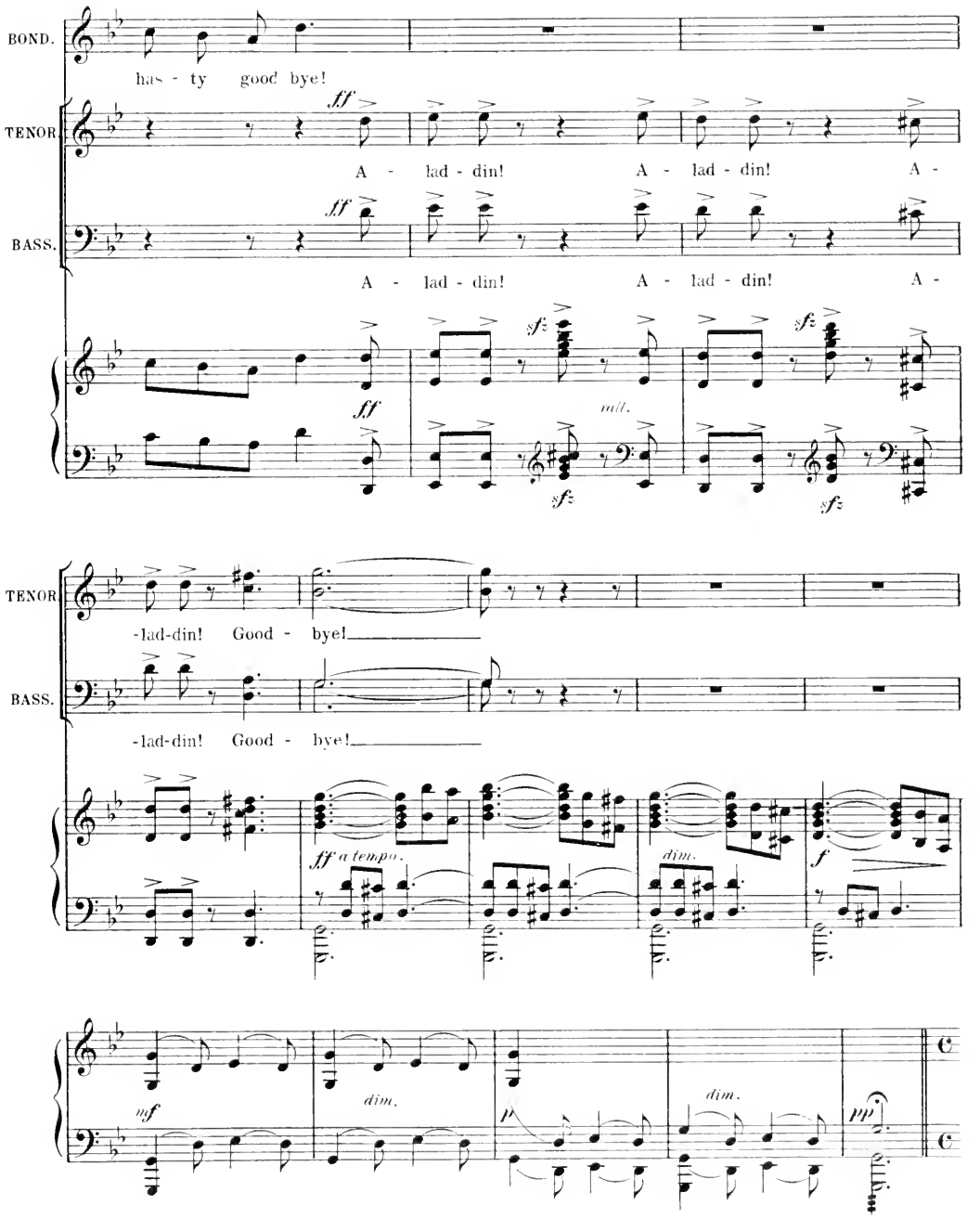

BOND.
WID.
Ask me no ques - tions I'll tell you no lies. My girl was seen with that
p
BOND.
ras - cal - ly vag - a - bond, Known as A - lad - din, and she must be found.
WIDOW T.
WID.
Search will re-veal there is naught to con-ceal, So go just as far as you like, look a-round.
f
ff
rall.


Recit.
BOND
Moderato. (♩=96.)
I was right af - ter all! My gal - lant for - eign
colla voce.
mf
p
BOND
gen - tle - man you're bold e - nough, up - on my
ALADDIN.
con espress.
BOND
life. I love your child with all my heart, I
with passion.
f
ALAD.
love your child with all my heart, And want her for my
rall.
mf


VIOLET.
♩=108.
ALAD.
wife. Oh fa-ther, dear fa-ther, I love A-lad-din too, Oh, my
TENOR
spoken.
His wife!
BASS.
spoken.
His wife!
rit.
a tempo. ♩=108.
mf
VIO.
dear pa-pa, do not go too far If dri-ven, I pro-mise to
mf
VIO.
do as oth-ers do, In A-me-ri-ca, In A me-ri-ca, I'll


VIO.
run a - way from you! Oh fa - ther, dear fa - ther, I
ALAD.
Oh fa - ther, dear fa - ther, I
mf
mf
VIO.
love A - lad-din too, Oh, my dear pa - pa, do not go too far If
ALAD.
love sweet Vio-let too, Oh, my dear pa - pa, do not go too far If
VIO.
dri-ven, I pro-mise to do as oth-ers do, In A - me - ri - ca,
ALAD.
dri-ven, I pro-mise to do as oth-ers do, In A -


VIO.
I'll run a - way from you!
ALAD.
- me - ri - ca We'll run a - way from you!
f
ff
Allegro. (♩.=138)
BOND.
Come a -
mf
BOND.
- way, Come a - way, you're hyp - no - tized, or mes - mer - ized Some
BOND.
O - ri - en - tal prank I des - cry So bid the young ras - cal a


BOND.
has - ty good bye!
TENOR.
ff
A - lad - din! A - lad - din! A -
BASS.
ff
A - lad - din! A - lad - din! A -
sfz
ff
rall.
sfz
sfz
sfz
TENOR
-lad-din! Good - bye!
BASS.
-lad-din! Good - bye!
ff a tempo.
dim.
f
mf
dim.
p
dim.
pp

Recit.

ALAD. She's gone, my dream is ov - er, To see her was to love her, He'll

Recit. (♩ = 96) dim. p

accel.

ALAD. take her back a - cross the sea, 'Tis all our curs-ed pov - er-ty,

accel. mf cresc. f ff Moderato bien chanti. dim.

WIDOW T. ALADDIN. WIDOW T.

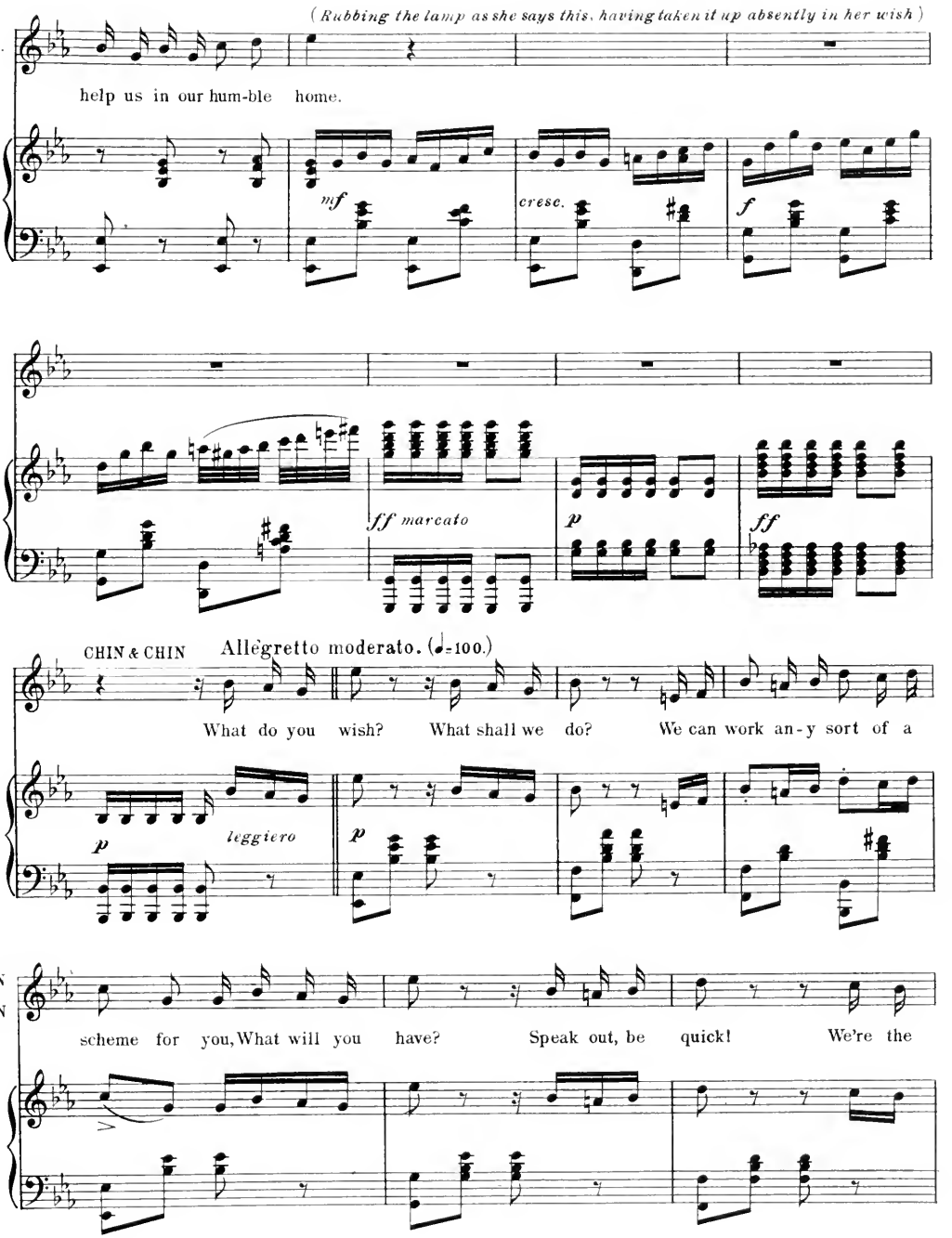
ALAD. pov - er - ty, Hard luck, hard luck, Pov - er - ty! Hard luck, hard luck,

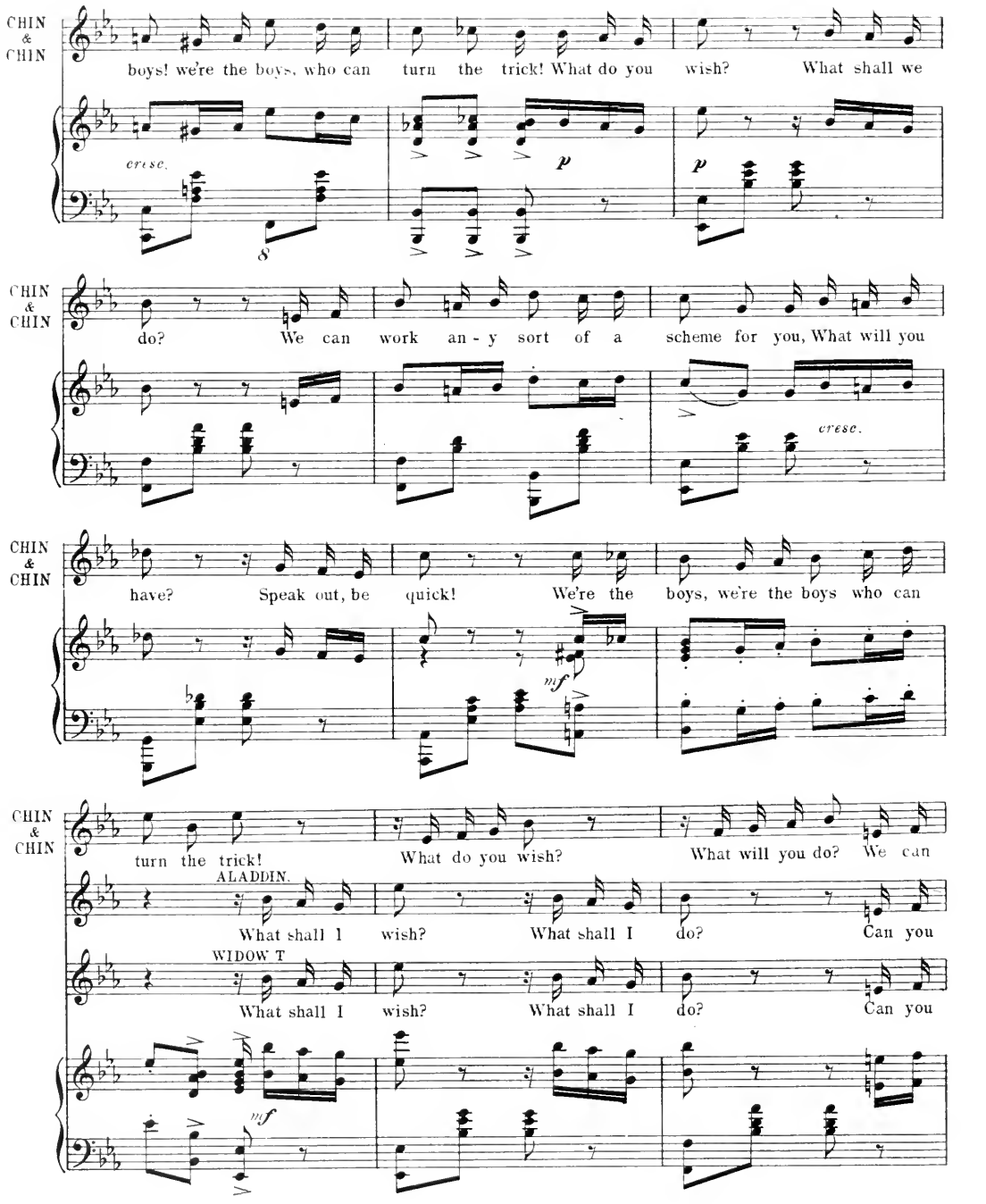
mf p mf

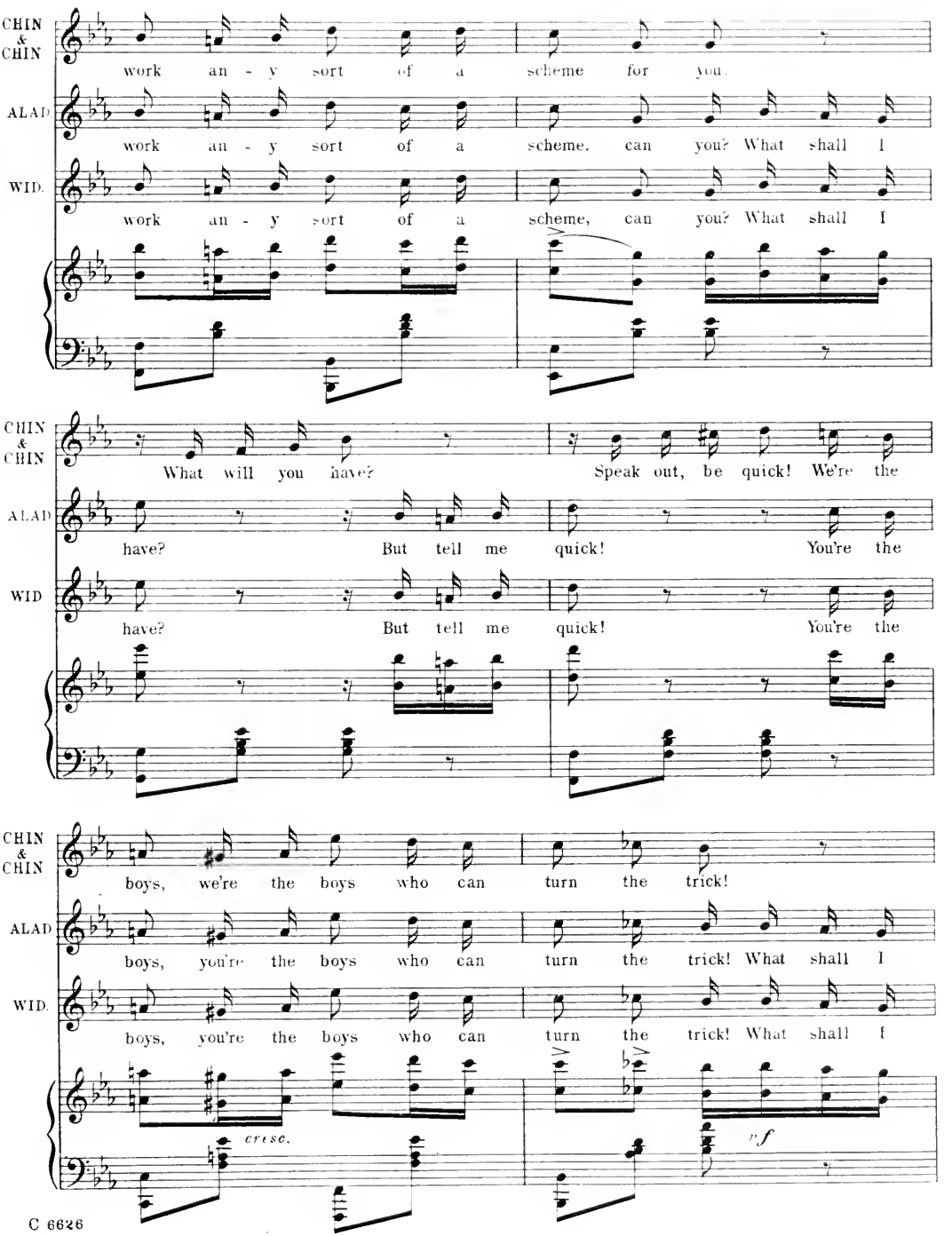
Moderato.

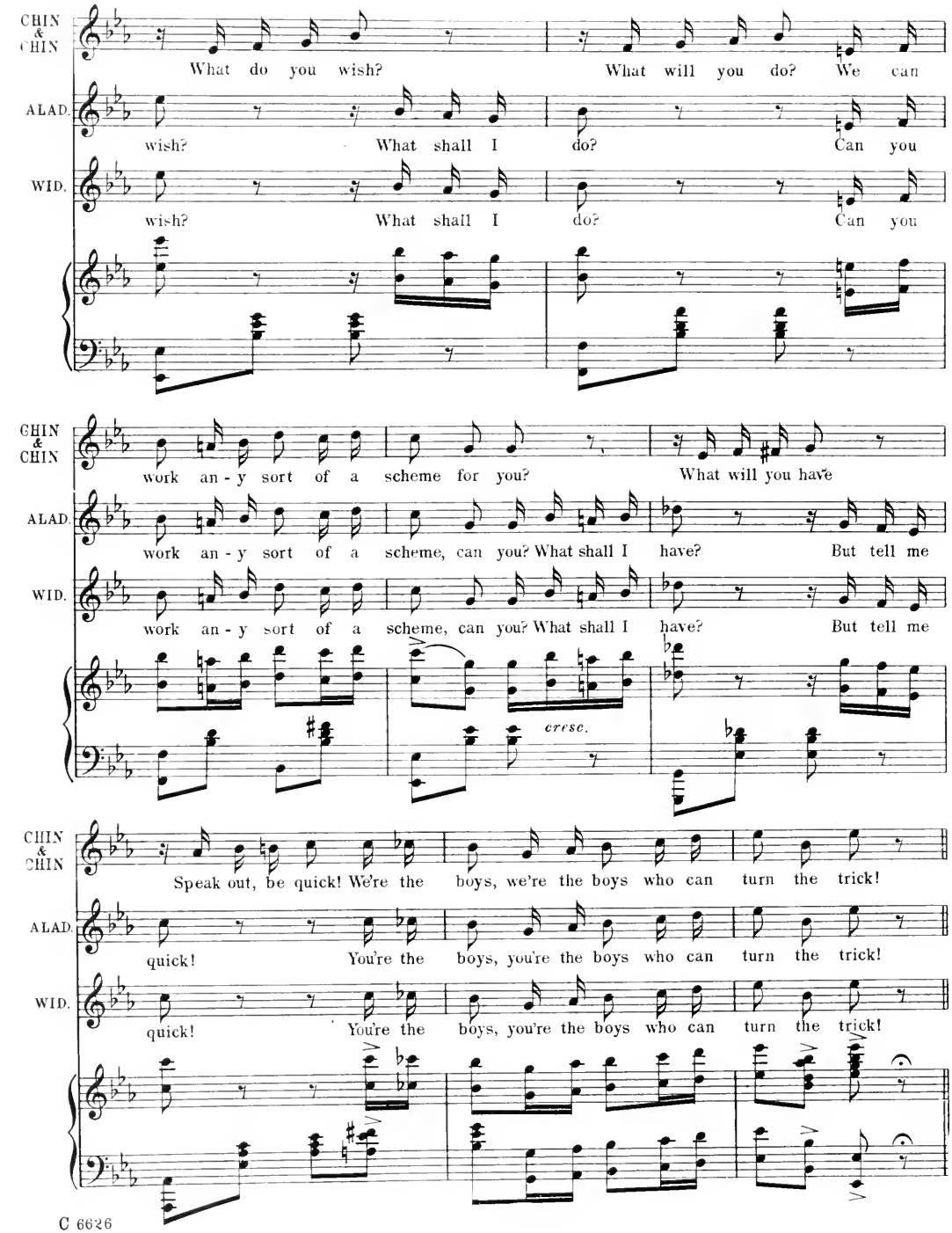
WID. I wish some friend would come to

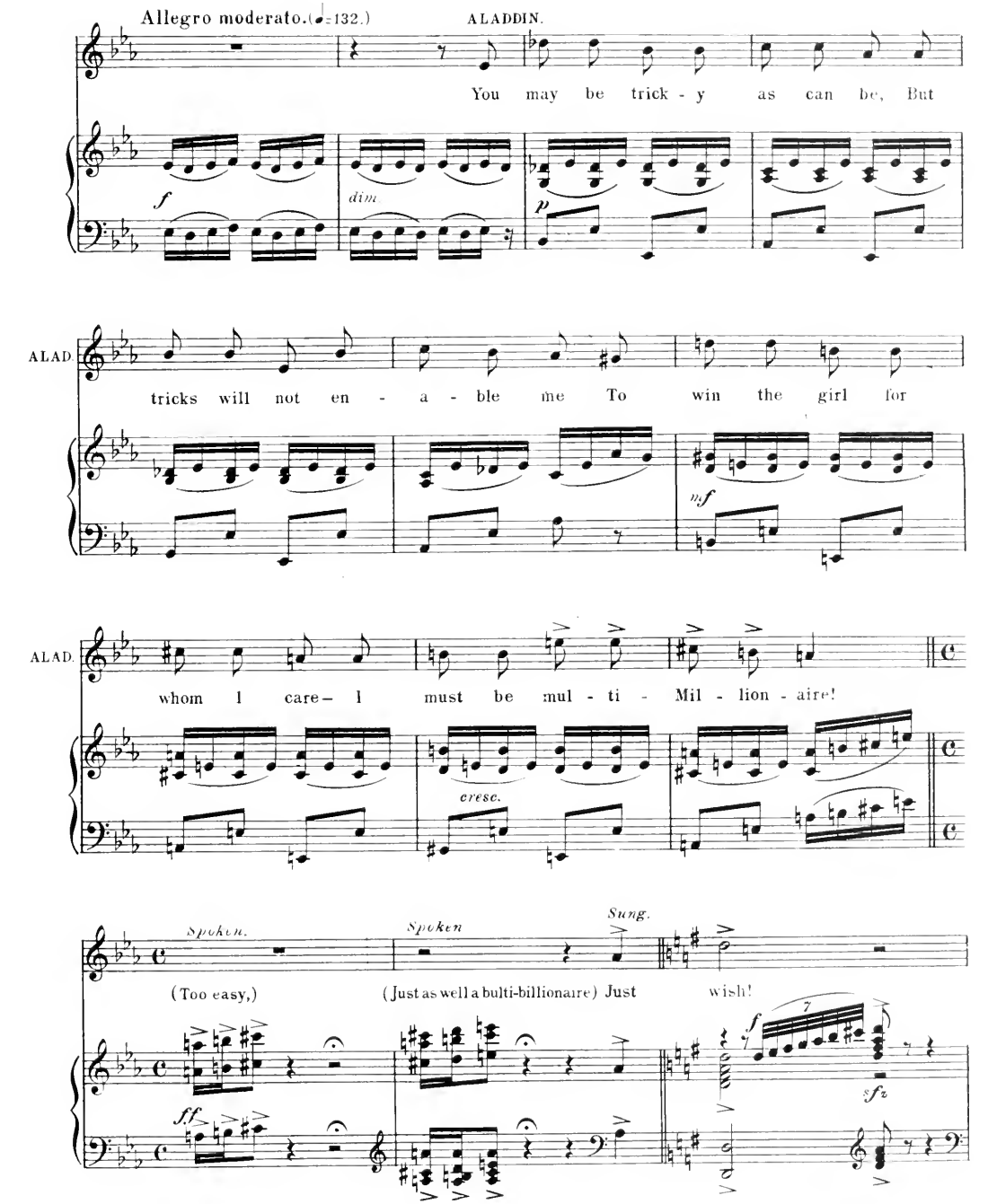
f p

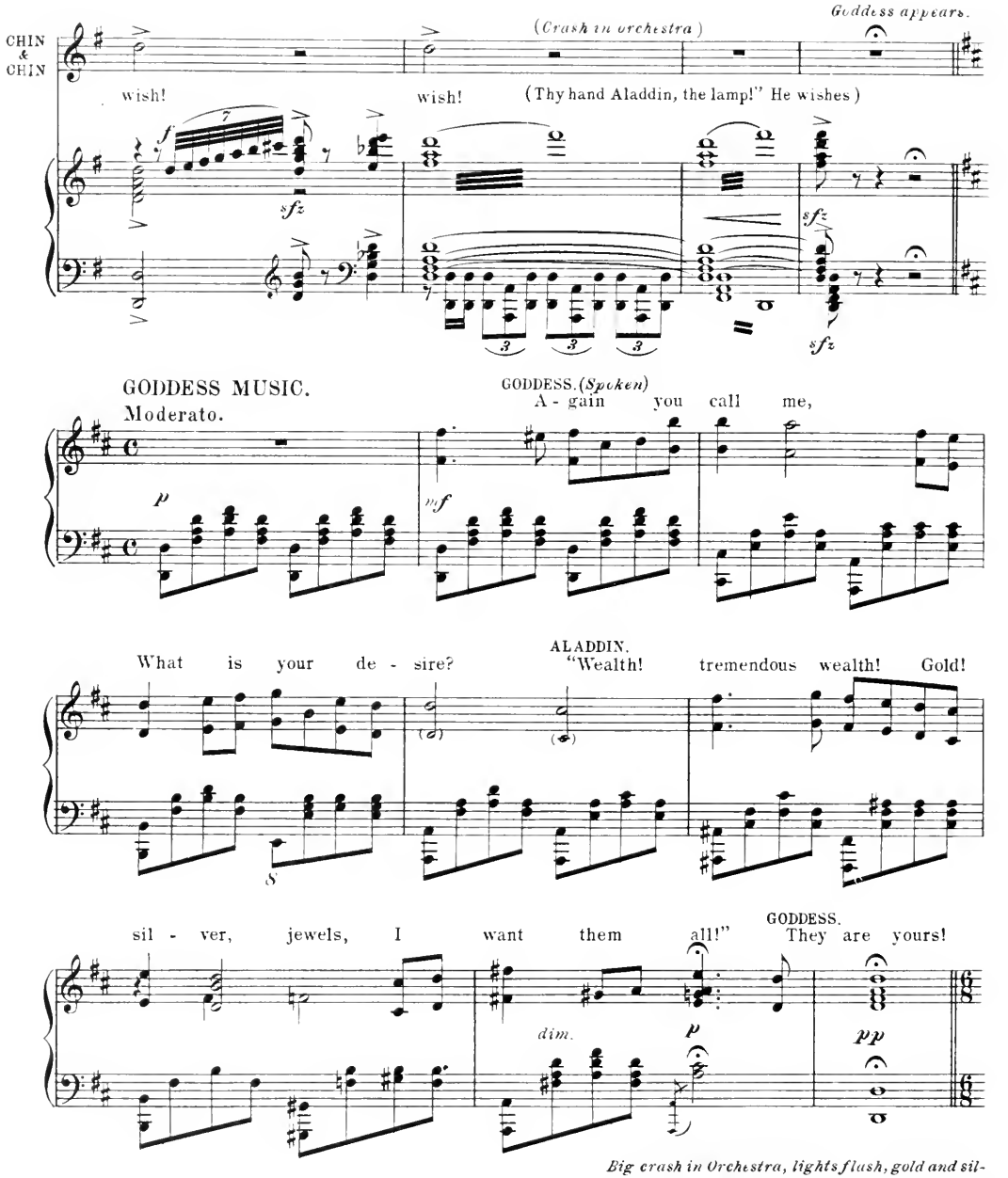

(Rubbing the lamp as she says this, having taken it up absently in her wish)
WID.
help us in our hum-ble home.
mf
cresc.
f
ff marcato
p
ff
CHIN & CHIN
Allegretto moderato. (♩=100.)
What do you wish? What shall we do? We can work an-y sort of a
p
leggiero
p
CHIN & CHIN
scheme for you, What will you have? Speak out, be quick! We're the


CHIN & CHIN
boys! we're the boys, who can turn the trick! What do you wish? What shall we
cresc.
p
p
CHIN & CHIN
do? We can work an - y sort of a scheme for you, What will you
cresc.
CHIN & CHIN
have? Speak out, be quick! We're the boys, we're the boys who can
mf
CHIN & CHIN
turn the trick! What do you wish? What will you do? We can
ALADDIN.
What shall I wish? What shall I do? Can you
WIDOW T
What shall I wish? What shall I do? Can you
mf

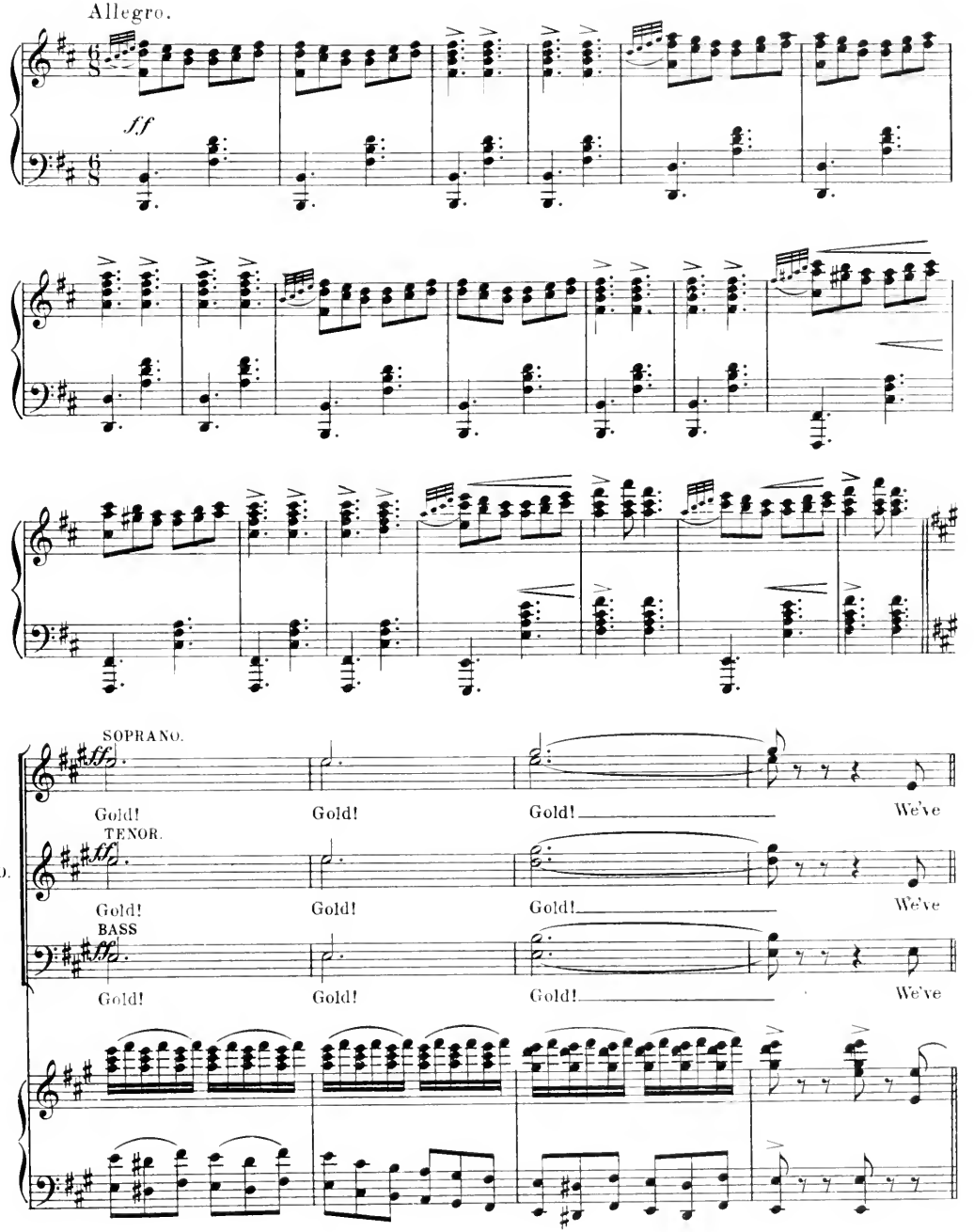

CHIN & CHIN
work an - y sort of a scheme for you.
ALAD.
work an - y sort of a scheme. can you? What shall I
WID.
work an - y sort of a scheme, can you? What shall I
CHIN & CHIN
What will you have?
Speak out, be quick! We're the
ALAD.
have? But tell me quick! You're the
WID.
have? But tell me quick! You're the
CHIN & CHIN
boys, we're the boys who can turn the trick!
ALAD.
boys, you're the boys who can turn the trick! What shall I
WID.
boys, you're the boys who can turn the trick! What shall I
cresc.
mf

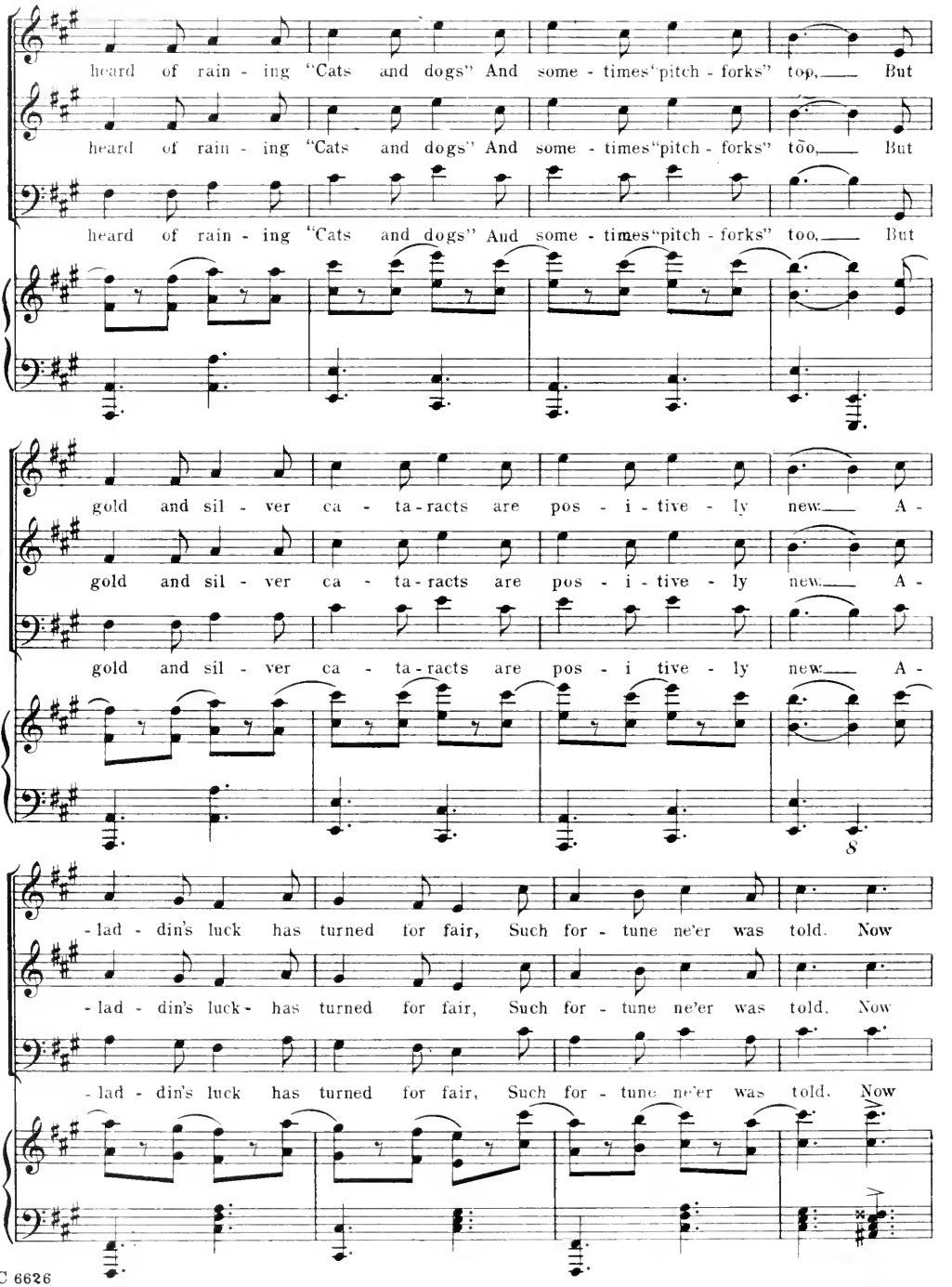

CHIN & CHIN
What do you wish? What will you do? We can
ALAD.
wish? What shall I do? Can you
WID.
wish? What shall I do? Can you
CHIN & CHIN
work an - y sort of a scheme for you? What will you have
ALAD.
work an - y sort of a scheme, can you? What shall I have? But tell me
WID.
work an - y sort of a scheme, can you? What shall I have? But tell me
cresc.
CHIN & CHIN
Speak out, be quick! We're the boys, we're the boys who can turn the trick!
ALAD.
quick! You're the boys, you're the boys who can turn the trick!
WID.
quick! You're the boys, you're the boys who can turn the trick!

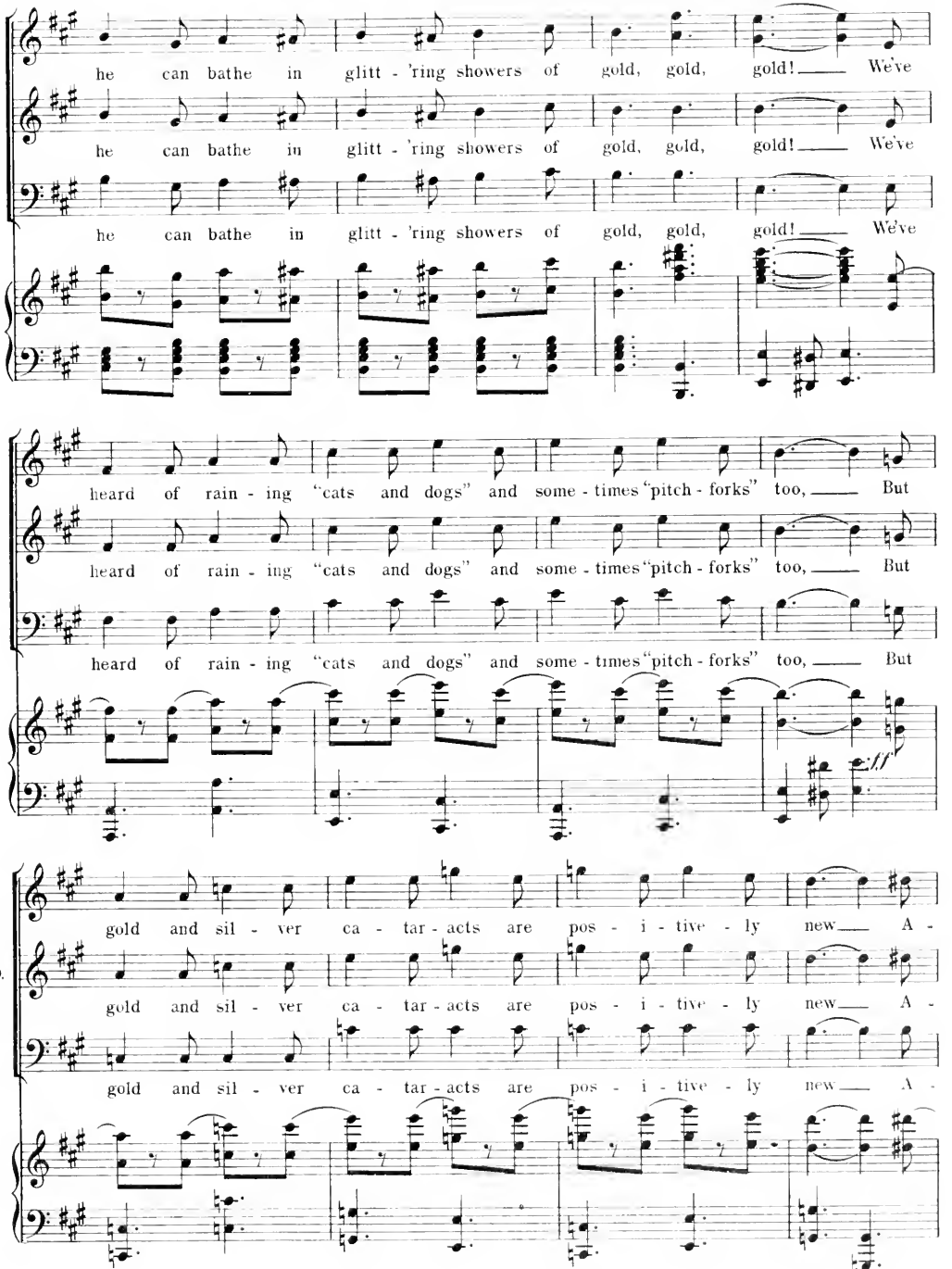

Allegro moderato. (♩=132.)
ALADDIN.
You may be trick - y as can be, But
f
dim.
p
ALAD.
tricks will not en - a - ble me To win the girl for
mf
ALAD.
whom I care— I must be mul - ti - Mil - lion - aire!
cresc.
Spoken.
Spoken
Sung.
(Too easy,)
(Just as well a bulti-billionaire) Just
wish!
ff
f
sfz

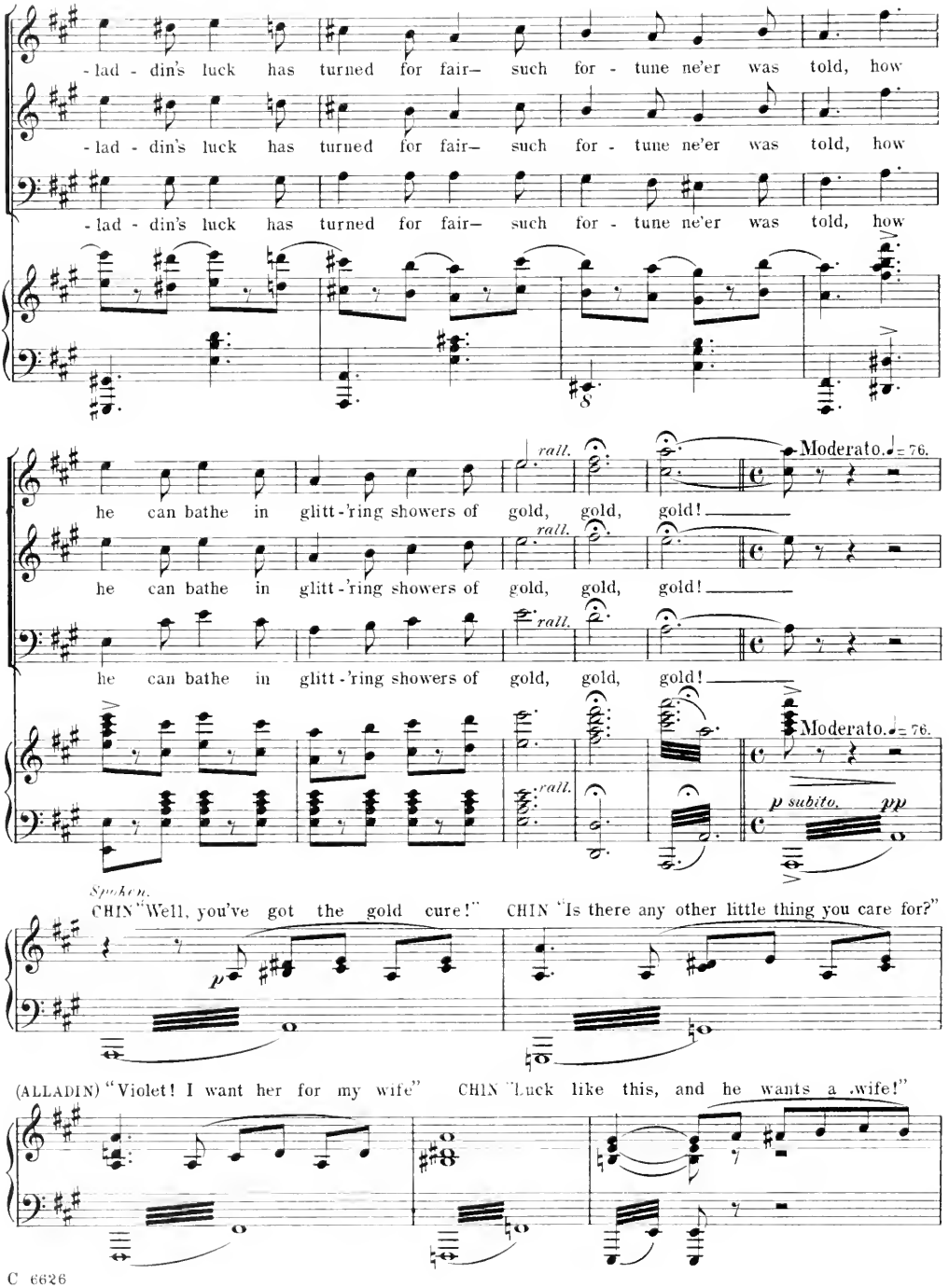


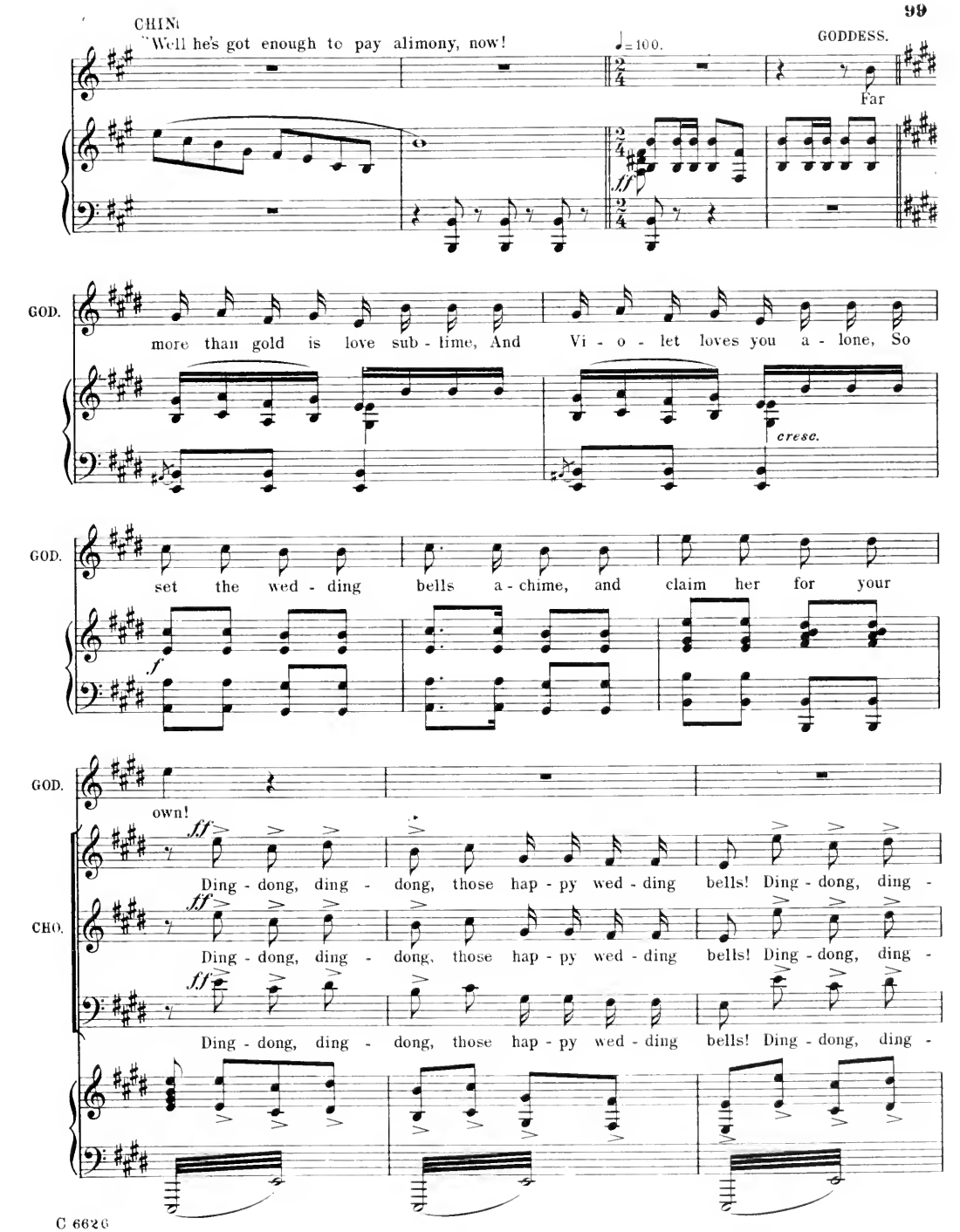
Big crash in Orchestra, lights flash, gold and silver streams begin to pour out of the walls; Jack & Robbie get baskets to catch the money –At the crash in Orchestra the Chorus enter, rushing on they see the gold.

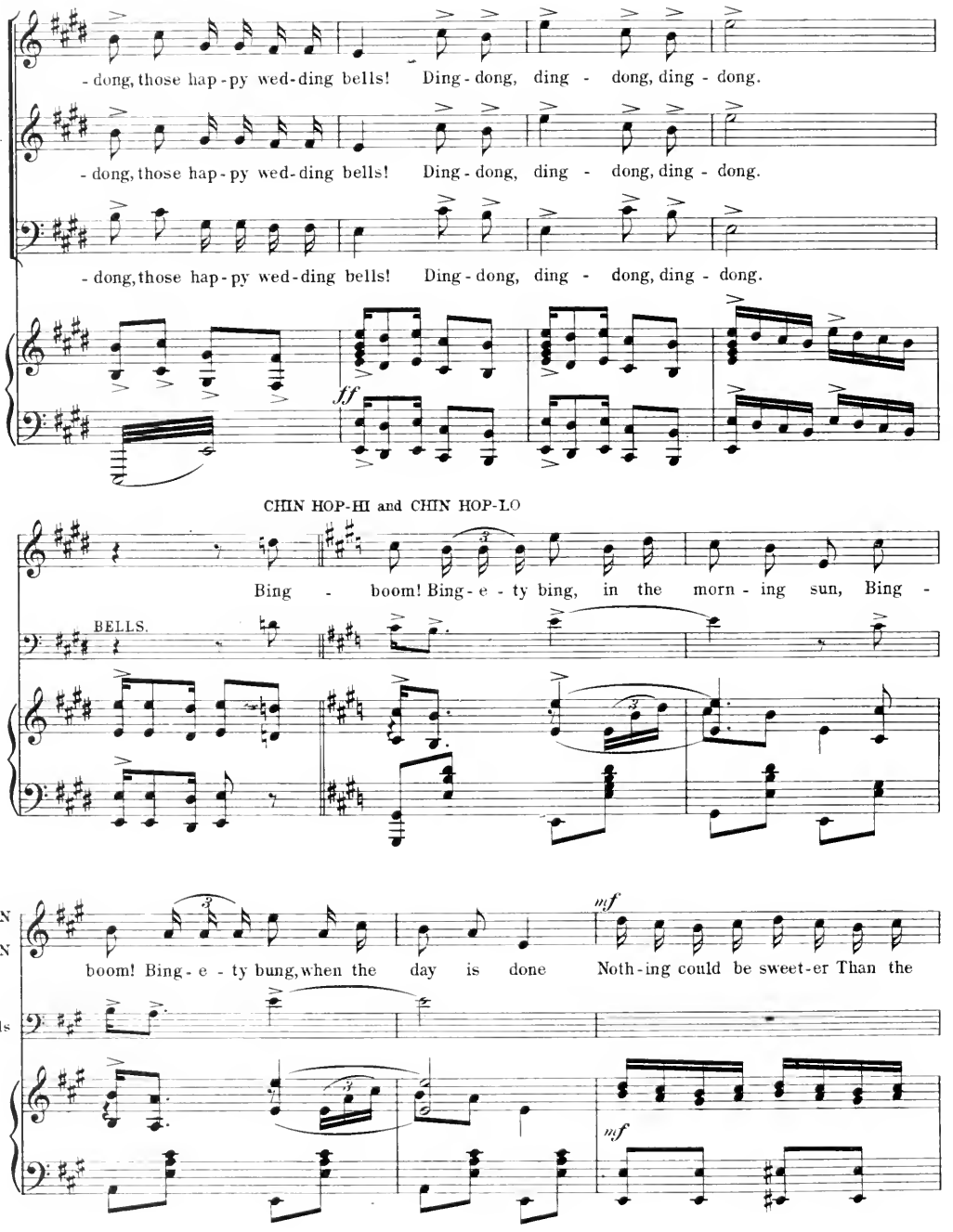

Allegro.
ff
SOPRANO.
Gold! Gold! Gold! We've
TENOR.
CHO.
Gold! Gold! Gold! We've
BASS
Gold! Gold! Gold! We've

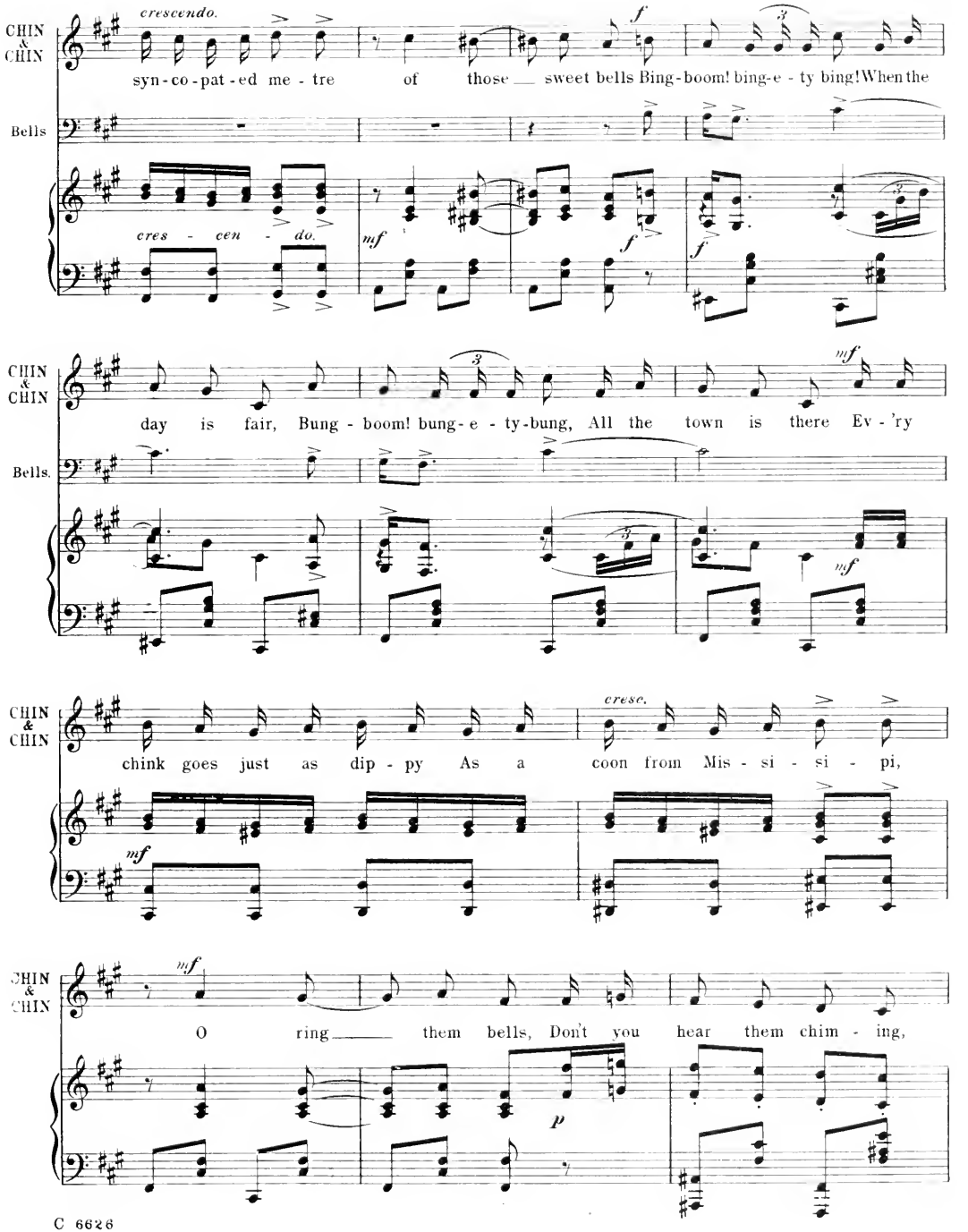

CHO.
heard of rain - ing "Cats and dogs" And some - times "pitch - forks" too, But
heard of rain - ing "Cats and dogs" And some - times "pitch - forks" too, But
heard of rain - ing "Cats and dogs" And some - times "pitch - forks" too, But
CHO.
gold and sil - ver ca - ta - racts are pos - i - tive - ly new. A -
gold and sil - ver ca - ta - racts are pos - i - tive - ly new. A -
gold and sil - ver ca - ta - racts are pos - i tive - ly new. A -
8
CHO.
-lad - din's luck has turned for fair, Such for - tune ne'er was told. Now
-lad - din's luck- has turned for fair, Such for - tune ne'er was told. Now
-lad - din's luck has turned for fair, Such for - tune ne'er was told. Now

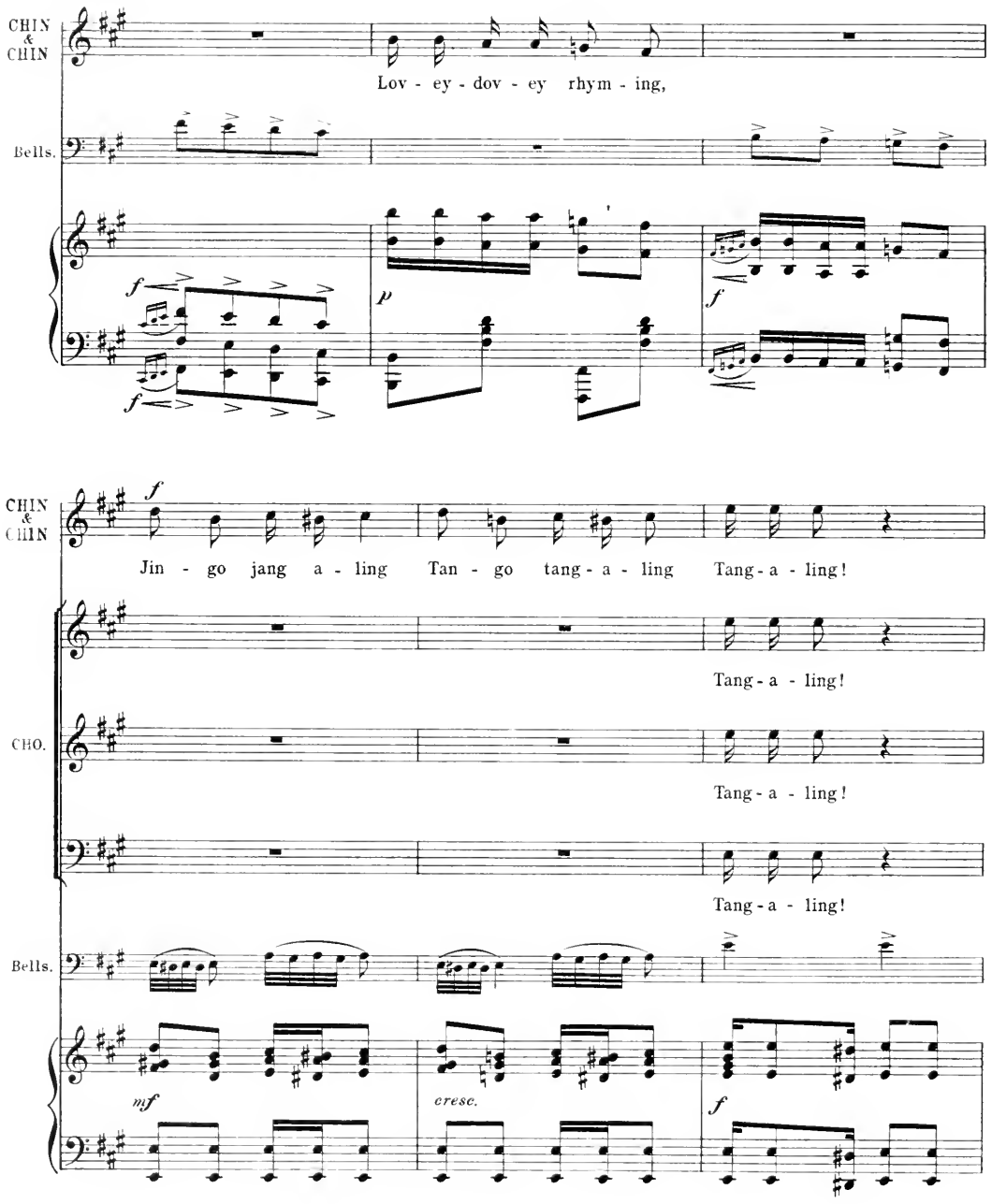

CHO.
he can bathe in glitt - 'ring showers of gold, gold, gold! We've
CHO.
he can bathe in glitt - 'ring showers of gold, gold, gold! We've
he can bathe in glitt - 'ring showers of gold, gold, gold! We've
CHO.
heard of rain - ing "cats and dogs" and some - times "pitch - forks" too, But
CHO.
heard of rain - ing "cats and dogs" and some - times "pitch - forks" too, But
heard of rain - ing "cats and dogs" and some - times "pitch - forks" too, But
CHO.
gold and sil - ver ca - tar - acts are pos - i - tive - ly new A -
CHO.
gold and sil - ver ca - tar - acts are pos - i - tive - ly new A -
gold and sil - ver ca - tar - acts are pos - i - tive - ly new A -

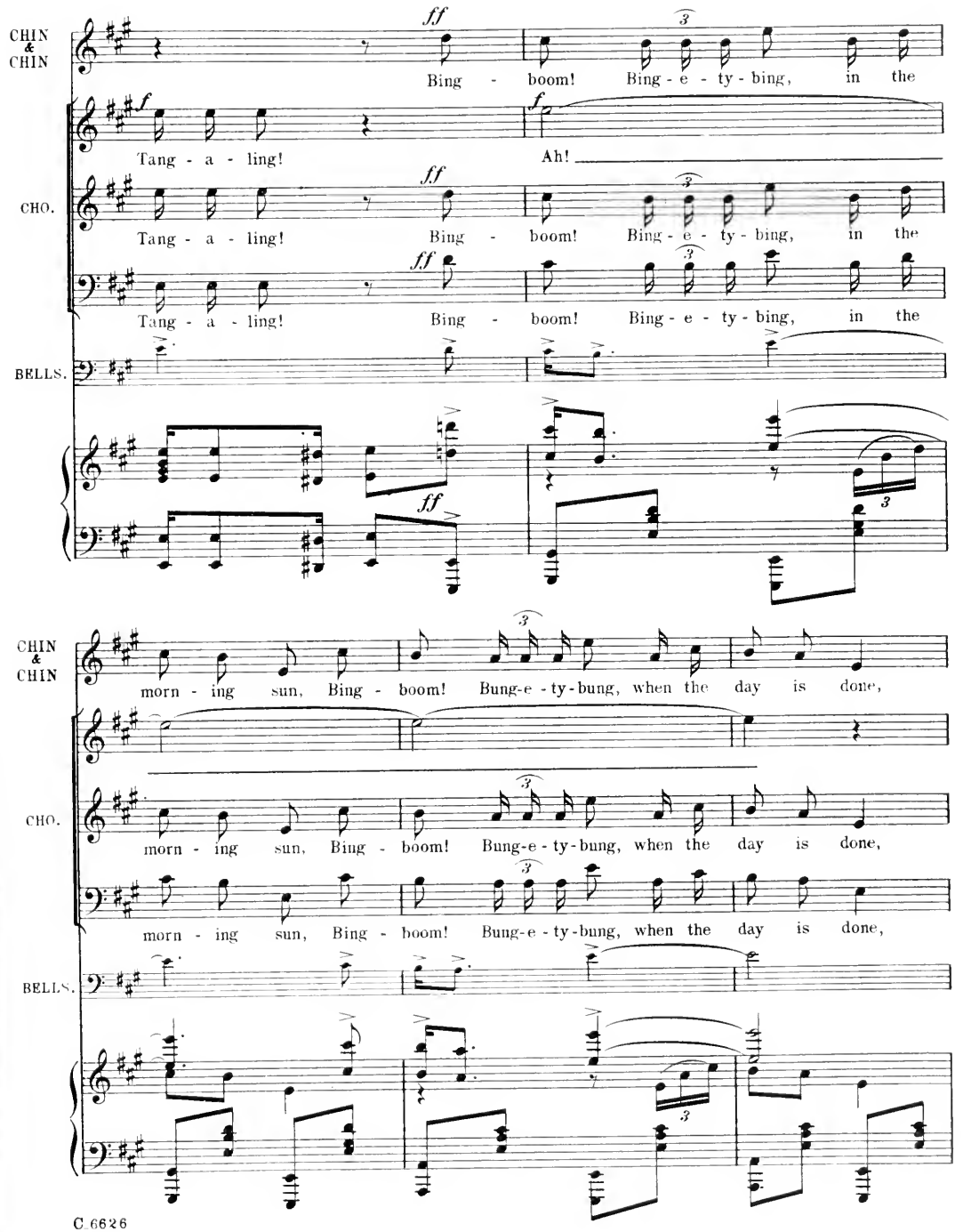

CHO.
-lad - din's luck has turned for fair— such for - tune ne'er was told, how
CHO.
-lad - din's luck has turned for fair— such for - tune ne'er was told, how
-lad - din's luck has turned for fair— such for - tune ne'er was told, how
8
rall.
Moderato. ♩= 76.
CHO.
he can bathe in glitt - 'ring showers of gold, gold, gold!
rall.
Moderato. ♩= 76.
he can bathe in glitt - 'ring showers of gold, gold, gold!
rall.
p subito. pp
Spoken.
CHIN "Well, you've got the gold cure!"
CHIN "Is there any other little thing you care for?"
(ALLADIN) "Violet! I want her for my wife"
CHIN "Luck like this, and he wants a wife!"

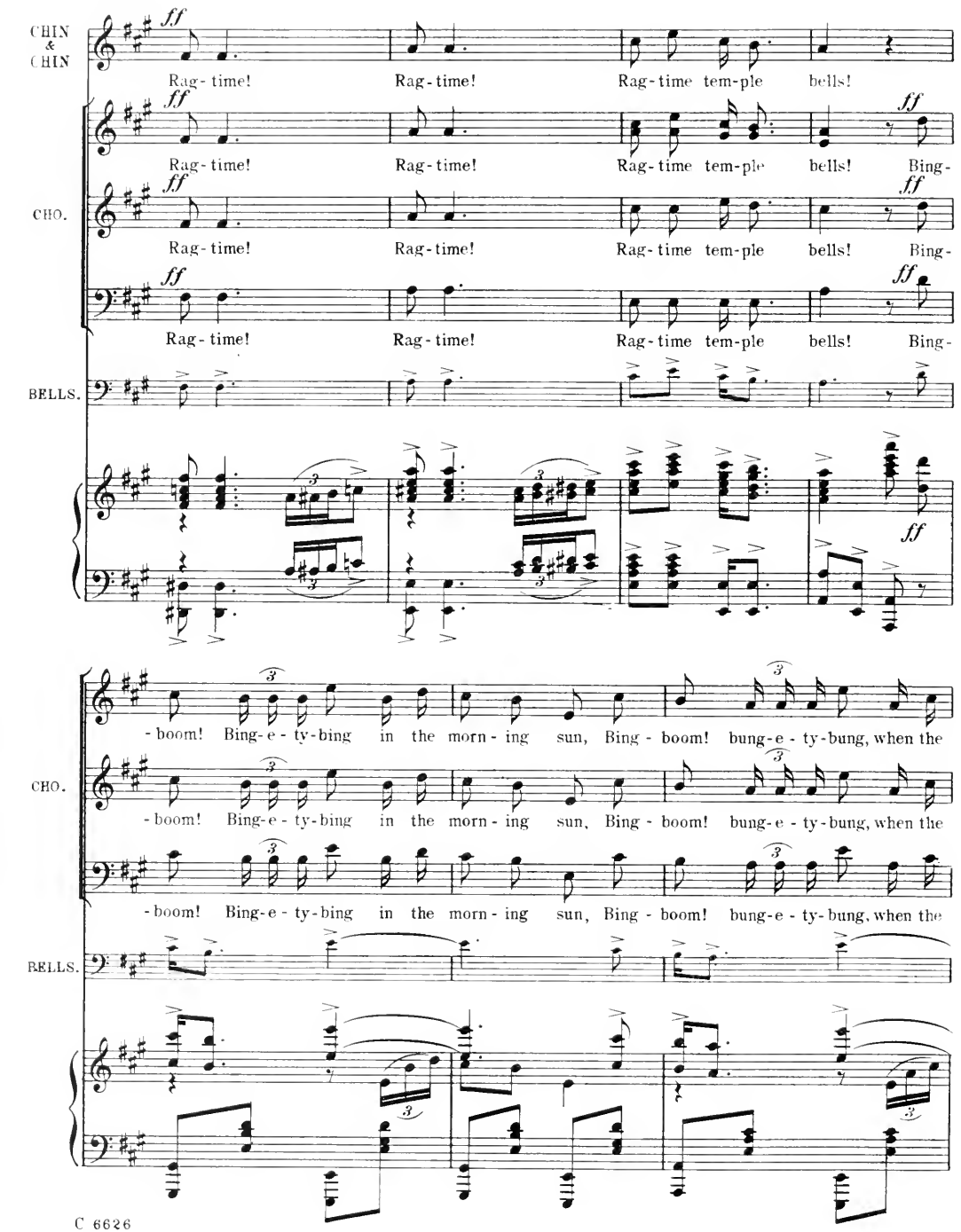

CHIN.
"Well he's got enough to pay alimony, now!
♩=100.
GODDESS.
Far
ff
GOD.
more than gold is love sub - time, And Vi - o - let loves you a - lone, So
cresc.
GOD.
set the wed - ding bells a - chime, and claim her for your
f
GOD.
own!
ff
Ding - dong, ding - dong, those hap - py wed - ding bells! Ding - dong, ding -
CHO.
ff
Ding - dong, ding - dong, those hap - py wed - ding bells! Ding - dong, ding -
ff
Ding - dong, ding - dong, those hap - py wed - ding bells! Ding - dong, ding -

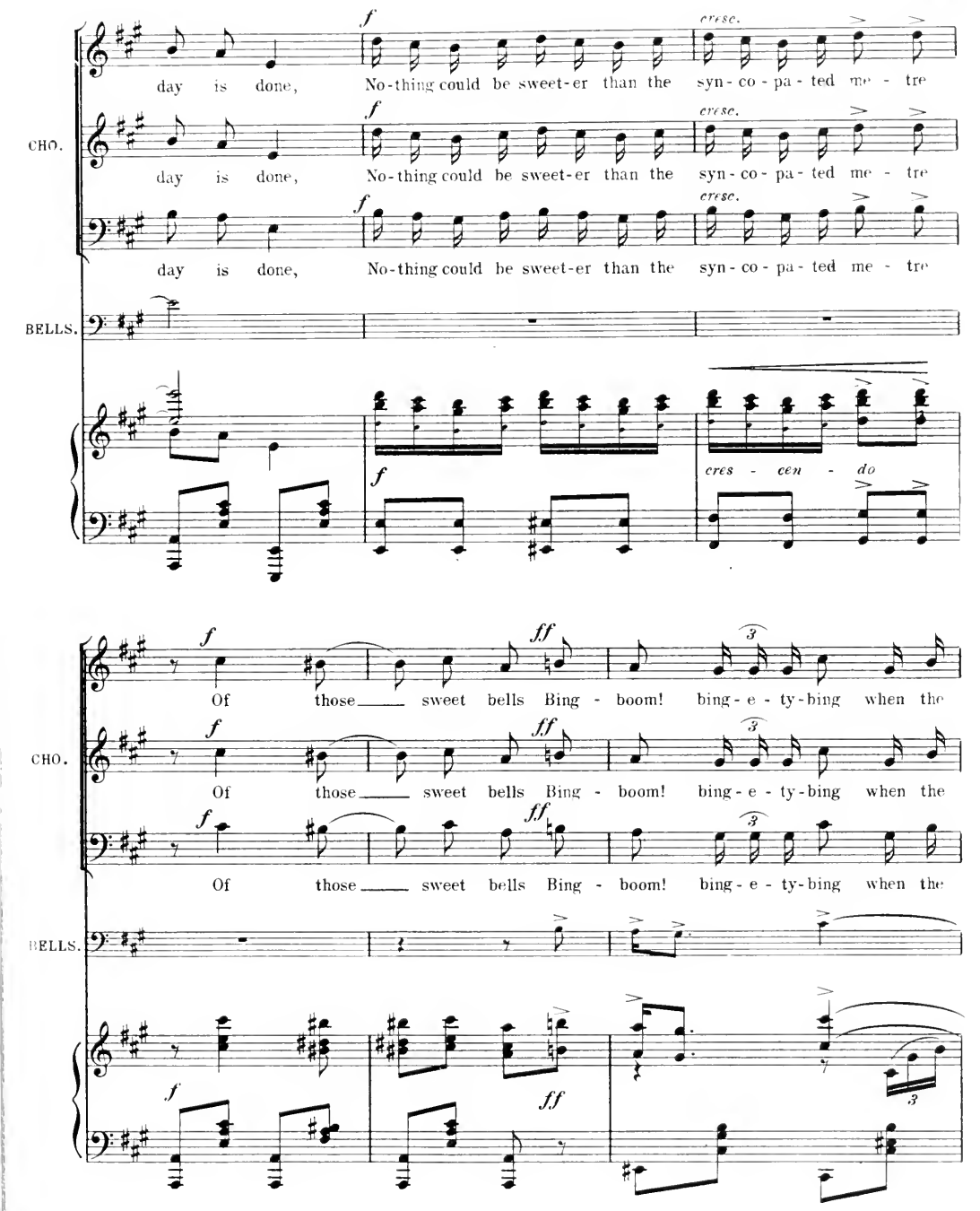

- dong, those hap - py wed - ding bells! Ding - dong, ding - dong, ding - dong.
CHO.
- dong, those hap - py wed - ding bells! Ding - dong, ding - dong, ding - dong.
- dong, those hap - py wed - ding bells! Ding - dong, ding - dong, ding - dong.
ff
CHIN HOP-HI and CHIN HOP-LO
Bing - boom! Bing - e - ty bing, in the morn - ing sun, Bing -
BELLS.
CHIN & CHIN
mf
boom! Bing - e - ty bung, when the day is done Noth - ing could be sweet - er Than the
Bells
mf

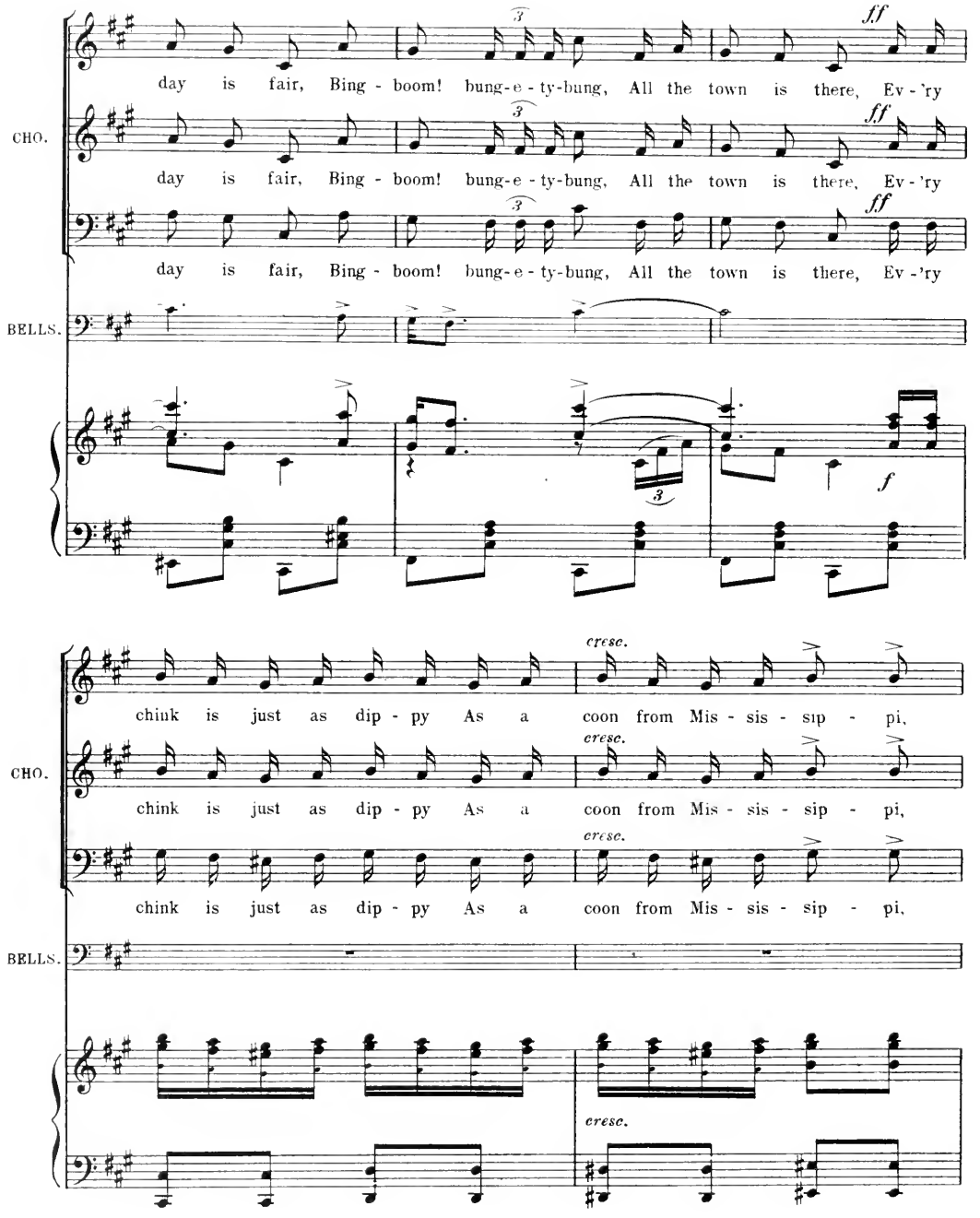

CHIN & CHIN
crescendo.
syn-co-pat-ed me-tre of those sweet bells Bing-boom! bing-e-ty bing! When the
Bells
cres-cen-do.
mf
f
f
CHIN & CHIN
day is fair, Bung-boom! bung-e-ty-bung, All the town is there Ev-'ry
Bells.
mf
mf
CHIN & CHIN
cresc.
chink goes just as dip-py As a coon from Mis-si-si-pi,
mf
CHIN & CHIN
mf
O ring them bells, Don't you hear them chim-ing,
p

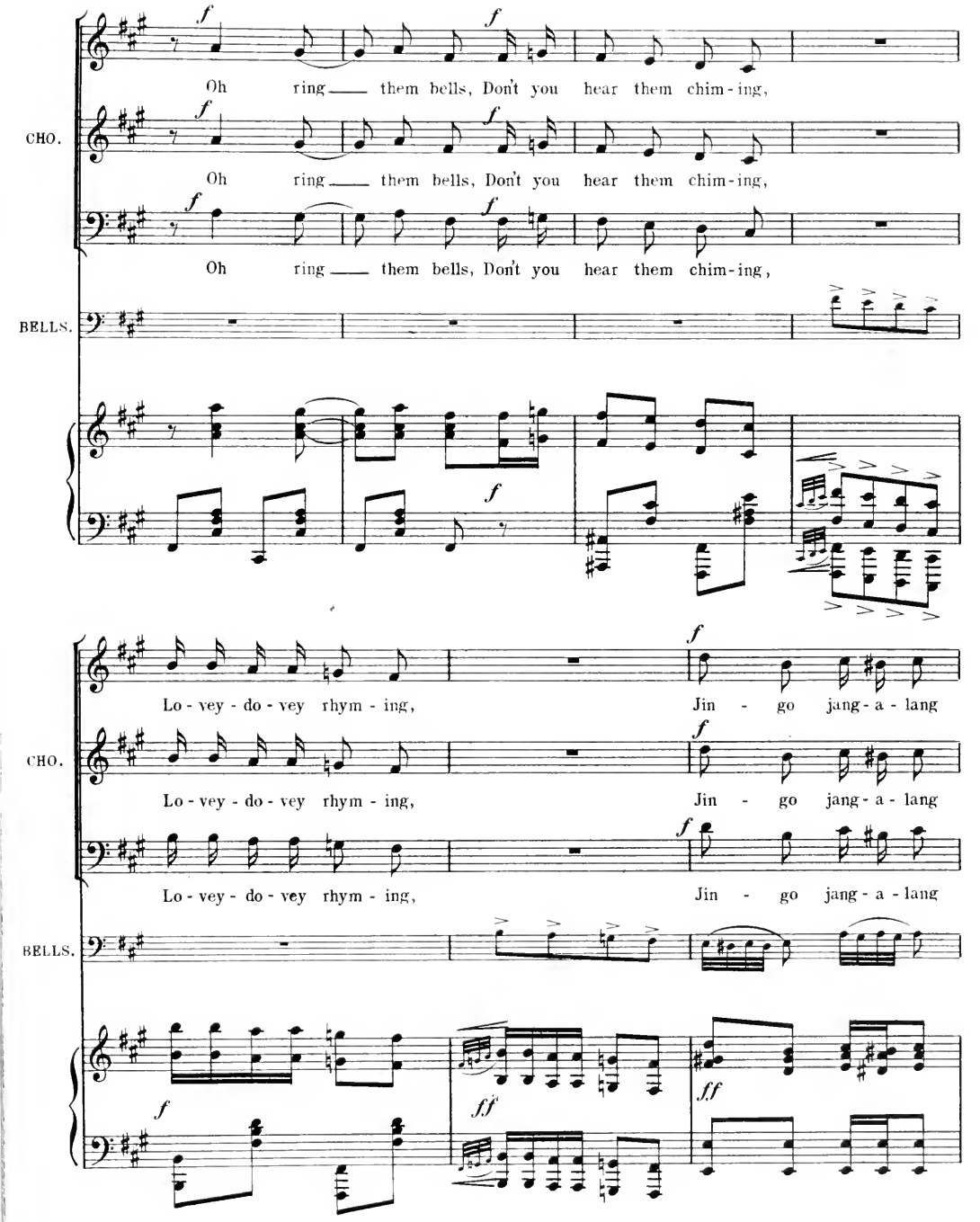

CHIN & CHIN
Lov - ey - dov - ey rhym - ing,
Bells.
f
p
f
f
CHIN & CHIN
f
Jin - go jang a - ling Tan - go tang - a - ling Tang - a - ling!
Tang - a - ling!
CHO.
Tang - a - ling!
Tang - a - ling!
Bells.
mf
cresc.
f

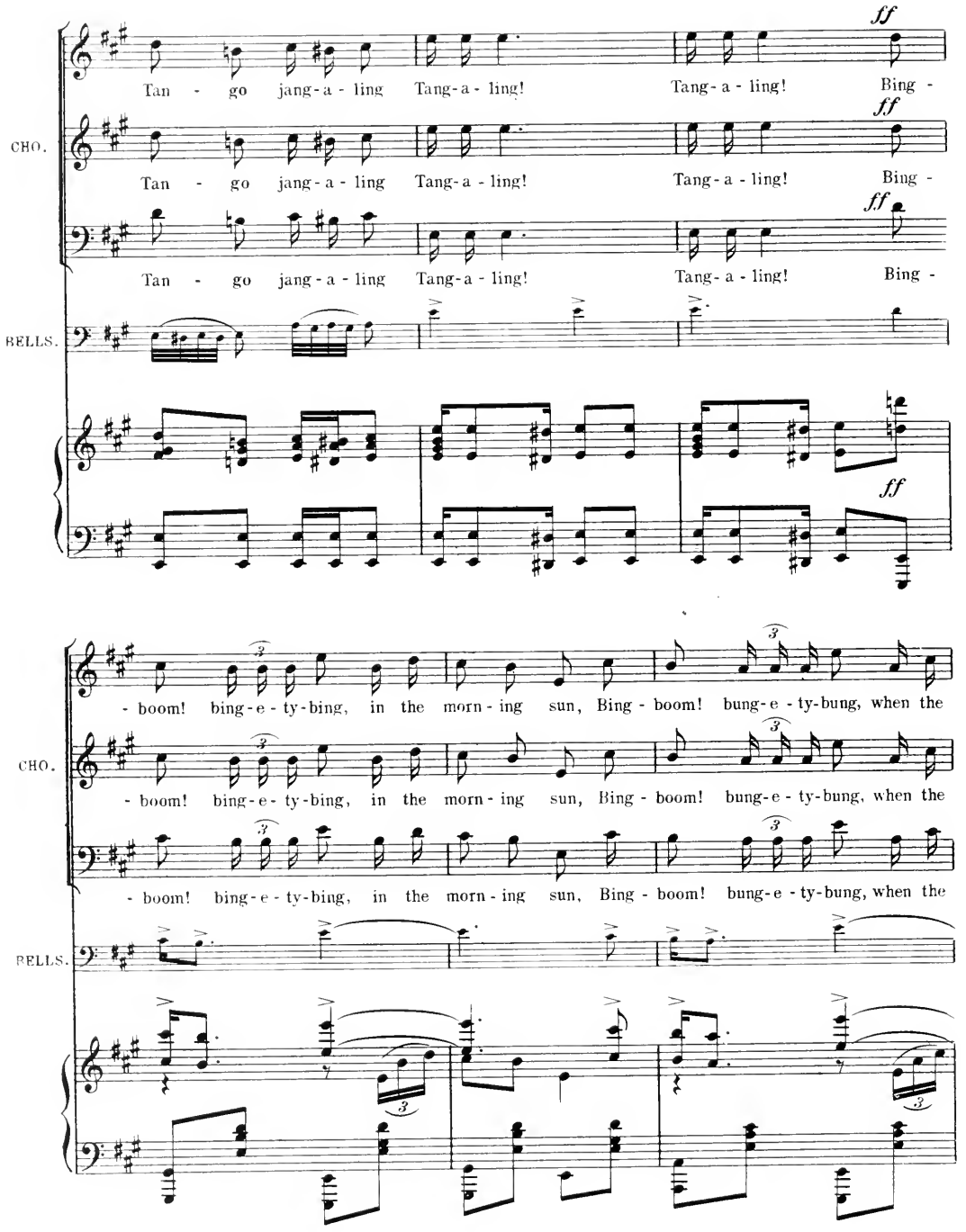

CHIN & CHIN
ff
Bing - boom! Bing - e - ty - bing, in the
f
Tang - a - ling!
f
Ah!
CHO.
ff
Tang - a - ling! Bing - boom! Bing - e - ty - bing, in the
ff
Tang - a - ling! Bing - boom! Bing - e - ty - bing, in the
BELLS.
ff
CHIN & CHIN
morn - ing sun, Bing - boom! Bung-e - ty-bung, when the day is done,
CHO.
morn - ing sun, Bing - boom! Bung-e - ty-bung, when the day is done,
morn - ing sun, Bing - boom! Bung-e - ty-bung, when the day is done,
BELLS.

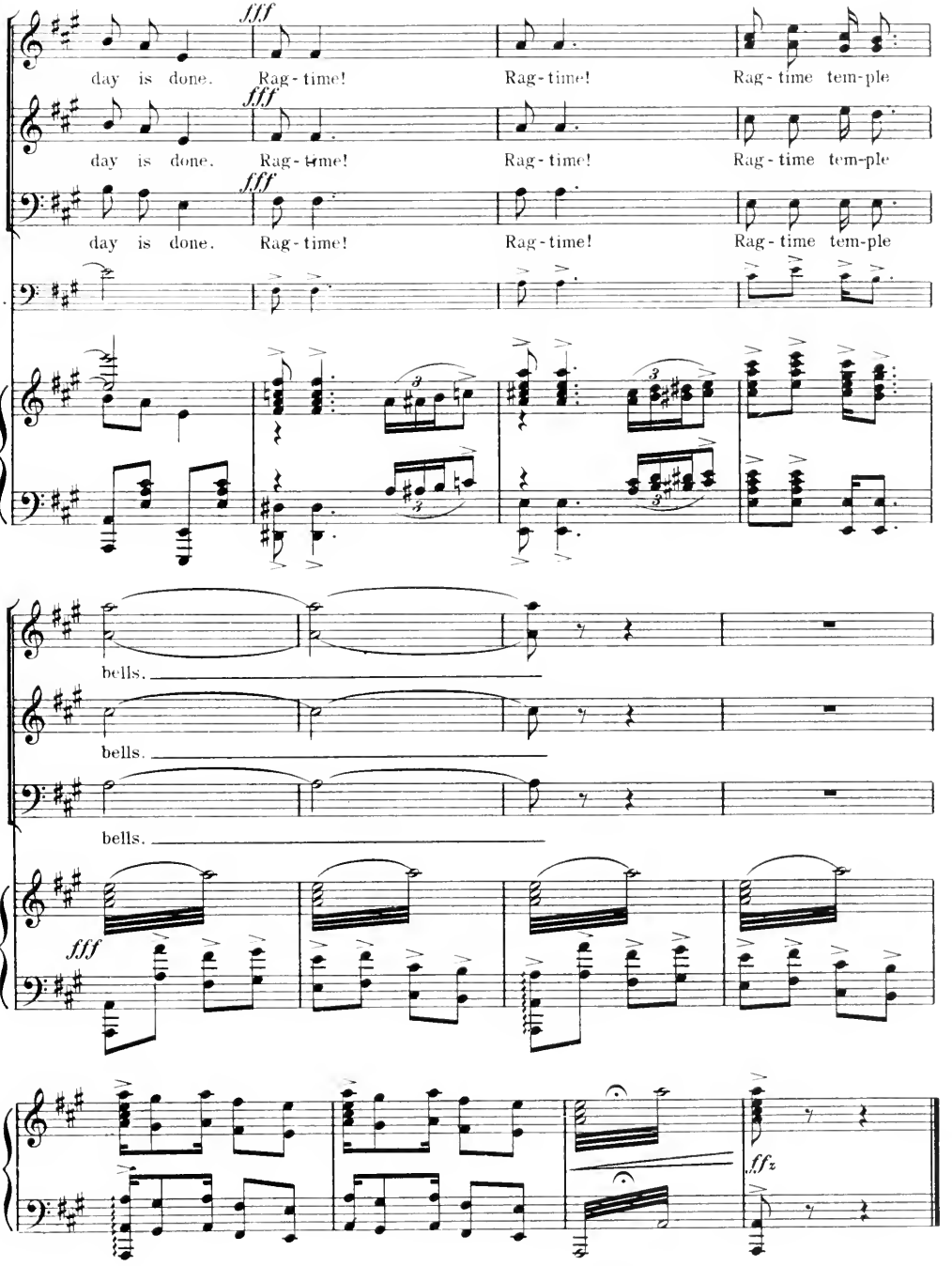

CHIN & CHIN
Rag-time! Rag-time! Rag-time tem-ple bells!
Rag-time! Rag-time! Rag-time tem-ple bells! Bing-
CHO.
Rag-time! Rag-time! Rag-time tem-ple bells! Bing-
Rag-time! Rag-time! Rag-time tem-ple bells! Bing-
BELLS.
-boom! Bing-e-ty-bing in the morn-ing sun, Bing-boom! bung-e-ty-bung, when the
CHO.
-boom! Bing-e-ty-bing in the morn-ing sun, Bing-boom! bung-e-ty-bung, when the
-boom! Bing-e-ty-bing in the morn-ing sun, Bing-boom! bung-e-ty-bung, when the
BELLS.


CHO.
BELLS.
day is done, No-thing could be sweet-er than the syn-co-pa-ted me-tre
cresc.
cres-cen-do
Of those sweet bells Bing-boom! bing-e-ty-bing when the


day is fair, Bing - boom! bung-e - ty-bung, All the town is there, Ev - 'ry
CHO.
day is fair, Bing - boom! bung-e - ty-bung, All the town is there, Ev - 'ry
day is fair, Bing - boom! bung-e - ty-bung, All the town is there, Ev - 'ry
BELLS.
ff
f
cresc.
chink is just as dip - py As a coon from Mis - sis - sip - pi,
CHO.
chink is just as dip - py As a coon from Mis - sis - sip - pi,
chink is just as dip - py As a coon from Mis - sis - sip - pi,
BELLS.


CHO.
Oh ring them bells, Don't you hear them chim-ing,
Oh ring them bells, Don't you hear them chim-ing,
Oh ring them bells, Don't you hear them chim-ing,
BELLS.
Lo-vey-do-vey rhym-ing, Jin-go jang-a-lang
Lo-vey-do-vey rhym-ing, Jin-go jang-a-lang
Lo-vey-do-vey rhym-ing, Jin-go jang-a-lang


ff
Tan - go jang-a-ling Tang-a-ling! Tang-a-ling! Bing -
CHO.
Tan - go jang-a-ling Tang-a-ling! Tang-a-ling! Bing -
Tan - go jang-a-ling Tang-a-ling! Tang-a-ling! Bing -
BELLS.
- boom! bing-e-ty-bing, in the morn-ing sun, Bing - boom! bung-e-ty-bung, when the
CHO.
- boom! bing-e-ty-bing, in the morn-ing sun, Bing - boom! bung-e-ty-bung, when the
- boom! bing-e-ty-bing, in the morn-ing sun, Bing - boom! bung-e-ty-bung, when the
BELLS.


fff
day is done.
Rag-time!
Rag-time!
Rag-time tem-ple
CHO.
BELLS.
bells.
ffz

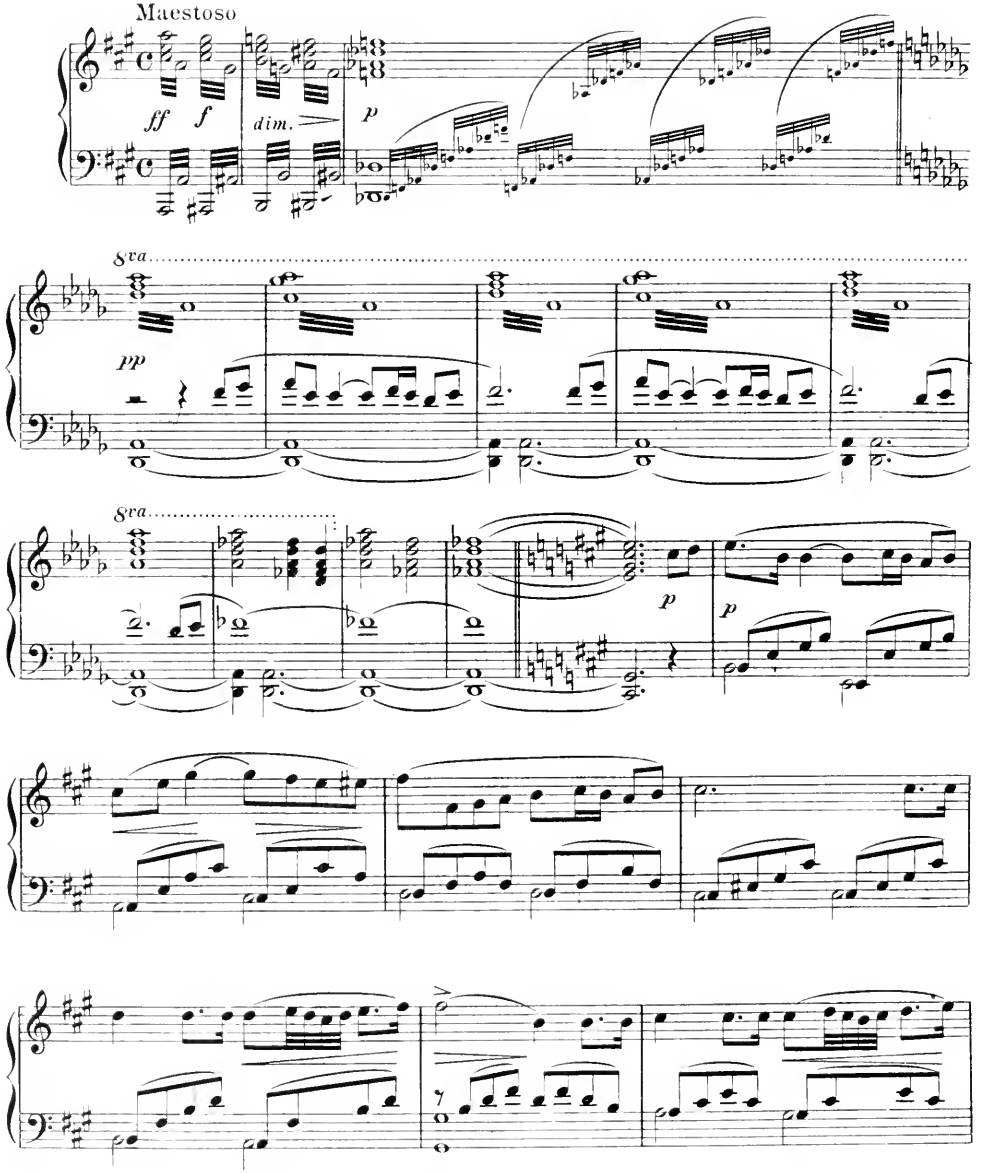
Ballet Divertissement

No 11

Will O' the Wisp

(Silver Ray with Ballet)

Music by
IVAN CARYLL



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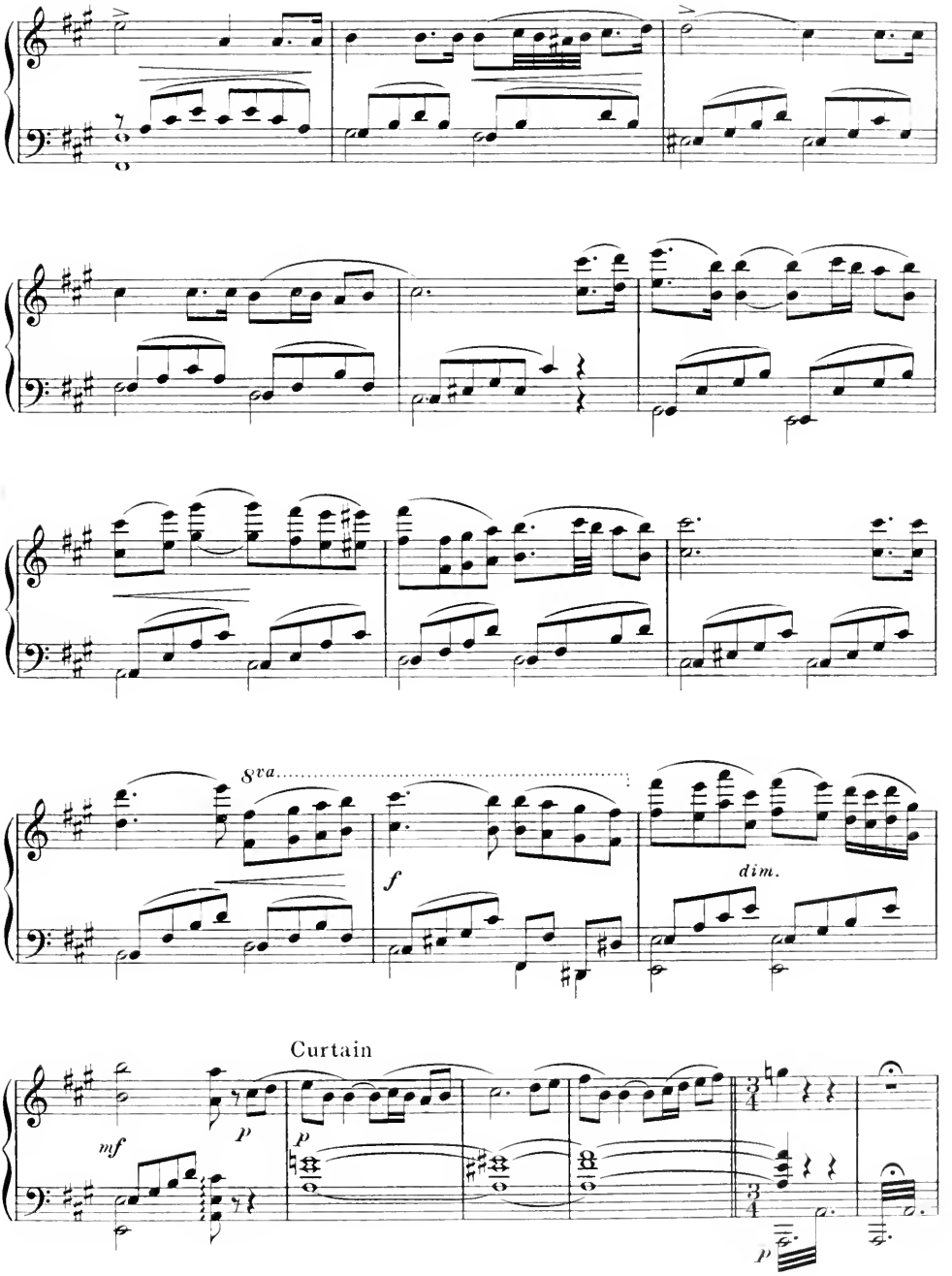
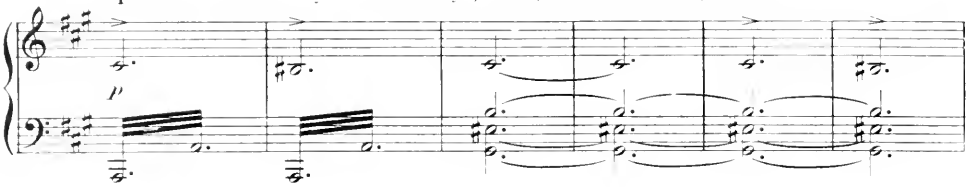
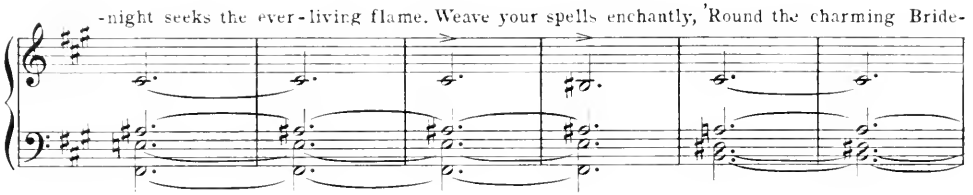

8va
f
dim.
Curtain
mf
p
p
p

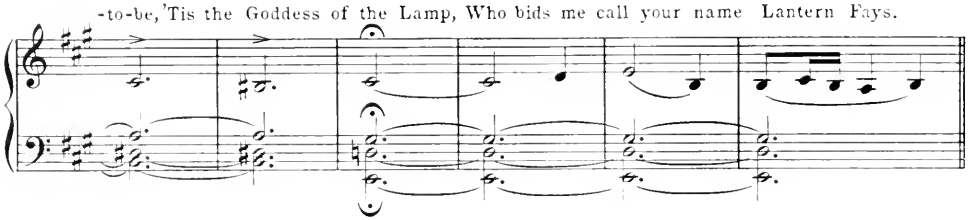
Spoken: Lanterns Fays, lanterns Fays, Through the shadows gather, As the moth of mid-



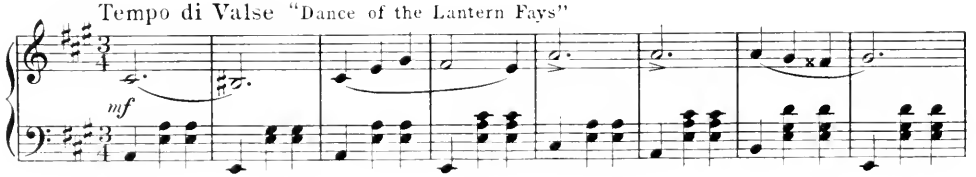
-night seeks the ever-living flame. Weave your spells enchantly, 'Round the charming Bride-

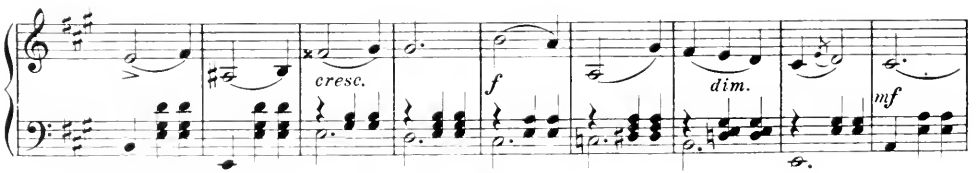


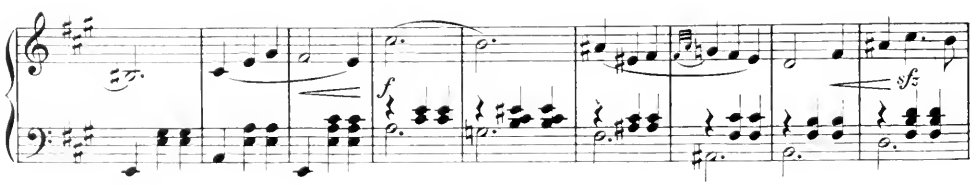
-to-be, 'Tis the Goddess of the Lamp, Who bids me call your name Lantern Fays.

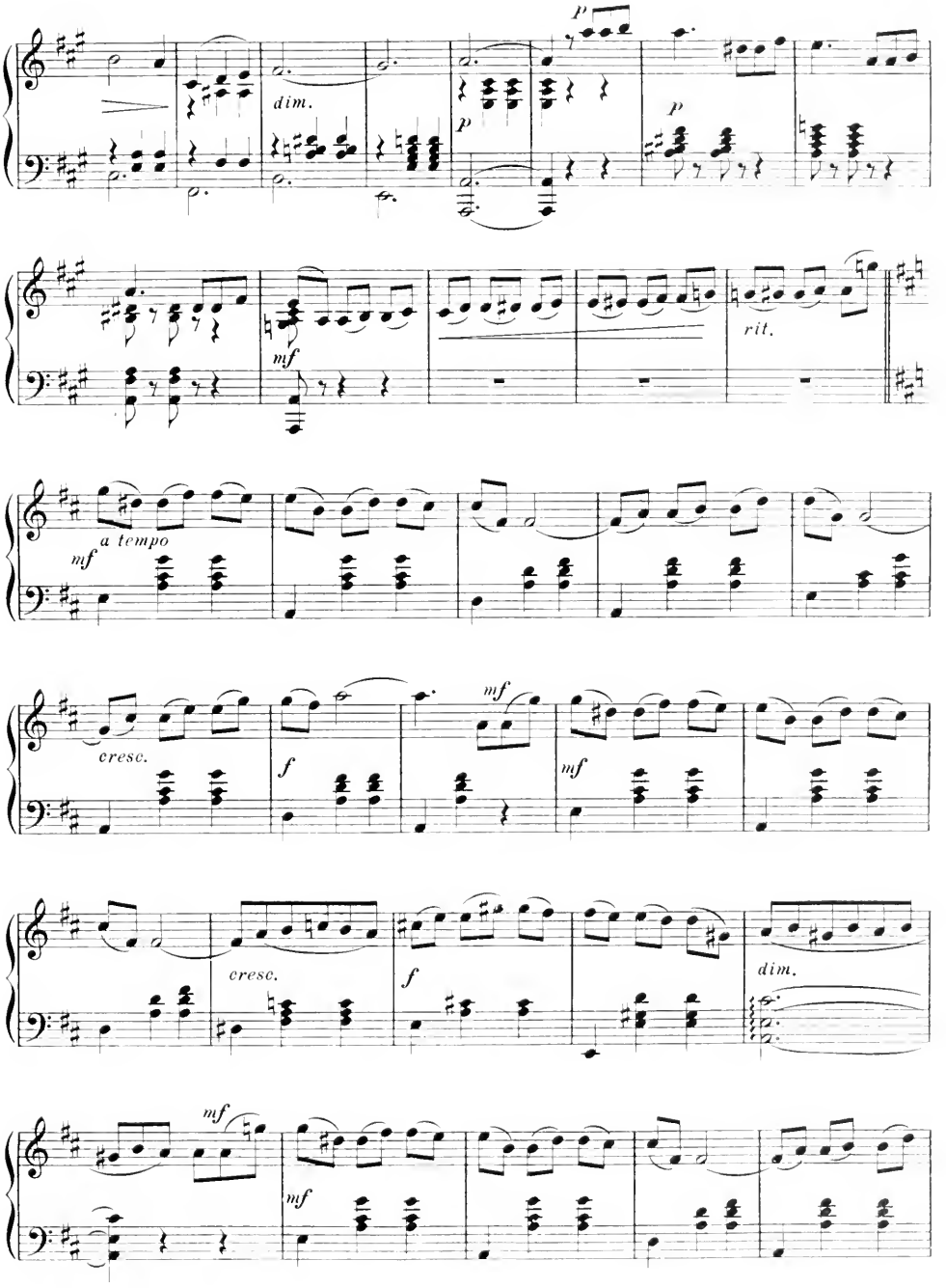


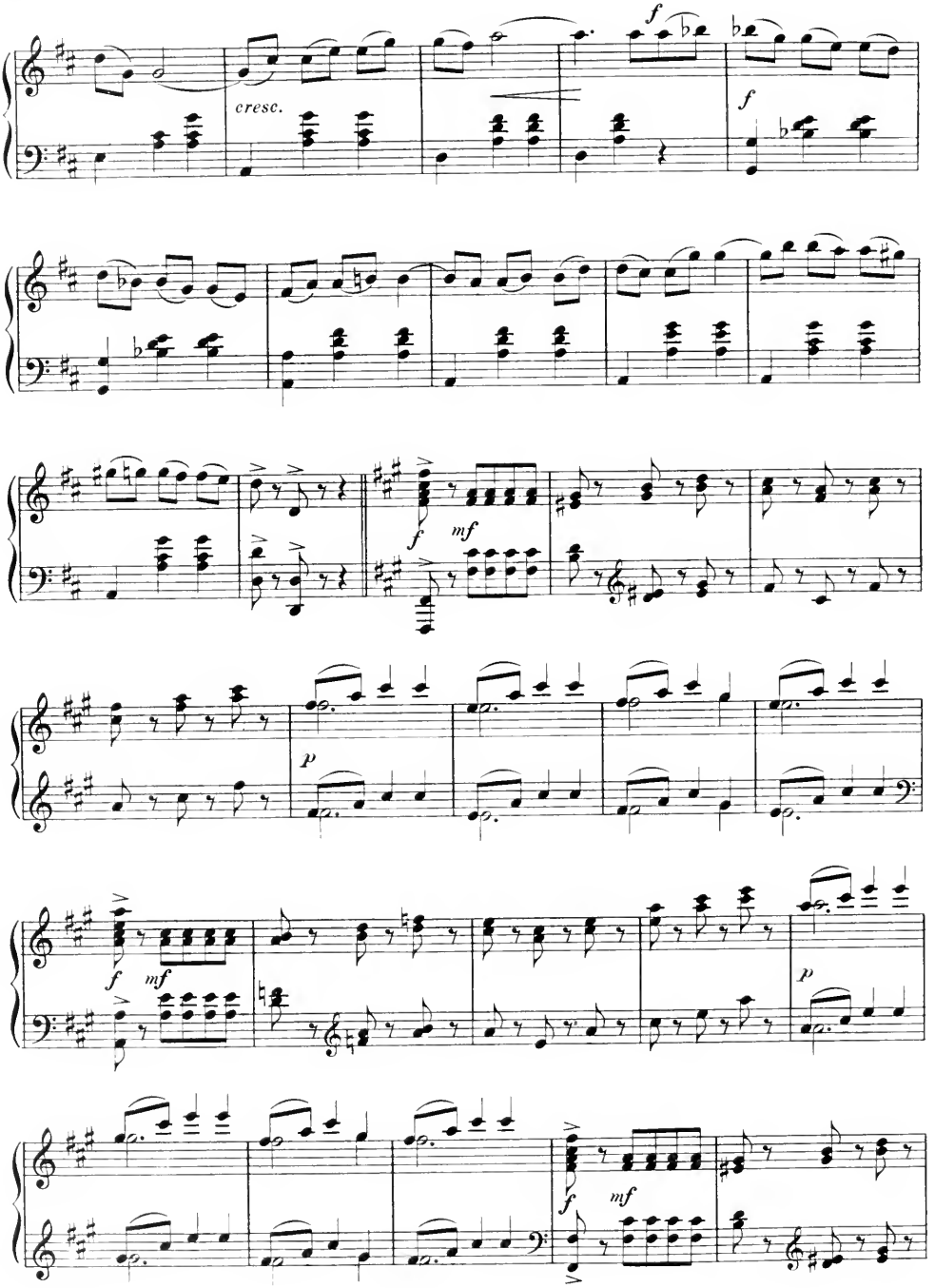
Tempo di Valse "Dance of the Lantern Fays"

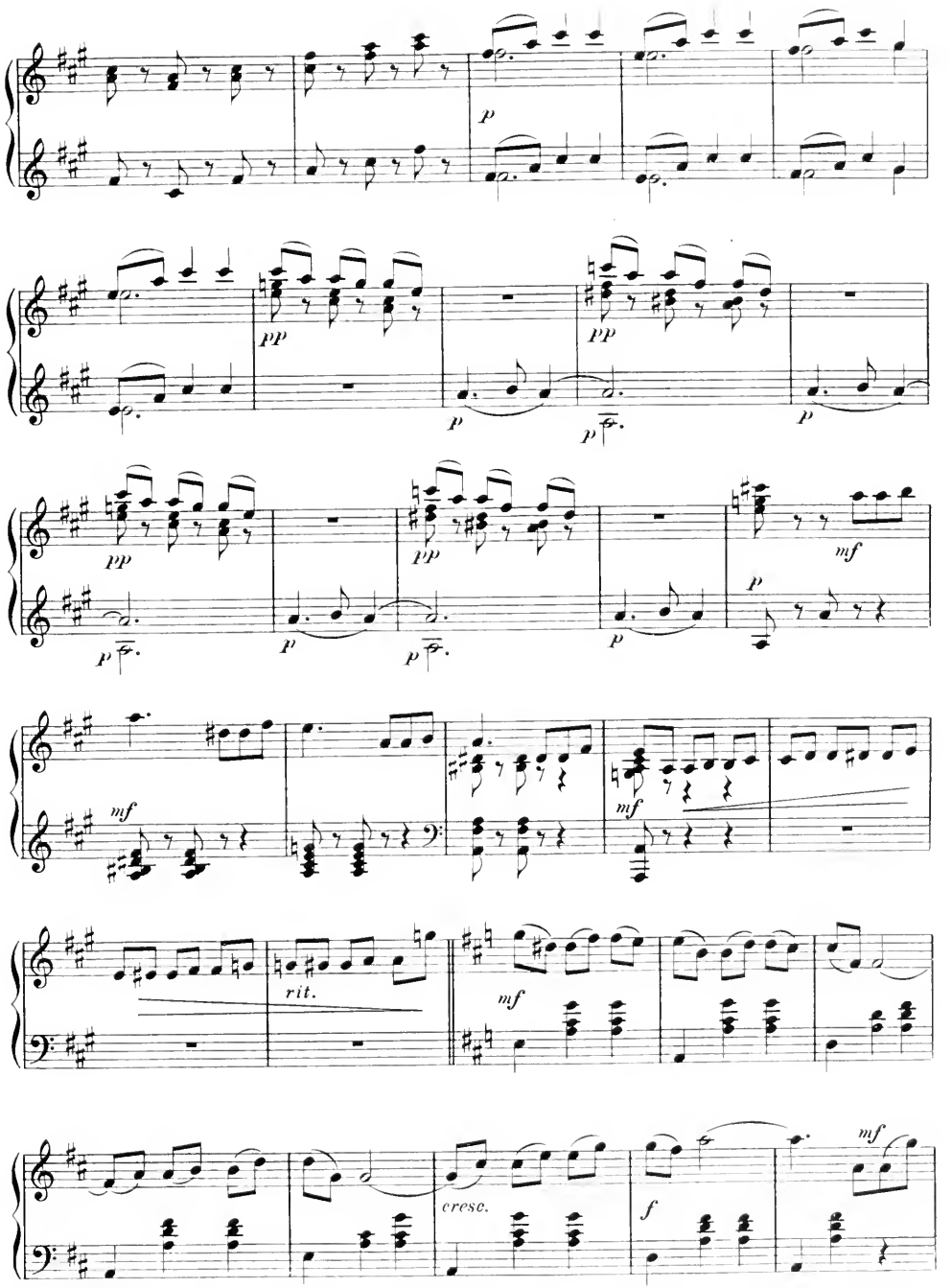


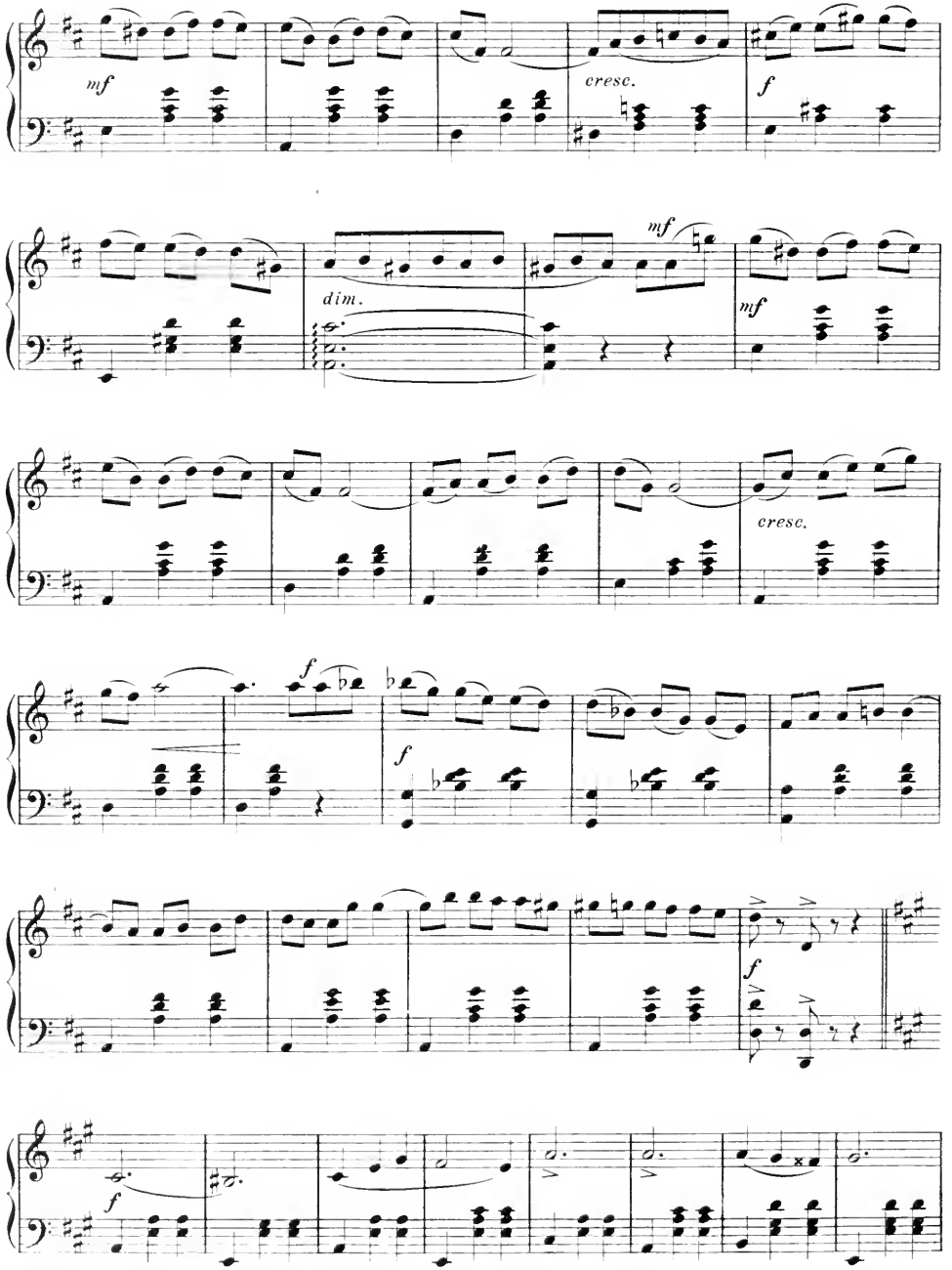


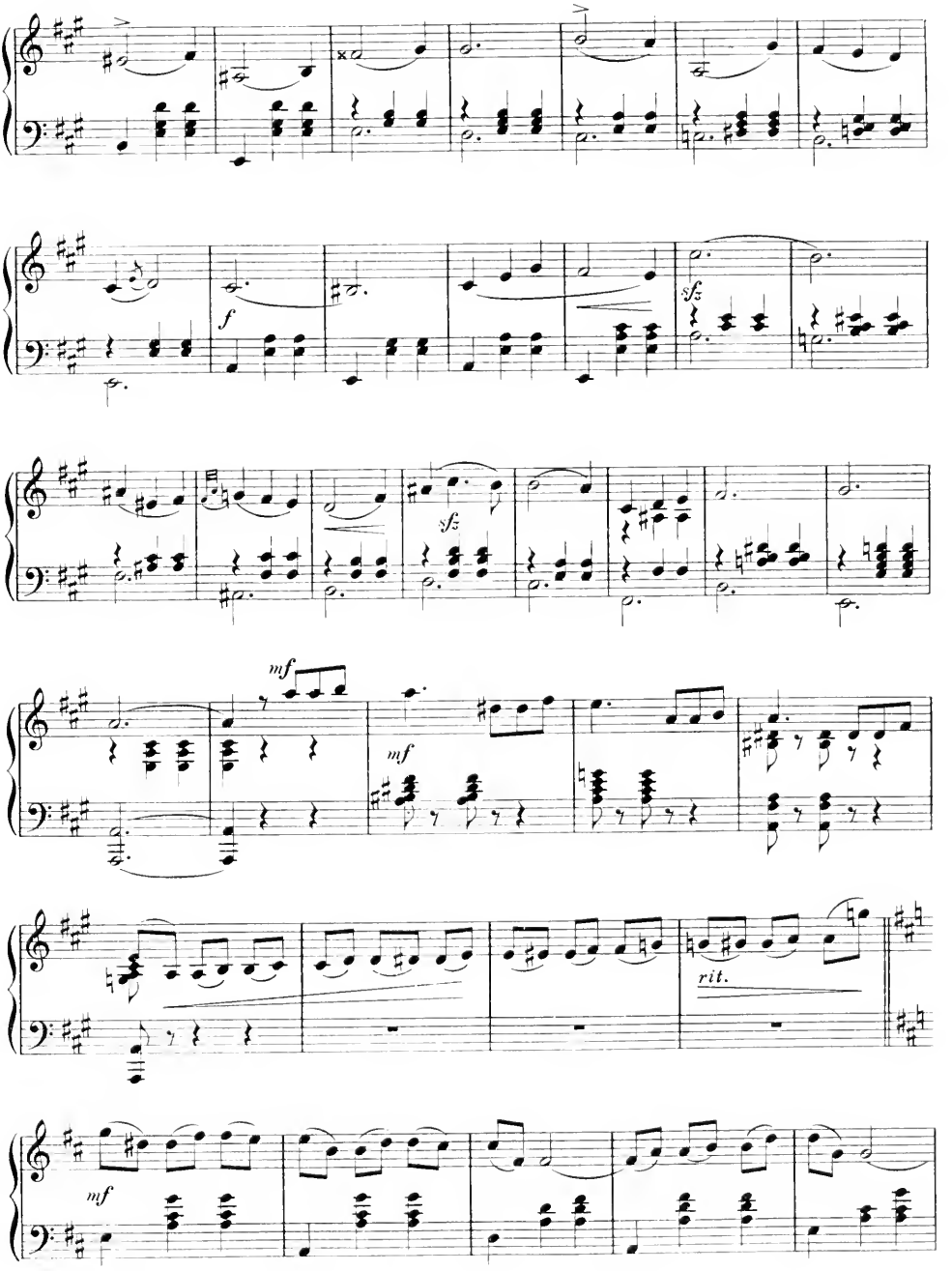


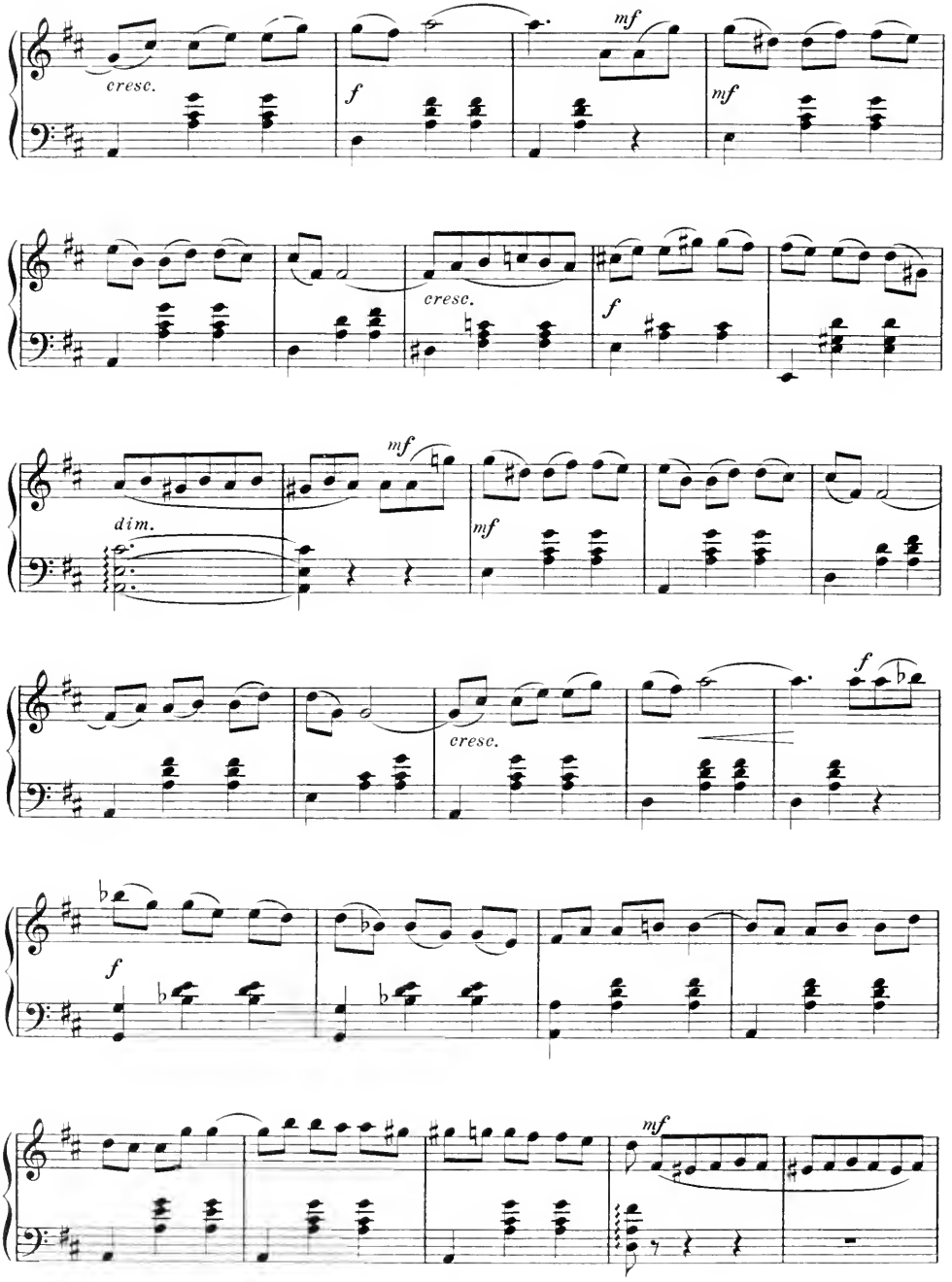

p
dim.
p
p
mf
rit.
a tempo
mf
cresc.
f
mf
mf
cresc.
f
dim.
mf
mf

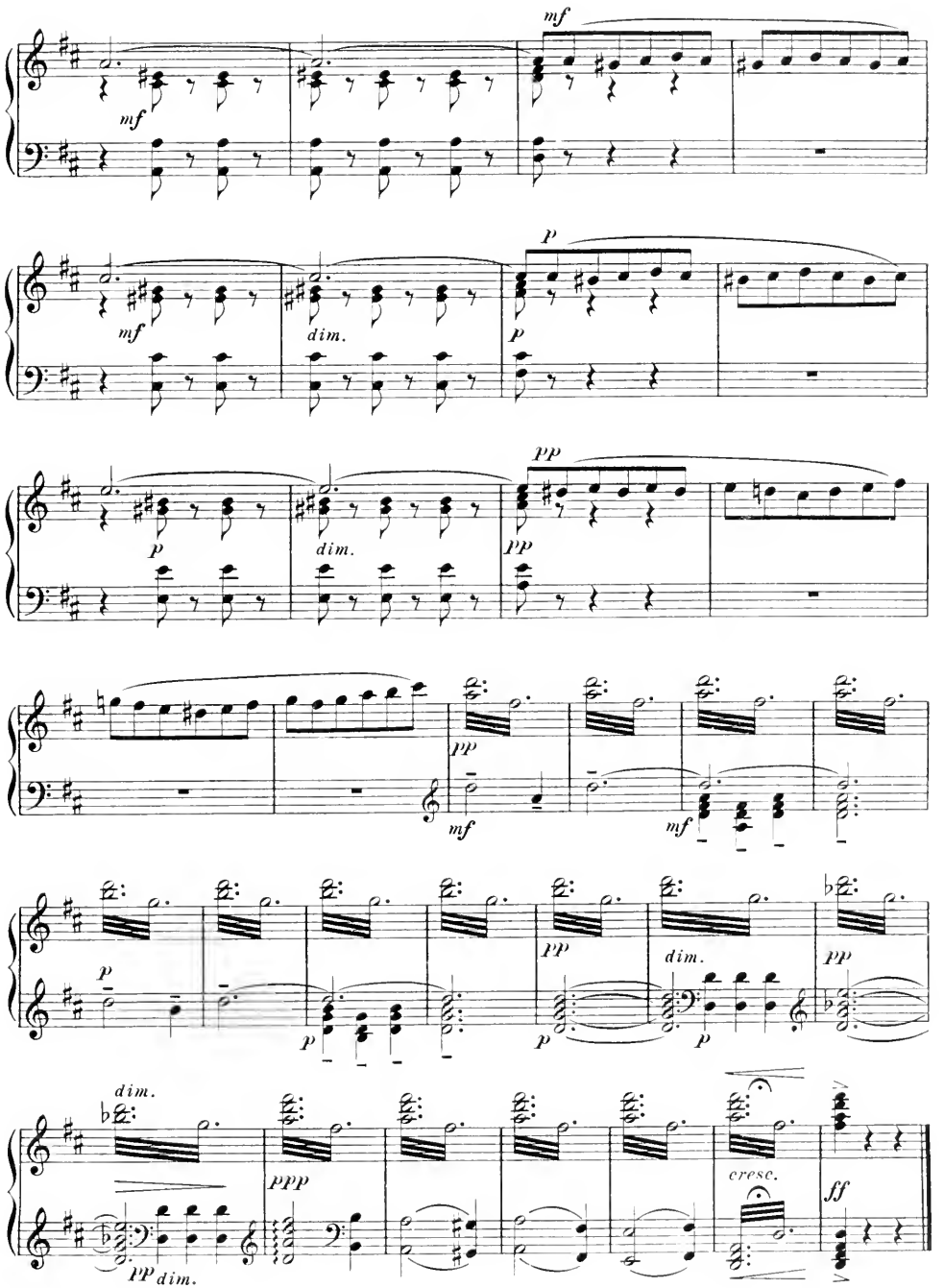

cresc.
f
f
f
mf
p
f
mf
p
f
mf


p
pp
pp
p
p
p
pp
pp
mf
p
p
p
p
mf
mf
mf
rit.
mf
cresc.
f
mf


mf
cresc.
f
dim.
mf
mf
cresc.
f
f
f


f
sfz
sfz
mf
mf
rit.
mf


cresc.
f
mf
mf
cresc.
f
dim.
mf
mf
cresc.
f
f
mf


mf
mf
mf
dim.
p
p
p
dim.
pp
pp
pp
mf
mf
p
p
p
pp
dim.
p
pp
dim.
pp
dim.
ppp
pp
dim.
cresc.
ff

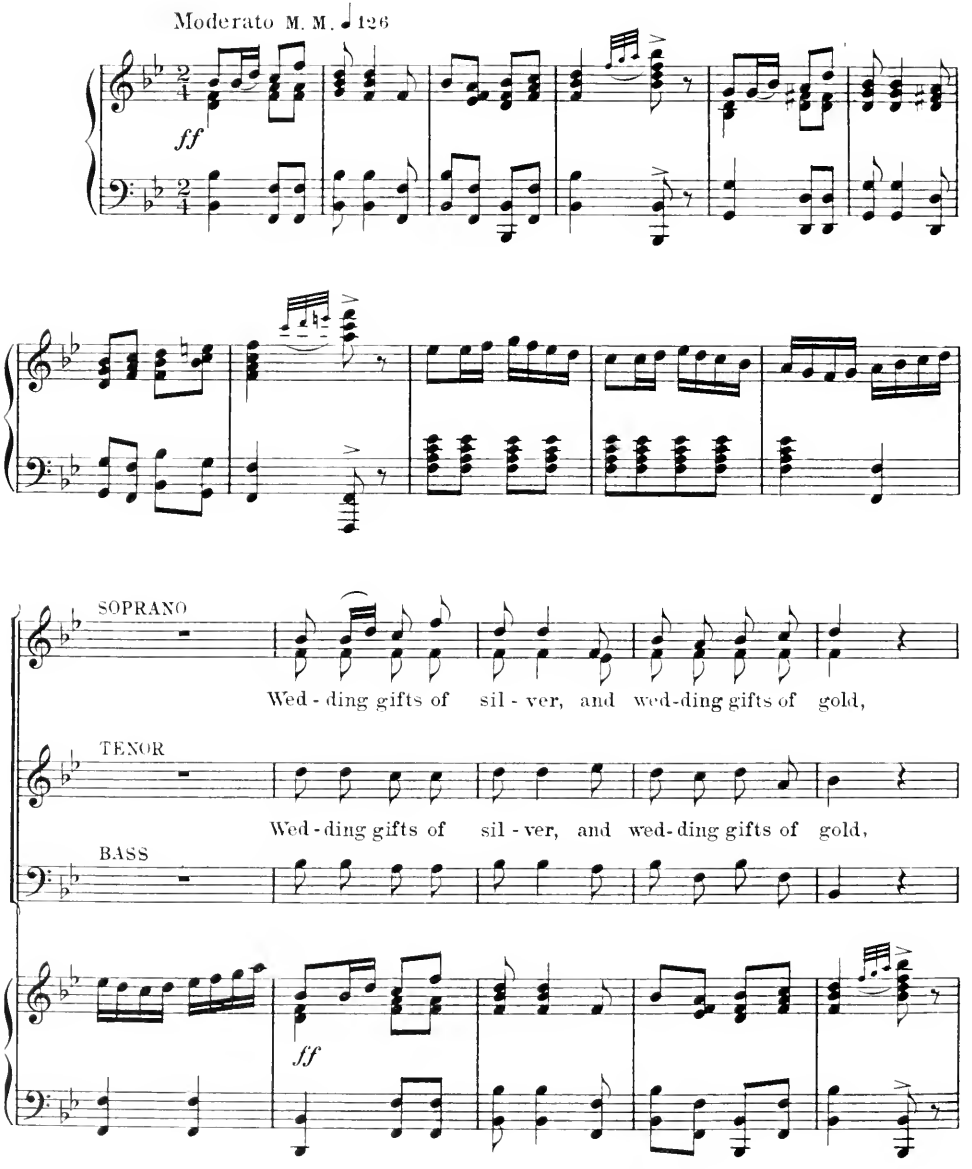
Wedding Gifts of Silver

(Chorus)

No. 12

Words by
ANNE CALDWELL

Music by
IVAN CARYLL



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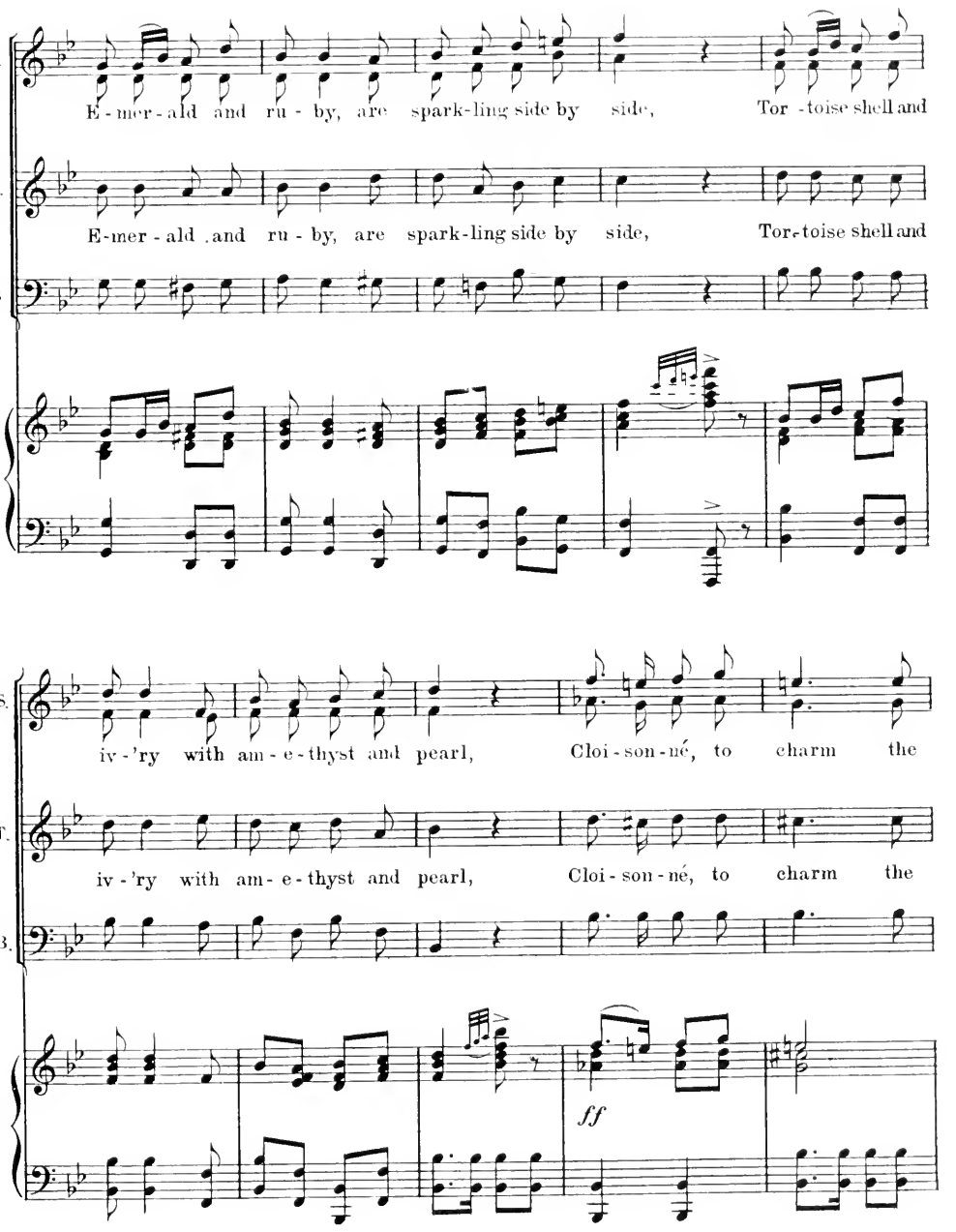
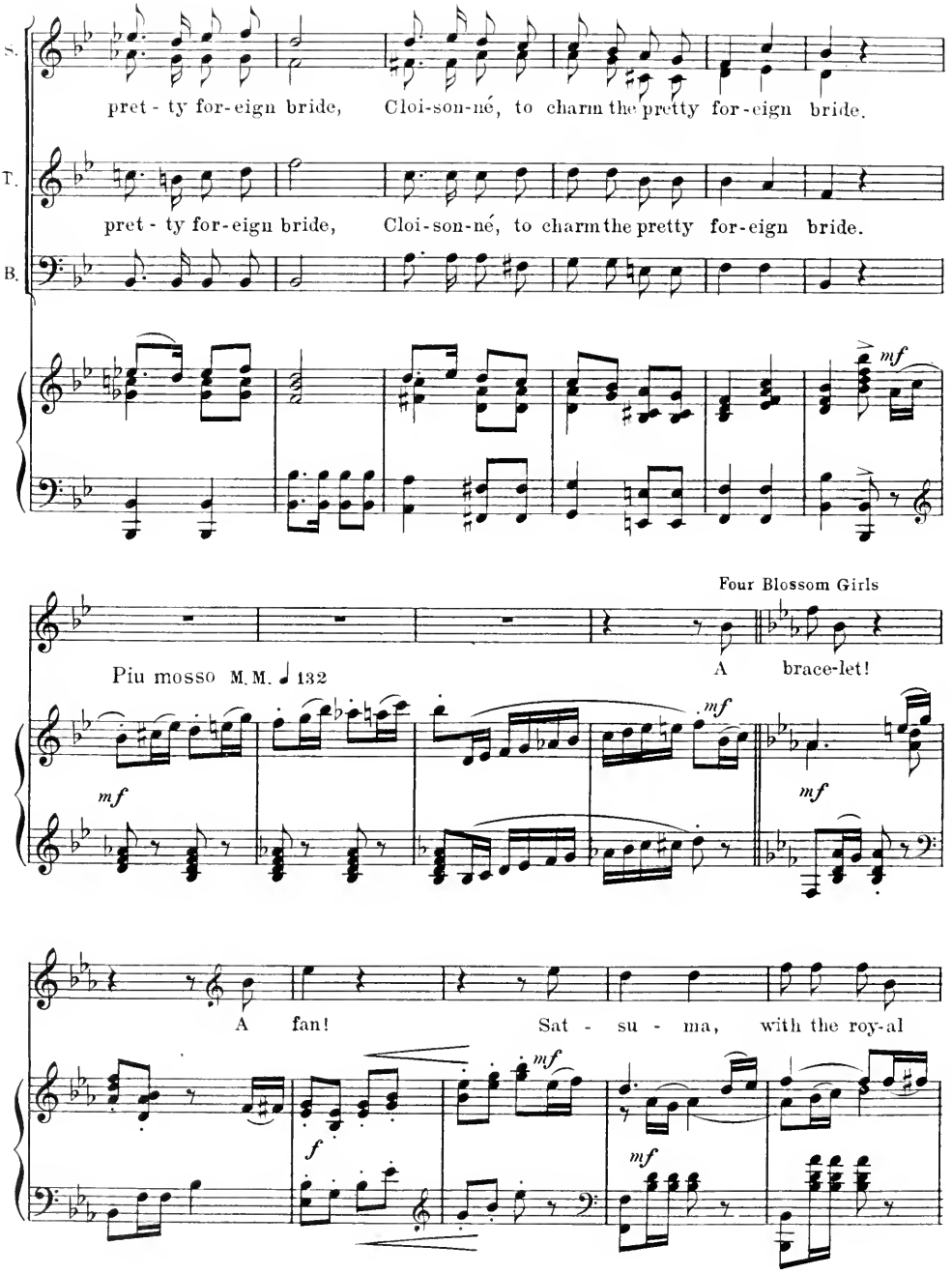
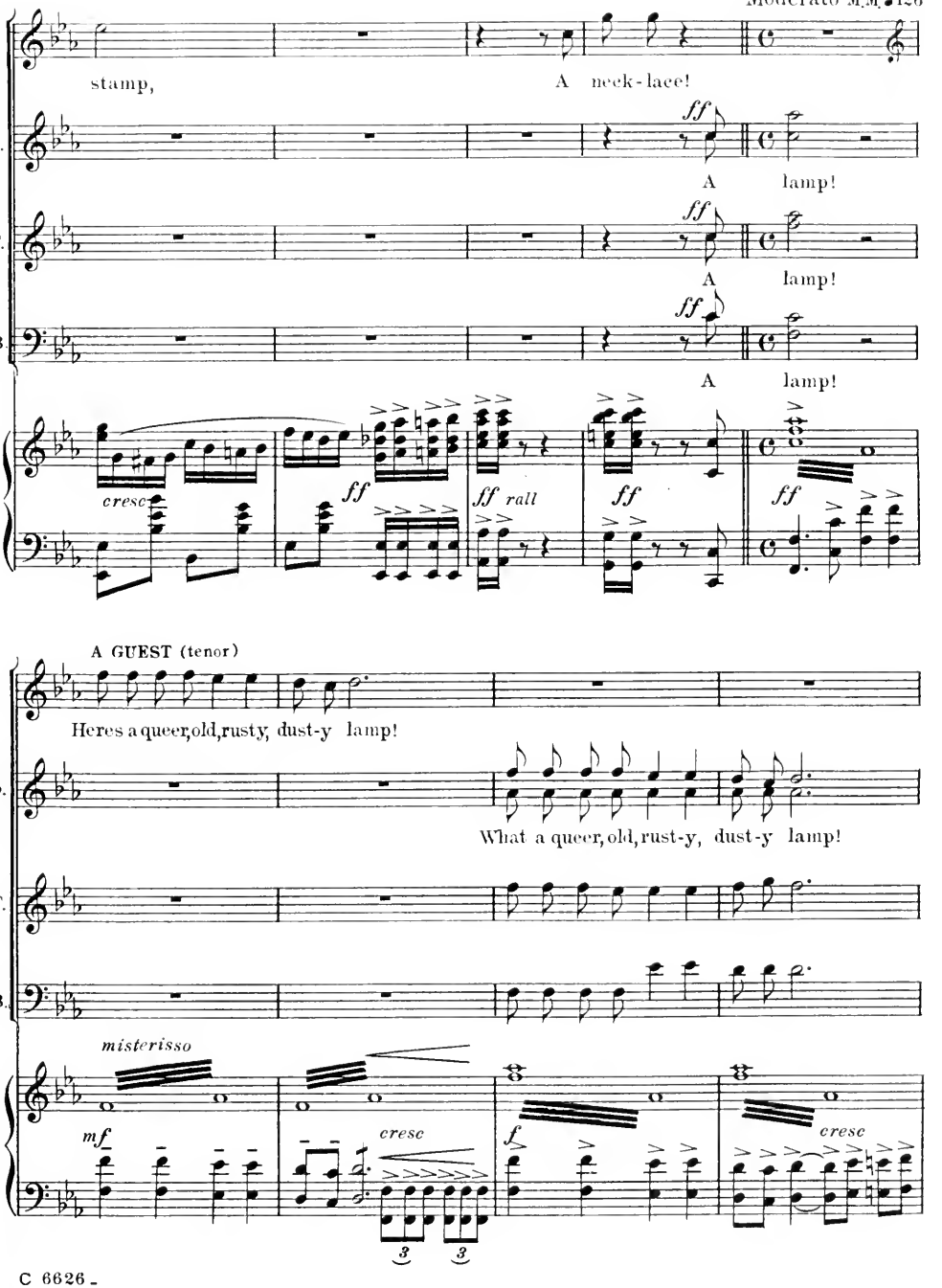

S.
E - mer - ald and ru - by, are spark-ling side by side,
Tor - toise shell and
T.
E-mer - ald and ru - by, are spark-ling side by side,
Tor-toise shell and
B
S.
iv - 'ry with am - e - thyst and pearl,
Cloi - son - né, to charm the
T.
iv - 'ry with am - e - thyst and pearl,
Cloi - son - né, to charm the
B.
ff


S.
pret - ty for-eign bride, Cloi-son-né, to charm the pretty for-eign bride.
T.
pret - ty for-eign bride, Cloi-son-né, to charm the pretty for-eign bride.
B.
mf
Four Blossom Girls
A brace-let!
Piu mosso M.M. ♩ 132
mf
mf
mf
A fan!
Sat - su - ma, with the roy-al
f
mf
mf


Moderato M.M. ♩126
stamp,
A neck-lace!
S.
ff
A lamp!
T.
ff
A lamp!
B.
ff
A lamp!
cresc
ff
ff rall
ff
ff
A GUEST (tenor)
Heres a queer, old, rusty, dust-y lamp!
What a queer, old, rust-y, dust-y lamp!
misterisso
mf
cresc
f
cresc
3
3

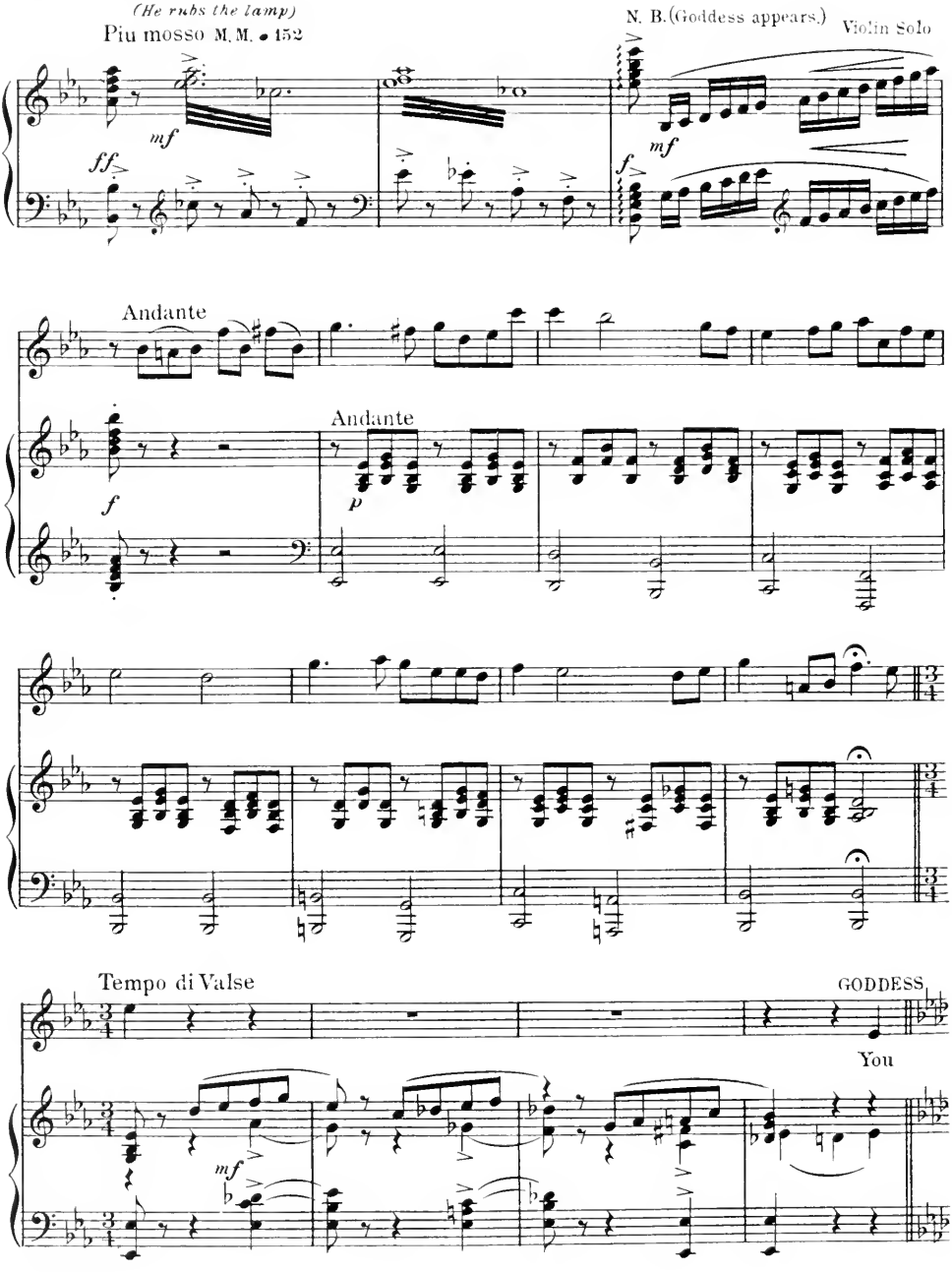
GUEST *(Spoken.)* I wonder what this is and who sent it?

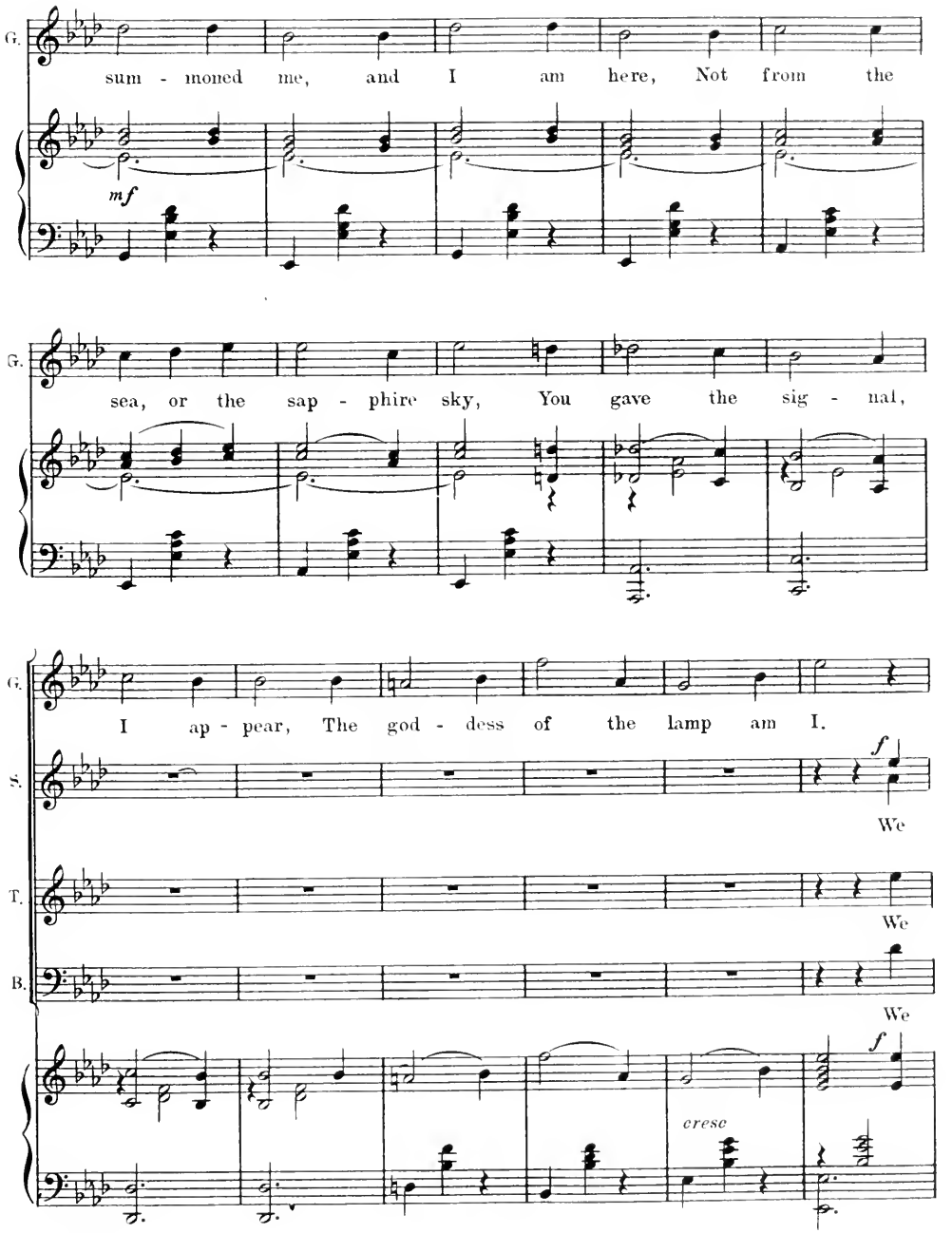
(He rubs the lamp)

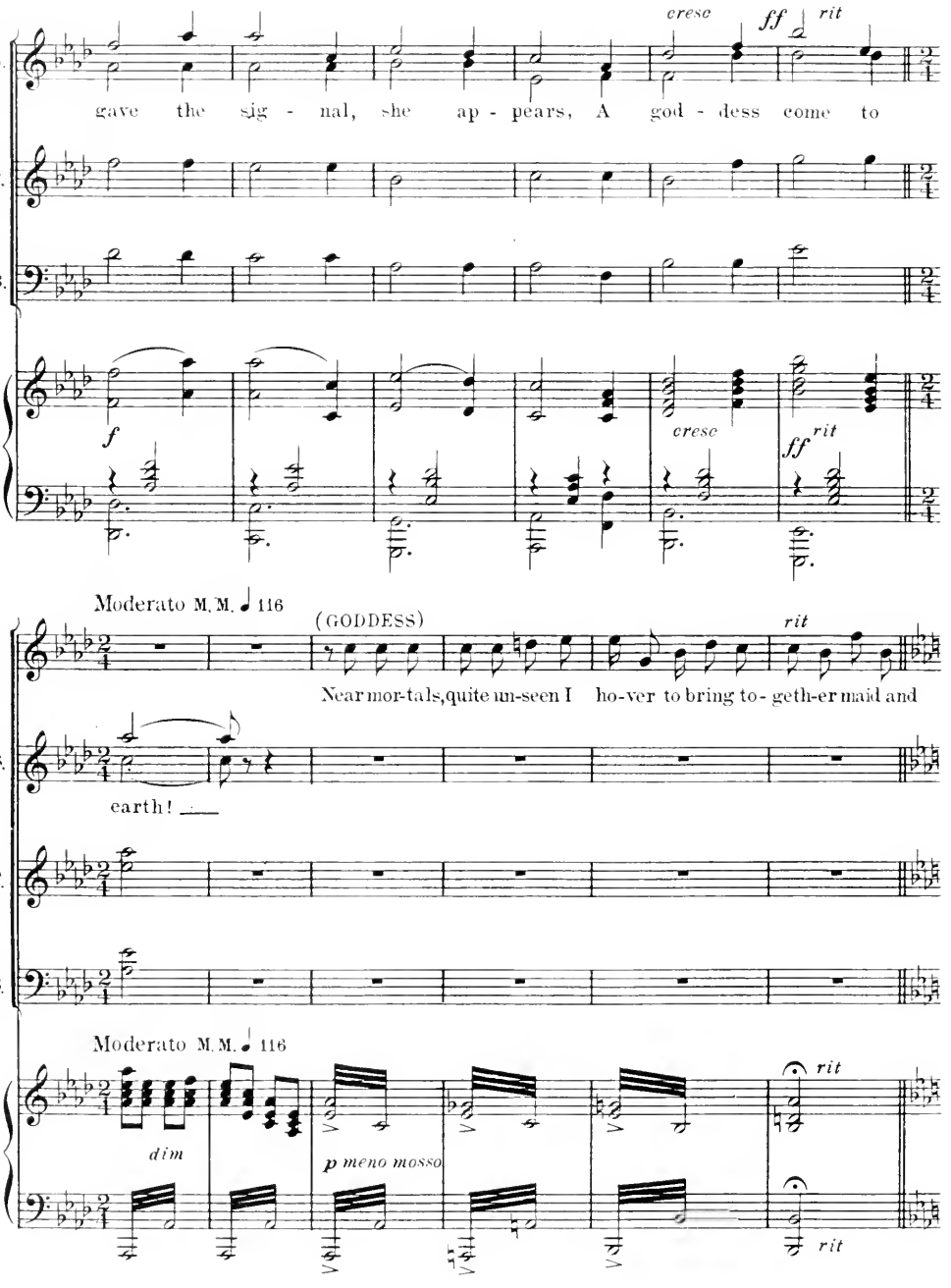
Più mosso M.M. ♩ 152

N. B.(Goddess appears.)

Violin Solo




G.
sum - moned me, and I am here, Not from the
mf
G.
sea, or the sap - phire sky, You gave the sig - nal,
G.
I ap - pear, The god - dess of the lamp am I.
S.
f
We
T.
We
B.
We
f
cresc


S.
T.
B.
cresc
ff
rit
gave the sig - nal, she ap - pears, A god - dess come to
f
cresc
ff
rit
Moderato M.M. ♩ 116
(GODDESS)
rit
Near mor-tals, quite un-seen I ho-ver to bring to-geth-er maid and
earth!
Moderato M.M. ♩ 116
rit
dim
p meno mosso
rit

No 12 A

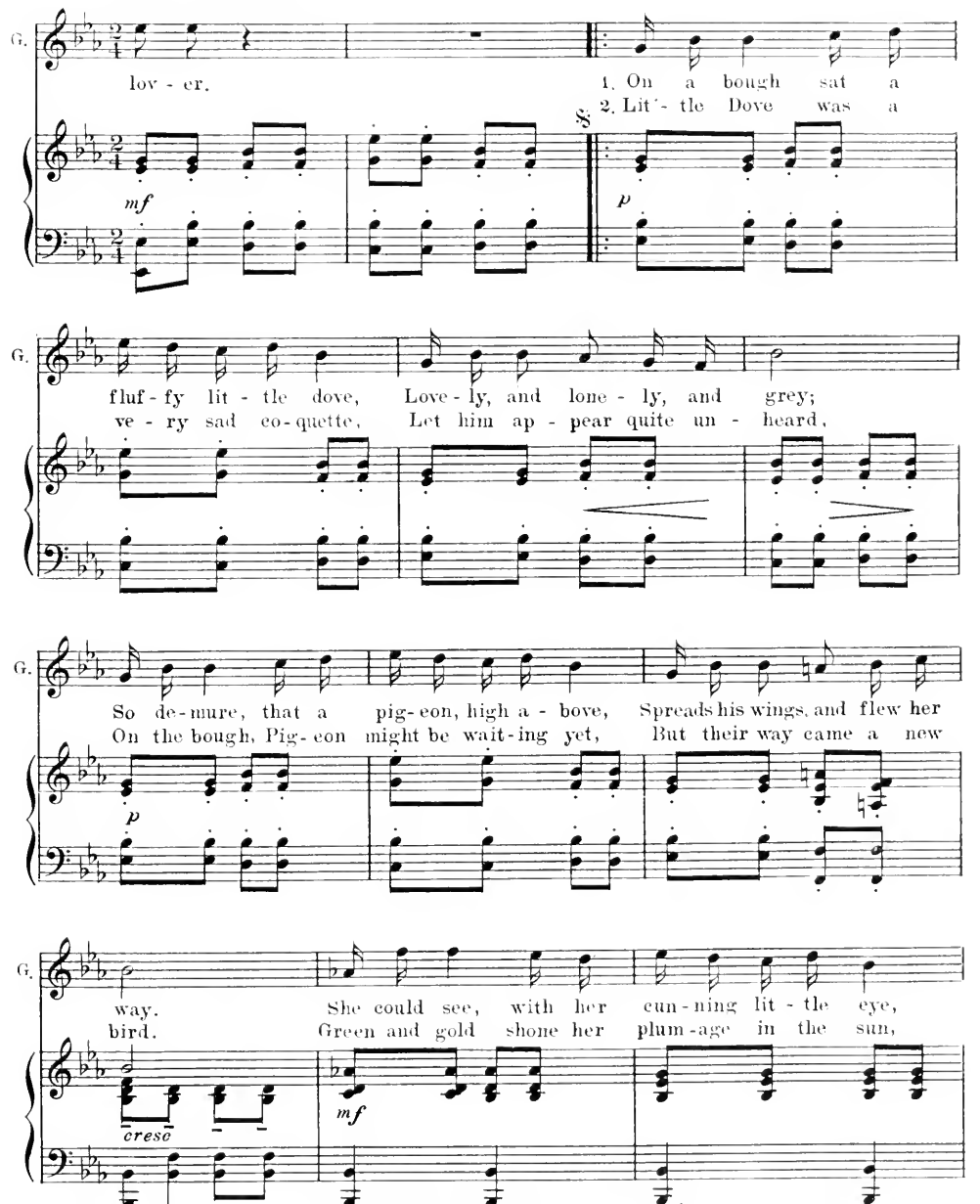
Song: (Goddess) and Chorus

The Grey Dove

Words by
ANNE CALDWELL

Music by
IVAN CARYLL

Andantino M.M. ♩ 69



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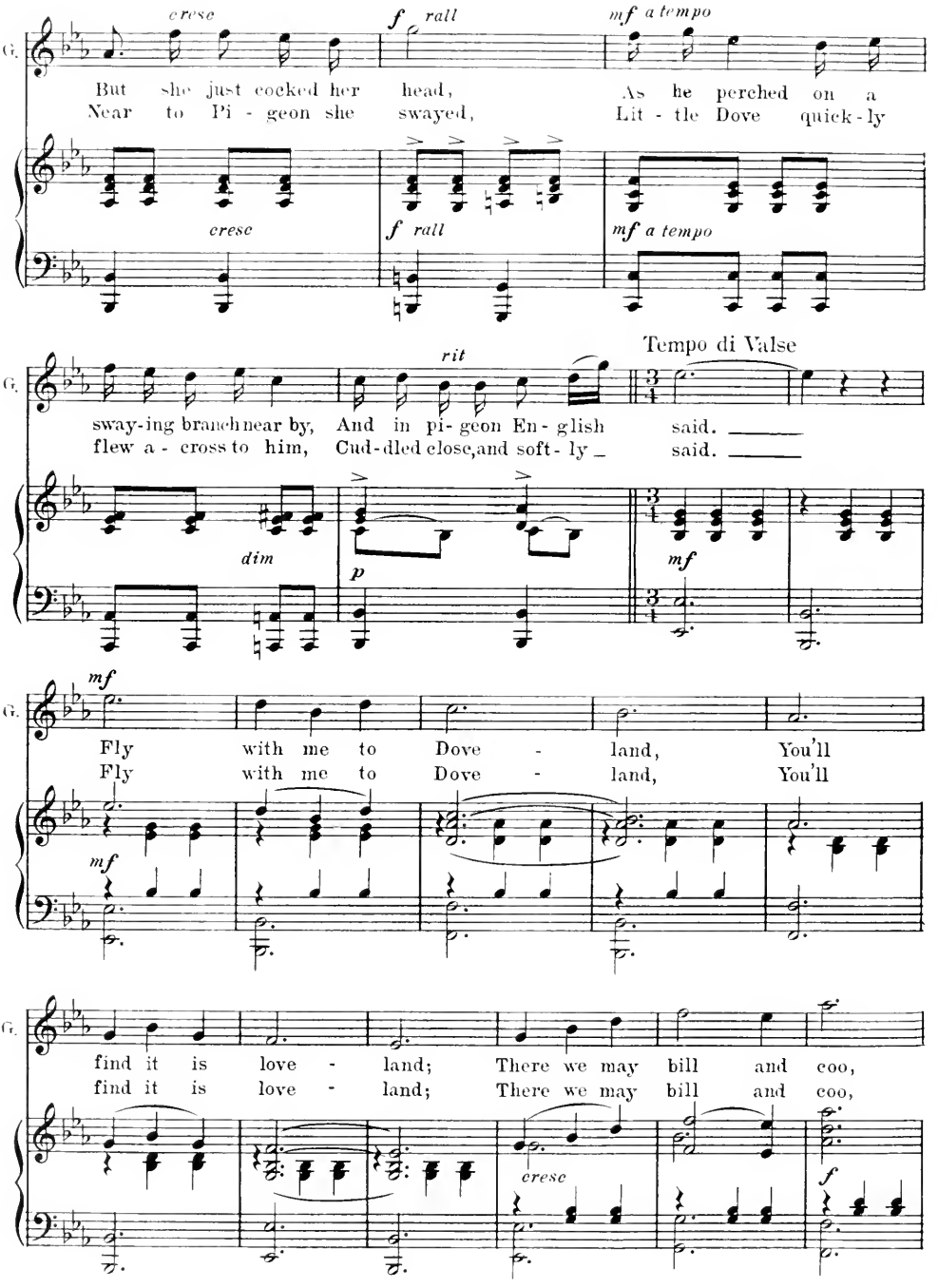
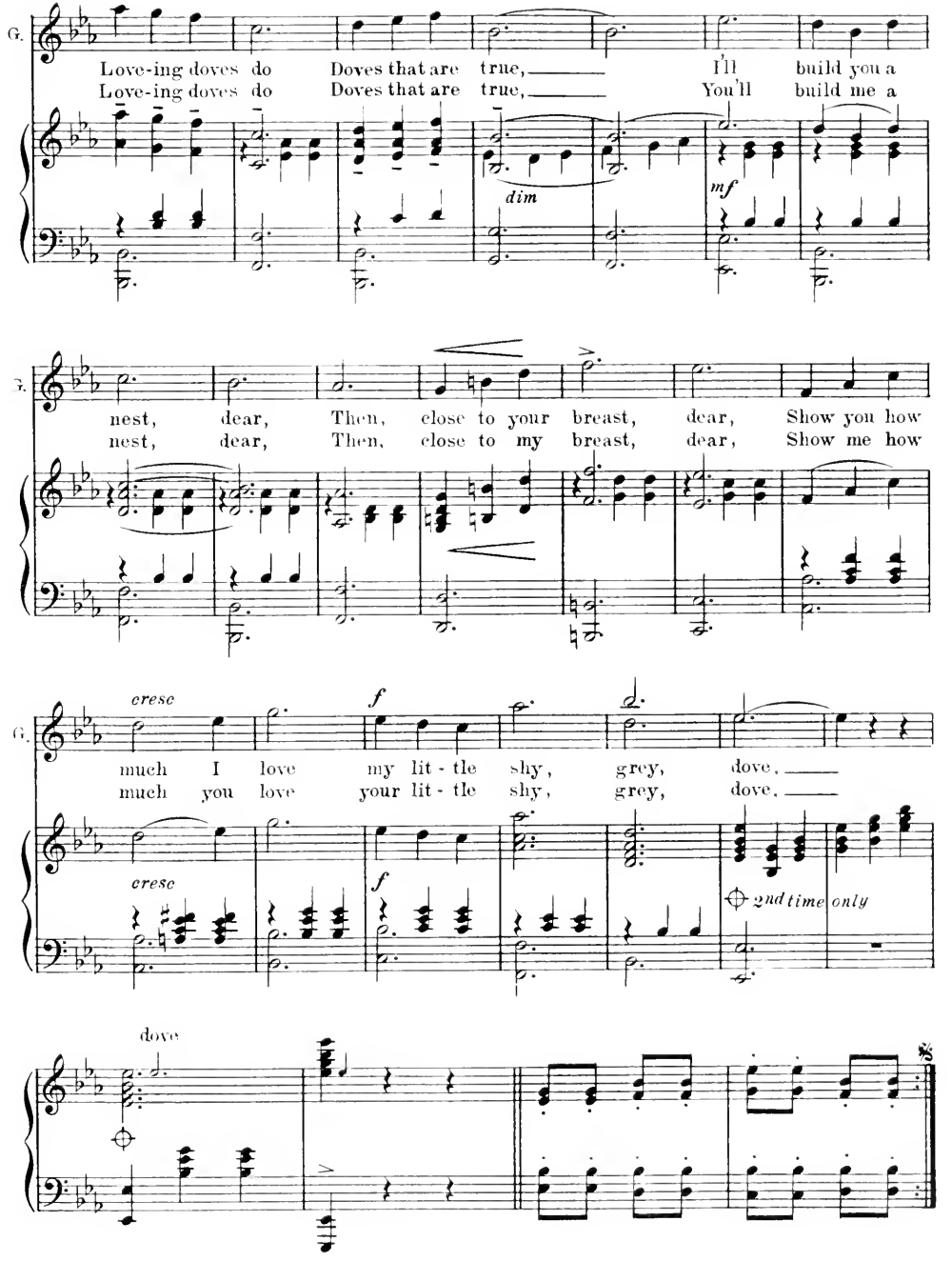
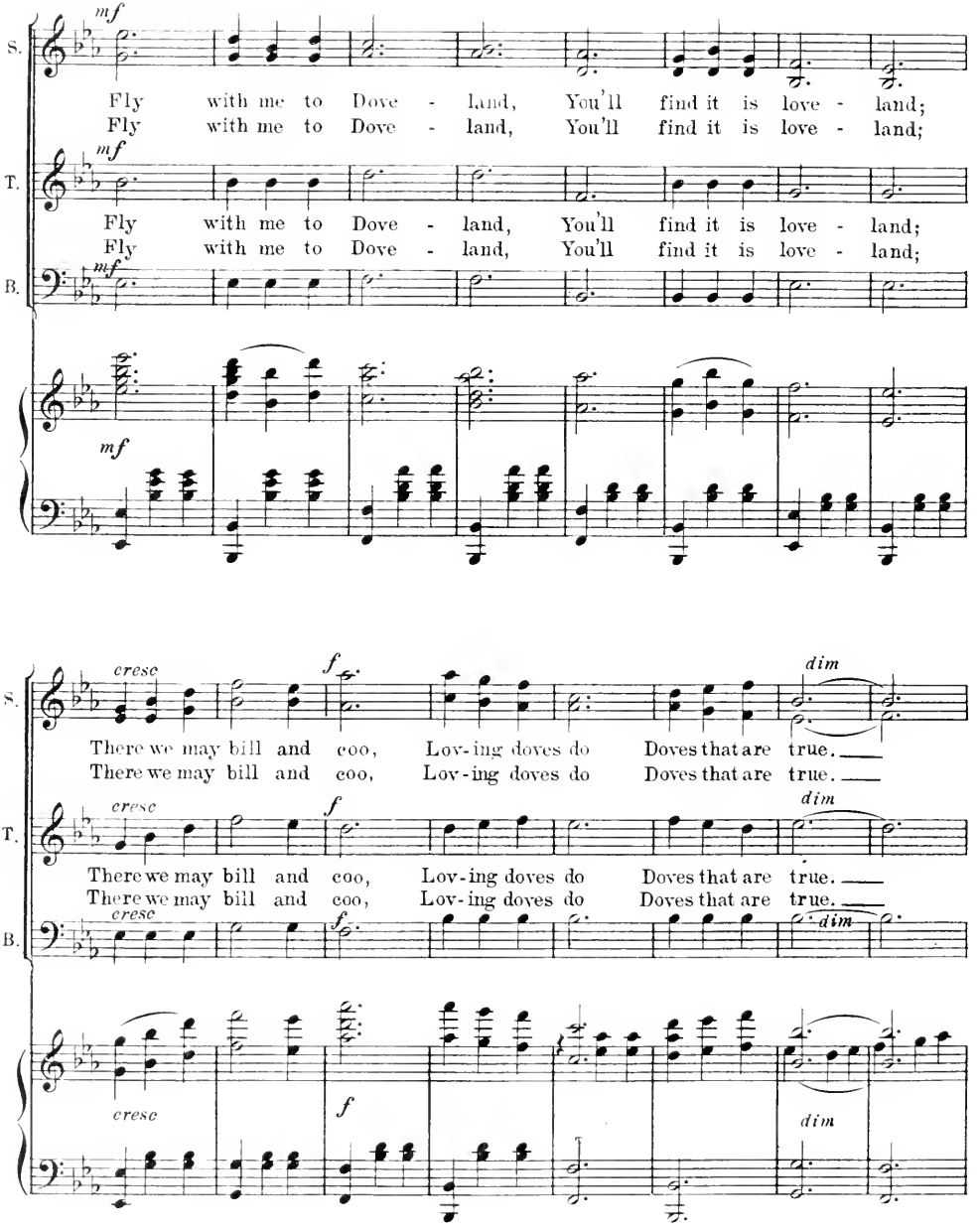
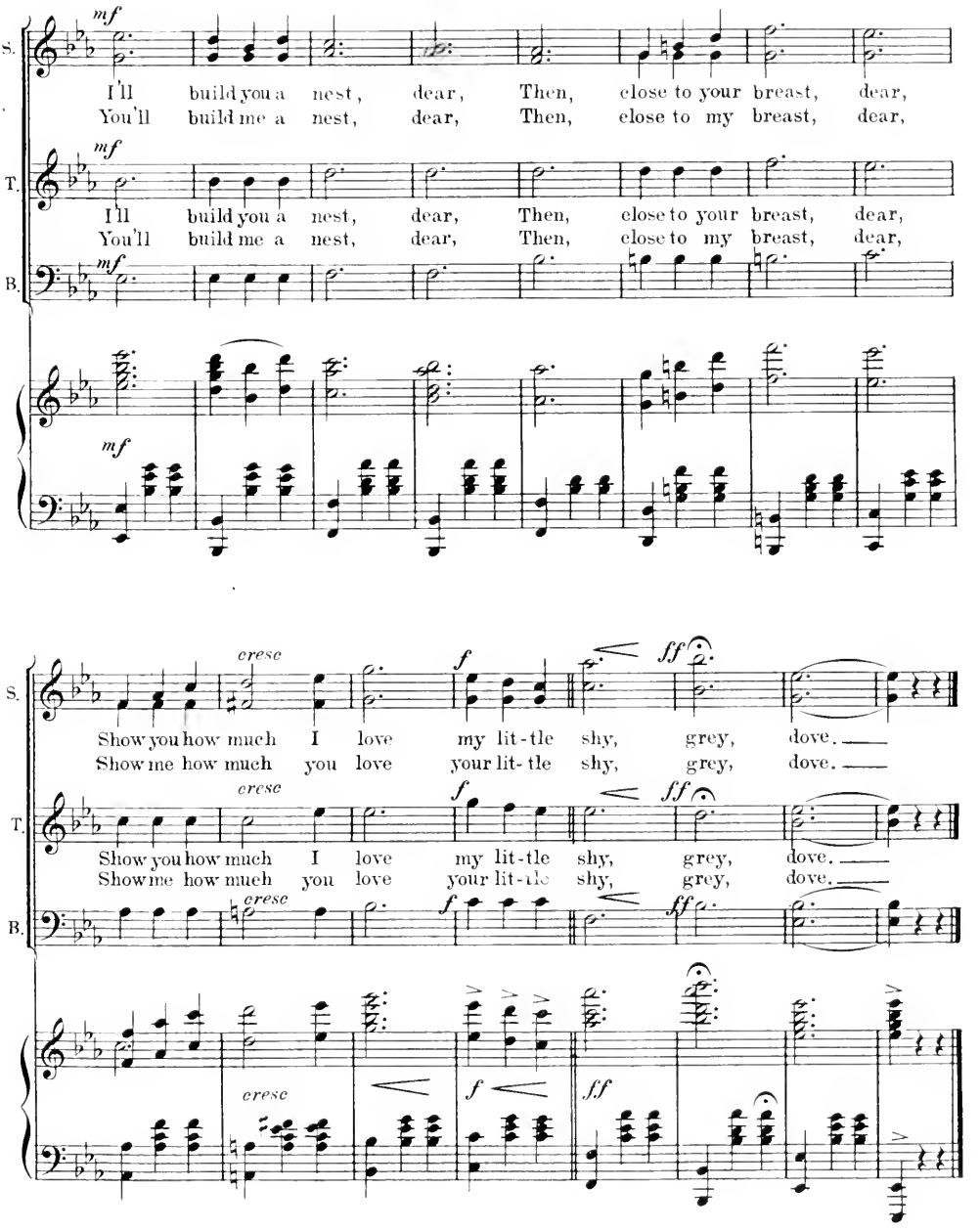

cresc
f rall
mf a tempo
But she just cocked her head,
As he perched on a
Near to Pi - geon she swayed,
Lit - tle Dove quick - ly
cresc
f rall
mf a tempo
rit
Tempo di Valse
sway-ing branch near by,
And in pi- geon En - glish said.
flew a - cross to him,
Cud-dled close, and soft - ly said.
dim
p
mf
mf
Fly with me to Dove - land, You'll
Fly with me to Dove - land, You'll
mf
find it is love - land;
There we may bill and coo,
find it is love - land;
There we may bill and coo,
cresc
f


G.
Love-ing doves do Doves that are true, I'll build you a
Love-ing doves do Doves that are true, You'll build me a
dim
mf
nest, dear, Then, close to your breast, dear, Show you how
nest, dear, Then, close to my breast, dear, Show me how
cresc
f
much I love my lit - tle shy, grey, dove.
much you love your lit - tle shy, grey, dove.
2nd time only
dove


S.
T.
B.
mf
Fly with me to Dove - land, You'll find it is love - land;
Fly with me to Dove - land, You'll find it is love - land;
cresc
f
dim
There we may bill and coo, Lov-ing doves do Doves that are true.
There we may bill and coo, Lov-ing doves do Doves that are true.

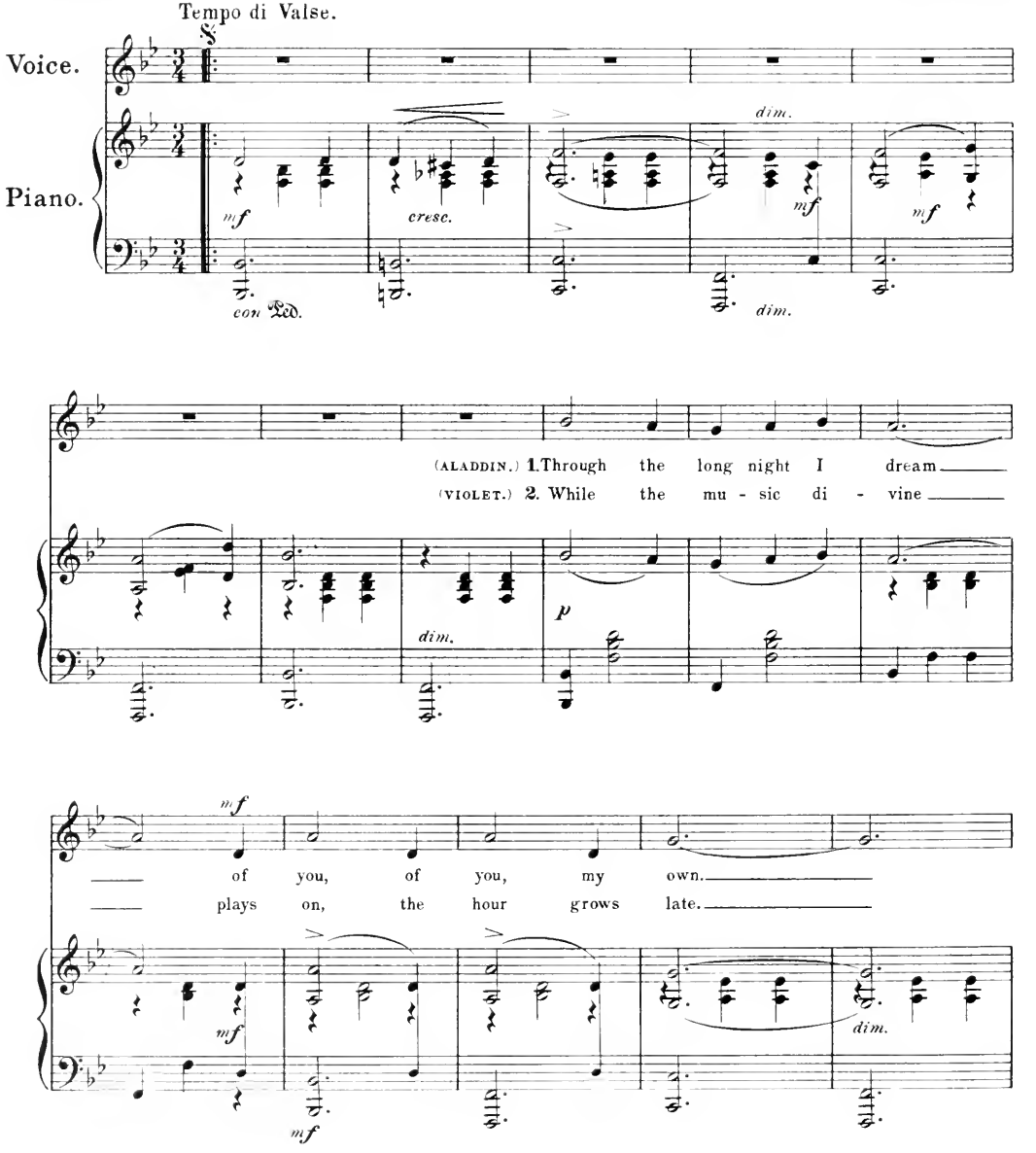

S.
T.
B.
mf
I'll build you a nest, dear, Then, close to your breast, dear,
You'll build me a nest, dear, Then, close to my breast, dear,
cresc
f
ff
Show you how much I love my lit-tle shy, grey, dove.
Show me how much you love your lit-tle shy, grey, dove.

No 13 DUET. (Aladdin, Violet and Chorus.)

"LOVE MOON"

Words by
ANNE CALDWELL.

Music by
IVAN CARYLL



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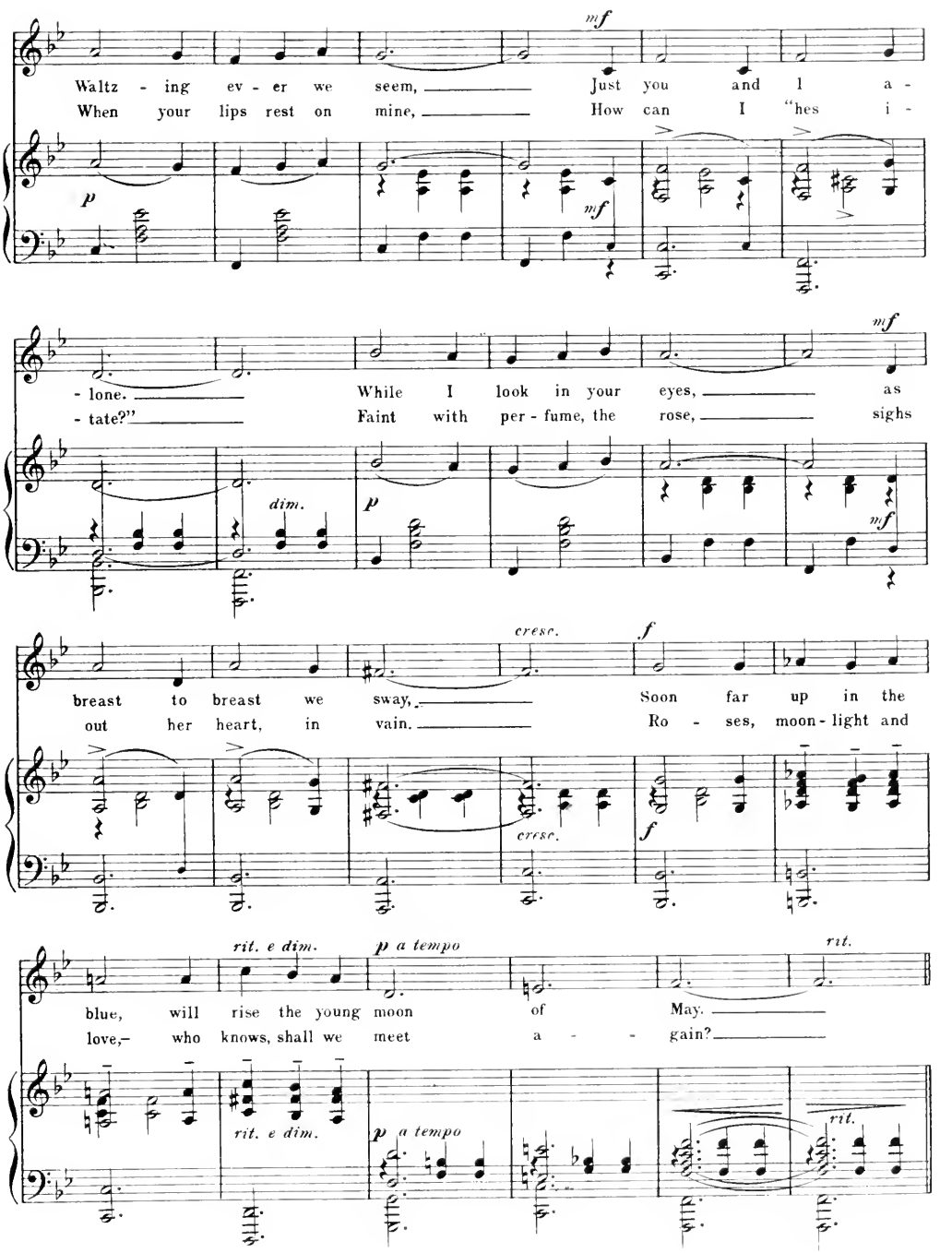
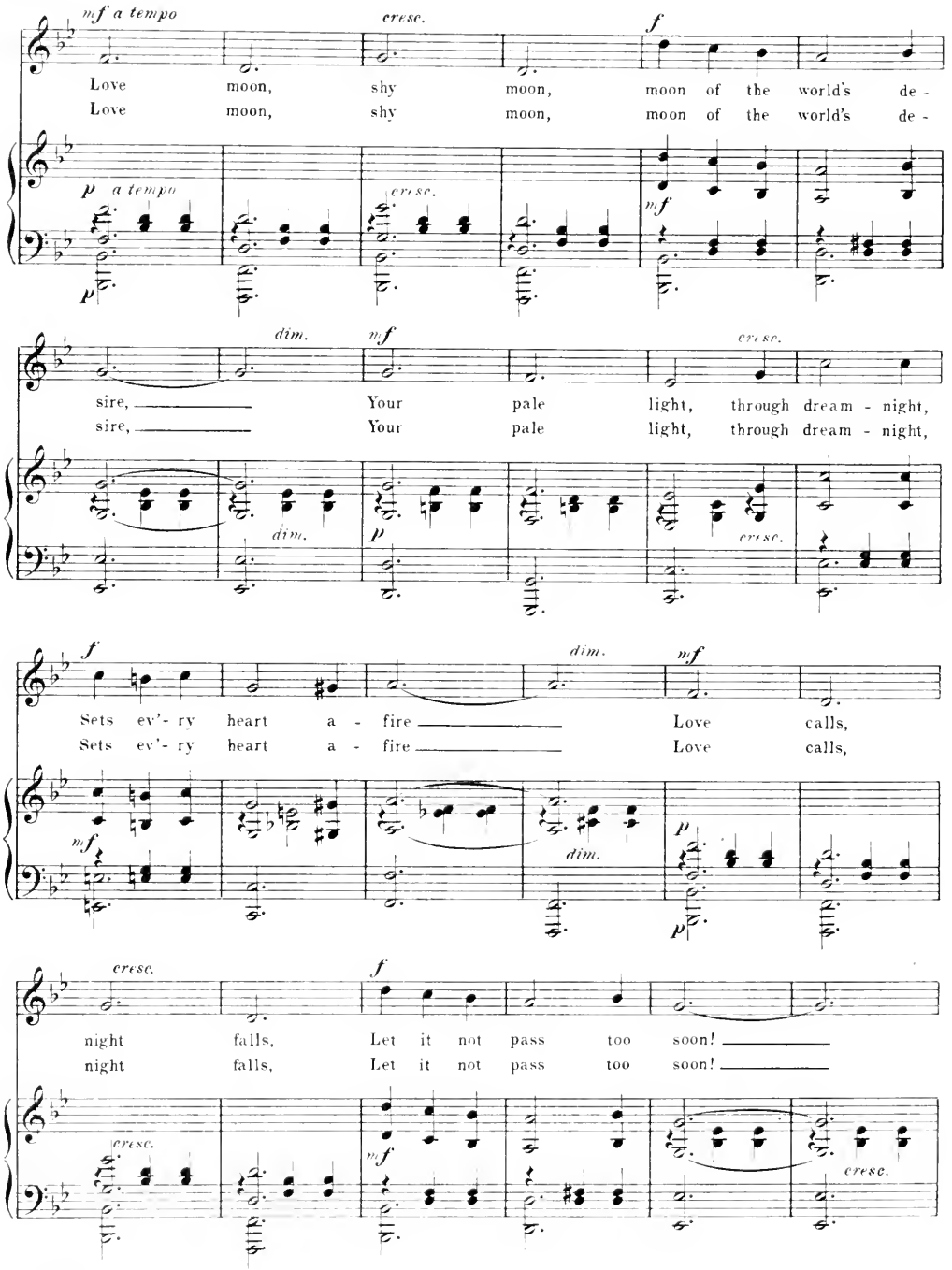
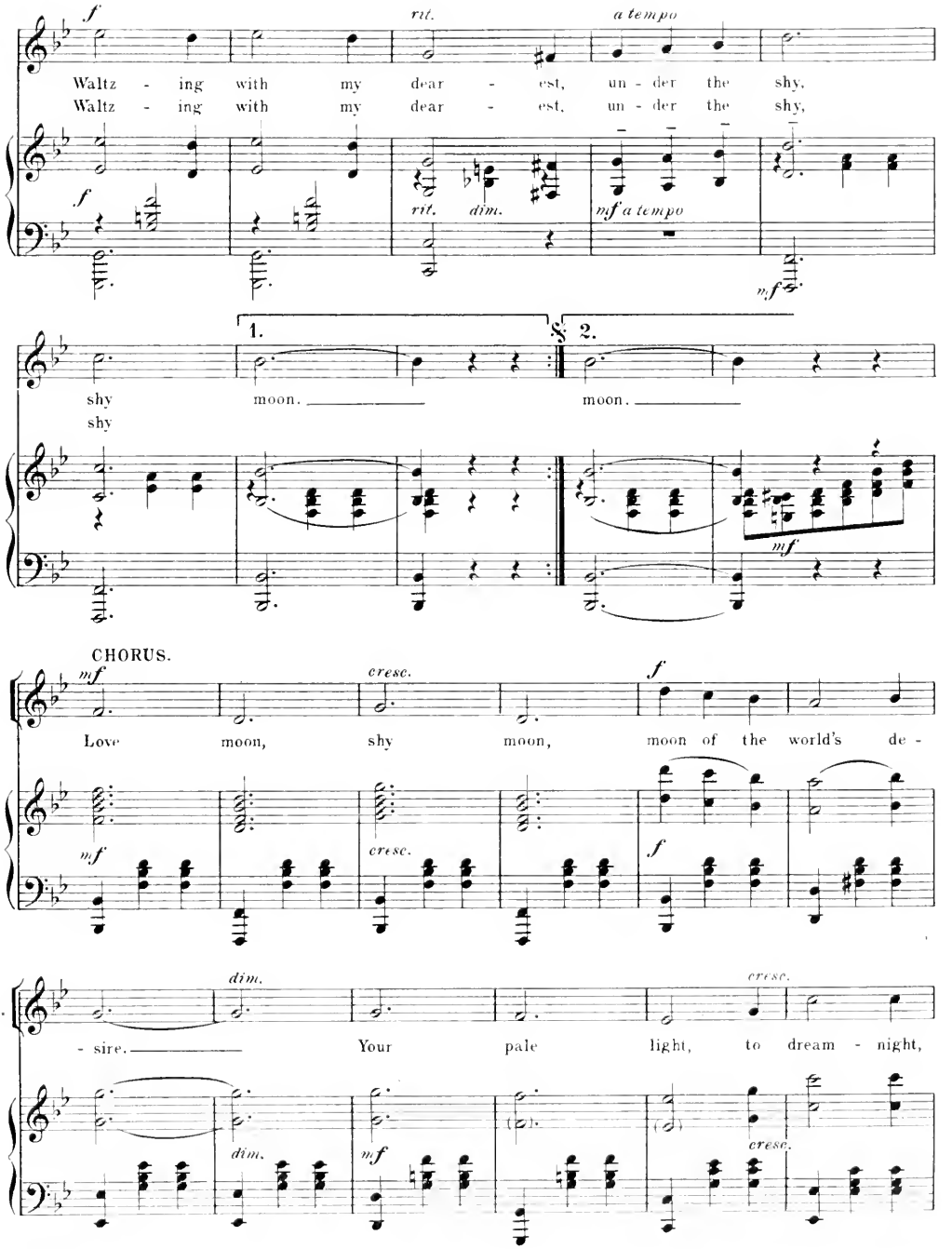
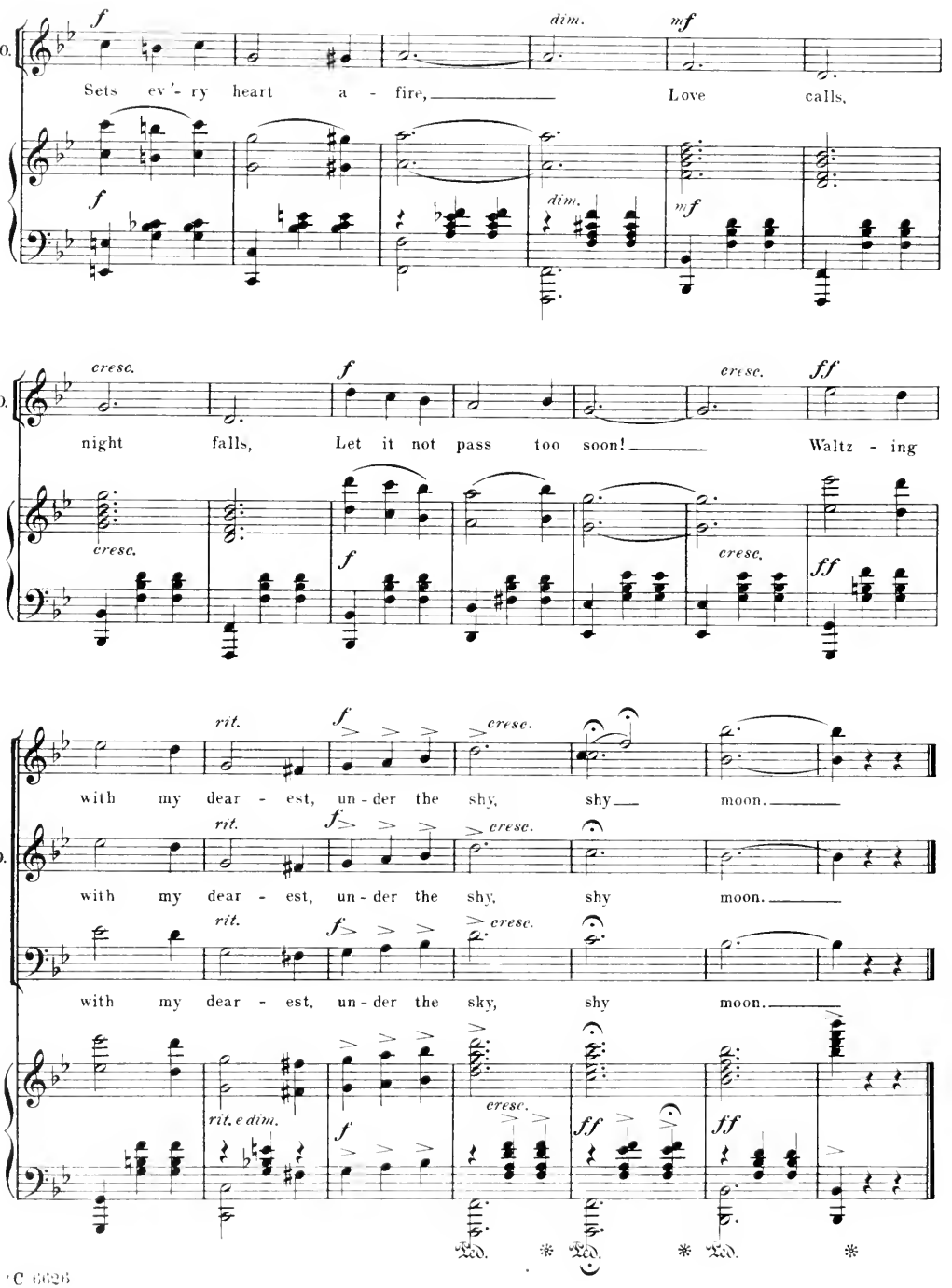

mf
Waltz - ing ev - er we seem, Just you and I a -
When your lips rest on mine, How can I "hes i -
p
mf
- lone. While I look in your eyes, as
- tate?" Faint with per - fume, the rose, sighs
dim.
p
mf
cresc.
f
breast to breast we sway, Soon far up in the
out her heart, in vain. Ro - ses, moon - light and
cresc.
f
rit. e dim.
p a tempo
rit.
blue, will rise the young moon of May.
love,– who knows, shall we meet a - gain?
rit. e dim.
p a tempo
rit.


mf a tempo
cresc.
f
Love moon, shy moon, moon of the world's de -
Love moon, shy moon, moon of the world's de -
p a tempo
cresc.
mf
dim.
mf
cresc.
sire, Your pale light, through dream - night,
sire, Your pale light, through dream - night,
dim.
p
cresc.
f
dim.
mf
Sets ev'- ry heart a - fire Love calls,
Sets ev'- ry heart a - fire Love calls,
mf
dim.
p
p
cresc.
f
night falls, Let it not pass too soon!
night falls, Let it not pass too soon!
cresc.
mf
cresc.

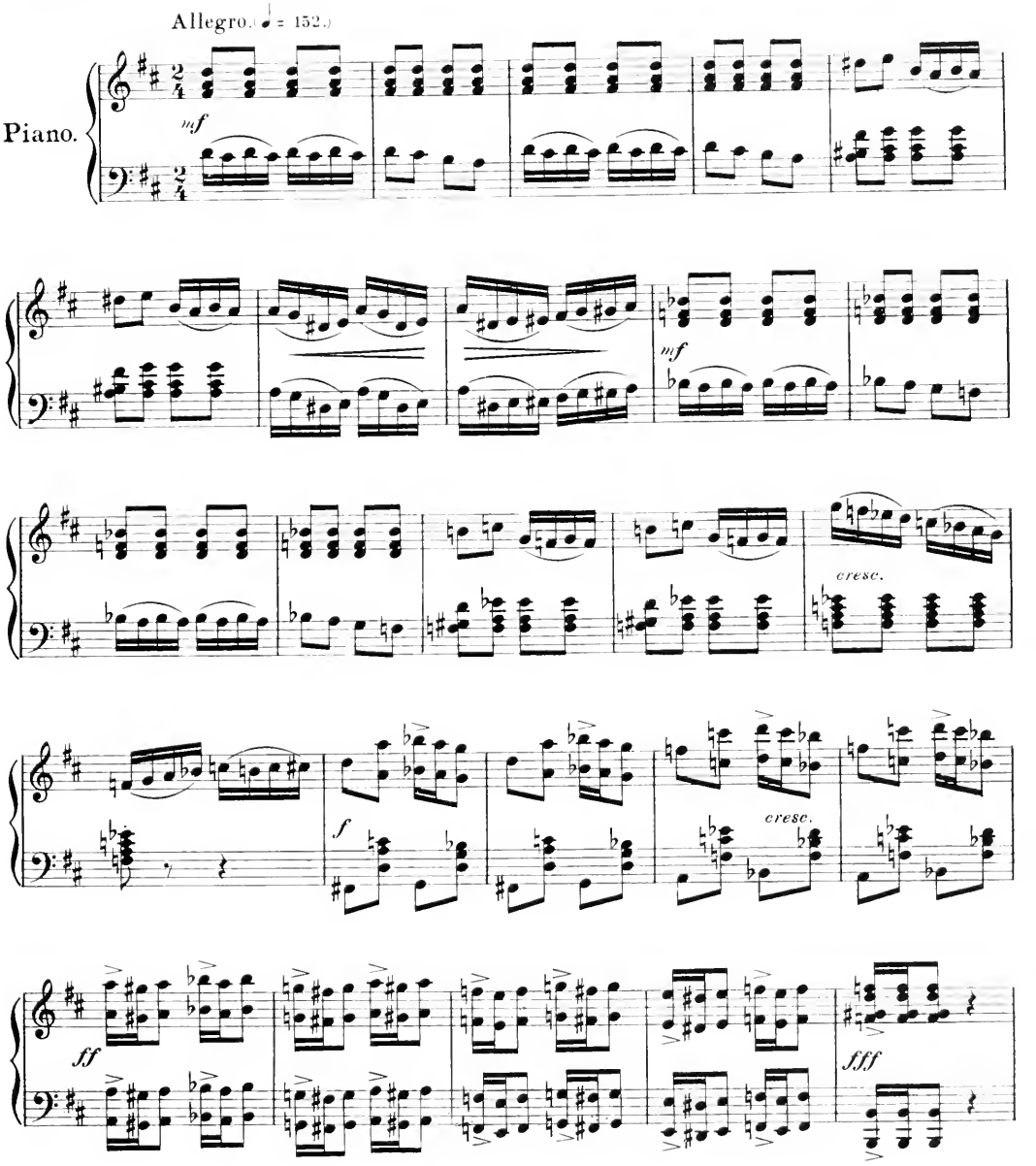

Waltz - ing with my dear - est, un - der the shy,
Waltz - ing with my dear - est, un - der the shy,
rit.
a tempo
rit. dim.
mf a tempo
mf
1.
2.
shy moon.
moon.
shy
mf
CHORUS.
mf
cresc.
f
Love moon, shy moon, moon of the world's de -
CHO.
dim.
cresc.
- sire.
Your pale light, to dream - night,


CHO.
f
dim.
mf
Sets ev'- ry heart a - fire, Love calls,
cresc.
f
cresc.
ff
night falls, Let it not pass too soon! Waltz - ing
rit.
f
cresc.
with my dear - est, un - der the shy, shy moon.
rit.
f
cresc.
with my dear - est, un - der the shy, shy moon.
rit.
f
cresc.
with my dear - est, un - der the sky, shy moon.
rit. e dim.
f
cresc.
ff
ff
Ped. * Ped. * Ped. *

INCIDENTAL MUSIC.

No 14

Music by
IVAN CARYLL.



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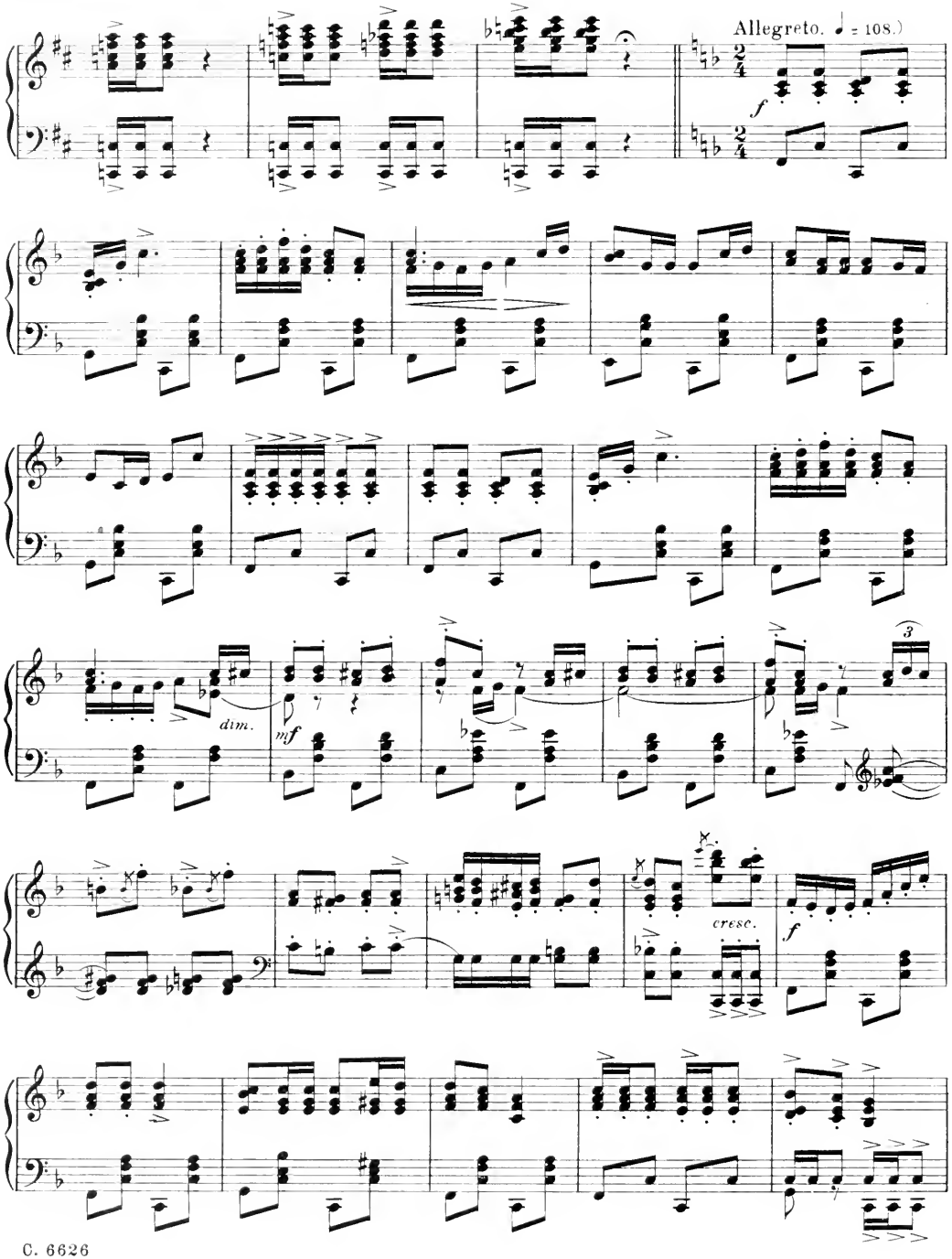
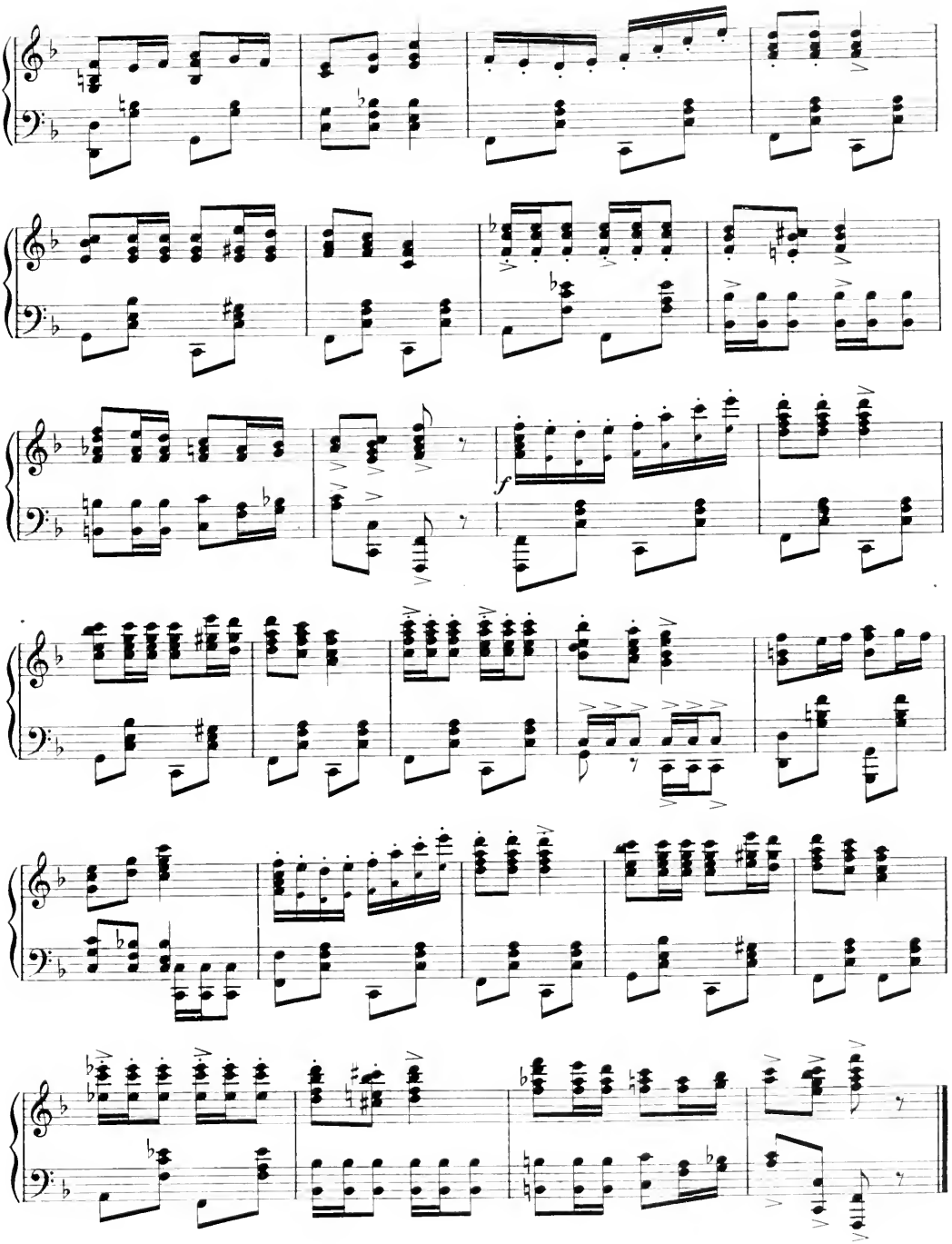

Allegreto. ♩ = 108.)
f
dim.
mf
3
cresc.
f

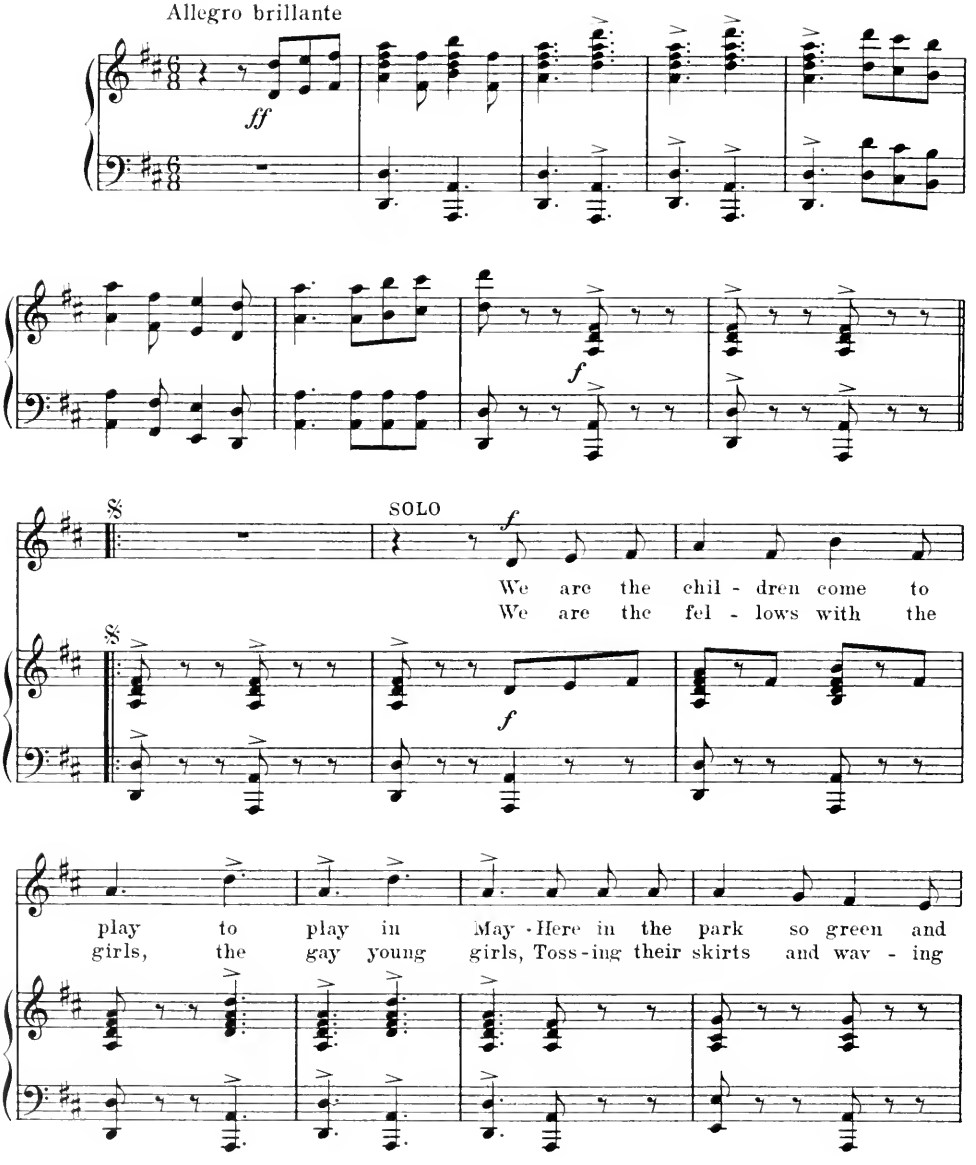

f

The Strollers

No. 15

Words by
ANNE CALDWELL

Music by
IVAN CARYLL



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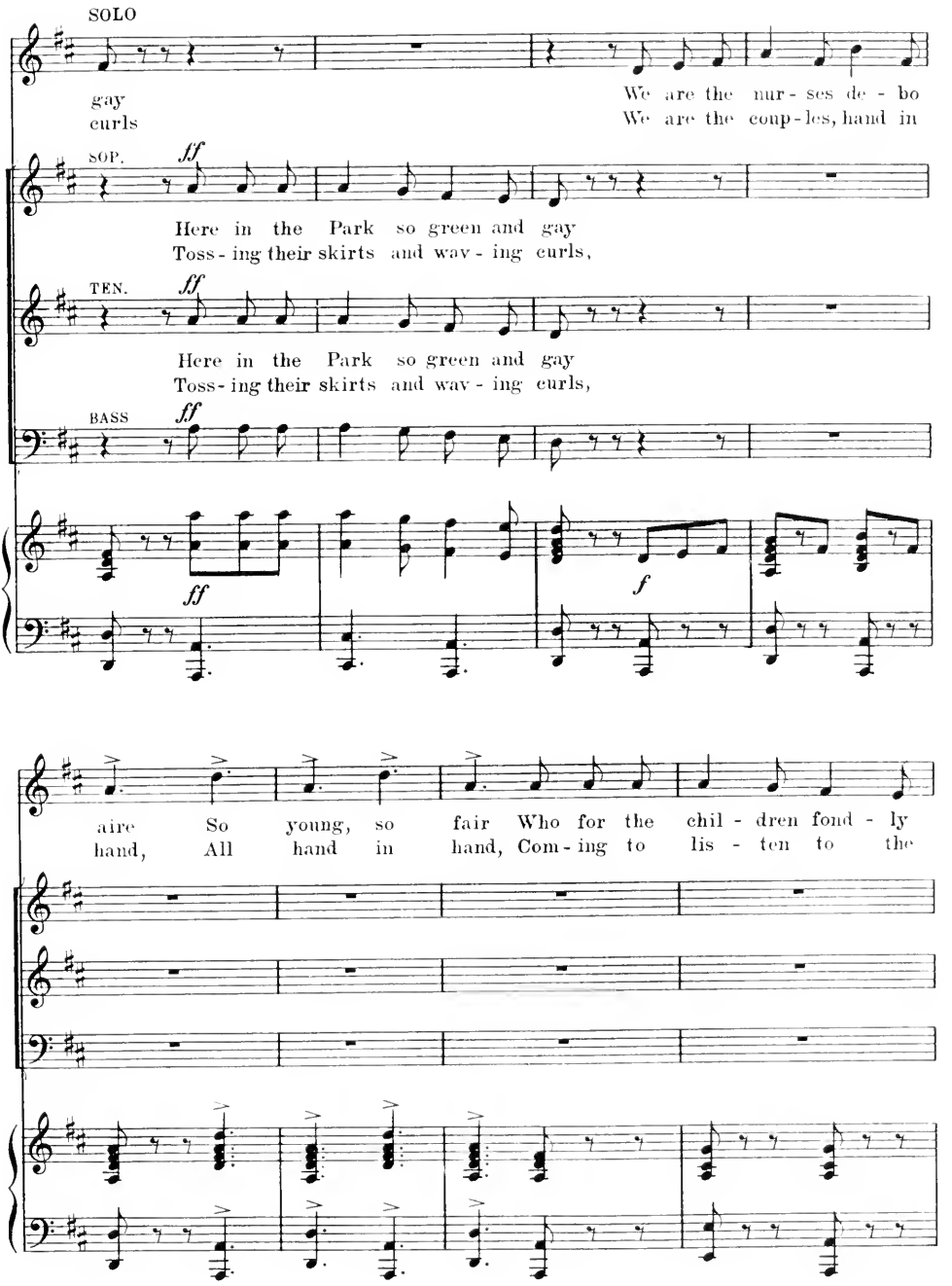
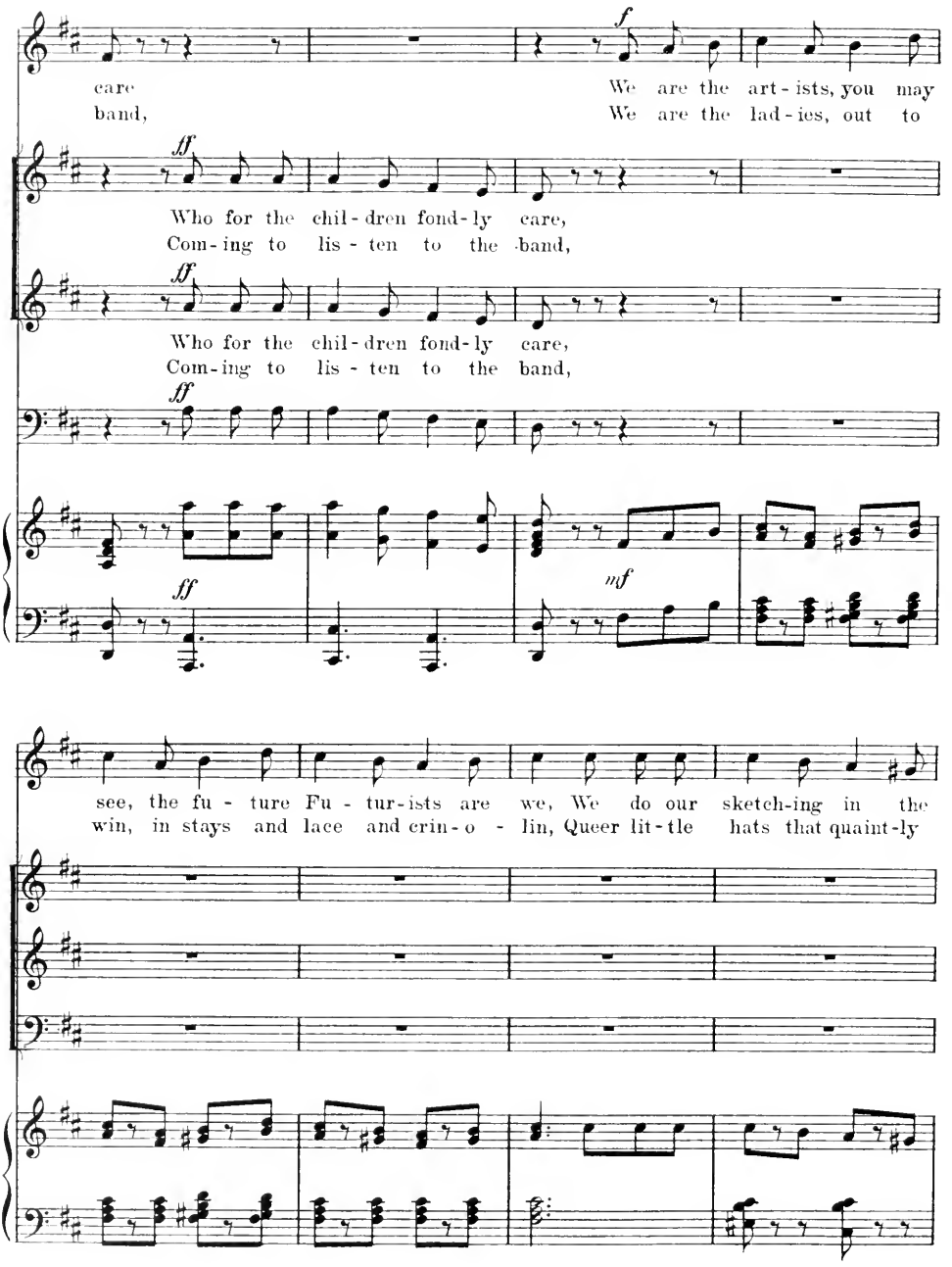
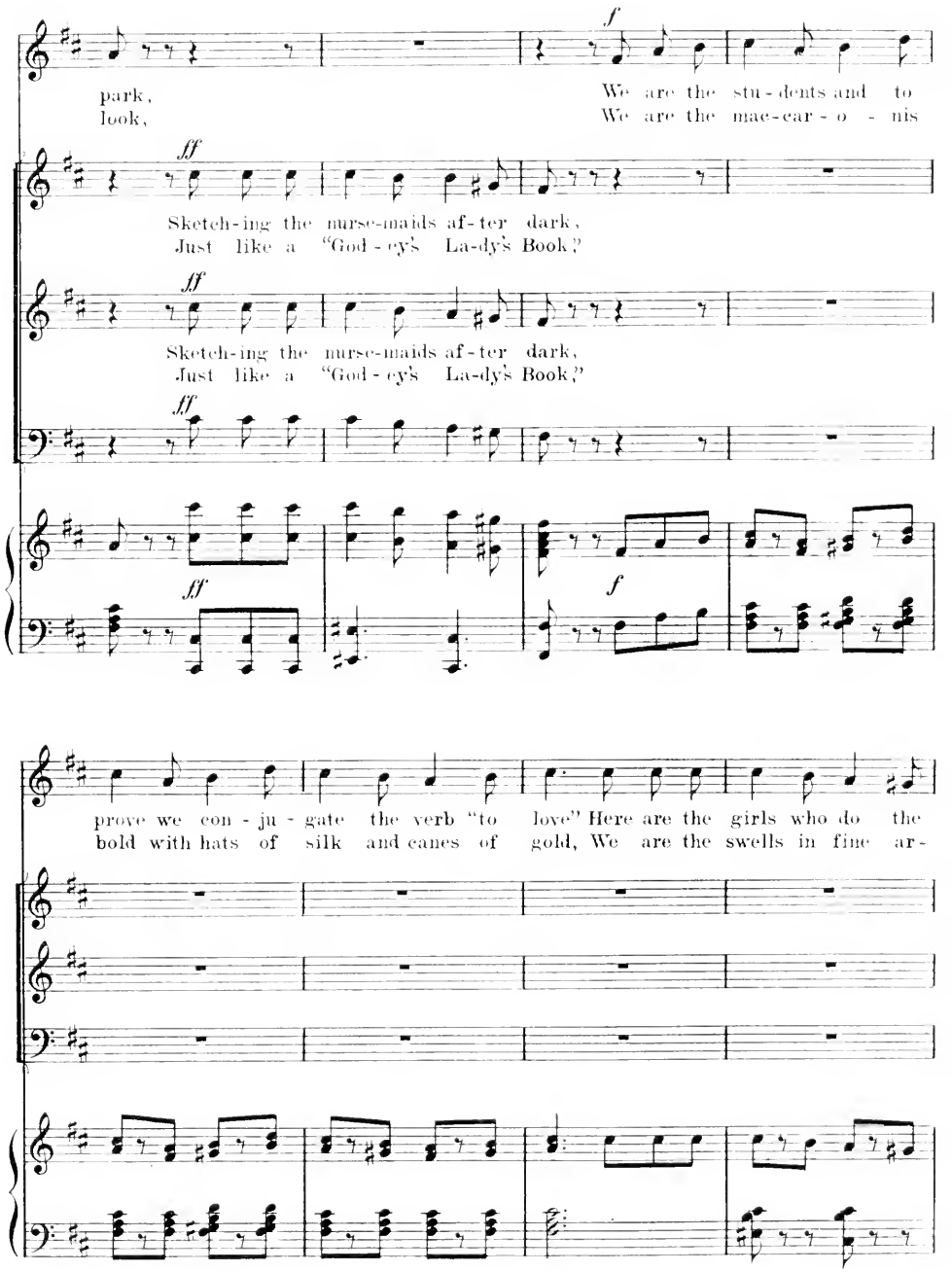
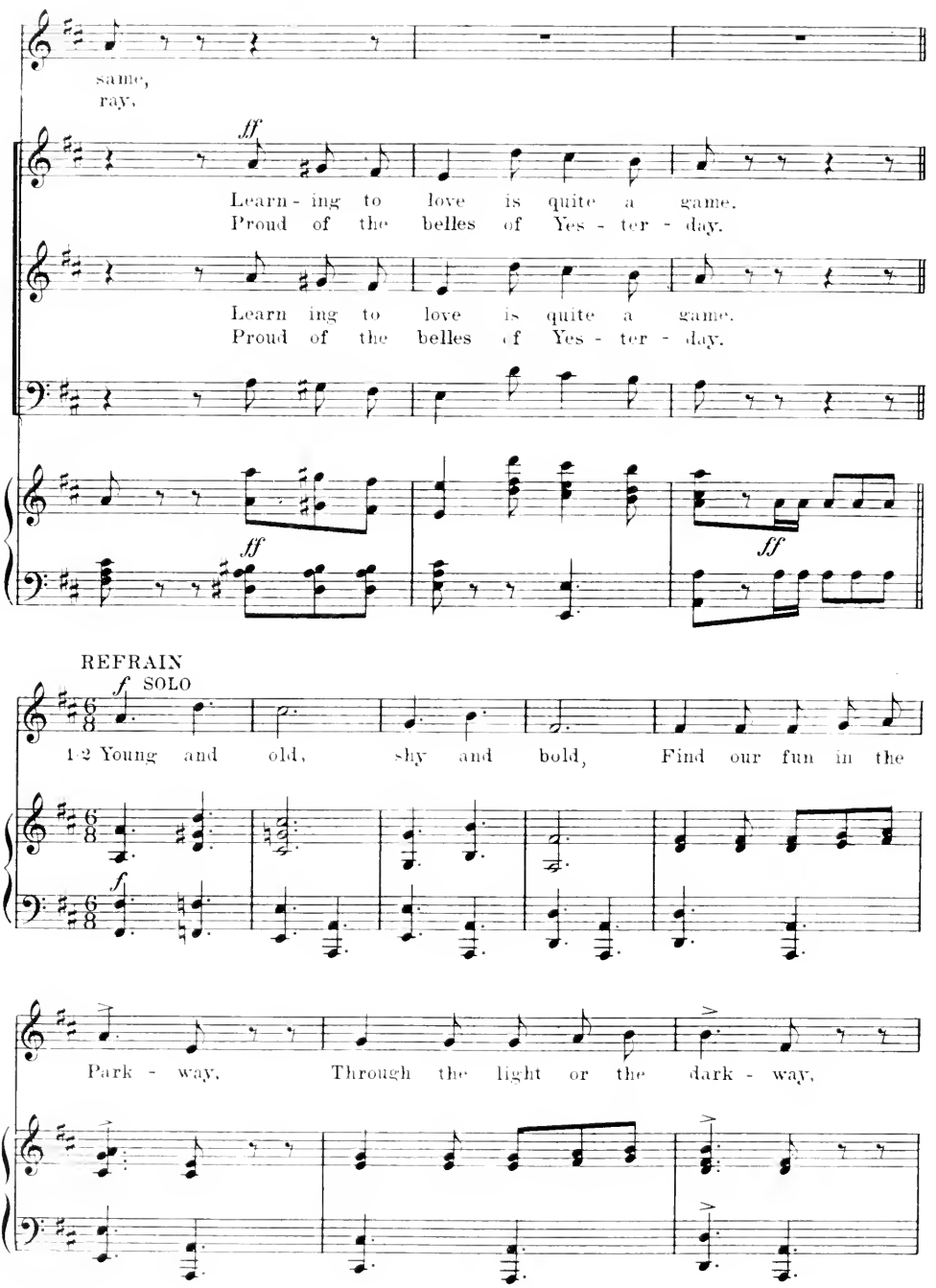
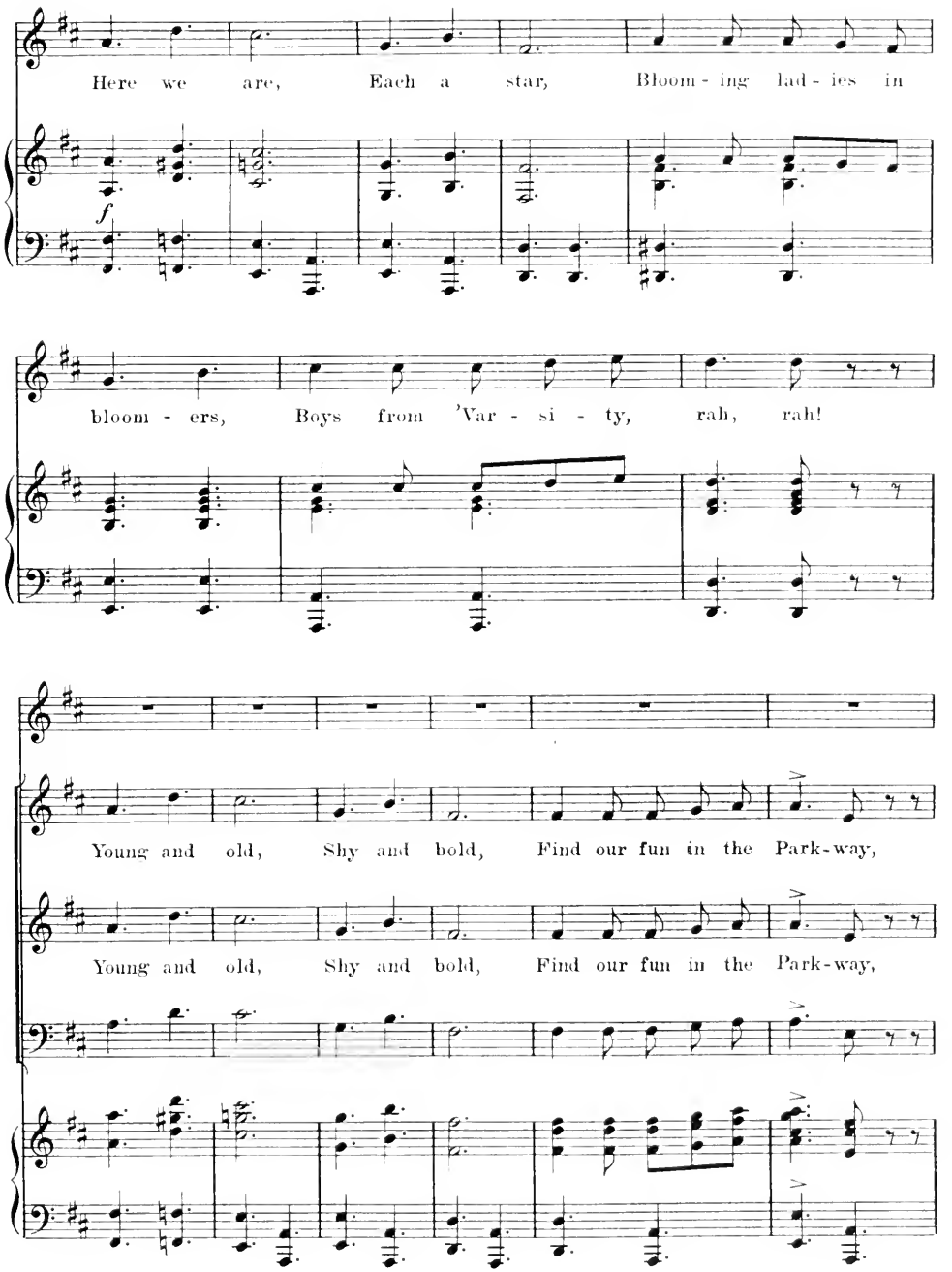
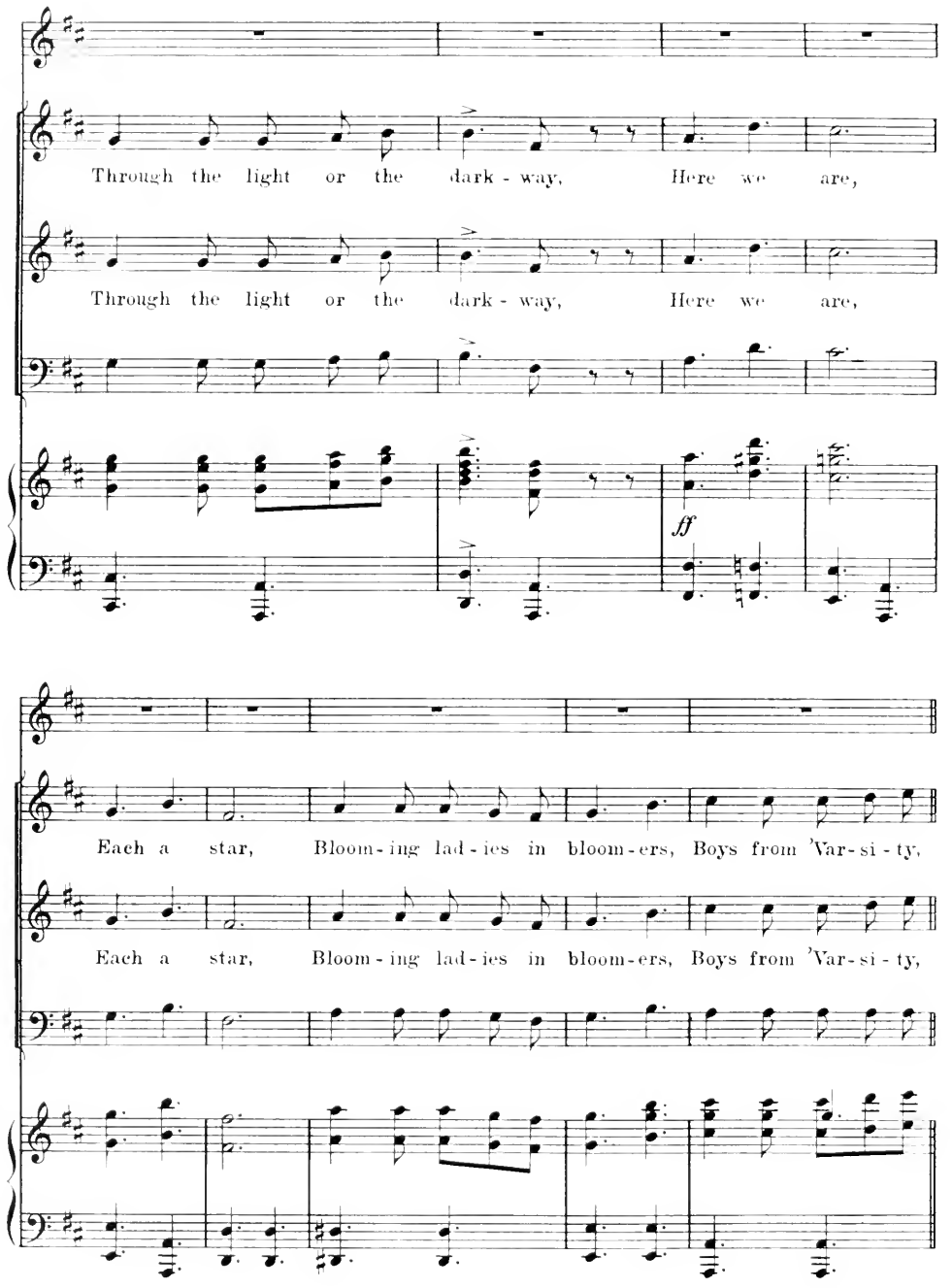

SOLO
gay
curls
We are the nur - ses de - bo
We are the coup - les, hand in
SOP.
ff
Here in the Park so green and gay
Toss - ing their skirts and wav - ing curls,
TEN.
ff
Here in the Park so green and gay
Toss - ing their skirts and wav - ing curls,
BASS
ff
ff
f
aire So young, so fair Who for the chil - dren fond - ly
hand, All hand in hand, Com - ing to lis - ten to the

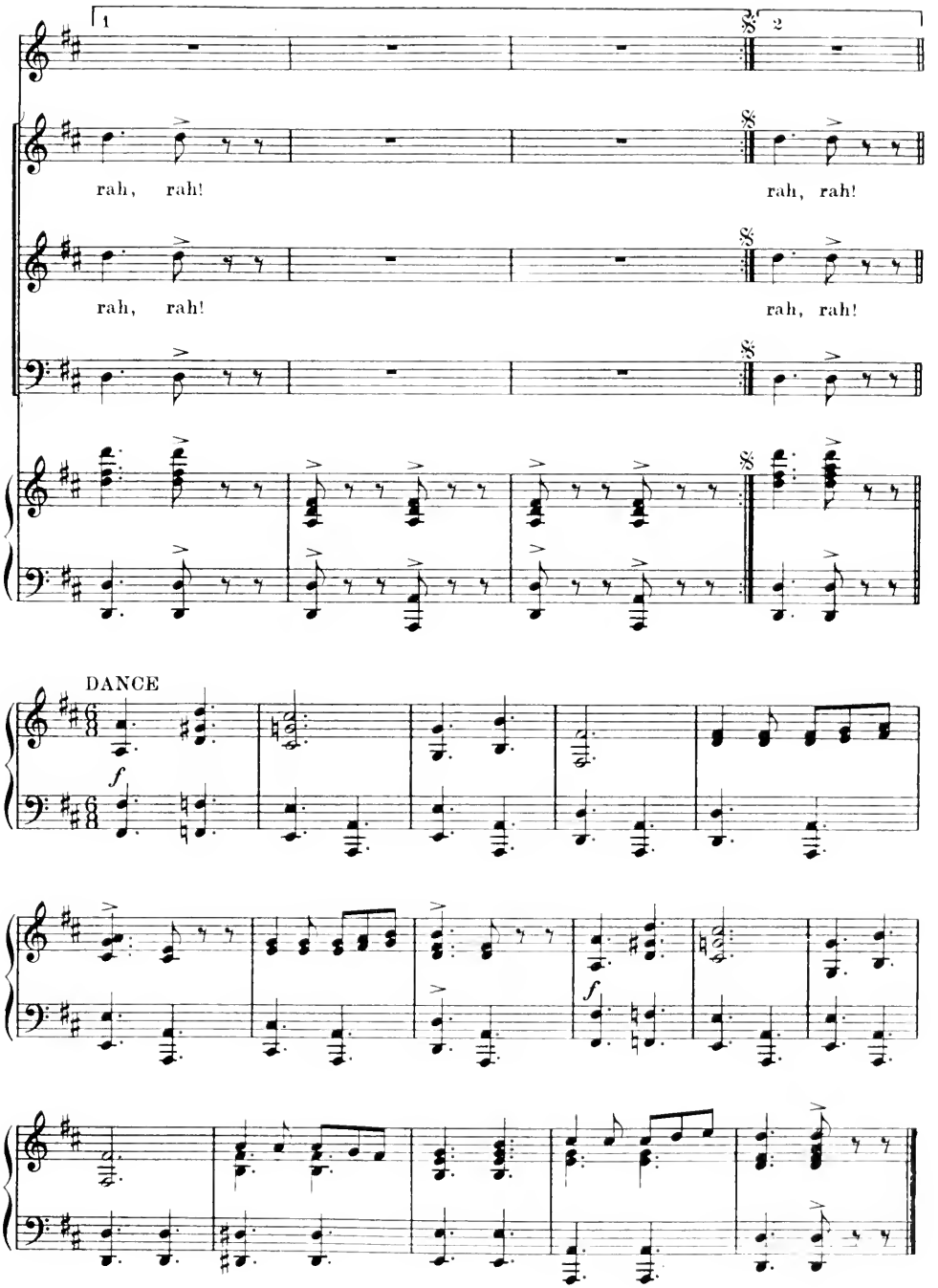

care
band,
We are the art - ists, you may
We are the lad - ies, out to
Who for the chil - dren fond - ly care,
Com - ing to lis - ten to the band,
Who for the chil - dren fond - ly care,
Com - ing to lis - ten to the band,
see, the fu - ture Fu - tur - ists are we, We do our sketch - ing in the
win, in stays and lace and crin - o - lin, Queer lit - tle hats that quaint - ly


park,
look,
We are the stu-dents and to
We are the mac-ear-o - nis
Sketch-ing the nurse-maids af-ter dark,
Just like a "God-ey's La-dy's Book?"
Sketch-ing the nurse-maids af-ter dark,
Just like a "God-ey's La-dy's Book?"
prove we con-ju-gate the verb "to love" Here are the girls who do the
bold with hats of silk and canes of gold, We are the swells in fine ar-


same,
ray.
ff
Learn - ing to love is quite a game.
Proud of the belles of Yes - ter - day.
Learn ing to love is quite a game.
Proud of the belles of Yes - ter - day.
ff
ff
REFRAIN
f SOLO
1-2 Young and old, shy and bold, Find our fun in the
f
Park - way, Through the light or the dark - way,


Here we are, Each a star, Bloom - ing lad - ies in
f
bloom - ers, Boys from 'Var - si - ty, rah, rah!
Young and old, Shy and bold, Find our fun in the Park-way,
Young and old, Shy and bold, Find our fun in the Park-way,


Through the light or the dark - way, Here we are,
Through the light or the dark - way, Here we are,
ff
Each a star, Bloom - ing lad - ies in bloom - ers, Boys from 'Var - si - ty,
Each a star, Bloom - ing lad - ies in bloom - ers, Boys from 'Var - si - ty,


1
2
rah, rah!
rah, rah!
rah, rah!
rah, rah!
DANCE
f
f

No. 16

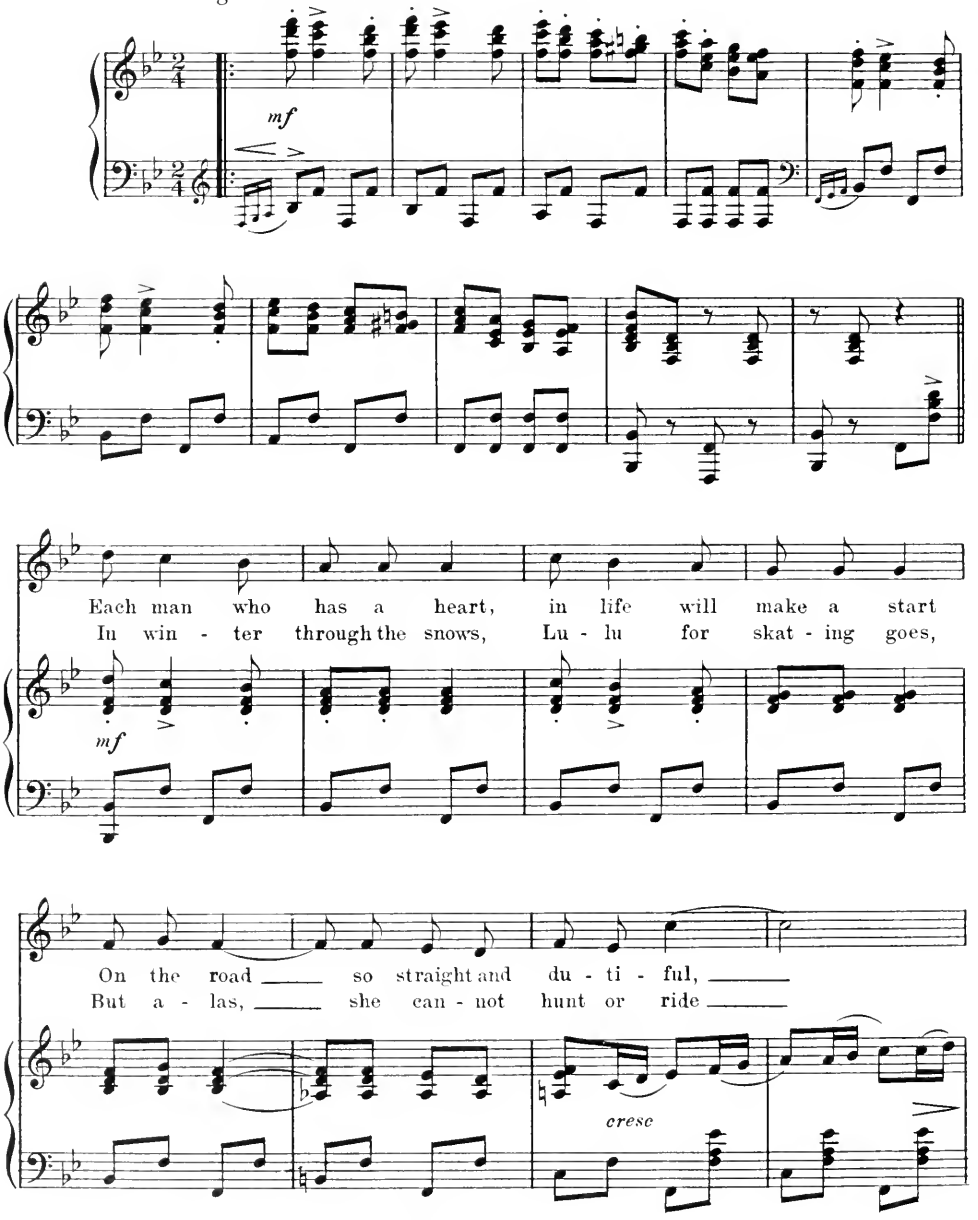
IN JANUARY, YOU MAY LOVE MARY

Song: (Goddess) and Chorus

Words by
ANNE CALDWELL

Music by
IVAN CARYLL

Allegro moderato



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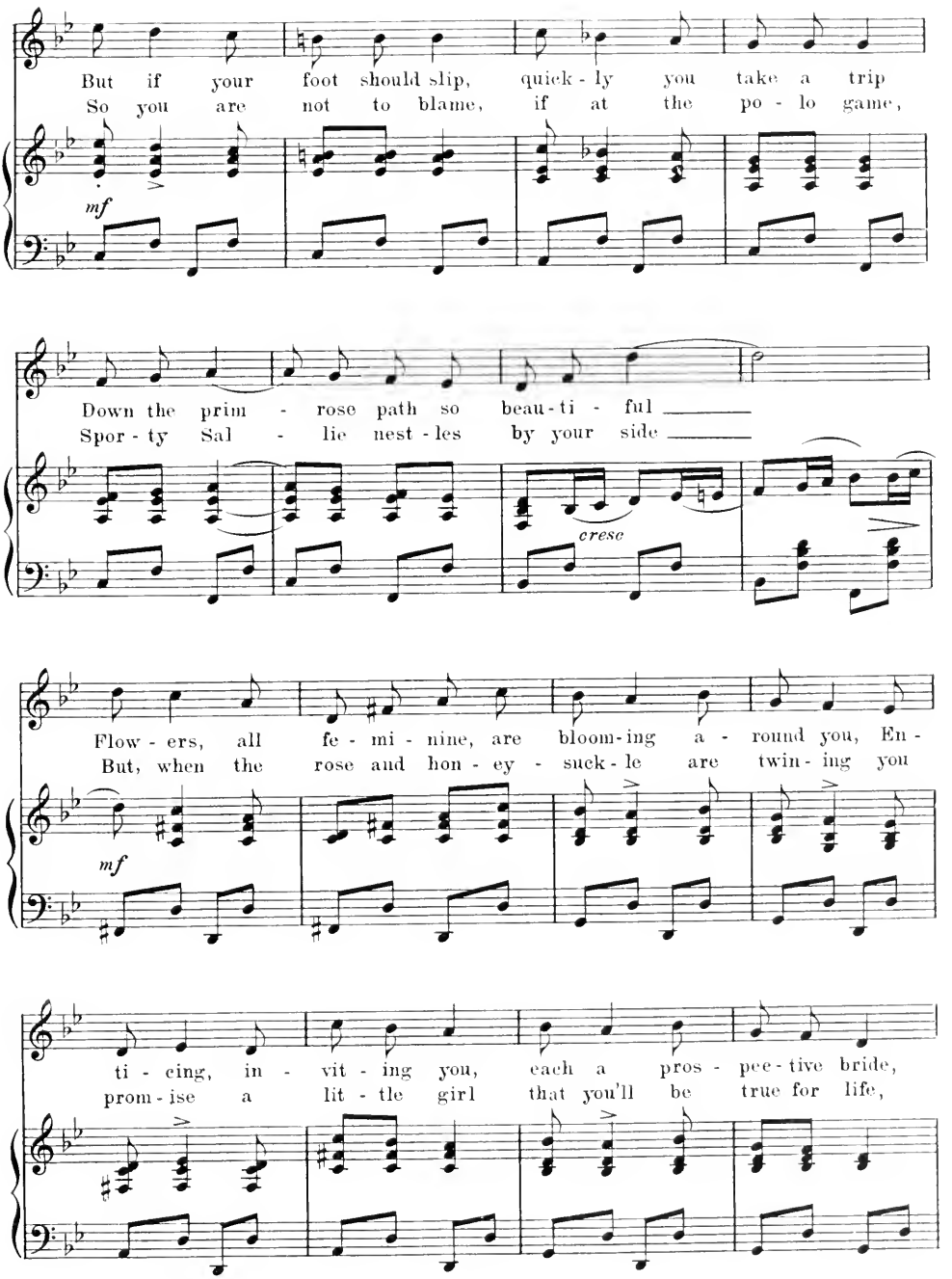
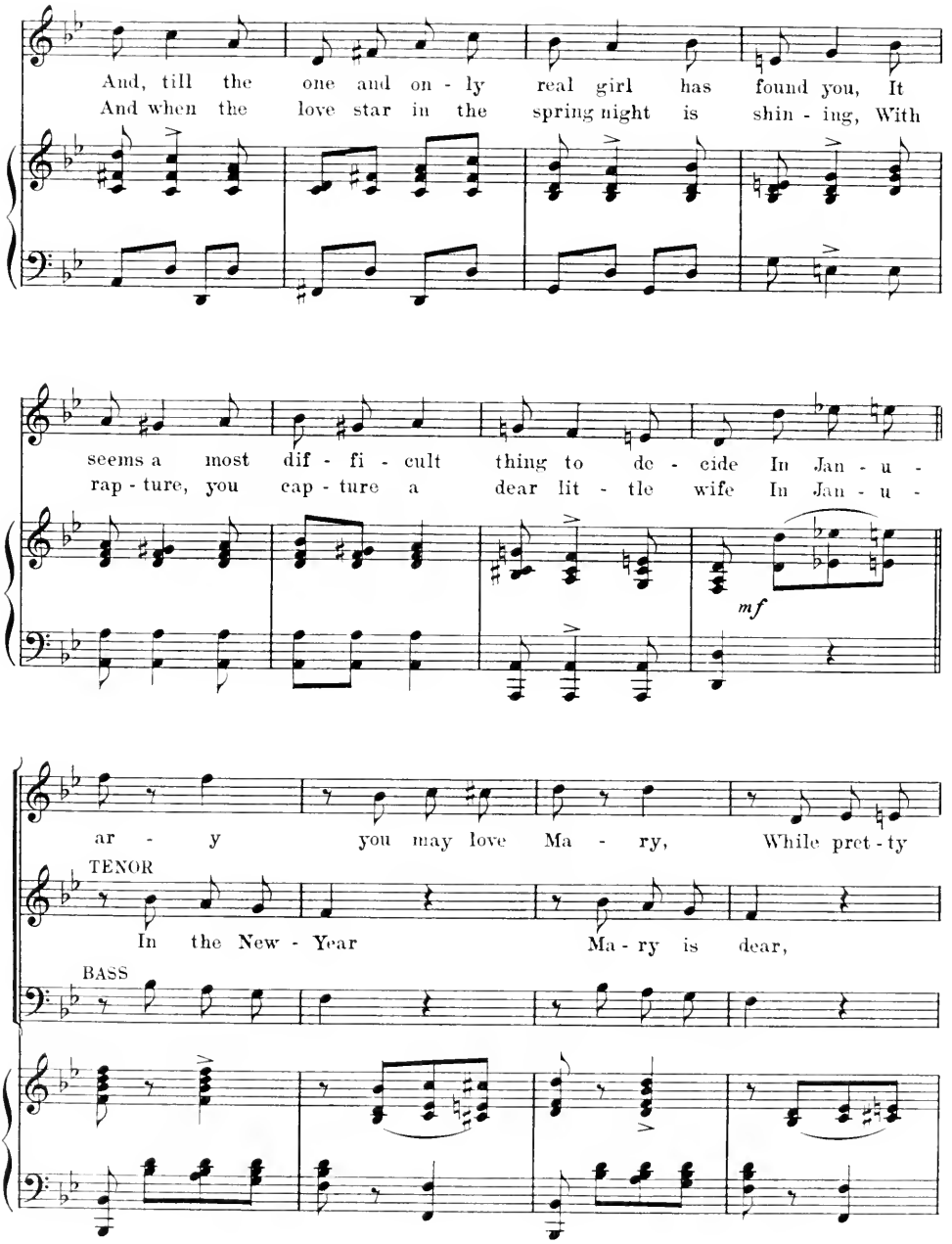
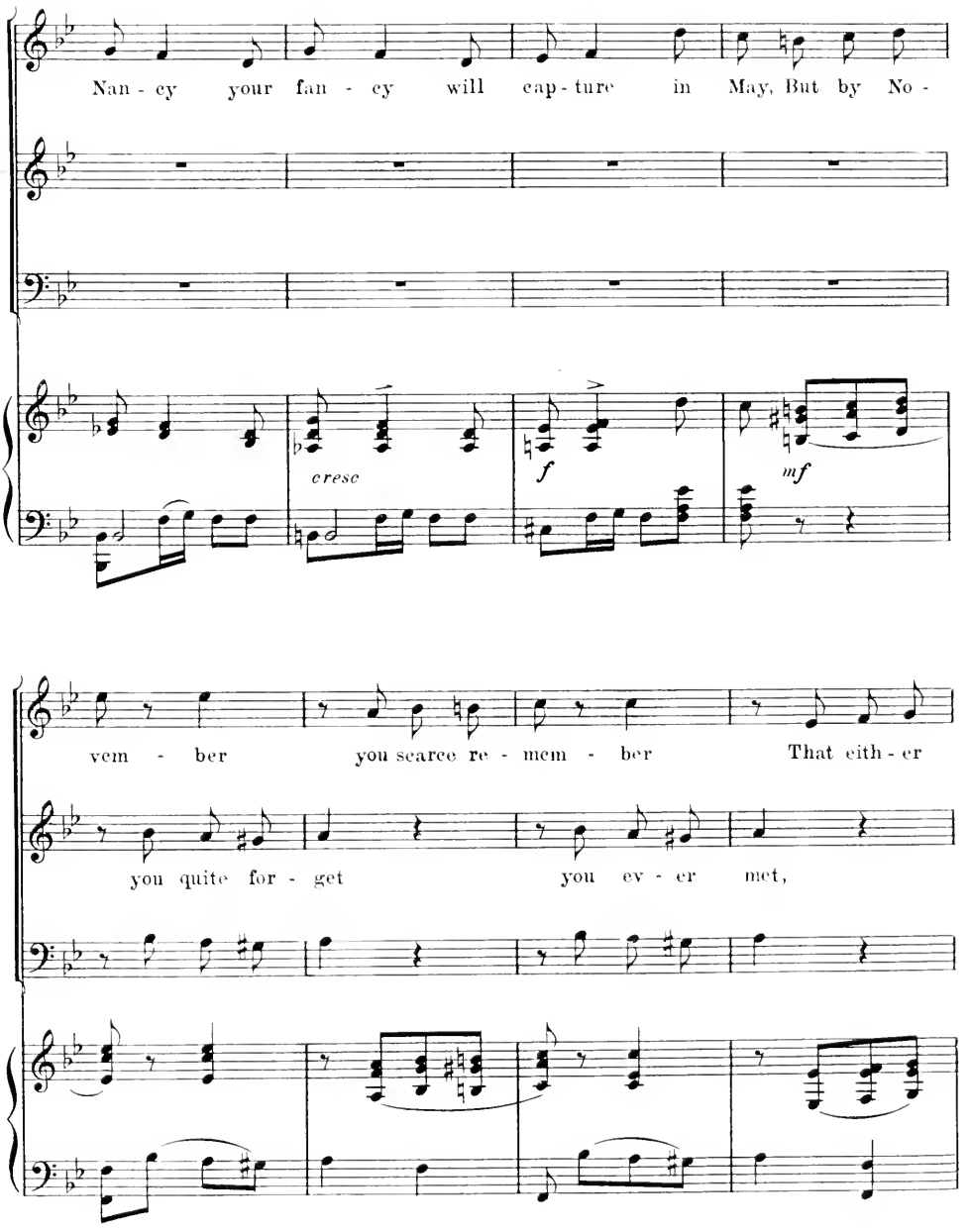
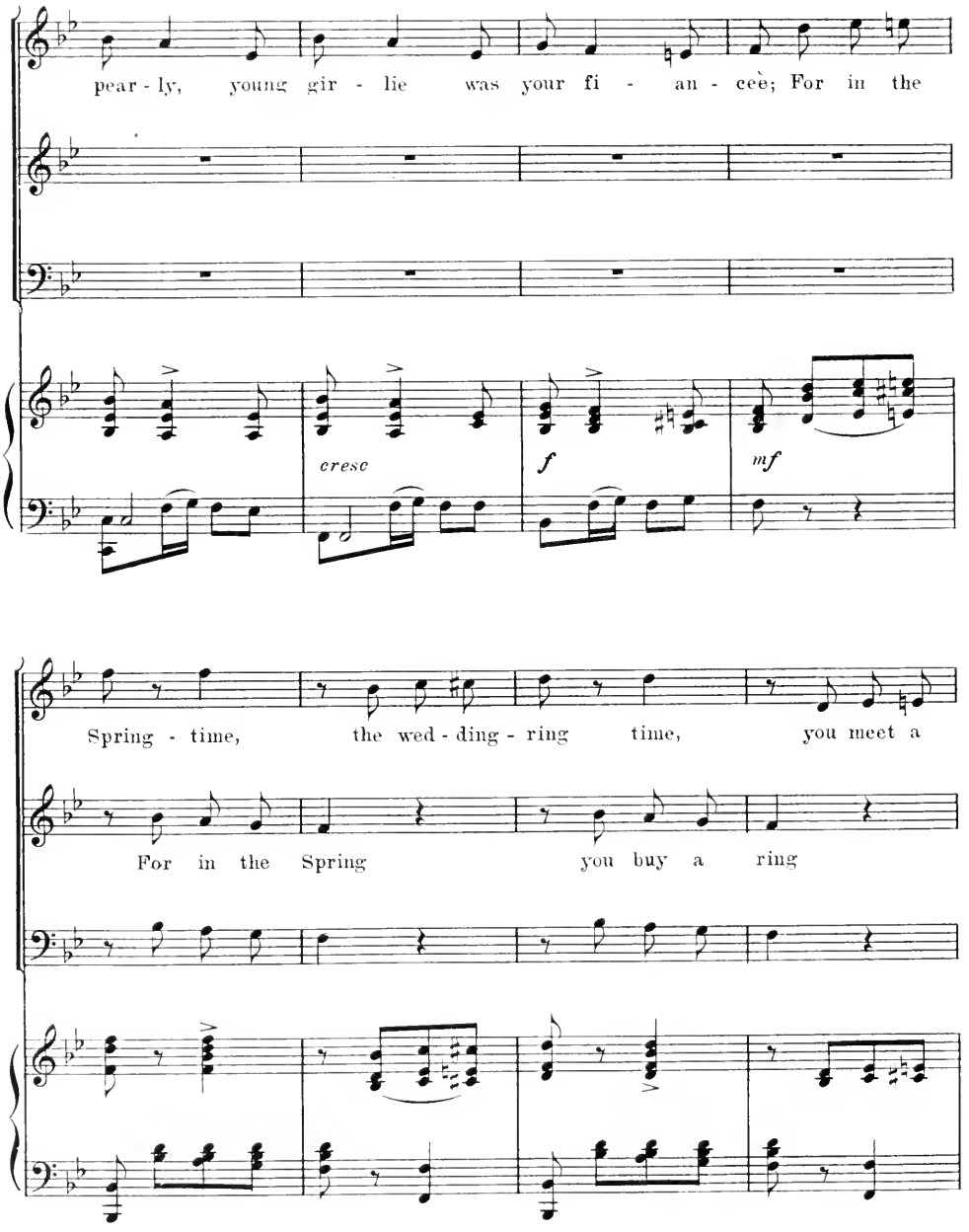
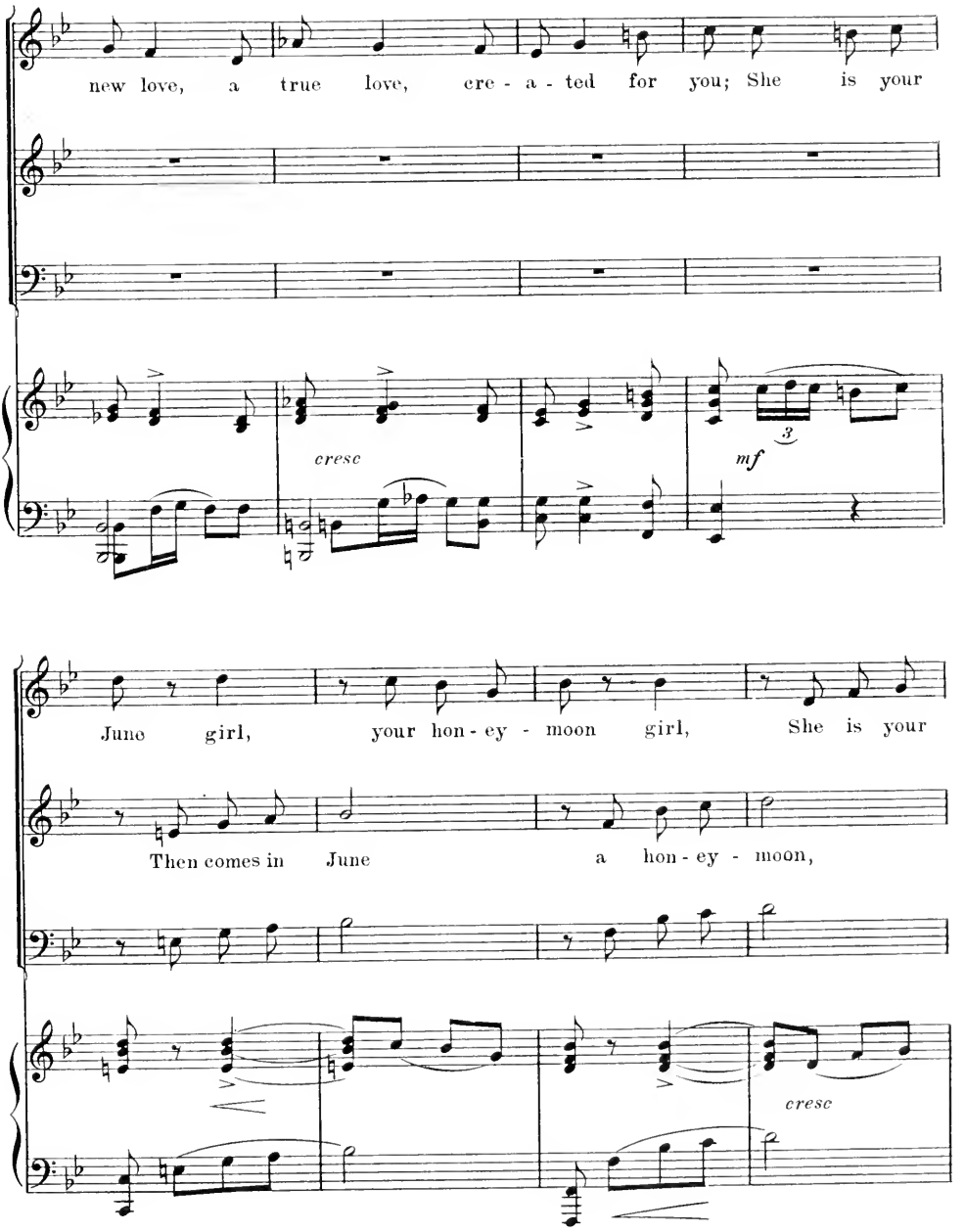
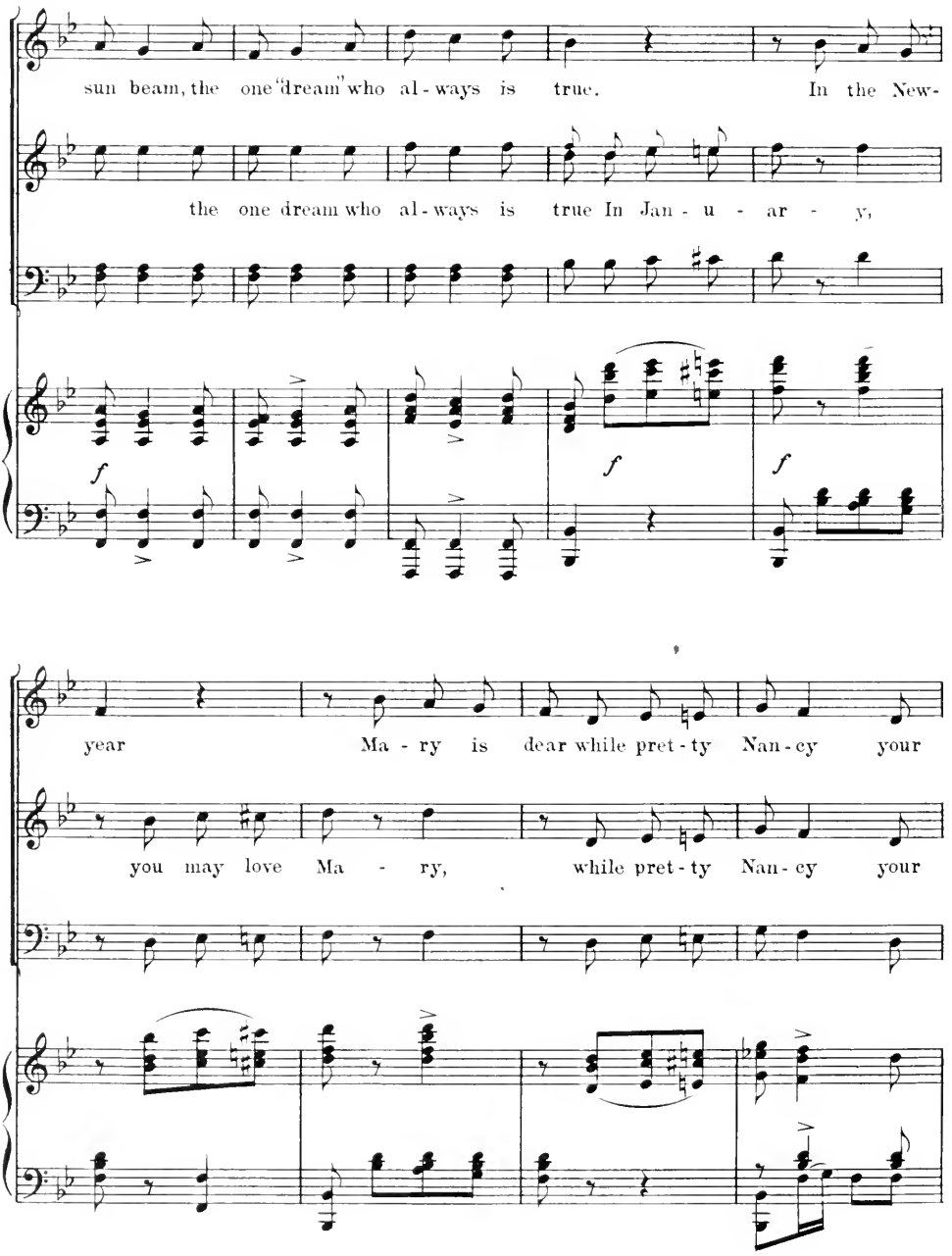

But if your foot should slip, quick-ly you take a trip
So you are not to blame, if at the po-lo game,
mf
Down the prim-rose path so beau-ti-ful
Spor-ty Sal-lie nest-les by your side
crese
Flow-ers, all fe-mi-nine, are bloom-ing a-round you, En-
But, when the rose and hon-ey-suck-le are twin-ing you
mf
ti-cing, in-vit-ing you, each a pros-pec-tive bride,
prom-ise a lit-tle girl that you'll be true for life,

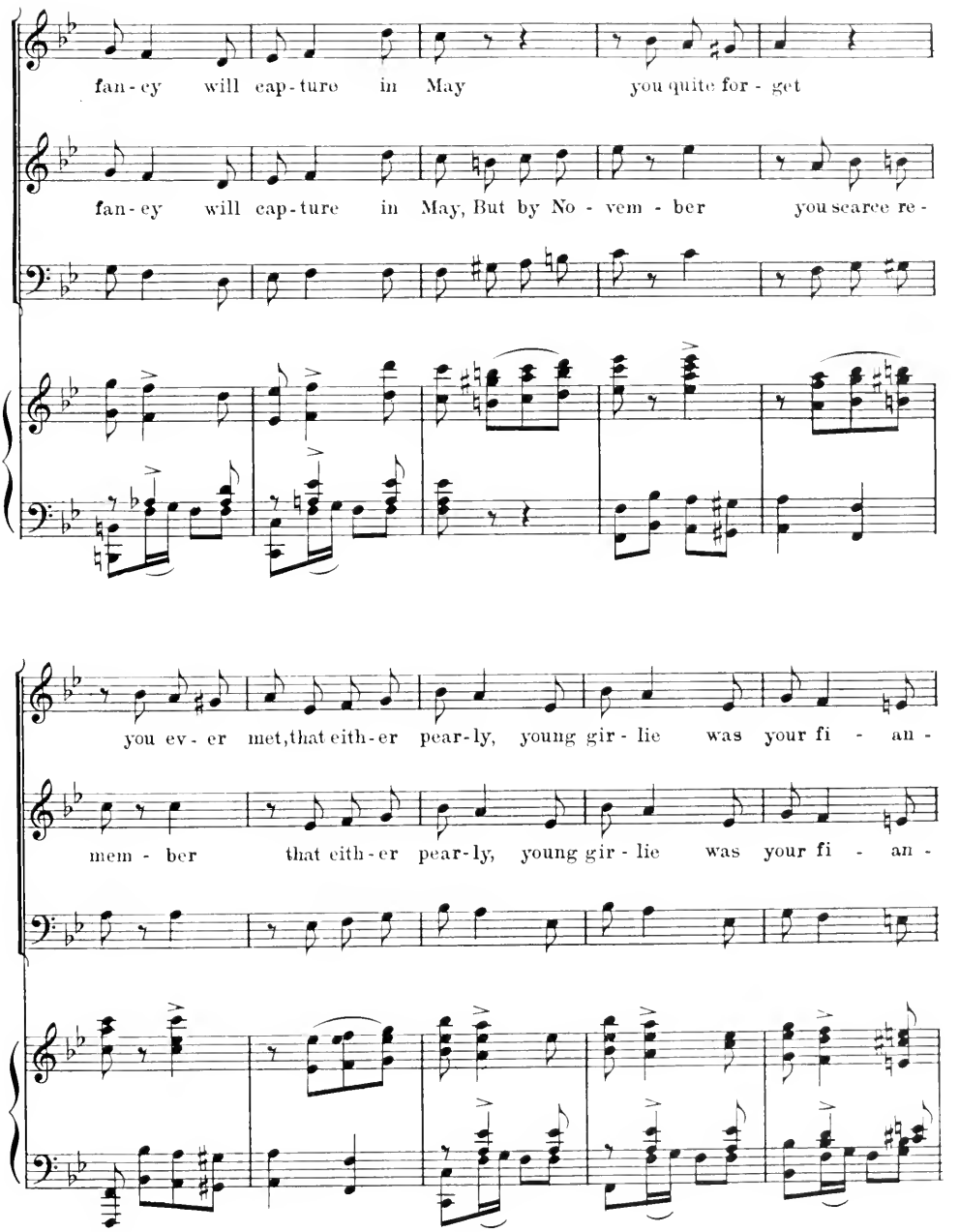

And, till the one and on - ly real girl has found you, It
And when the love star in the spring night is shin - ing, With
seems a most dif - fi - cult thing to de - cide In Jan - u -
rap - ture, you cap - ture a dear lit - tle wife In Jan - u -
mf
ar - y you may love Ma - ry, While pret - ty
TENOR
In the New - Year Ma - ry is dear,
BASS

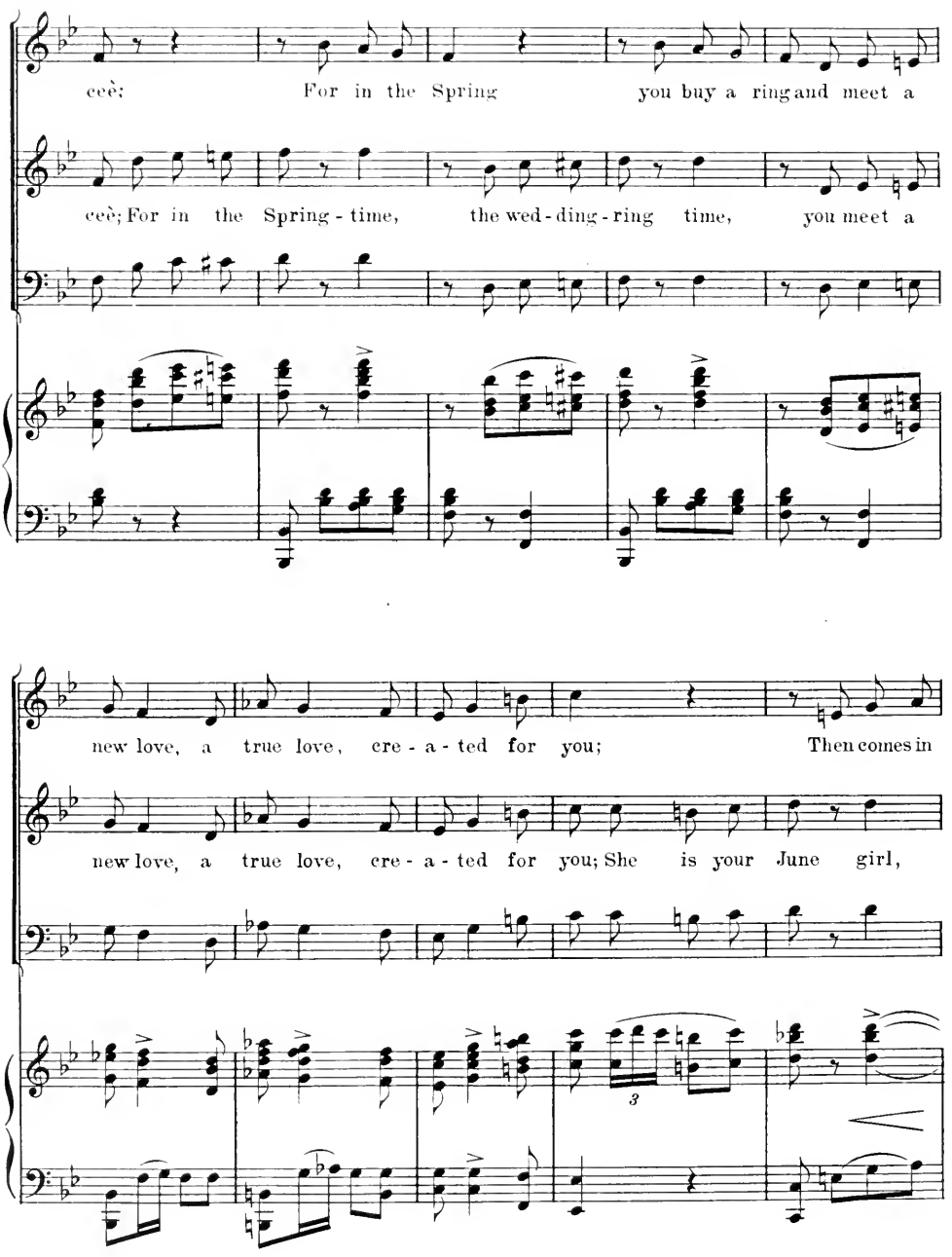

Nan - cy your fan - cy will cap - ture in May, But by No -
cresc
f
mf
vem - ber you scarce re - mem - ber That eith - er
you quite for - get you ev - er met,

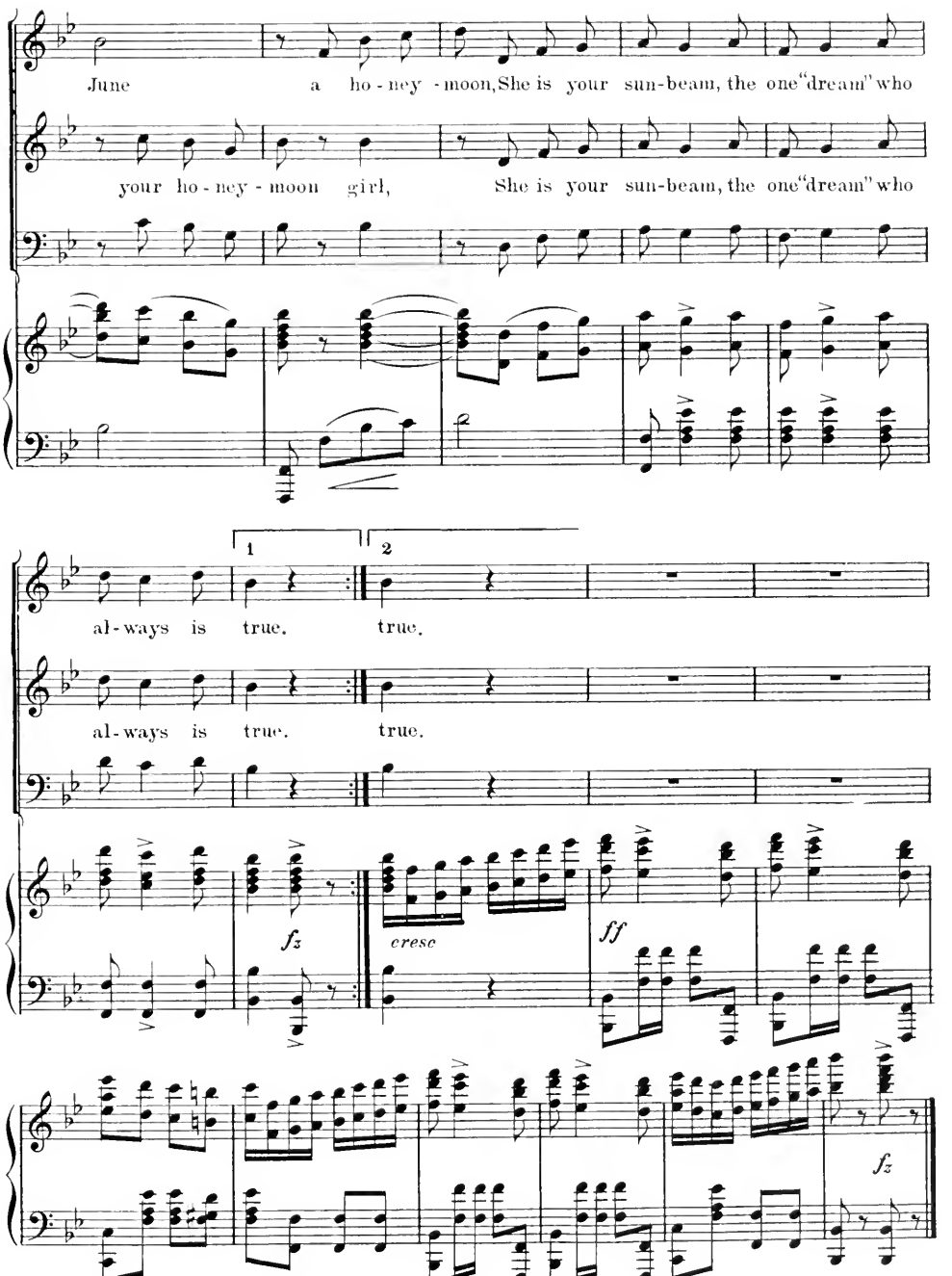

pear - ly, young gir - lie was your fi - an - cee; For in the
cresc
f
mf
Spring - time, the wed - ding - ring time, you meet a
For in the Spring you buy a ring


new love, a true love, cre - a - ted for you; She is your
cresc
mf
June girl, your hon - ey - moon girl, She is your
Then comes in June a hon - ey - moon,
cresc


sun beam, the one "dream" who al - ways is true. In the New-
the one dream who al - ways is true In Jan - u - ar - y,
year Ma - ry is dear while pret - ty Nan - cy your
you may love Ma - ry, while pret - ty Nan - cy your


fan - cy will cap - ture in May you quite for - get
fan - cy will cap - ture in May, But by No - vem - ber you scarce re -
you ev - er met, that eith - er pear - ly, young gir - lie was your fi - an -
mem - ber that eith - er pear - ly, young gir - lie was your fi - an -


ceè; For in the Spring you buy a ring and meet a
ceè; For in the Spring - time, the wed - ding - ring time, you meet a
new love, a true love, cre - a - ted for you; Then comes in
new love, a true love, cre - a - ted for you; She is your June girl,


June a ho - ney - moon, She is your sun-beam, the one "dream" who
your ho - ney - moon girl, She is your sun-beam, the one "dream" who
1
2
al - ways is true. true.
al - ways is true. true.
fz
cresc
ff
fz

PTLP Review:
- Brittle
- Acid Free

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