

Endler, Johann Samuel (1694-1762)

BRD DS Mus.ms.1213/3

D.#./SINFONIA./A/2.Clarini,/Tympani,/2.Corni,/Flauto tra-
verso/Oboa/2.Violini,/et/Basso./di/JSEndler./[Incipit]/
Graßigstein, den 25.ten Augusti 1760./



Allegro 2/4 - Dolce 6/8 -
Menuet 1,2 3/4 - Vivace
2/4 - Passepied 1,2 3/8.

Autograph 1760.

35 x 24,5 cm.

WZ: DS 1.

13 St.: vl 1 conc., vl 1,2 (2x), b(2x), fl, ob, cor 1,2, clar 1,2,
timp-
2,2,2,2,2,2,2,2,1,1,1,1,1 Bl.

~~3080~~ Mus 1213 N 3

D. #.

SINFONIA.

2. Clarini,

Tympani,

2. Corni,

Flauto traverso

Oboa

2. Violini,

et

Basso.

Di
Hendler.

fol. (21) N

Großherzoglich
Hessische
Hofbibliothek



Examinig. sein, den 25. Augusti 1760.



Wunder.

Basse.

2. Violini, et Flauto et Oboe.

Flauto traverso,
Oboe,

2. Corni.

J. N. T. C. N. J. H.

B.

12 13

Violino I. Concert.

Allegro.

pian. *f.*

pian. *f.*

pian. *f.*

Dolce.

Dolce. 

Meneret I. 

Vivace.

2

Vivace

piano

forte

Da Capo ||

Raspiro

piano

Raspiro *Da Capo* ||

Allegro.

pian.

fort.

pian.

fort.

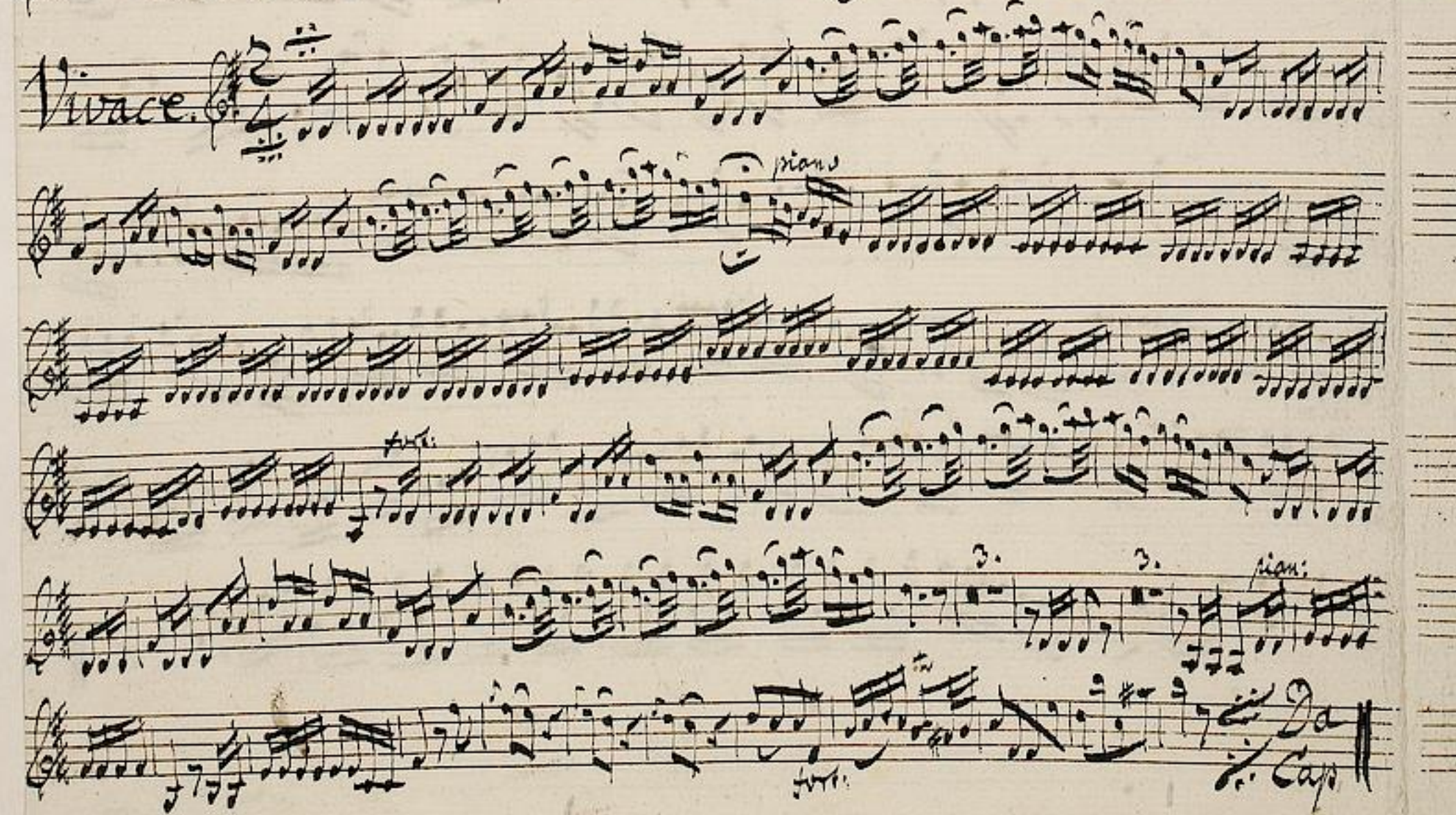
pian.

fort.

Dolce.

Dolce. 

Menue 1. 

Vivace. 

Taffepied.

1.

4



Violino 2.

Allegro.

pian. *fort.* *pian.* *fort.* *pian.* *fort.* *pian.* *fort.* *pian.* *fort.* *pian.* *fort.*

Dolce.

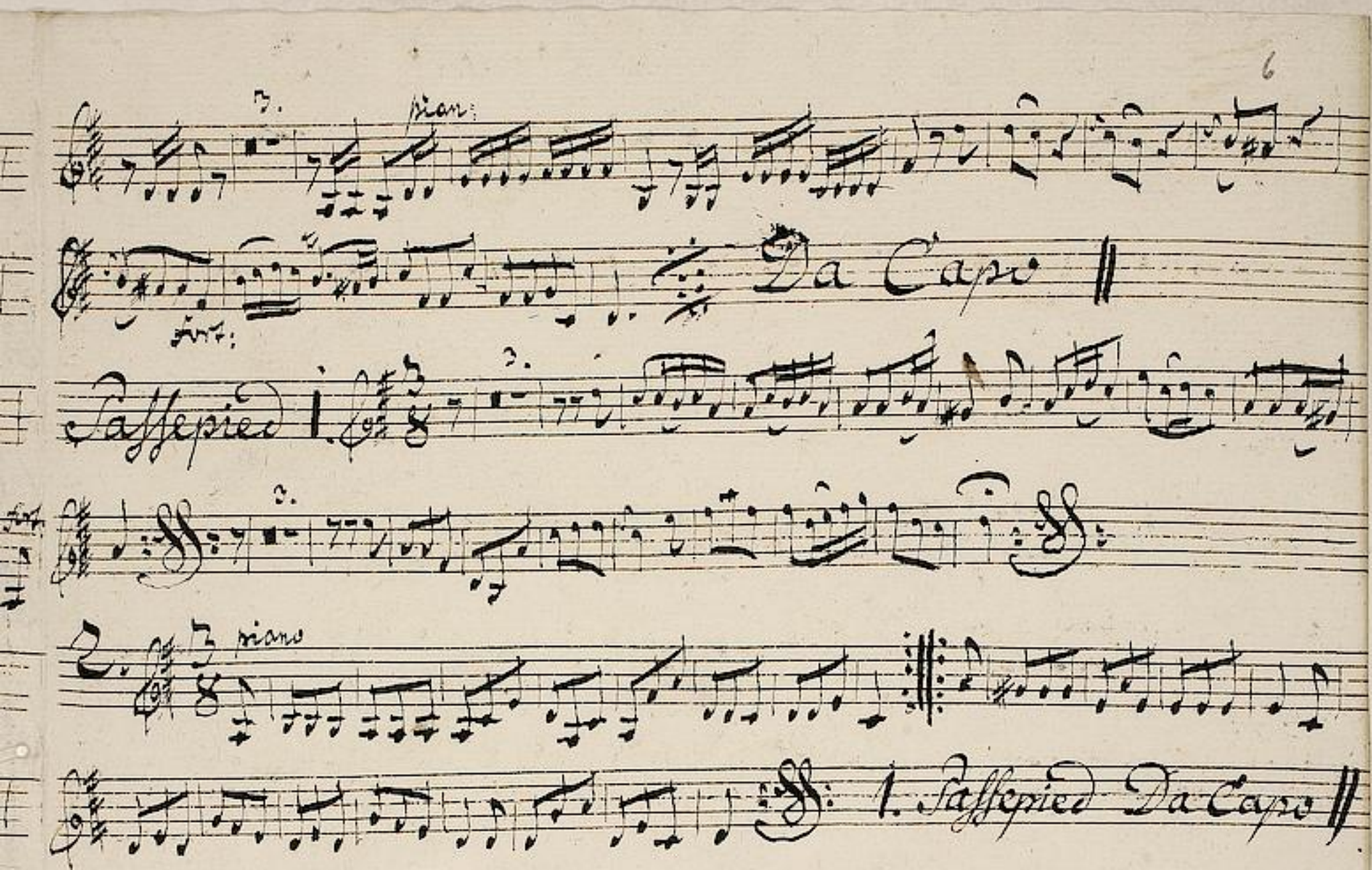
Dolce. 

Menuet 1. 

2. Menuet fac: 

Vivace. 

Handwritten musical score on six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music features various note values, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a 3/8 time signature, followed by a treble clef and a 3/8 time signature. The second staff begins with a treble clef and a 3/8 time signature, followed by a treble clef and a 3/8 time signature. The third staff begins with a treble clef and a 3/8 time signature, followed by a treble clef and a 3/8 time signature. The fourth staff begins with a treble clef and a 3/8 time signature, followed by a treble clef and a 3/8 time signature. The fifth staff begins with a treble clef and a 3/8 time signature, followed by a treble clef and a 3/8 time signature. The sixth staff begins with a treble clef and a 3/8 time signature, followed by a treble clef and a 3/8 time signature. The score includes dynamic markings such as *pian.* and *fort.*, and structural markings such as *Da Capo* and *1. Raffried Da Capo*. The manuscript is written in dark ink on aged, slightly discolored paper.



1213³

Violino 2. 7

Allegro.

pian.

pian.

for.

pian.

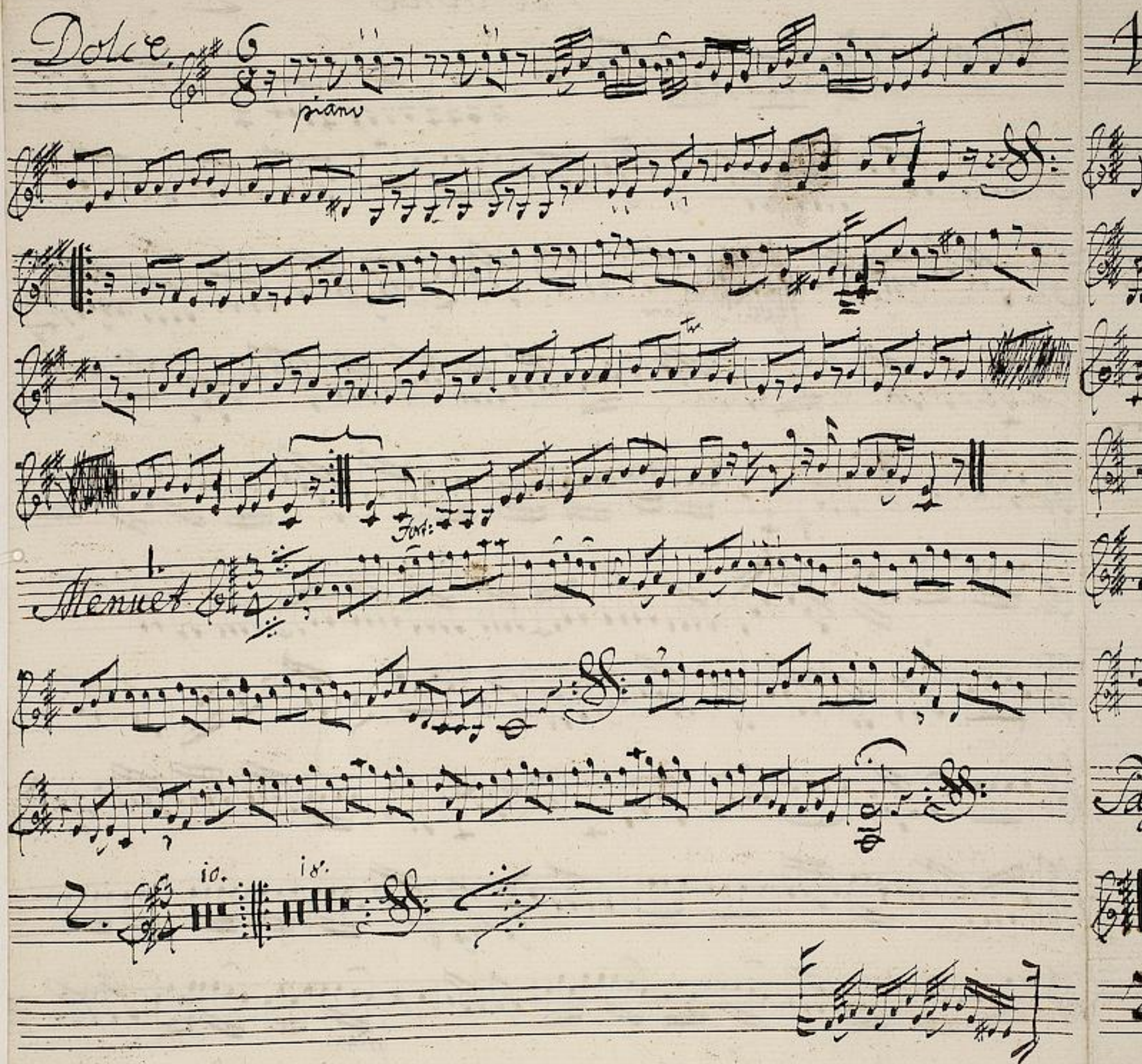
for.

ver.

pian.

for.

Dolce.

Dolce 

Menuet

2. 

Vivace.

8

Vivace.

pianissimo

for.

piani *piani*

Da Capo

Asserico 1.

piani.

1. Asserico.

Allegro.

piani *furi*

piani *furi*

piani *furi*

Dolce.

Dolce.

pian.

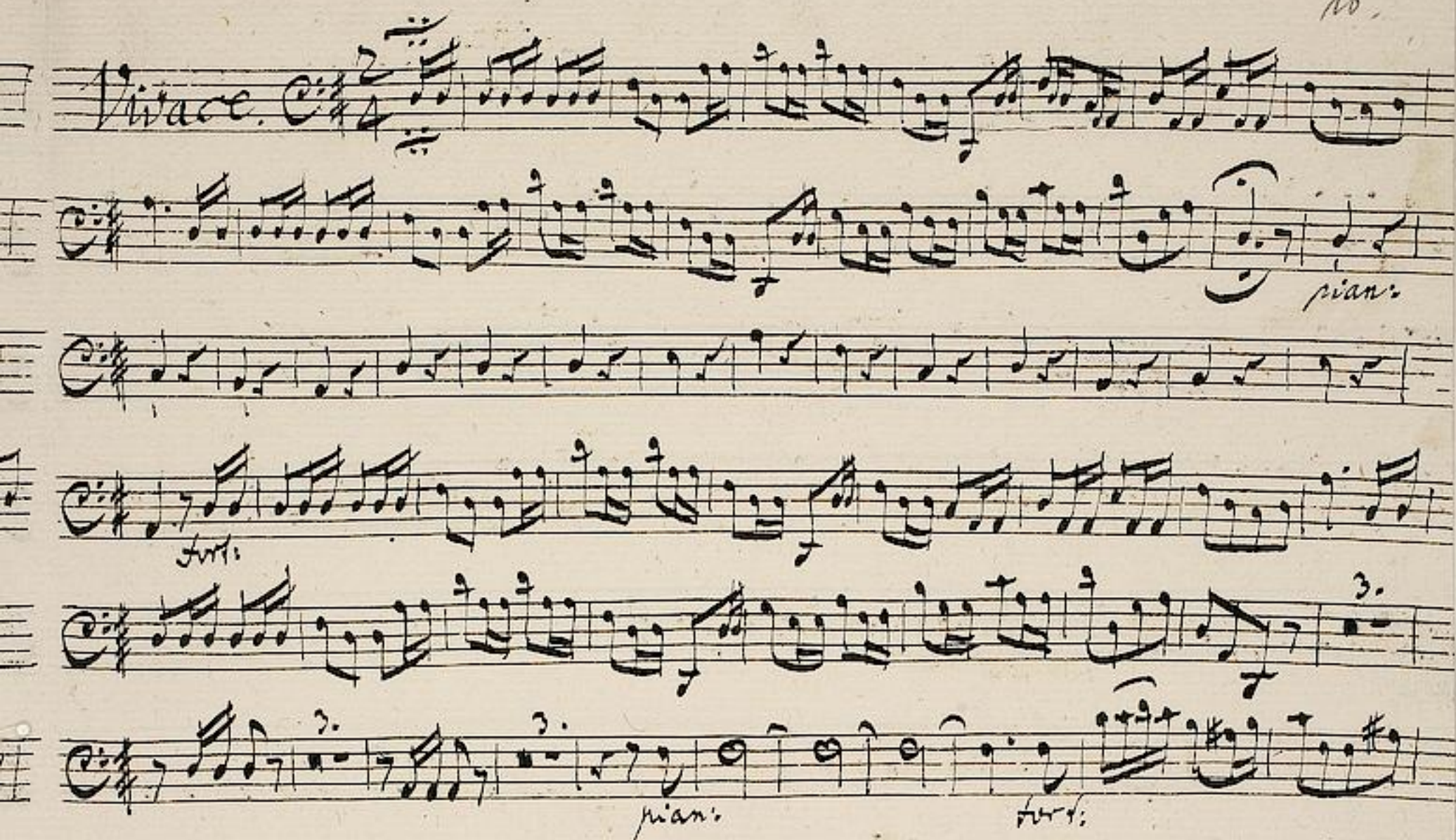
forte.

Menuet I.

pian.

Vivace.

10.

Vivace. 

Da Capo ||

Rasped. 

1. Rasped Da Capo.

Allegro.

piano *for:*

pian. *for:* *for*

for

pian:

for:

Dolce.

Dolce.

piano



Menuet. I.

piano



Vivace.

12

Vivace.

pian.

for.

pian.

for.

Da Capo ||

Raspeccio 1.

piano

1. *Raspeccio Da Capo.*

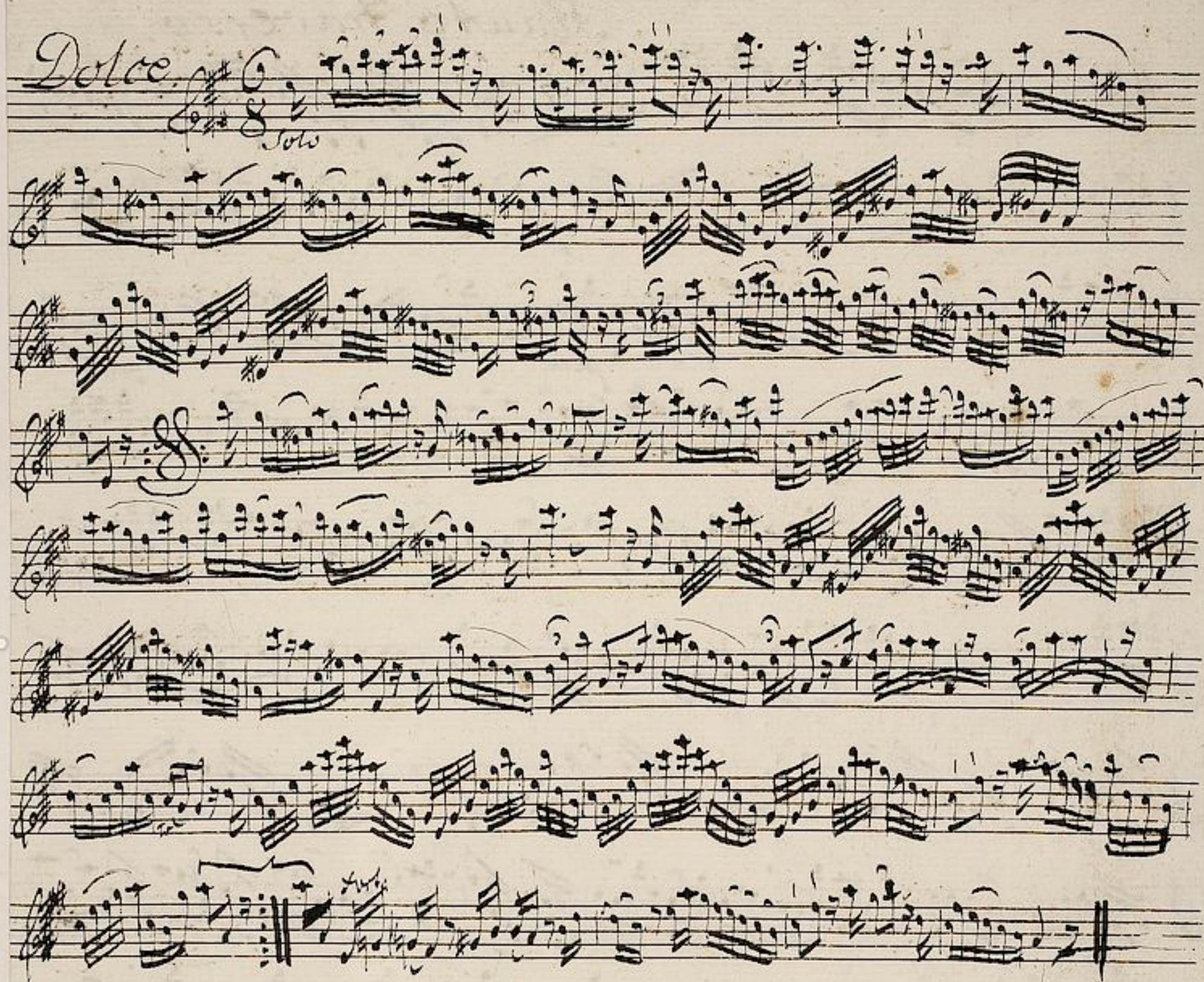
Allegro.

pian. *furi.*

p. *furi.*

pian. *furi.*

Dolce.

Dolce 
Solo

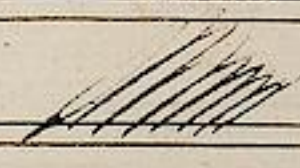
Mener 
2.

Vivace.

Vivace.

Da Capo ||

Rasped
alternat:



Allegro.

piano

pizz.

piano

pizz.

piano

|| *Dolce tac.* ||

Finis.

Menuet

1.

2.

Trio. Solo.

Vivace.

tutti

Solo

Da Capo ||

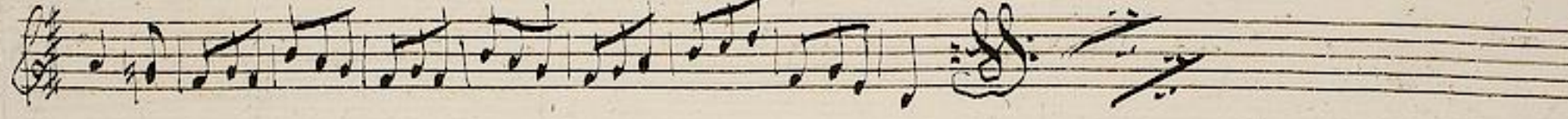
Fassner.

16

Allegro 1. 



pian. 



1213³

D.

Corno I.

17

Allegro. $\frac{2}{4}$

3. 2.

4.

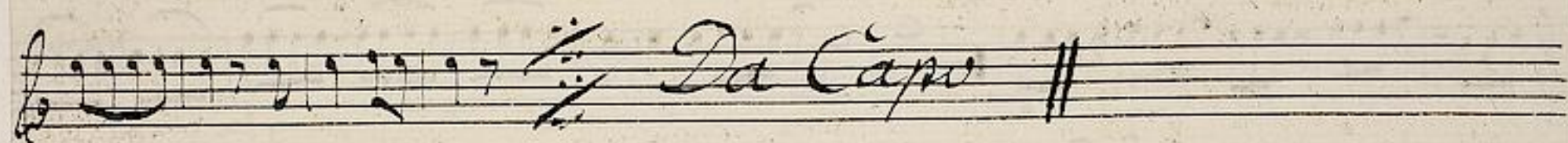
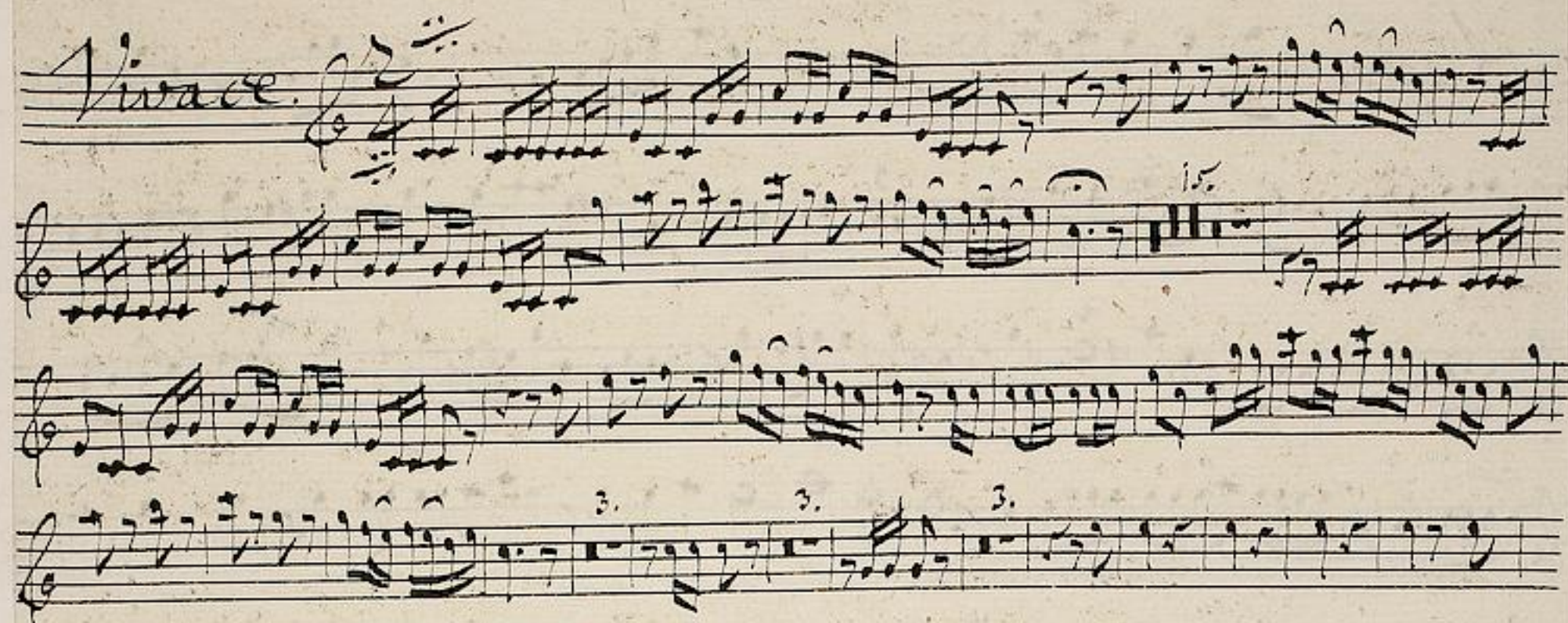
3. *pian.* 3.

Dolce fac.

Menuet. $\frac{3}{4}$

10. 18.

Vivace.



Allegro. $\frac{2}{4}$



|| *Dolce tac.* ||

Allegro. $\frac{3}{4}$



Vivace.

Vivace. $\frac{2}{4}$

Da Capo ||

Allegretto. $\frac{3}{8}$

Allegro. $\frac{2}{4}$

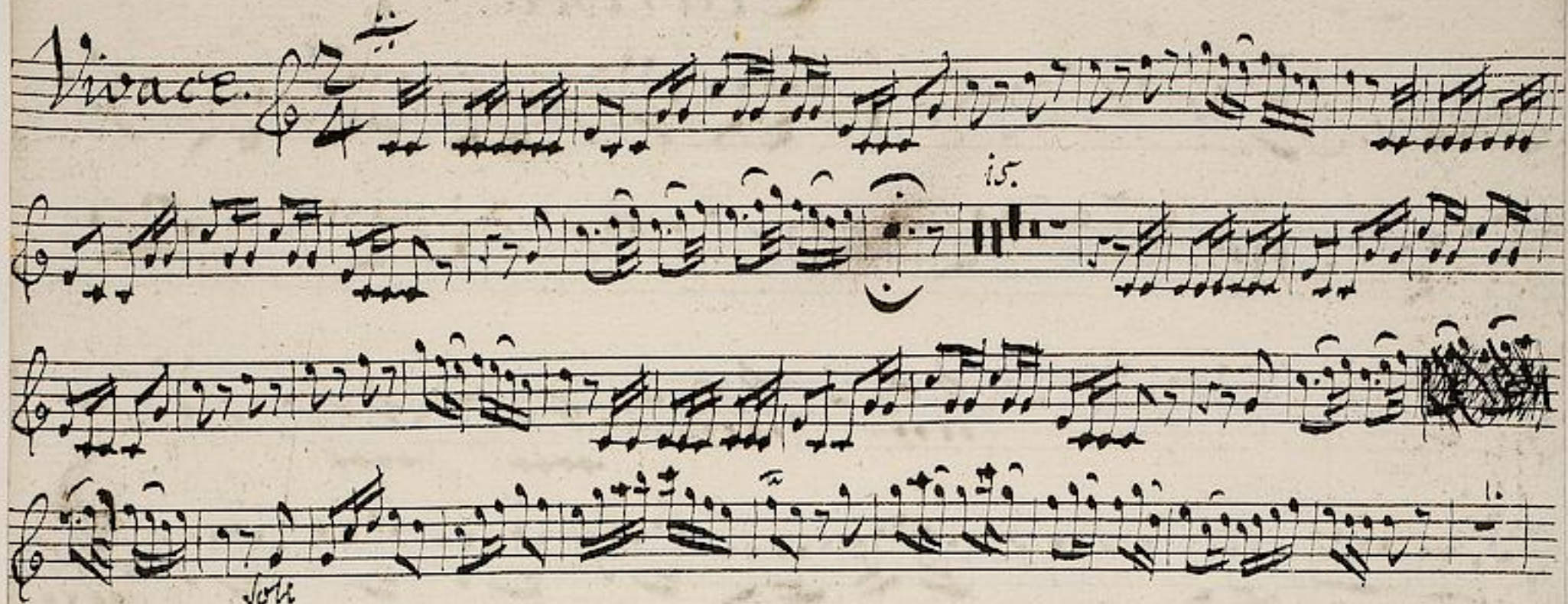
Handwritten musical score for Clarino 1, Allegro tempo. The score consists of eight staves. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line.

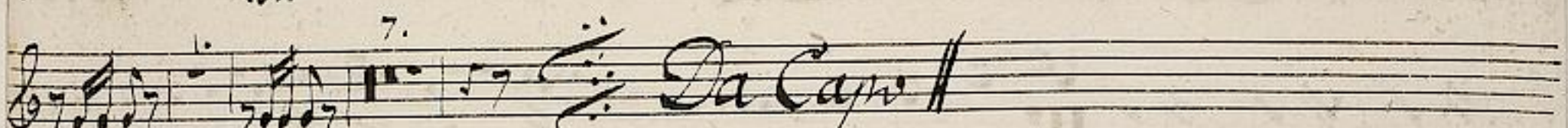
|| Dolce tac: ||

Menuet. $\frac{3}{4}$

Handwritten musical score for Clarino 1, Menuet tempo. The score consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line.

Vivace.

Vivace. $\frac{2}{4}$ 

Da Capo $\frac{2}{4}$ 

Allegretto. $\frac{3}{8}$ 

1213³

D.

Clarino 2. 20

*Dolce tac.* ||*Vivace.*

Vivace

Handwritten musical score for two pieces. The first piece, 'Vivace', is in 2/4 time and consists of two staves of music. The second piece, 'L'assapice. I.', is in 8/8 time and also consists of two staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some staining.

L'assapice. I.

1213³

Tympani.

21

Allegro.

Handwritten musical score for Tympani, Allegro section. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' The music consists of rhythmic patterns with various note values and rests. There are several measures marked with numbers 1, 2, 3, 4, 14, and 15. The word 'piano' is written below the second staff. The section ends with a double bar line and the instruction 'Dolce tac: ||'.

Handwritten musical score for Tympani, Menuet section. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Menuet'. The music consists of rhythmic patterns with various note values and rests. There are several measures marked with numbers 1, 10, and 18. The section ends with a double bar line and a repeat sign.

Handwritten musical score for Tympani, Vivace section. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivace'. The music consists of rhythmic patterns with various note values and rests. There are several measures marked with numbers 1, 15, and 18. The word 'piano' is written below the first staff. The section ends with a double bar line and the instruction 'Da Capo.'.

Tasse piec.

Raffesied.

Handwritten musical score for 'Raffesied.' on two staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. Above the first staff, there are markings '4.' and '1.'. Above the second staff, there are markings '7.' and 'ii.'. The paper is aged and shows some staining.