

Marco Uccellini (1603-1680)

OZIO REGIO

opus 7 (1660)

Canto Primo

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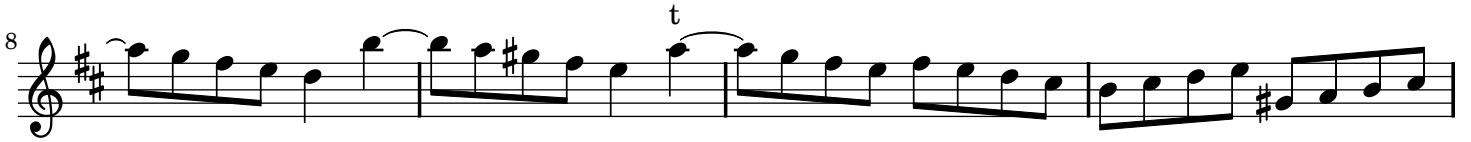
Sonata Prima

a violino solo

Marco Uccellini (1603-1680)

opus 7

Violino



41

44

47 *t*

50

53

56

58

61

65

68

71

74 5

83

88

210

213

216

76

81

86

92

98

104

111

119

126

134

142

150

154

159

164

169

174

178 *adagio*

183

185

187

190 *adagio* *t*

Sonata Terza

a violino solo

Marco Uccellini (1603-1680)

opus 7

Violino

adagio

allegro

4

8

14

18

22

26

30

34

38

42

45

49

2

52

55

57

59

61

adagio

65

75

80

84

88

92

piano

97

piano

101

adagio

107

113  *allegro*

117 

120 

123 

126 

129 

132 

136 

140 

142 

144 

146 

149 

151

153 *adagio*

157 3

163

166

168

170

172

174

176

178 t

182 7

192

Detailed description: This image shows a page of musical notation for a single melodic line, spanning measures 151 to 192. The music is written on a single staff in treble clef. The tempo is marked as *adagio* starting at measure 153. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 157 features a triplet of eighth notes. Measure 178 includes a tenuto mark (*t*) over a note. Measure 182 features a septuplet of eighth notes. The notation includes many accidentals (sharps and flats) and phrasing slurs.

195

198

201

204

207

210

213

215

218

222

226

t

grupp

adagio & allegro

Detailed description: This image shows a page of musical notation for a single melodic line, spanning measures 195 to 226. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. A trill (t) is indicated above a note in measure 195. A 'grupp' (group) marking is placed below the staff in measure 215, and the tempo marking 'adagio & allegro' is placed below the staff in measure 216. The piece concludes with a double bar line in measure 226.

Sonata Quarta

a Violino Solo

Marco Uccellini (1603-1680)
opus 7

Violino



Musical score for a single melodic line, measures 49-91. The score is written on a single staff in treble clef. It begins with a common time signature (C) and a tempo marking of *allegro*. The key signature changes from one flat (B-flat) to one sharp (F#) and back to one flat (B-flat). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is present at measure 58. The score concludes with a final measure at measure 91.

95



98



101



105



58

64

69

75

80

86

91

96

100

104

108

112

116

120

allegro

124

127

130

133

allegro

138

142

145

148

151

154

157

159

162

Sonata Sesta

a due violini

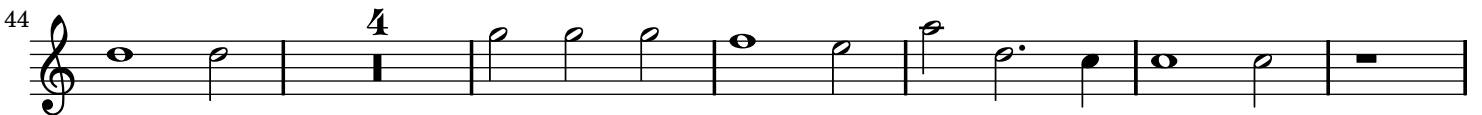
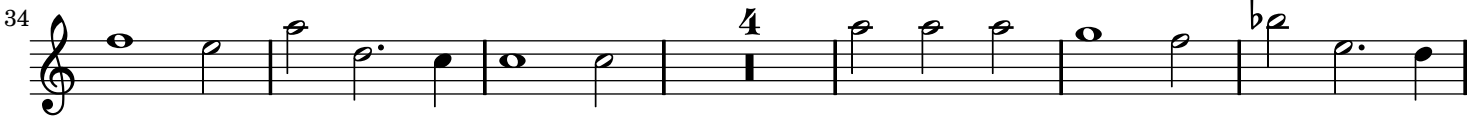
Marco Uccellini (1603-1680)

opus 7

Violino primo



allegro



2
80

86

91

97

101

112

allegro

117

122

130

135

140

144

allegro

148

153

157

161

166

169

172

175

178

181

185

adagio

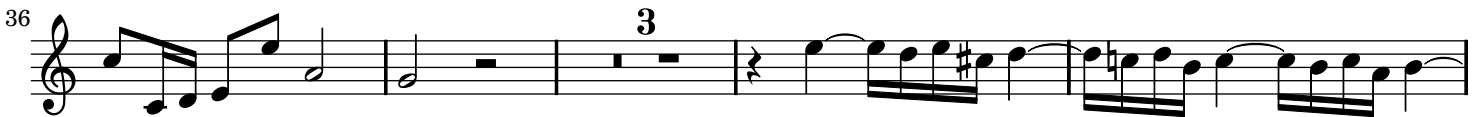
Sonata Settima

a due violini

Marco Uccellini (1603-1680)

opus 7

Violino primo



allegro

72

77

81

85

88

92

96

99

Sonata Ottava

a due violini

Marco Uccellini (1603-1680)

Opus 7

Violino Primo **adagio**



10



20



29



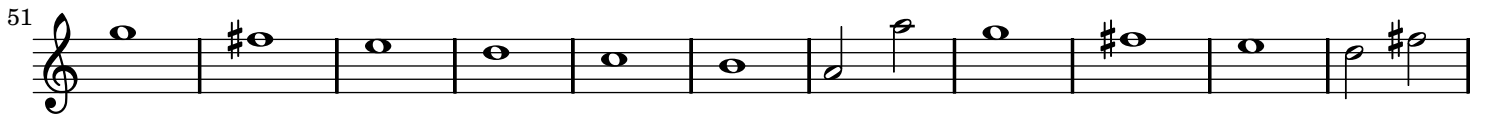
37



44



51



62



72



79



86



94



101



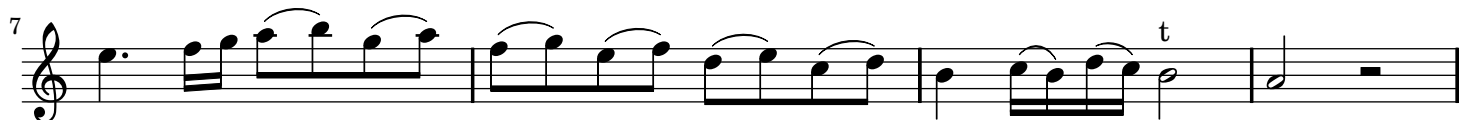
Sonata nona

a due violini

Marco Uccellini (1603-1680)

opus 7

Violino primo



2

52

57

3

64

3

72

grave

t

t

77

t

allegro

82

85

88

91

solo

94

t

t

98

100

t

103

t

12

119

b

122

125

130

134

139

143

147

151

156

160

164

167

171

175

This musical score consists of 14 staves of music, each beginning with a measure number. The notation is in a single melodic line on a treble clef staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signatures changes: a sharp sign (F#) appears at measure 125, a double bar line with a 3/4 time signature change occurs at measure 126, and a natural sign (C) appears at measure 167. The piece concludes with a double bar line at measure 175.

179

185

188

192

195

201

204

206

208

adagio

213

216

219

Sonata Decima

a due violini

Marco Uccellini (1603-1680)
opus 7

Violino primo



5



14



18



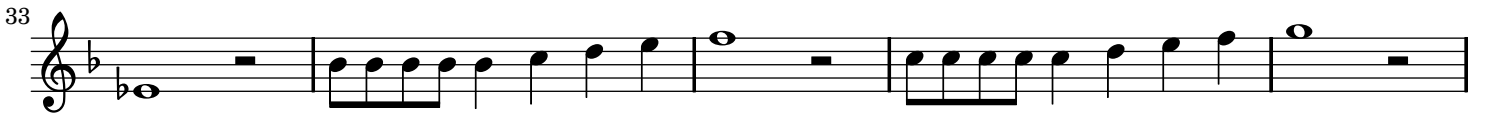
23



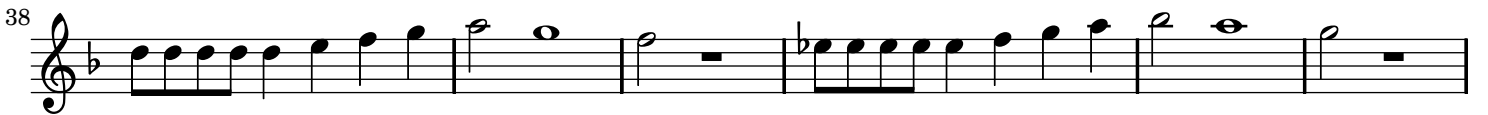
28



33



38



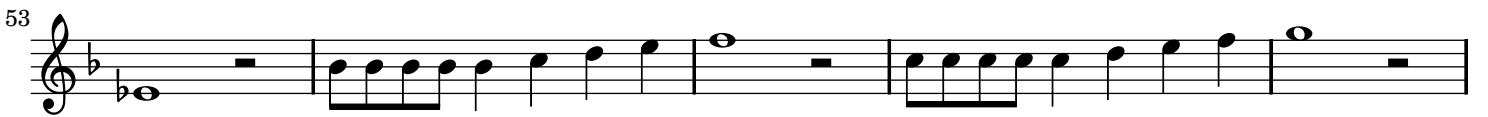
44



48



53



58



62



65

68

72

76 *grave* 2

87

97 *allegro*

104

109

113

117

123

128

132

Detailed description: This musical score is a single melodic line in a minor key, indicated by a single flat (B-flat) in the key signature. The piece is divided into several measures, each starting with a measure number. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, often grouped in beams. There are several dynamic markings: 'grave' is used at measure 76, and 'allegro' is used at measure 97. A fermata is placed over a quarter note at measure 104. The score concludes with a double bar line at measure 132.

Sonata Undecima

a Violino è Tiorba

Marco Uccellini (1603-1680)
opus 7



2

48

52

57

61

65

69

73

77

82

88

93

96

This musical score consists of ten staves of music, numbered 48 through 96. The key signature is G minor (one flat). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. A 3/2 time signature change is indicated at measure 54. The piece concludes with a double bar line at measure 96.

Sonata Duodecima

a Violino e Violone

Marco Uccellini (1603-1680)

opus 7

Violino

allegro

7

14

21

28

36

44

51

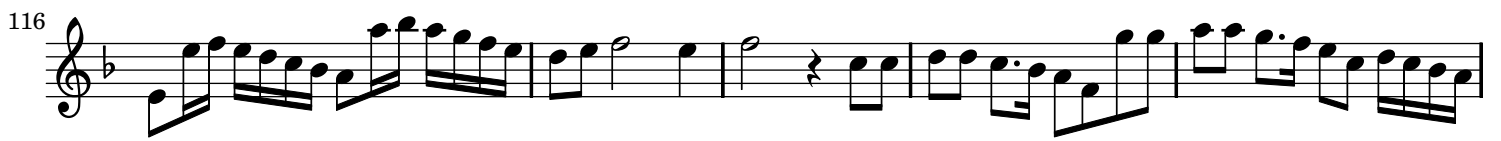
59

66

72

78

84



Sonata decima terza

a Violino e Trombone

Marco Uccellini (1603-1680)
opus 7

Violino

3

10

3

20

27

33

39

45

allegro

52

60

67

76

83

90

2

97



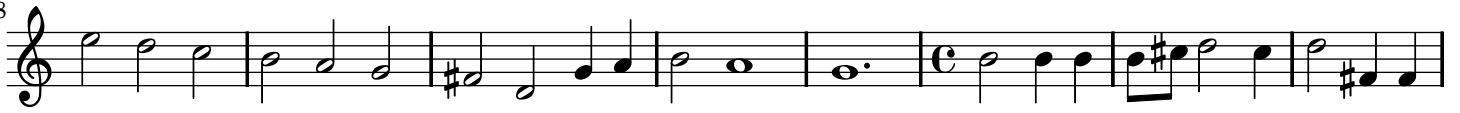
104



111



118



126



Sonata Decima Quarta

a tre, Due Violini e Basso

Marco Uccellini (1603-1680)

opus 7

Violino primo



2
86

grave

93

allegro

102

108

115

124

130

135

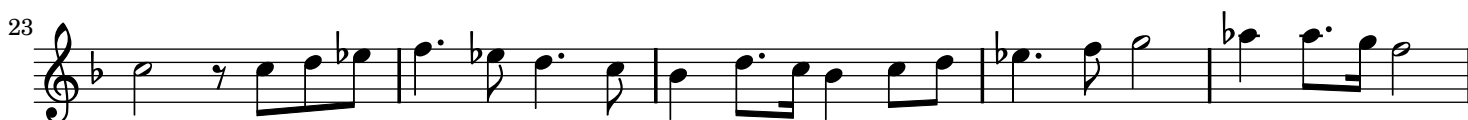
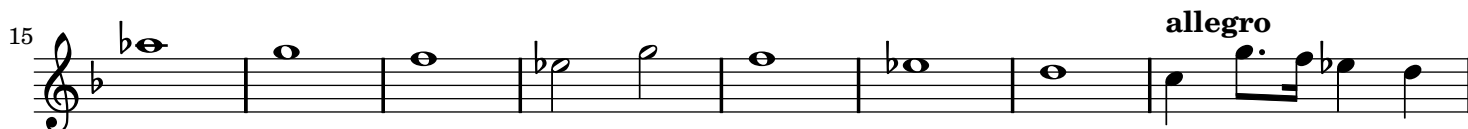
Sonata Decima Quinta

a tre : Due violini è basso

Marco Uccellini (1603-1680)

Opus 7

Violino Primo



2

79

85

90

94

98

102

106

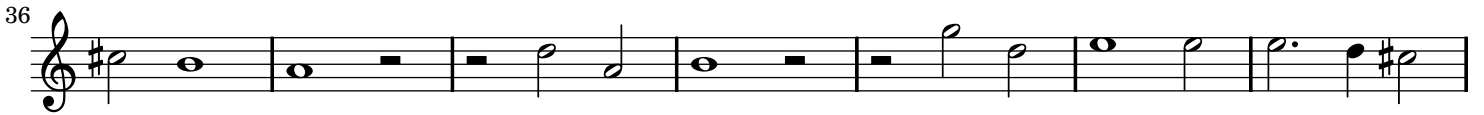
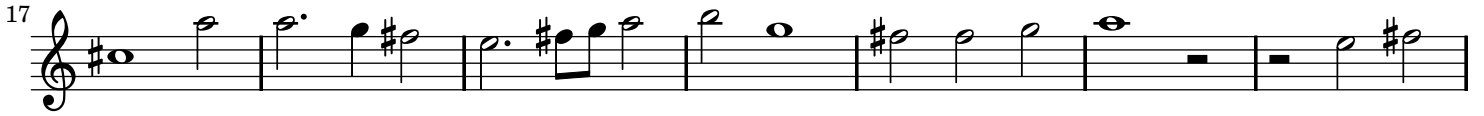
Sonata decima sesta

a tre: due violini e basso

Marco Uccellini (1603-1680)

opus 7

Violino primo



2



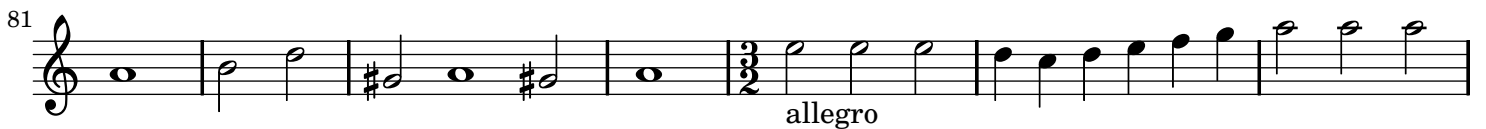
Sonata Decima Settima

a tre, Due Violini e Tiorba

Marco Uccellini (1603-1680)

opus 7

Violino primo



110 Musical staff 110: Treble clef, 4/4 time. Measures 110-113. Dynamics: forte, piano, forte, piano.

117 Musical staff 117: Treble clef, 4/4 time. Measures 114-117. Dynamics: piano.

123 Musical staff 123: Treble clef, 4/4 time. Measures 118-123. Dynamics: piano, then allegro.

128 Musical staff 128: Treble clef, 4/4 time. Measures 124-128. Dynamics: piano.

134 Musical staff 134: Treble clef, 4/4 time. Measures 129-134. Dynamics: piano.

140 Musical staff 140: Treble clef, 4/4 time. Measures 135-140. Dynamics: forte, piano.

147 Musical staff 147: Treble clef, 4/4 time. Measures 141-147. Dynamics: piano.

152 Musical staff 152: Treble clef, 4/4 time. Measures 148-152. Dynamics: piano.

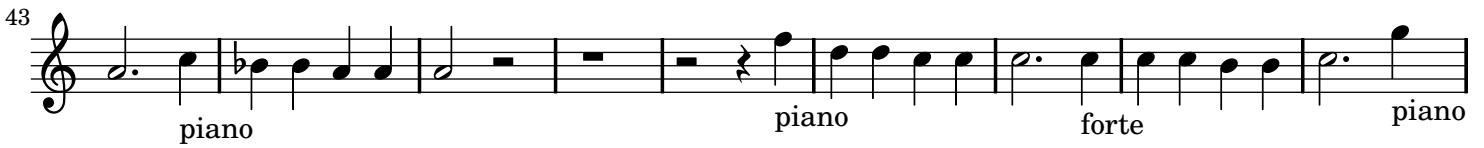
Sonata overo Canzone Decima Ottava

a quattro

Marco Uccellini (1603-1680)

opus 7

Violino primo



Sonata over Canzone Decima Nona

a quattro

Marco Uccellini (1603-1680)

opus 7

Canto Primo



piano



allegro



2
101

The image shows a single staff of music in treble clef, containing measures 101 through 108. The notation is as follows:
Measure 101: Quarter notes G4, A4, B4, C5.
Measure 102: Quarter notes D5, C5, B4, A4.
Measure 103: Quarter note G4, quarter note A4, eighth note B4, eighth note G4.
Measure 104: Quarter note F4, quarter note G4, eighth note A4, eighth note G4.
Measure 105: Quarter note F4, quarter rest, quarter rest, quarter rest.
Measure 106: Quarter notes G4, A4, B4, C5.
Measure 107: Quarter note D5, quarter note C5.
Measure 108: Whole note G4, followed by a double bar line.

Sonata over Canzone vigesima

a quattro

Marco Uccellini (1603-1680)

opus 7

Canto primo



9



15



25



33



40



47



53



59



66



75



84



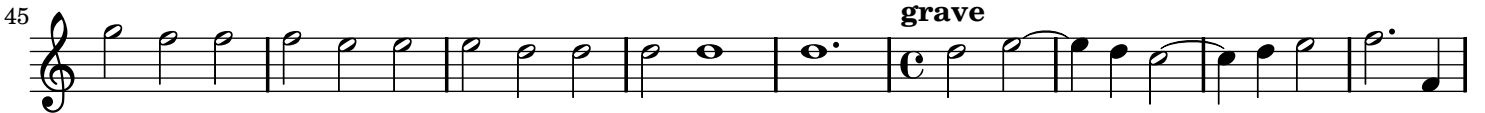
Sonata over Canzone Vigesima Prima

a quattro : tre violini è basso

Marco Uccellini (1603-1680)

Opus 7

Violino Primo



Sinfonie a cinque stromenti

Violino Primo

Marco Uccellini (1603-1680), opus 7

Sinfonia Prima

allegro e presto

3

9

15

25

38

46

Detailed description: This is the first violin part of the first symphony. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'allegro e presto'. The score consists of six staves. The first staff contains measures 1-8, ending with a triplet of eighth notes marked '3'. The second staff contains measures 9-14. The third staff contains measures 15-24, featuring a repeat sign and a change to a 3/2 time signature, with a fermata over the final measure marked '2'. The fourth staff contains measures 25-37, ending with a fermata marked '5'. The fifth staff contains measures 38-45. The sixth staff contains measures 46-54, ending with a double bar line and repeat dots.

Sinfonia Seconda

2

8

13

17

26

tremolo

33

allegro e presto

40

47

Detailed description: This is the first violin part of the second symphony. It begins with a treble clef, a common time signature (C), and a key signature of two flats (Bb). The tempo is marked 'allegro e presto'. The score consists of seven staves. The first staff contains measures 1-7, ending with a fermata marked '2'. The second staff contains measures 8-12. The third staff contains measures 13-16. The fourth staff contains measures 17-25, ending with a repeat sign. The fifth staff contains measures 26-32, featuring a tremolo effect marked 'tremolo'. The sixth staff contains measures 33-39, ending with a change to a 3/2 time signature and the tempo marking 'allegro e presto'. The seventh staff contains measures 40-46. The eighth staff contains measures 47-54, ending with a double bar line and repeat dots.

Sinfonia Terza

Musical score for Violino Primo, Sinfonia Terza, measures 1-33. The score is written in treble clef with a common time signature (C). The key signature has one sharp (F#). The music consists of six staves of notation. The first staff (measures 1-5) begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff (measures 6-10) continues with quarter notes D5, E5, F#5, and G5. The third staff (measures 11-15) features a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a repeat sign and a half note G4. The fourth staff (measures 16-21) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The fifth staff (measures 22-27) continues with quarter notes A4, B4, C5, D5, E5, F#5, and G5. The sixth staff (measures 28-33) features a series of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a repeat sign and a half note G4.

Sinfonia Quarta

Musical score for Violino Primo, Sinfonia Quarta, measures 1-26. The score is written in treble clef with a common time signature (C). The key signature has one sharp (F#). The music consists of six staves of notation. The first staff (measures 1-4) begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff (measures 5-7) continues with quarter notes D5, E5, and F#5. The third staff (measures 8-11) features a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a repeat sign and a half note G4. The fourth staff (measures 12-15) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The fifth staff (measures 16-19) continues with quarter notes A4, B4, C5, D5, E5, F#5, and G5. The sixth staff (measures 20-23) features a series of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a repeat sign and a half note G4. The seventh staff (measures 24-26) continues with quarter notes A4, B4, C5, D5, E5, F#5, and G5.

Sinfonia Quinta

Musical score for Violino Primo, Sinfonia Quinta, measures 1-23. The score is written in treble clef with a common time signature (C). It features several triplet markings (indicated by a '3' above a bracket) and a dynamic marking of 'piano' at measure 23. A 'presto' tempo marking is present at measure 11. The key signature has one sharp (F#).

Sinfonia Sesta

Musical score for Violino Primo, Sinfonia Sesta, measures 1-27. The score is written in treble clef with a common time signature (C). It features a 'tremolo' marking at measure 18. The key signature has one sharp (F#).

Tocatta prima

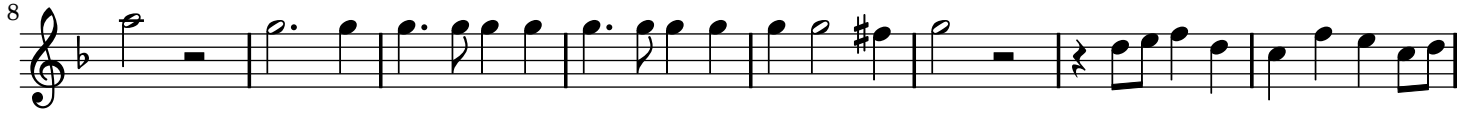
a sei stromenti

Marco Uccellini (1603-1680)
opus 7

Violino primo



8



16



29



37



46



58



64



71



Tocatta prima

a sei stromenti

Marco Uccellini (1603-1680)
opus 7



Tocatta seconda

a sei stromenti

Marco Uccellini (1603-1680)

opus 7

Violino primo

The image displays a musical score for the first violin part of the 'Tocatta seconda' by Marco Uccellini. The score is written on a single staff in treble clef with a common time signature (C). It consists of ten systems of music, each starting with a measure number: 1, 6, 14, 20, 28, 35, 42, 51, 57, and 63. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps, flats, and naturals). There are also dynamic markings like 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The piece concludes with a double bar line and repeat dots at the end of the final system.

Tocatta seconda

a sei stromenti

Marco Uccellini (1603-1680)

opus 7



Corrente a quattro strumenti in stil francese per ballare

Violino Primo

Marco Uccellini (1603-1680), opus 7

Corrente Prima

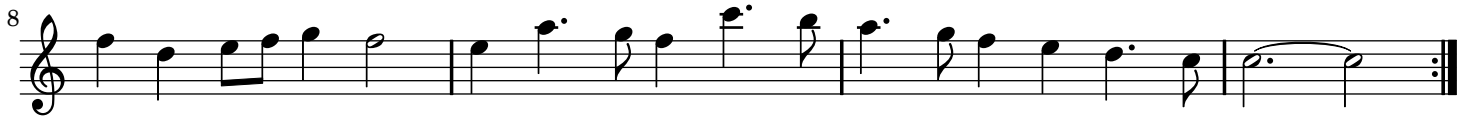
Musical score for Corrente Prima, Violino Primo part. The score is written in treble clef, 4/4 time signature, and B-flat major. It consists of three staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, with a repeat sign at the beginning of measure 5. The third staff contains measures 9 through 12, ending with a double bar line and repeat dots.

Corrente Seconda

Musical score for Corrente Seconda, Violino Primo part. The score is written in treble clef, 4/4 time signature, and B-flat major. It consists of three staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, with a repeat sign at the beginning of measure 5. The third staff contains measures 9 through 12, ending with a double bar line and repeat dots.

Corrente Terza

Musical score for Corrente Terza, Violino Primo part. The score is written in treble clef, 4/4 time signature, and B-flat major. It consists of three staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, with a repeat sign at the beginning of measure 5. The third staff contains measures 9 through 12, ending with a double bar line and repeat dots.

Corrente Quarta**Corrente Quinta**

Corrente Sesta

Musical score for Corrente Sesta, Violino Primo, measures 1-12. The piece is in 6/4 time and G major. The notation consists of four staves. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The piece concludes with a double bar line and repeat dots.

Corrente Settima

Musical score for Corrente Settima, Violino Primo, measures 1-8. The piece is in 6/4 time and F major. The notation consists of three staves. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The piece concludes with a double bar line and repeat dots.

Corrente Ottava

Musical score for Corrente Ottava, Violino Primo, measures 1-8. The piece is in 6/4 time and F major. The notation consists of three staves. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The piece concludes with a double bar line and repeat dots.

Corrente a cinque strumenti al Itagliana

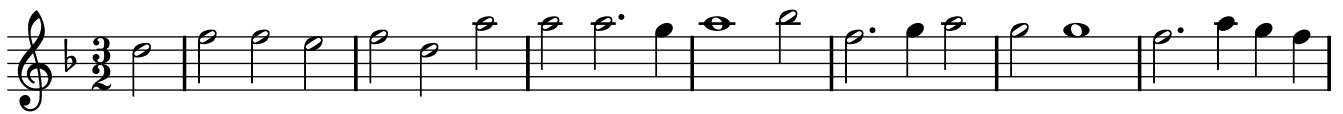
Violino Primo

Marco Uccellini (1603-1680), opus 7

Corrente Nona

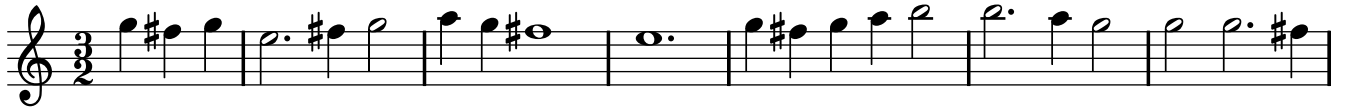


Corrente Decima

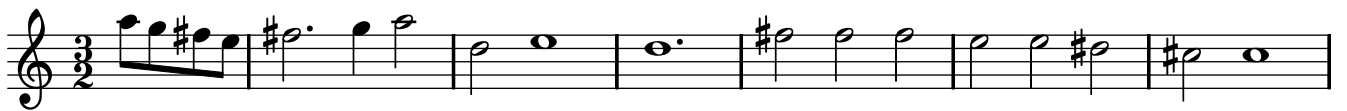


Corrente Undecima**Corrente Duodecima**

Corrente Decima Terza



Corrente Decima Quarta



Corrente Decima Quinta



Corrente Decima Sesta



Corrente

a due violini da sonarsi tutte due le parti con un violino solo toccando due corde

Violino

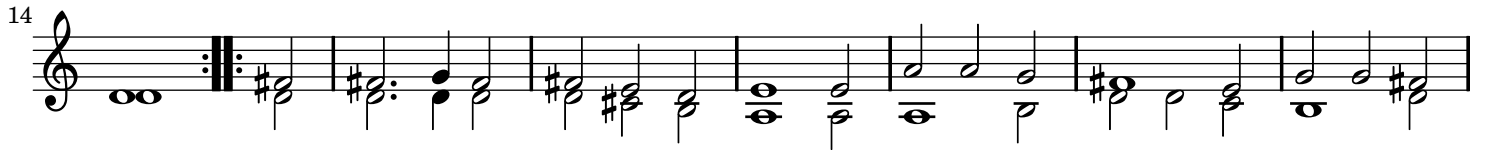
Marco Uccellini (1603-1680), opus 7

Corrente Decima Settima

Musical score for Corrente Decima Settima, Violino. The score is written in 3/4 time and consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line and repeat dots.

Corrente Decima Ottava

Musical score for Corrente Decima Ottava, Violino. The score is written in 3/4 time and consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line and repeat dots.

Corrente Decima Nona**Corrente Vigesima**

Corrente Vigesima Prima

Musical score for Corrente Vigesima Prima, Violino. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music, with measure numbers 7, 14, 21, 27, and 33 indicated at the beginning of their respective staves. The music features a mix of chords and melodic lines, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

Corrente Vigesima Seconda

Musical score for Corrente Vigesima Seconda, Violino. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music, with measure numbers 9, 19, and 28 indicated at the beginning of their respective staves. The music features a mix of chords and melodic lines, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

Tocatta

a due violini da sonarsi tutte due le parti con un violino solo toccando due corde

Marco Uccellini (1603-1680)
opus 7

Violino

8

14

20

26

32

38

43

47

52

allegro

56

64

forte

piano

tremolo

Musical staff 166-170. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with a 'z' (accidental). The dynamics 'forte', 'piano', and 'tremolo' are indicated above the staff.

Musical staff 171-176. The staff continues the melodic and harmonic development with various note values and rests.

Musical staff 180-185. The staff features a series of chords and melodic fragments.

Musical staff 187-192. The staff continues with a mix of rhythmic patterns and chordal structures.

Musical staff 194-199. The staff shows a continuation of the musical themes.

Musical staff 202-207. The staff contains several measures of music with varying dynamics.

forte

piano

forte

piano

Musical staff 210-215. The staff features a sequence of chords and melodic lines, with dynamics 'forte' and 'piano' indicated.

forte

piano

Musical staff 217-222. The staff includes a section with a common time signature (C) and a more active rhythmic pattern.

Musical staff 223-228. The staff contains a series of sixteenth-note passages.

Musical staff 226-231. The staff continues with intricate rhythmic patterns.

Musical staff 229-234. The staff features several triplet markings (indicated by a '3' in a bracket) over groups of notes.

Musical staff 232-237. The staff continues with a mix of note values and rests.

Musical staff 237-242. The staff concludes the page with a final melodic and harmonic statement.