

Marco Uccellini (1603-1680)

OZIO REGIO

opus 7 (1660)

Quarta Parte

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Quinta Parte

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Sonata overo Canzone Decima Ottava

a quattro

Marco Uccellini (1603-1680)

opus 7

Tenore

9

allegro

20

28

35

forte

42

piano forte piano forte

51

piano

58

66

73

allegro

83

90

Sonata over Canzone Decima Nona

a quattro

Marco Uccellini (1603-1680)

opus 7

Tenore



4

11



19



27



34



3

6

49



57



piano

65



allegro

74



82



3

93



101



Sonata over Canzone vigesima

a quattro

Marco Uccellini (1603-1680)

opus 7



Sonata over Canzone Vigesima Prima

a quattro : tre violini è basso

Marco Uccellini (1603-1680)

Opus 7

Violino Terzo



Sinfonie a cinque stromenti

Alto

Marco Uccellini (1603-1680), opus 7

Sinfonia Prima

4
allegro e presto

10

17 3

28 3

38

46

Detailed description: This block contains the musical score for the first movement of the first symphony. It consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a 4-measure rest. The tempo is marked 'allegro e presto'. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff starts at measure 10. The third staff starts at measure 17 and includes a 3-measure rest. The fourth staff starts at measure 28 and also includes a 3-measure rest. The fifth staff starts at measure 38. The sixth staff starts at measure 46 and ends with a double bar line.

Sinfonia Seconda

3 2

11

17

26 tremolo

33 allegro e presto

39

46

Detailed description: This block contains the musical score for the first movement of the second symphony. It consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a 3-measure rest. The key signature has two flats (Bb, Eb). The tempo is marked 'allegro e presto'. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff starts at measure 11. The third staff starts at measure 17. The fourth staff starts at measure 26 and includes a 'tremolo' marking. The fifth staff starts at measure 33 and includes an 'allegro e presto' marking. The sixth staff starts at measure 39. The seventh staff starts at measure 46 and ends with a double bar line.

Sinfonia Terza



Sinfonia Quarta



Sinfonia Quinta



Sinfonia Sesta



Corrente a quattro strumenti in stil francese per ballare

Tenore

Marco Uccellini (1603-1680), opus 7

Corrente Prima

Musical score for Corrente Prima, Tenore. The score is written in bass clef with a key signature of one flat (B-flat) and a 6/4 time signature. It consists of three staves of music. The first staff starts with a treble clef and a 6/4 time signature, followed by a bass clef. The second staff begins with a measure number '5'. The third staff begins with a measure number '9'. The piece concludes with a double bar line and repeat dots.

Corrente Seconda

Musical score for Corrente Seconda, Tenore. The score is written in bass clef with a key signature of one flat (B-flat) and a 6/4 time signature. It consists of three staves of music. The first staff starts with a treble clef and a 6/4 time signature, followed by a bass clef. The second staff begins with a measure number '5'. The third staff begins with a measure number '10'. The piece concludes with a double bar line and repeat dots.

Corrente Terza

Musical score for Corrente Terza, Tenore. The score is written in bass clef with a key signature of one sharp (F#) and a 6/4 time signature. It consists of three staves of music. The first staff starts with a treble clef and a 6/4 time signature, followed by a bass clef. The second staff begins with a measure number '4'. The third staff begins with a measure number '8'. The piece concludes with a double bar line and repeat dots.

Corrente Quarta**Corrente Quinta**

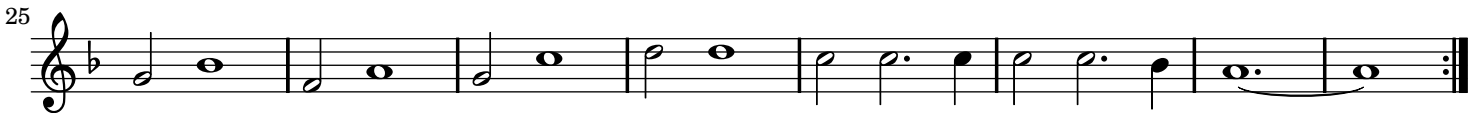
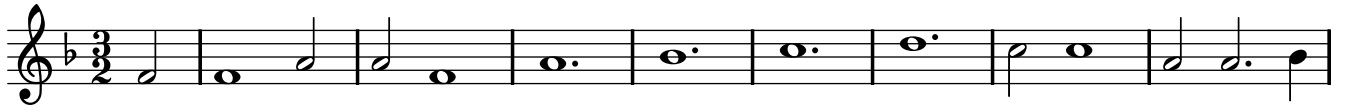
Corrente Sesta**Corrente Settima****Corrente Ottava**

Corrente a cinque istrumenti al Itagliana

Alto

Marco Uccellini (1603-1680), opus 7

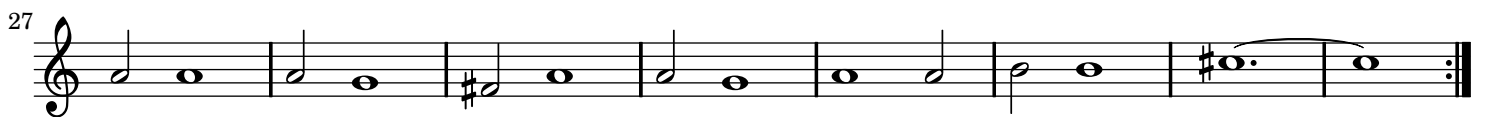
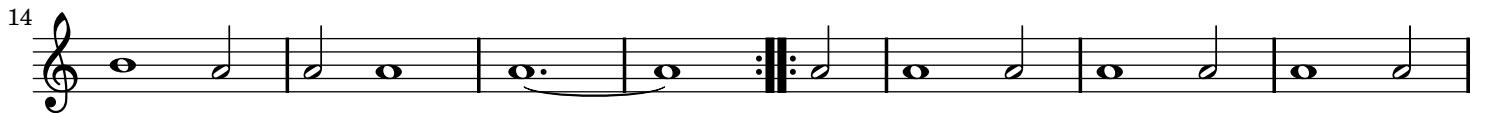
Corrente Nona



Corrente Decima



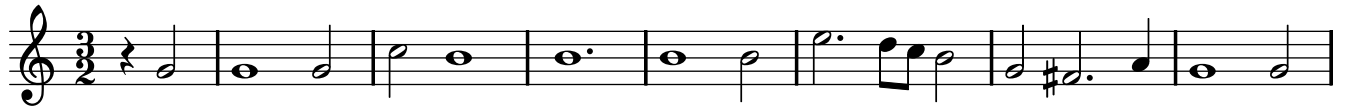
Corrente Undecima



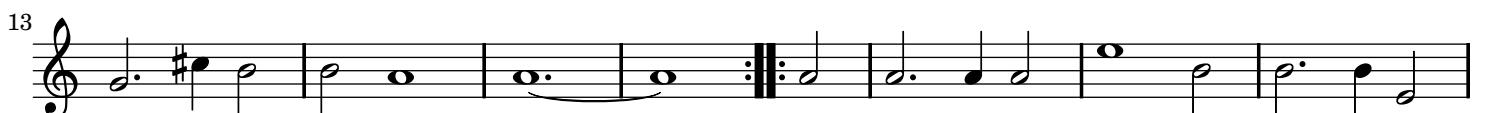
Corrente Duodecima



Corrente Decima Terza



Corrente Decima Quarta



Corrente Decima Quinta



Corrente Decima Sesta



Marco Uccellini (1603-1680)

OZIO REGIO

opus 7 (1660)

Quinta Parte

Sinfonie a cinque stromenti

Tenore

Marco Uccellini (1603-1680), opus 7

Sinfonia Prima

4
allegro e presto

10

16 3

27 3

38

46

Sinfonia Seconda

3 2

11

17

26 tremolo

33 allegro e presto

39



47



Sinfonia Terza



8



16



24



31



Sinfonia Quarta



7



13



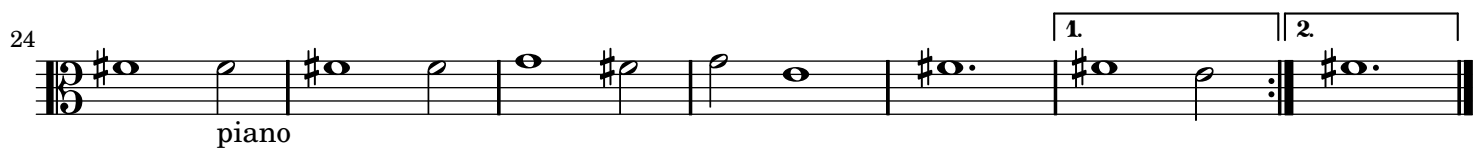
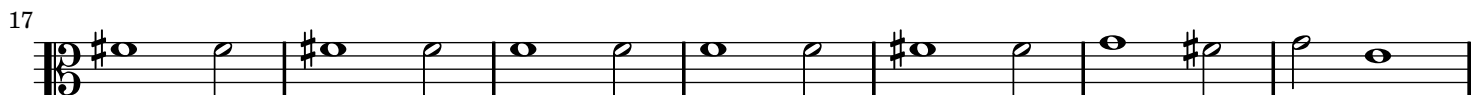
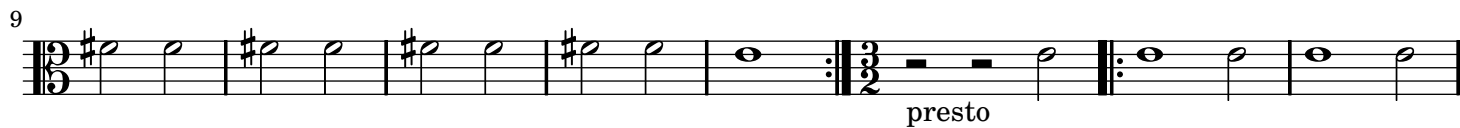
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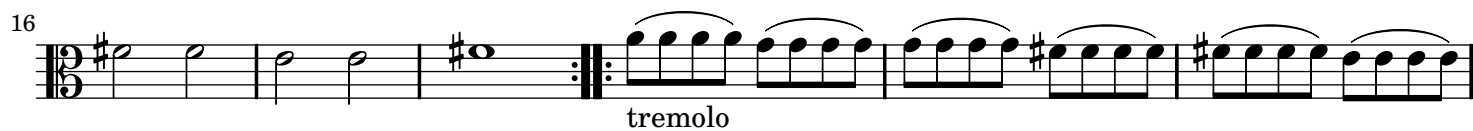
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Sinfonia Quinta



Sinfonia Sesta

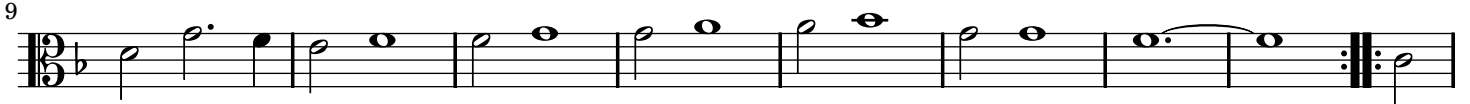
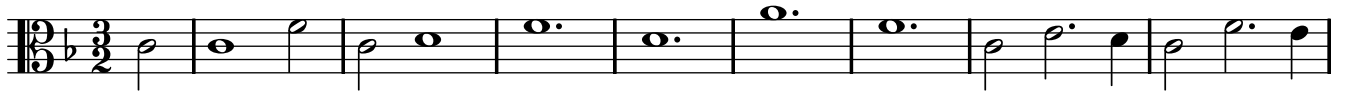


Corrente a cinque istrumenti al Itagliana

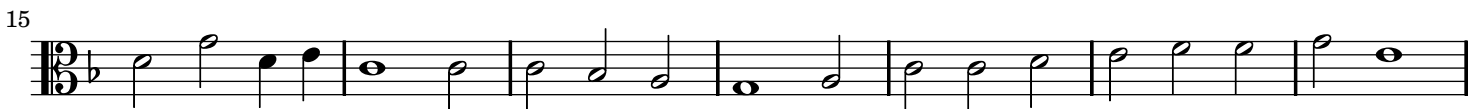
Tenore

Marco Uccellini (1603-1680), opus 7

Corrente Nona



Corrente Decima



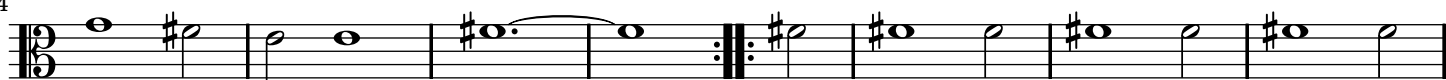
Corrente Undecima



7



14



21



27



Corrente Duodecima



8



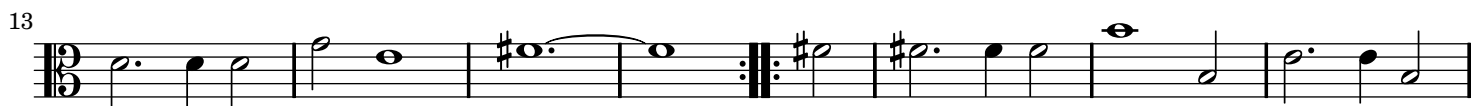
24



Corrente Decima Terza



Corrente Decima Quarta



Corrente Decima Quinta



8



17



Corrente Decima Sesta



8



16



23

