

ANTONÍN DVOŘÁK

Op. 97

STREICHQUINTETT

Es-dur

für

2 Violinen, 2 Bratschen und Violoncell

STRING QUINTET

E-flat major

for

2 Violins, 2 Violas and Violoncello

QUINTETTE À CORDES

en Mi bémol majeur

2 Violons, 2 Alto et Cello

N. SIMROCK,
LONDON — HAMBURG

MADE IN ENGLAND

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Quintett.

Es Dur — Mi^b majeur — Eb major.

M
S
1877
Op. 97
-62

Viola I.

Ant. Dvořák, Op. 97.

Allegro non tanto.

I.

4 1 1 2 3 4

pp mf dim.

5 1 4

p pp pp p

f 3 mp dim. p pp

1 2 3 3 3 3 3 3

fp p cresc. mf 3 cresc. 3

3 3 3 3 3 3 3 3

f ritard. ff

1

fz fz ff fz fz

fz dim. mp

4 3

pp p

f fz mf dim. p pp cresc.

5

f fz

Viola I.

1119285

f *dim.* *p* *dim.*

pp *cresc.* *fz* *f* *f*

cresc.

ff *ff* *mp*

dim. *p* *dim.*

pp

cresc. *mf* *f*

dim. *mp*

pp *dim.*

8 *pp* *p* 8

Viola I.

7 *p*

mf *p*

cresc.

10 *mf* *cresc.*

cresc.

ff *f* *f* *f*

f *f* *f*

11 *in tempo*
ritard. *ff*

ff *f*

f *dim.* *p*

Viola I.

12

pp *ppp*

2

pp

mf *rit.*

13 *in tempo*

f

Un poco meno mosso.

14

ff pesante

in tempo

dim. *sempre più*

1

2

3

4

dim. *p* *dim.*

15

pp *ppp*

Meno mosso.

3

1

pp *p* *f*

ritard.

Lento.

p *pp* *cresc.* *f* *pp*

Viola I.

Allegro vivo.

II.

4

pp

f

p *pp*

fpp *cresc.*

ff *mp*

ff *mp*

mf *p*

pp

poco cresc. *f* *f* *dim.* *p*

Minore. *mp molto espressivo*

pp *dim.* *p* *f* *dim.* *p*

f *dim.* *pp* *f* *f* *dim.*

p *pp* *pp* *pp*

cresc. *mf*

Viola I.

6 *p* *mf* *p*

f

1 2 3 4 5

6 **Tempo I.**

p *dim.* *pp*

7 *fpp* *cresc.* *mf*

pp *cresc.* *mf*

8 *f* *ff*

9 *ff* *dim.*

10 *p* *ff* *p* *cresc.*

dim. *pp* *mf*

11 *cresc.* *f* *ff*

1 *dim.* *mf* *dim.* *p* *dim.* *pp*

2 *ppp* *f* *pp* *mf* *f* *ff*

Viola I.

Larghetto. III.

mp *cresc.* *mf* *f pesante* *pp* *ritard.* *fz* *p* *in tempo*

Var. I. molto cresc. f dim. p ritard. pp dim.

Un poco più mosso.

p *mf* *dim.*

pizz. *p* *cresc.* *mf*

arco *f* *mp* *dim.* *pp* *2* *p* *pp* *molto ritard.* *in tempo*

Var. II. Poco più mosso.

p *cresc.* *dim.* *pp* *mf* *dim.* *p* *pp*

Var. III.

1 10

pp *f* *p* *p*

pp *fz* *fz* *dim.* *p* *dim.* *pp* *dim.*

Var. IV.

Poco meno mosso.

mf trem. *dim.* *p* *in tempo* *f* *dim.* *p* *cresc.*

pp *ritard.* *pp*

mf *f*

ritard. *fp* *pp*

Var. V.

Un poco piu mosso.

in tempo

ff pesante

semplice *ff*

pp *p* *p* *fz* *p*

p *pp* *cresc. mf* *cresc.*

Meno mosso.

più f *f* *ff* *f*

f *ff ritard.* *p*

pp *mf* *p* *pp*

mf *poco ritard.* *dim.* *pp* *pp* *ppp* *pppp*

Viola I.

Finale.
Allegro giusto.

IV.

1 *mf* *f*

mf *fz* *dim. p*

cresc. *f*

f *ff*

dim. p *dim.* *pizz.* *pp*

pizz. *cresc.* *arco* *pp*

mp *cresc.* *mf*

cresc.

3 *ff*

p

1 4 *p* *pp*

5 *p*

Viola I.

6

7

8

9

arco

pp

mf

ritard.

in tempo

f

ff

fz

fz

dim.

fz

fz

pp

pizz.

cresc.

cresc.

1

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Viola I.

10 *espressivo*

First staff of music, measures 10-11, featuring a melodic line with slurs and dynamics *mf*.

Second staff of music, measures 10-11, featuring a melodic line with slurs and dynamics *p*.

Third staff of music, measures 10-11, featuring a melodic line with slurs and dynamics *p* and *cresc.*

Fourth staff of music, measures 10-11, featuring a melodic line with slurs and dynamics *cresc.* and *mf*.

Fifth staff of music, measures 12-13, featuring a melodic line with slurs and dynamics *più f*.

Sixth staff of music, measures 12-13, featuring a melodic line with slurs and dynamics *f*.

Seventh staff of music, measures 12-13, featuring a melodic line with slurs and dynamics *f*.

Eighth staff of music, measures 12-13, featuring a melodic line with slurs and dynamics *f*.

Ninth staff of music, measures 14-15, featuring a melodic line with slurs and dynamics *ff*.

Tenth staff of music, measures 14-15, featuring a melodic line with slurs and dynamics *ff*.

Eleventh staff of music, measures 14-15, featuring a melodic line with slurs and dynamics *ff*.

Twelfth staff of music, measures 14-15, featuring a melodic line with slurs and dynamics *ff*.

Thirteenth staff of music, measures 14-15, featuring a melodic line with slurs and dynamics *fff*.

Fourteenth staff of music, measures 14-15, featuring a melodic line with slurs and dynamics *fff*.

Fifteenth staff of music, measures 14-15, featuring a melodic line with slurs and dynamics *ff*.