



This musical score page includes the following parts and markings:

- Horns:** Two staves (treble and bass clef) with long, sustained notes.
- Tr. (Trumpet):** One staff with sustained notes.
- S. drum (Snare Drum):** One staff with rhythmic patterns and trill markings.
- Harp 1 & Harp 2:** Two pairs of staves (treble and bass clef) with intricate arpeggiated patterns.
- V. 1 (Violin 1) & V. 2 (Violin 2):** Two pairs of staves with sustained notes and some rhythmic movement.
- Viola:** One staff with sustained notes.
- Cello & Bass:** Two staves with sustained notes. The Cello part includes the marking "arco" and "pp". The Bass part includes "arco", "pp", and "poco cresc.".

Sarr. *pp*

Horns

Tr.

Tromb & Tuba *pp* (Pedal note) *muted* *p cant.* *cantabile*

Tymp. *pp tr*

S. drum *tr*

Harp 1.

Harp 2.

V. 1.

V. 2.

Viola

Cello *p* *dim.* *senza sordini*

Bass *p* *dim.* *senza sordini*

Detailed description: This page of a musical score contains measures 1 through 4. The instrumentation includes Saracina (Sarr.), Horns, Trumpets (Tr.), Trombones and Tubas (Tromb & Tuba), Timpani (Tymp.), Snare Drum (S. drum), two Harps (Harp 1. and Harp 2.), Violins 1 and 2 (V. 1. and V. 2.), Viola, Cello, and Bass. The Saracina part begins with a *pp* dynamic. The Trombones and Tubas play a *pp* pedal note, with the Trombones also playing a *p cantabile* line. The Snare Drum features *pp* trills. The Harps play a rhythmic accompaniment. The Violins 1 and 2 play a melodic line with a *p* dynamic. The Viola, Cello, and Bass parts are marked *p* and *dim.*, with the instruction *senza sordini* (without mutes) for the Cello and Bass.

*poco f*

Sarr.

Horns

Tr.

Tromb. & Tuba

Tymp.

S. drum

Harp 1.

Harp 2.

V. 1.

V. 2.

Viola

Cello

Bass

*pp*

*poco f*

*p*

*7 cresc.*

*poco f*

*mf*

*dim.*

*tr*

*mf*

*pp*

*poco f*

*mf*

*pp*

*poco f*

*mf*

*pp*

*poco f*

*mf*

*pp*

*poco f*

*pizz.*

*poco f*

*pizz.*

*poco f*

*poco f*

3. Clar. *marcato* *p cresc.* *p* *cresc.*

Fag. *p cresc.* *mp* *p* *cresc.* *mp* *cresc.*

Sarr. *p marcato* *mp* *p* *cresc.* *mp* *cresc.*

Horns *p* *p* *p* *cresc.*

Tr. *p* *p* *p* *cresc.* *cresc.*

Tromb. & Tuba *p* *p* *p* *cresc.*

3. drum *tr.* *tr.* *tr.* *tr.*

Harp 1. *p* *p* *p* *cresc.*

Harp 2. *p* *p* *p* *cresc.*

V. 1. *p* *p* *p* *cresc.*

V. 2. *p* *p* *p* *cresc.*

Viola *p* *p* *p* *cresc.*

Cello *arco* *p marcato* *cresc.* *p* *cresc.*

Bass *p marcato* *cresc.* *p* *cresc.*

(A)

B. Clar. *f*

Fag. *f*

Sarr. *f*

Horns *f*

Tr. *f*

Tromb. *f* senza sord. *pp* *cresc.* *mf* *p*

S. drum *f* *pp* *cresc.* *mf* *p*

Harp 1. *f*

Harp 2. *f*

(A)

V. 1. *f*

V. 2. *f*

Viola *f* Tune F to G

Cello *f* Tune cb to ck *dim.* *p* *pp* *cresc.* *mf* *dim.* *p*

Bass *f* *dim.* *p* *pp* *cresc.* *mf* *dim.* *p*

B. Clar. *f*

Fag. *f* *mf* *f* *meno f*

Tromb. *cresc.* *mf* *f* *meno f*

Cello *cresc.* *mf* *f* *meno f*

Bass *cresc.* *mf* *f* *meno f*

(B)

Fl. 1.2. *p* *cresc.* *f* *p*

Fl. 4. *p* *cresc.* *f* *p*

Ob. *f*

Cor. Aug. *f*

Clar. 1.2. *p* *cresc.* *f* *p*

Clar. 3. *p* *cresc.* *f* *p*

B. Clar. *p* *cresc.* *f* *p*

Fag. *p* *cresc.* *f* *p*

Sarr. *fp* *cresc.* *f* *p*

Horns *p* *cresc.* *f* *p*

Tr. *senza sord.* *p* *cresc.* *mf* *pp* *p*

Tromb. & Tuba *p* *cresc.* *mf* *pp*

Tymp. *fp* *tr* *cresc.* *tr* *f* *tr* *mf* *dim.* *p*

(B)

V. 1. *p* *cresc.* *f* *p*

V. 2. *pizz.* *arco* *5* *cresc.* *f* *pizz.*

Viola *p* *cresc.* *f*

Cello *p* *cresc. molto* *sf* *div.* *p* *cresc.* *f* *pizz.*

Bass *p* *cresc. molto* *sf* *p* *cresc.* *f*

Fl. 1.2. *cresc.* *f* *ff* *dim. sub.* *pp cresc.*

B Fl. *f* *ff* *dim. sub.* *pp cresc.*

Fl. 4. *cresc.* *f* *ff* *dim. sub.* *pp cresc.*

Ob. *f* *ff* *dim. sub.* *pp cresc.*

Cor Ang. *f* *ff* *dim. sub.* *pp cresc.*

Heck. *f* *ff* *dim. sub.* *pp cresc.*

Clar. 1.2. *cresc.* *f* *ff* *dim. sub.* *pp cresc.*

Clar. 3. *cresc.* *f* *ff* *dim. sub.* *pp cresc.*

B. Clar. *cresc.* *f* *ff* *dim. sub.* *pp cresc.*

Fag. *cresc.* *f* *ff* *dim. sub.* *p*

Sarr. *cresc.* *f* *ff* *dim. sub.* *pp cresc.*

Horns *cresc.* *f* *ff* *dim. sub.* *pp cresc.*

Tr. *cresc.* *senza sord.* *f* *ff* *dim. sub.* *pp cresc.*

Tromb. & Tuba *cresc.* *f* *ff* *pp*

Tymp. *tr* *f* *ff* *pp*

B. drum *p cresc.* *f* *ff* *p*

V. 1. *cresc.* *f* *ff* *dim. sub.* *pp cresc.*

V. 2. *arco* *f* *ff* *dim. sub.* *pp cresc.*

Viola *arco* *f* *ff* *dim. sub.* *pp cresc.*

Cello *arco* *p cresc.* *f* *ff* *dim. sub.* *pp cresc.*

Bass *p cresc.* *f* *ff* *dim. sub.* *pp cresc.*



allarg. (C) Pesante.

molto riten.

Fl. 1.2. *ff tenuto f* Change to Bass Fl.

Fl. 3. *ff tenuto f*

Fl. 4. *ff tenuto f* Change to Picc.

Ob. *ff tenuto f*

Cor Ang. *ff tenuto f*

Heck. *f ff tenuto f*

Clar. 1.2. *ff tenuto f*

Clar. 3. *ff tenuto f*

B. Clar. *ff tenuto f*

Fag. *p cresc. ff*

Sarr. *p cresc. ff*

Horns *ff*

1.3. *ff*

Tr. 2. *III. cresc. ff*

Tromb. & Tuba *ff*

Tymp. *ff*

Harp 1.2. *dim. p*

allarg. (C) Pesante.

molto riten.

V.1. *ff tenuto f pp*

V.2. *ff tenuto f pp*

Viola *ff tenuto f pp*

Cello *ff*

Bass *ff dim. pp*

Tempo moderato.

Change to Fl. 3

E. Fl. *mf cantabile*

Cor Ang. *mf cantabile*

Heck. *Solo* *p*

Clar. 1.2. *1. Solo* *p*

B. Clar. (not marked) *Solo* *pp*

Fag. *Heck. 3* *p*

Harp 1.2. *poco cresc.* *p*

V. 1. *Tempo moderato. (♩ = 74.)*

V. 2. *dim.*

Viola *dim.*

Cello *dim.* *pizz.* *pp*

ⓓ Più lento. Poco allarg. a tempo

Fag. *pp* *poco cresc.* *poco f dim.* *p*

Sarr. *pp* *poco cresc.* *poco f dim.* *p*

Horns *con sordini* *poco f* *dim.* *p*

Tromb. *muted* *pp* *poco cresc.* *poco f* *dim.* *p*

Harp 1.2. *dim.*

ⓓ Più lento. ♩ = 70. Poco allarg. a tempo

Cello *arco* *dim.* *pppp* *sempre* *pianissimo* *possibile* *poco cresc. molto*

Bass *pppp* *sempre* *pianissimo* *possibile* *poco cresc. molto*

Calm.

Fl. 1.2. *a 2*  
 Fl. 3.  
 Ob.  
 Cor. Ang.  
 Heck.  
 Clar. 1.2.  
 Clar. 3.  
 B. Clar.  
 Fag.  
 Sarr.  
 Horns  
 Tr.  
 Tromb.

*p* *p cresc.* *ff*  
*p* *p cresc.* *ff*  
*p* *p cresc.* *ff*  
*p* *p cresc.* *ff*  
*p* *p cresc.* *ff*  
*p* *p cresc.* *ff*  
*p* *p cresc.* *ff*  
*f* *ffp* *p cresc.* *ff*  
*f* *ffp* *p cresc.* *ff*  
*p* *p cresc.* *ff*  
*p* *p cresc.* *ff*  
*f* *ffp* *p cresc.* *ff*  
*f* *ffp* *p cresc.* *ff*  
*p* *p cresc.* *ff*  
*p* *p cresc.* *ff*  
*mf cresc.* *sf*

Calm.

V. 1.  
 V. 2.  
 Viola  
 Cello  
 Bass

*pizz.* *sf* *pizz.*  
*sf* *pizz.*  
*p cresc.* *sf*  
*p cresc.* *ff* *arco*  
*p cresc.* *ff* *arco*

**(E)** *pp* *cresc.*

Fl. 1.2. *p* *cresc.* *p*

Fl. 3. *p* *p*

Picc. *pp* *cresc.*

Ob. *p* *mf* *p*

Cor Ang. *p* *mf* *p*

Heck. *p*

Clar. 1.2. *p* *p dolce* *cresc.* *p*

Clar. 3. *p* *p dolce* *cresc.*

B. Clar. *p*

Fag. *p*

Horns *p dolce* *cresc.* *p*

Tr. *p*

Tromb. & Tuba *senza sord.* *p*

1. Harp. *p* *cresc.*

2. Harp. *p* *cresc.*

**(E)** *arco* *pp* *cresc.* *p subito*

V. 1. *arco* *pp* *cresc.* *p subito*

V. 2. *arco* *pp* *cresc.* *p subito*

Viola *arco tr. trb.* *p* *cresc.* *p*

Cello *p* *p*

Bass *p* *pizz.* *p*

Poco accelerando.

Fl. 1.2. *cresc.* *cresc. sempre* *tr.*

Fl. 3. *cresc.* *cresc. sempre* *tr.*

Picc. *cresc. sempre*

Ob. *cresc.* *cresc. sempre*

Cor Ang. *cresc.* *cresc. sempre* *tr.*

Clar. 1.2. *cresc.* *cresc. sempre*

Clar. 3. *mp* *cresc.* *cresc. sempre* *tr.*

B. Clar. *cresc.* *cresc. sempre* *sempre cresc.*

Fag. *cresc.* *cresc. sempre*

Sarr. *cresc. sempre*

Horns *cresc.* *cresc. sempre*

Tr. *cresc.* *cresc. sempre*

Tromb. & Tuba *cresc.* *cresc. sempre*

V. 1. *cresc.* *cresc. sempre*

V. 2. *cresc.* *cresc. sempre*

Viola *cresc.* *cresc. sempre*

Cello *cresc.* *cresc. sempre*

Bass *cresc.* *cresc. sempre*

Poco accelerando.

Poco più mosso.

poco rit.

**(F)**

Fl. 1. 2.

3. Fl.

Picc.

Ob.

Cor Ang.

Heck.

Clar. 1. 2.

Clar. 3.

B. Clar.

Fag.

Sarr.

Horns

Tr.

Tromb. & Tuba

Tymp.

Cymb. vibrato

*ff* *p* *cresc.* *p poco rit.* *mf*

Poco più mosso. (♩ = 80)

poco rit.

**(F)**

V. 1.

V. 2.

Viola

Cello

Bass arco

*ff* *p* *cresc.* *p poco rit.* *mf*

Allargando.

Tempo I. (Lento.)

Fl. 1.2. *f* *p* *molto cresc.* *fff*

Fl. 3. *f* *p* *molto cresc.* *fff*

Picc. *fff*

Ob. *f* *p* *molto cresc.* *fff*

Cor Ang. *f* *p* *molto cresc.* *fff*

Heck. *fff*

Clar. 1.2. *f* *p* *molto cresc.* *fff*

Clar. Eb. *f* *p* *molto cresc.* *fff*

B. Clar. *f* *p* *molto cresc.* *fff*

Fag. *f* *p* *molto cresc.* *fff*

Sarr. *f* *p* *molto cresc.* *fff*

Horns *f* *p* *molto cresc.* *fff*

Tr. *f* *p* *molto cresc.* *fff*

Tromb. & Tuba *f* *p* *molto cresc.* *sfz* *fff molto pesante*

Tymp. *p* *molto cresc.* *fff* *fff molto pesante*

Hockensp. *fff*

B. drum *sf*

Gong *sf*

Allargando.

Tempo I. (Lento.)

V. 1. *fff*

V. 2. *fff*

Viola *fff*

Cello *f* *p* *div* *div molto cresc.* *fff*

Bass *f* *p* *molto cresc.* *fff*

Molto ac-

Fl. 1.2.

Fl. 3.

Picc.

Ob.

Cor Ang.

Heck.

Clar. 1.2.

Clar. in Eb

B. Clar.

Fag.

Sarr.

Horns

Tr.

Tromb. & Tuba

Tymp.

Glockensp.

Gong

V. 1.

V. 2.

Viola

Cello

Bass

Molto ac-

Tutti

*sf*



*celerando.* *Vivace.* *Allargando.*

Fl. 1. 2. *f* *cresc. sempre*

Fl. 3. *f* *cresc. sempre*

Picc. *p* *p<sup>iu</sup> f*

Ob. *f* *cresc. sempre*

Cor Ang. *f* *cresc. sempre*

Heck. *f* *p* *cresc. sempre*

Clar. 1. 2. *f* *cresc. sempre*

Clar. in Eb *f* *cresc. sempre*

3. Clar. *f* *cresc. sempre*

Fag. *p*

Sarr. *p*

Horns *p* *cresc. sempre*

Tr. *f* *p* *cresc. sempre*

Tromb. & Tuba *sf* *p* *cresc. sempre*

V. 1. *f* *cresc. sempre*

V. 2. *f* *div.* *Tutti* *cresc. sempre*

Viola *f* *cresc. sempre*

Cello *p* *cresc. sempre*

Bass *p* *cresc. sempre*

Tempo I

FL. 1.2. *a2 ff*

FL. 3. *ff tr*

Picc. *ff*

Ob. *ff*

Cor Ang. *ff*

Heck. *ff*

Clar. 1.2. *ff*

Clar. Eb. *ff*

B. Clar. *ff*

Fag. *ff*

Sarr. *ff*

Horns *ff* *a2 ff molto marcato*

Tr. *ff* *ff molto marcato*

Tromb. & Tuba *ff* *a2 p* *Pedal ff* *ff molto marcato*

Tymp. *f* *ff (Doubled, if possible)* *ff*

Harp 1 *ff*

Harp 2 *ff*

Tempo I

V. 1 *ff*

V. 2 *ff*

Viola *ff*

Cello *pizz. ff* *arco ff*

Bass *ff*

Fl. 1.  
1.2.

Fl. 3.

Picc.

Ob.

Cor  
Ang.

Clar.  
1.2.

Clar. Eb

B. Clar.

Fag.

Sarr.

Horns

Tr.

Tromb.  
&  
Tuba

Tymp.

Harp 1

Harp 2

V. 1

V. 2

Viola

Cello

Bass

Chappell

*molto cantabile*

*f marcato*

*marcato*

*div.*

*marcato*

*II.*

*div.*

*div.*

*div.*

Fl. 1.2.

Fl. 3.

Ob.

Cor Ang.

Heck.

Clar. 1.2.

Clar. in Bb

B. Clar.

Fag.

Sarr.

Horns

Tr.

Tromb.

& Tuba

Tymp.

V. 1.

V. 2.

Viola

Cello

Bass

*sf*

*f*

*fp*

*cresc.*

*molto marcato*

*p*

*f*

*p cantabile*

*cresc.*

*Tutti*

*p*

*f*

*cresc.*

Fl. 1.2. *ff* *p cresc.* *f*

Fl. 3 *ff*

Picc. *p cresc.* *f*

Ob. *ff* *dim.* *p* *p cresc.* *f*

Cor Ang. *ff* *dim.* *p* *p cresc.* *f*

Heck. *ff* *dim.* *p* *p cresc.* *f*

Clar. 1.2. *ff* *dim.* *p* *p cresc.* *f*

Clar. 3. *ff* *dim.* *p* *p cresc.* *f*

B. Clar. *ff* *dim.* *p* *p cresc.* *f*

Fag. *ff* *dim.* *p* *p cresc.* *f*

Sarr. *ff* *dim.* *p* *p cresc.* *f*

Horns *ff* *dim.* *p* *p cant.* *cresc.* *f*

Tr. *ff* *dim.* *p* *p cant.* *cresc.* *f*

Tromb. & Tuba *ff* *dim.* *p* *p cant.* *cresc.* *f*

V. 1 *div.* *3* *dim.* *p* *pp* *p cresc.* *f*

V. 2 *div.* *3* *dim.* *p* *pp* *p cresc.* *f*

Viola *dim.* *p* *pp* *p cresc.* *f*

Cello *dim.* *p* *pp* *p cresc.* *f*

Bass *dim.* *p* *pp* *p cresc.* *f*

Poco rit. A tempo

**I**

Fl. 1.2.  
Fl. B.  
Picc.  
Ob.  
Cor Ang.  
Heck.  
Clar. 1.2.  
Clar. 3.  
3. Clar.  
Fag.  
Sarr.  
Horns  
Tr.  
Tromb. & Tuba  
Harp 1  
Harp 2

Poco rit. A tempo (♩ = 70.)

**I**

V. 1  
V. 2  
Viola  
Cello  
Bass

Ob. *p dolcissimo* *molto cantabile*

Cor Ang. *p* *cresc.*

Clar. 1.2. *p dolcissimo*

B. Clar. *p dolcissimo*

Fag. *p dolcissimo* *p* *cresc.*

Sarr. *p dolcissimo* *p* *cresc.*

Horns *con sord.* *p* *poco f* *p* *senza sord.* *mf* *cresc.*

V.1 *poco f* *p* *senza sord.* *p* *cresc.*

V.2 *div.* *poco f* *p* *senza sord.* *mf* *cresc.*

Viola *poco f* *p* *dolce cantabile* *mf* *cresc.*

Cello *poco f* *p* *dolce cantabile* *mf* *cresc.*

Bass *poco f* *p* *dolce cantabile* *mf* *cresc.*

Cor Ang. *mf* *f*

Clar. 1.2. *a 2* *mf* *f*

Clar. 3. *mf* *f* *dim.*

Fag. *f* *dim.* *p*

Sarr. *f* *dim.* *p*

Horns *f* *dim.* *p*

B. Tromb. *con sordino* *p*

V.1 *natural* *f* *dim.* *pp* *poco cresc.* *mf* *Solo* *Tacet Tutti*

V.2 *natural* *f* *dim.* *pp* *poco cresc.* *mf* *Solo* *Violin 2 tune G to G<sup>b</sup>* *(one player at each desk)*

Viola *f* *dim.* *pp* *poco cresc.* *mf* *Solo* *Viola 2 tune C to C<sup>b</sup>*

Cello *f* *dim.* *pp* *poco cresc.* *mf* *Solo*

Bass *f* *dim.* *pp* *poco cresc.* *mf* *Solo*

**(K)** Tempo I<sup>o</sup>

Fag. *p*

Sarr. *p*

Horns *pp* muted

Tr. *pp* muted

Tromb. *p* muted

Tymp. *ppp*

S. drum *pp* *tr*

Harp 1 *pp*

Harp 2 *pp*

**(K)** Tempo I<sup>o</sup>

V.1 *pp* Tutti sul pont.

V.2 *pp* Tutti sul pont.

Viola *pp* Tutti sul pont.

Cello *pp* Tutti pizz. arco

Bass *pp* Tutti pizz. arco



B. Clar.   
 Fag.   
 Sarr.   
 Horns   
 Tr.   
 Tromb.   
 Tymp.   
 S.drums   
 Harp 1   
 Harp 2   
 V.1   
 V.2   
 Viola   
 Cello   
 Bass

Musical score for page 81, featuring various instruments including woodwinds, brass, percussion, harp, and strings. The score includes dynamic markings such as *ppp*, *pp*, and *pp*, and includes a section marked "III." in the Horns part. The score is written in a key signature of two flats and a 4/4 time signature.