

To PAUL CORDER  
**FOURTH SYMPHONY**

**I.**

ARNOLD BAX.

**Allegro moderato**

Flutes I. II.

Flute III.  
& Piccolo

2 Oboes.

Cor Ang.

Clar. I. II.  
in B $\flat$

Clar. III.  
in B $\flat$

Bass Clar.  
in B $\flat$

Fagotti I. II.

C. Fagotto.

6 Horns  
in F

Trumpets I. II.  
in C

Trumpet III.  
in C.

3 Trombones

T. Tuba  
in B $\flat$

B. Tuba.

Timpani

Bass Drum

Organ.

Violin I.

Violin II.

Viola

Cello

Bass.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes I, II, and III & Piccolo; Oboes; Cor Anglais; Clarinets I, II, and III in B-flat; Bass Clarinet in B-flat; and Bassoons I, II, and Contrabassoon. The brass section consists of 6 Horns in F, Trumpets I, II, and III in C, 3 Trombones, Tuba in B-flat, and Euphonium. The percussion section includes Timpani and Bass Drum. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The Organ part is also present. The score is marked 'Allegro moderato' and features various dynamics such as *f*, *mp*, *tr*, and *marcato*. The key signature is B-flat major and the time signature is 2/4. The score is numbered '1' in the top right corner.







3

Fl. I. II.

Fl. Picc. Ch. to Fl.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag. I. II.

C. Fag.

Hns.

Tr. I. II.

Tr. III.

3 Trombs.

T. Tuba.

B. Tuba.

Timp.

S. Dr.

Glock.

Organ.

V. I.

V. II.

Viola.

Cello.

Bass.

pizz.

poco f

poco cresc.

quasi pizz.

f cantabile

div. a. 4. I 7 IV 3 3 3

This page of a musical score contains the following parts and staves from top to bottom:

- Fl. I. II.
- Fl. III.
- Ob. I. II.
- Cor Ang.
- Cl. I. II.
- Cl. III.
- B. Cl.
- Fag. I. II.
- C. Fag.
- Hns. (Horns)
- Tr. I. II.
- Tr. III.
- 3 Trombe. (3 Trumpets)
- T. Tuba.
- B. Tuba.
- Timp.
- S. Dr.
- Organ.
- V. I.
- V. II.
- Viola.
- Cello.
- Bass.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box containing the number '4' is present in the upper right section of the score, and another '4' is located in the lower right section. The bottom of the page features the publisher's information: M. M. & Co. 568.



**5 Poco tenuto**

Fl. I. II.  
Fl. III.  
Ob. I. II.  
Cor. A. g.  
Cl. I. II.  
Cl. III.  
B. Cl.  
Fag. I. II.  
C. Fag.  
Hns.  
Tr. I. II.  
Tr. III.  
3 Trombs.  
T. Tuba.  
B. Tuba.  
Timp.  
B. D. & Cym.  
S. Dr.  
Organ.  
V. I.  
V. II.  
Viola.  
Cello.  
Bass.

**5 Poco tenuto**



**Poco meno mosso** **accel.**

Fl. I II 6

Fl. III

Ob. I II

Cor Ang.

Cl. I II

Cl. III

B. Cl.

Fag. I II

C. Fag.

Hns.

Tr. I II

Tr. III

3 Trombs.

T. Tuba.

B. Tuba.

Timp.

S. Dr.

**Poco meno mosso** **accel.**

V. I 6

V. II

Viola.

Cello.

Bass.

Pochettino rit Tempo Imo.

Fl. I II

Fl. III

Ob. I II

Cor Ang.

Cl. I II

Cl. III

B. Cl.

Fag. I II

C. Fag.

Hns.

Tr. I II

Tr. III

3 Trombs.

T. Tuba.

B. Tuba.

Timp.

Tamb.

Glock.

V. I.

V. II.

Viola.

Cello.

Bass.

*poco cresc.*

*mf*

*f*

*dim.*

*div. pizz.*

*mf*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flutes I & II, Flute III, Oboes I & II, Cor Anglais, Clarinets I, II, and III, Bass Clarinet, Bassoon I & II, and Contrabassoon. The brass section includes Trumpets I, II, and III, three Trombones, Tenor and Bass Tubas, Timpani, Snare Drum, Glockenspiel, and Cymbals. The string section includes Violins I & II, Viola, Cello, and Bass. The score features various dynamics such as *mf*, *f*, *poco cresc.*, and *dim.*. The tempo markings are *Pochettino rit.* and *Tempo Imo.*

Fl. I II. *poco meno f*  
 Fl. III *poco meno f*  
 Ob. I II. *poco meno f*  
 Cor Ang. *poco meno f*  
 Cl. I II. *poco meno f*  
 Cl. III. *poco meno f*  
 B. Cl. *poco meno f*  
 Fag. I II. *f sfz*  
 C. Fag. *f sfz*  
 Hns. *Vigoroso f sfz*  
 Tr. I II. *f marcato p*  
 Tr. III. *f marcato p*  
 3 Trombs. *f marcato p*  
 T. Tuba. *f marcato p*  
 B. Tuba. *f marcato p*  
 Timp. *f*  
 Tamb. *f*  
 Glock. *f*  
 V. I. *f Vigoroso sfz sfz*  
 V. II. *f Vigoroso sfz sfz*  
 Viola. *f Vigoroso sfz sfz*  
 Cello. *f Vigoroso sfz sfz*  
 Bass. *f arco unis sfz div. sfz*

Musical score for orchestra and strings. The score includes parts for woodwinds (Flutes I, II, III; Oboes I, II; Cor Anglais; Clarinets I, II, III; Bass Clarinet; Bassoons I, II; Contrabassoon), brass (Trumpets I, II, III; Trombones I, II, III; Tuba; Bass Tuba), percussion (Timpani, Snare Drum, Glockenspiel), and strings (Violins I, II; Viola; Cello; Bass). The score features dynamic markings such as *poco meno f*, *f*, *sfz*, *p*, and *mf*. Performance instructions include *Vigoroso*, *marcato*, and *div.*. A boxed number '7' is present above the Flute I II staff and below the Violin I staff. A 'a. 2.' marking is also visible in the upper right section.

Poco meno mosso

accel.

A tempo

8

FL. I. II. *f*

FL. III *f*

Ob. I. II. *f*

Cor Ang. *f*

Cl. I. II. *f*

Cl. III. *f*

B. Cl. *f*

Fag. I. II. *f*

C. Fag. *f*

Hns.

Tr. I. II. *poco f* Balance with Wood Wind.

3 Trombs.

T. Tuba.

B. Tuba.

Timp.

Xylo.

V. I. *div.* *f* *P* *cantabile*

V. II. *f* *P* *unis*

Viola. *f* *P*

Cello. *f* *P*

Bass. *f* *P*

*A tempo*

8

**Vivo**

Fl. I II  
Fl. III  
Ob. I II  
Cor Ang.  
Cl. I II  
Cl. III  
B. Cl.  
Fag. I II  
C. Fag.  
Hns.  
Tr. I II  
Tr. III  
3 Trombs.  
T. Tuba  
B. Tuba  
Timp.  
Xylo.  
**Vivo**  
V. I  
V. II  
Viola  
Cello  
Bass

*P*, *mf*, *f*, *sf*, *f*, *a. 2.*, *mf*, *sf*, *cresc.*, *3*, *P*, *f*, *sf*

Detailed description: This page of a musical score, numbered 13, features a 'Vivo' tempo. The upper section contains woodwind parts for Flutes I & II, Flute III, Oboes I & II, Cor Anglais, Clarinets I & II, Clarinet III, Bass Clarinet, Bassoons I & II, and Contrabassoon. The middle section includes Horns, Trumpets I & II, Trumpet III, 3 Trombones, Tuba, Bass Tuba, Timpani, and Xylophone. The lower section contains string parts for Violin I, Violin II, Viola, Cello, and Bass. The score is marked with various dynamics such as *P* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). Performance instructions include accents, slurs, and a triplet of eighth notes in the strings. A first ending bracket labeled 'a. 2.' is present in the woodwind parts. The key signature has two flats, and the time signature is 3/4.

Fl. I. II. **9**

Fl. III. *p*

Ob. I. II. *p*

Cor Ang. *p*

Cl. III. *mf* *cresc.* *f* *poco f*

Cl. I. II. *mf* *cresc.* *f* *poco f*

B. Cl. *mf* *cresc.* *f* *p*

Fag. I. II. *mf* *cresc.* *f* *p* *a. 2.*

C. Fag. *mf* *cresc.* *f* *p*

Hns. *p*

Tr. I. II.

Tr. III.

3 Trombs.

T. Tuba.

B. Tuba.

Timp.

Xylo.

V. I. *mf* *cresc.* *f* *p* **9**

V. II. *mf* *cresc.* *f* *p*

Viola. *mf* *cresc.* *f* *p* *pizz.*

Celio. *mf* *cresc.* *f* *p*

Bass. *mf* *cresc.* *f* *p*

accel. a tempo giusto

10 poco ritenuto

Fl. I. II. *p cresc.* *f*

Fl. III. *p cresc.* *f*

Ob. I. II. *p cresc.* *f*

Cor Ang. *p cresc.* *f*

Cl. I. II. *p cresc.* *f*

Cl. III. *mp cresc.* *f*

B. Cl. *mf cresc.* *f*

Fag. I. II. *p cresc.* *f*

C. Fag. *p cresc.* *f*

Hns. *p cresc.* *mp cresc.* *f*

Tr. I. II. *mf* *f* *dim.* *pp*

Tr. III. *p* *poco cresc.* *f* *dim.* *pp*

3 Trombs. *f* *dim.* *pp*

T. Tuba. *f* *dim.* *pp*

B. Tuba. *f* *dim.* *pp*

Timp. *mf* *f* *pp*

Xylo. *mf* *f* *pp*

V. I. *accel.* *a tempo giusto* *poco ritenuto*  
*p* *dim.*

V. II. *p* *dim.*

Viola. *p* *dim.*

Cello. *p cresc.* *arco* *p* *dim.*

Bass. *p* *dim.*

**Moderato**

Fl. I. II.  
Fl. III.  
Ob. I. II.  
Cor Ang.  
Cl. I. II. *a. 2.*  
Cl. III.  
B. Cl.  
Fag. I. II. *a. 2.*  
C. Fag.  
Hns.  
Tr. I. II.  
Tr. III.  
3 Trombs.  
T. Tuba.  
B. Tuba.  
Timp.  
Xylo.

**Moderato**

V. I. *pp*  
V. II. *pp*  
Viola. *pp*  
Cello. *pp*  
Bass. *pp*

*div. saltato*



Ancora meno mosso

Fl. I. II.  
Fl. III.  
Ob. I. II.  
Cor Ang.  
Cl. I. II.  
Cl. III.  
B. Cl.  
Fag. I. II.  
C. Fag.  
Hns.  
Tr. I. II.  
Tr. III.  
3 Trombs.  
T. Tuba.  
B. Tuba.  
Timp.  
Xylo.

V. I.  
V. II.  
Viola.  
Cello.  
Bass.

Ancora meno mosso

*p*  
unis.  
*p*  
*p*  
*p*  
*p* poco marcato

**Vivace poco a poco**

**Poco Lento** 12

Fl. I II. *a. 2.* *p*

Fl. III *p*

Ob. I II. *p*

Cor Ang. *Solo* *fp espressivo*

Cl. I II. *p*

Cl. III. *p*

B. Cl. *p*

Fag. I II. *p*

C. Fag. *p*

Hrs.

Tr. I II. *p*

Tr. III.

3 Trombs.

T. Tuba.

B. Tuba.

Timp.

V. I. *p* **Poco Lento** 12 **Vivace poco a poco**

V. II.

Viola.

Cello. *pizz.*

Bass. *p* *pizz.*

A detailed musical score for an orchestra and string section, spanning 20 staves. The instruments listed on the left are: Fl. I & II, Fl. III, Ob. I & II, Cor Ang., Cl. I & II, Cl. III, B. Cl., Fag. I & II, C. Fag., Hns., Tr. I & II, Tr. III, 3 Trombs., T. Tuba., B. Tuba., Xylo., Glock., V. I., V. II., Viola., Cello., and Bass. The score is written in a key with one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *sf*, and *f marcato*. Performance instructions like *pizz.*, *arco.*, *div.*, and *tr.* are included. The notation includes stems, beams, slurs, and various articulation marks.

13 poco rit.

Fl. I II  
Fl. III  
Ob. I II  
Cor Ang.  
Cl. I II  
Cl. III  
B. Cl.  
Fag. I II  
C. Fag.  
Hns.  
Tr. I II  
Tr. III  
3 Trombs.  
T. Tuba.  
B. Tuba.  
Timp.  
Xylo.  
Glock.  
V. I.  
V. II.  
Viola.  
Cello.  
Bass.

*molto marcato*  
*con sord.*  
*f*  
*mf*  
*ff*  
*arco*  
*arco*  
*div. a 3.*  
*un.*  
*pizz.*  
*ff*

Tempo giusto  
Tamb.  
Tempo giusto div.

Fl. I II  
Fl. III  
Ob. I II  
Cor Ang.  
Cl. I II  
Cl. III  
B. Cl.  
Fag. I II  
C. Fag.  
Hns.  
Tr. I II  
Tr. III  
3 Trombs.  
T. Tuba  
B. Tuba  
Timp.  
Glock.  
Xylo.  
V. I  
V. II  
Viola  
Cello  
Bass.

14

Poco più vivo

Fl. I. II.  
Fl. III Picc.  
Ob. I. II. a. 2.  
Cor Ang.  
Cl. I. II. a. 2.  
Cl. III. a. 2.  
B. Cl.  
Fag. I. II. a. 2.  
C. Fag.  
Hns.  
Tr. I. II. senza sord.  
Tr. III. senza sord.  
3 Trombs. senza sord. I  
T. Tuba. mf f  
B. Tuba.  
Glock. Timp. f  
Xylo. f

14

Poco più vivo

V. I. ff feroce f pizz.  
V. II. ff feroce f pizz.  
Viola. div. arco f pizz.  
Cello. f pizz.  
Bass. f pizz.

FL. I. II. *f* **Con vivacita** **accel.** 15

Fl. III *f*

Ob. I. II. *f*

Cor Ang. *f*

Cl. I. II. *f*

Cl. III. *f*

B. Cl. *f*

Fag. I. II. *f*

C. Fag. *f*

Hns. *f*

Tr. I. II. *mf*

Tr. III. *mf*

Tromb. I. *mf*

T. Tuba. *poco leggiero* *leggiero*

B. Tuba. *leggiero*

Timp. *p*

S. Dr. *tr* *tr*

V. I. **Poco meno mosso** *arco.* *f* **Con vivacita** **accel.** 15

V. II. *arco.* *f*

Viola. *arco.* *f*

Cello. *f*

Bass. *f* *arco.*

**Tempo Imo. (Moderato)**  
**Pesante e ritmico**

Fl. I. II.  
Fl. III.  
Ob. I. II.  
Cor Ang.  
Cl. I. II.  
Cl. III.  
B. Cl.  
Fag. I. II.  
C. Fag.  
Hns.  
Tr. I. II.  
Tr. III.  
3 Trombe  
T. Tuba.  
B. Tuba.  
Timp.  
S. Dr.

*con sord. esp.*

*P*

*P*

Detailed description: This section of the score covers woodwinds and brass. The woodwinds (Flutes, Oboes, Cor Anglais, Clarinets, Bass Clarinet, Bassoons, and Horns) play a rhythmic pattern of eighth notes. The brass section (Trumpets, Trombones, and Tubas) is mostly silent, with some notes appearing in the third measure of the section. The Timpani and Snare Drum parts play a steady, rhythmic accompaniment. Dynamics include *f* and *P*.

**Tempo Imo. (Moderato)**  
**Pesante e ritmico**

V. I.  
V. II.  
Viola.  
Cello.  
Bass.

*div.*

*f arco.*

Detailed description: This section of the score covers the string instruments. The Violins I and II play a rhythmic pattern of eighth notes. The Viola, Cello, and Bass parts play a similar rhythmic pattern, with the Cello and Bass parts marked *div.* (divisi). The Bass part is marked *f arco.* (forte arco). Dynamics include *f*.



**16**

Fl. I. II.

Fl. III. *Ch. to Picc.*

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag. I. II.

C. Fag.

Hns. *cant. sonore*

Tr. I. II. *senza sord.*

Tr. III.

3 Trombs.

T. Tuba. *mp*

B. Tuba. *mp*

Timp.

S. Dr.

**16**

V. I.

V. II.

Viola. *f cant.*

Cello. *pizz.*

Bass. *pizz.*

Fl. I. II.  
Fl.  
Picc.  
Ob. I. II.  
Cor Ang.  
Cl. I. II.  
Cl. III.  
B. Cl.  
Fag. I. II.  
C. Fag.  
Hns.  
Tr. I. II.  
Tr. III.  
3 Trombs.  
T. Tuba.  
B. Tuba.  
Timp.  
V. I.  
V. II.  
Viola.  
Cello.  
Bass.

17

*f*

*ff*

Tr. II

*f*

*arco.*

*arco.*

17

*arco.*

*arco.*

Tempo giusto

2nd. Flt. ch. to Picc. Fl. I

Fl. I. II. II *ff*

Fl. Picc. 2 Piccolos III *ff*

Ob. I. II. *ff* *ff*

Cor Ang. *ff*

Cl. I. II. *ff* *ff*

Cl. III. *ff* *ff*

B. Cl. *ff*

Fag. I. II. *ff*

C. Fag. *ff*

Hns. *ff* *leggiero* *p leggiero*

Tr. I. II. *ff* *p leggiero*

Tr. III. *ff* *p leggiero*

3 Trombs. *ff* *p leggiero*

T. Tuba. *ff* *p leggiero*

B. Tuba. *ff* *p leggiero*

Timp. *ff* *mf*

Glock. *f* *Cym.* *Xylo.*

Xylo. *sf* *Tempo giusto* *f* *f*

V. I. *p* *f* *p*

V. II. *p* *f* *p*

Viola. *pizz.* *f* *f* *p*

Cello. *pizz.* *f* *f*

Bass. *pizz.* *f* *f*

Fl. I. II.

Picc. a. 2.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag. I. II.

C. Fag.

Hns.

Tr. I. II.

Tr. III.

3 Trombs.

T. Tuba.

B. Tuba.

Timp.

Xylo.

Tamb.

V. I.

V. II.

Viola.

Cello.

Bass.

Flt. 2  
Ch. to  
Fl.

18

18

*ff*

*molto energico*

*ff*

*ff*

*ff*

*ff col legno*

*ff col legno*

Fl. I & II a. 2

Ch. to Flt.

Ob. I. II.

Cor. Ang.

Cl. I. II. a. 2

Cl. III.

B. Cl.

Fag. I. II.

C. Fag.

Hns.

Tr. I. II.

Tr. III.

3 Trombs.

T. Tuba.

B. Tuba.

Tamb.

V. I.

V. II.

Viola.

Cello.

Bass.

*very rough*

19

FL. I. II. *f*

FL. III. *f*

Ob. I. II. *f*

Cor Ang. *f*

Cl. I. II. *f*

Cl. III. *f*

B. Cl. *f*

Fag. I. II. *f*

C. Fag. *f*

Hns. *f*

Tr. I. II. *mf* *con sord.* *canf.*

Tr. III. *mf*

3 Trombs. *mf* *con sord.*

T. Tuba. *mf* *p*

B. Tuba. *mf* *p*

Timp.

Xylo.

*Furioso* 19

V. I. *f*

V. II. *f*

Viola. *f* *Nat.*

Cello. *f* *Nat.*

Bass. *f* *pizz.*

*poco rit.*

Fl. I. II.  
Fl. III.  
Ob. I. II.  
Cor Ang.  
Cl. I. II.  
Cl. III.  
B. Cl.  
Fag. I. II.  
C. Fag.  
Hns.  
Tr. I. II.  
Tr. III.  
3 Trombs.  
T. Tuba.  
B. Tuba.  
Timp.  
Xylo.  
V. I.  
V. II.  
Viola.  
Cello.  
Bass.

*dim.* *p* *pp cresc.* *cant.* *p* *p* *dim.* *p* *mf dim.* *pp* *poco rit.* *con sord.* *senza sord.* *dim.* *p* *senza sord.* *dim.* *p* *senza sord.* *mf dim.* *pp* *poco rit.*

20 Solo

Ob. I. *p cantabile espressivo*

Cl. I. II. *p*

Cl. III. *p*

B. Cl. *p*

Fag. I. *p*

21 *poco f cresc.*

Fl. I. II. *poco f cresc.*

Fl. Picc. *Picc. f* *f Change to Flute*

Ob. *p* *poco f cresc.*

Cor Ang. *poco f cresc.*

Cl. I. II. *p* *cantabile cresc.*

Cl. III. *p* *cantabile cresc.*

B. Cl. *p* *cantabile cresc.*

Fag. I. II. *p* *poco f cresc.*

C. Fag. *poco f cresc.*

Hns. *poco f cantabile cresc.*

V. I. *mf cresc.* *div. V* *poco f cresc.*

V. II. *div. V* *poco f cantabile cresc.* *non div. non div. f*

Viola. *p* *cantabile cresc.*

Cello. *p* *cantabile cresc.*

Bass. *poco f* *cresc.*



22 **Poco meno mosso**

Fl. I. II. *cant.* *p*

Fl. III. *cant.* *p*

Cor Ang. *p*

Cl. I. II. *p*

Cl. III. *p*

Hns. *p*

V. I. *p* *p dim.* *pp*

V. II. *p dim.* *pp*

Viola. *p*

Cello. *p* *p dim.* *pp*

Bass. *p*

Detailed description: This system contains measures 22, 23, and 24. It features staves for Flutes I, II, and III; Cor Anglais; Clarinets I, II, and III; Horns; Violins I and II; Viola; Cello; and Bass. The tempo is 'Poco meno mosso'. Dynamics include piano (p), piano diminuendo (p dim.), and pianissimo (pp). The flute parts are marked 'cant.' (cantabile). The woodwinds and strings play sustained notes with some melodic movement.

**Poco più mosso a. 2.**

Fl. I. II. *p cantabile*

Ob. *f* *p*

Cor Ang. *mf* *p*

B. Cl. *pp* *poco cresc.* *p*

Hn. I. *mf* *p*

V. I. *mf* *p* *pp*

V. II. *pp* *pp*

Viola. *p* *pp*

4 Solo Cellos. *pp* *poco cresc.* *p*

Cellos. *pp* *pizz.*

Bass. *p* *pp*

**Poco più mosso**

Detailed description: This system contains measures 25, 26, 27, and 28. The tempo changes to 'Poco più mosso a. 2.'. It features staves for Flutes I, II; Oboe; Cor Anglais; Bass Clarinet; Horn I; Violins I and II; Viola; 4 Solo Cellos; Cellos; and Bass. Dynamics include mezzo-forte (mf), piano (p), piano cantabile (p cantabile), piano fortissimo (pp), and piano crescendando (poco cresc.). The flute parts are marked 'p cantabile'. The woodwinds and strings play sustained notes with some melodic movement.

23

Fl. I. II. *p* *f* *dim.* *p*

Fl. III. *mf* *f*

Ob. I. II. *mf* *f*

Cor Ang. *p* *f*

Cl. I. II. *mf* *f* *dim.* *p*

Cl. III. *mf* *f* *dim.* *p*

B. Cl. *p* *f* *dim.* *p*

Fag. I. II.

C. Fag.

Hns.

Harp.

Timp.

23

V. I.

V. II.

Viola. *div.* *V.*

4 Solo Cellos. *p* *f* *p cant.* *V.*

Cellos. *mf cant.* *V.*

Bass. *mf cant.* *div.* *V.*

24

Fl. I II *p* *p* *f*

Fl. III

Ob. I II *mf* *p* *f*

Cor Ang.

Cl. I II *p cant.* *cresc.* *f*

Cl. III *p cant.* *cresc.* *f*

B. Cl.

Fag. I II *p* *cresc.* *f*

C. Fag.

Hrn.

Harp.

Timp.

V. I *p* *cresc.* *f*

V. II *p* *cresc.* *f*

Viola *p* *p* *cant. cresc.* *f*

Cello *p* *p* *cant. cresc.* *f*

Bass *p* *p* *cresc.* *f*

24 *div.* *p* *cresc.* *f*

*div.* *p* *cresc.* *f*

*tr* *f* *unis.*

Fl. I. II. *f* *mf* *f* *cant.*

Fl. III. *f* *mf* *f* *cant.*

Ob. I. II. *f* *mf* *f* *cant.*

Cor Ang. *f* *mf* *f* *cant.*

Cl. I. II. *f* *mf* *f* *cant.*

Cl. III. *f* *mf* *f* *cant.*

B. Cl. *f* *mf* *f* *cant.*

Fag. I. II. *f* *mf* *f* *cant.*

C. Fag. *f* *mf* *f* *cant.*

Hrn. *f* *mf* *f* *cant.*

Tr. I. II. *f* *mf* *f* *cant.*

Tr. III. *f* *mf* *f* *cant.*

3 Trombs. *f* *mf* *f* *cant.*

T. Tuba. *f* *mf* *f* *cant.*

B. Tuba. *f* *mf* *f* *cant.*

V. I. *f* *mf* *f* *cant.*

V. II. *f* *mf* *f* *cant.*

Viola. *f* *mf* *f* *cant.*

Cello. *f* *mf* *f* *cant.*

Bass. *f* *mf* *f* *cant.*

*Ch. to Picc.*

*unis.*

25

Fl. I. II. *cresc.* *sf dim.* *p*

Fl. Picc. *sf dim.* *p*

Ob. I. II. *cresc.* *sf dim.* *p* *mf*

Cor Ang. *cresc.* *sf dim.* *p* *cant.*

Cl. I. II. *cresc.* *sf dim.* *p* *cant.*

Cl. III. *cresc.* *sf dim.* *p*

B. Cl. *cresc.* *sf dim.* *p*

Fag. I. II. *Fag. II. cresc.* *sf dim.* *p*

C. Fag. *cresc.* *sf dim.* *p*

Hns. *cresc.* *sf dim.* *p*

Tr. I. II. *sf dim.* *p*

Tr. III. *mf* *poco marc.* *dim.* *p*

3 Trombs. *f* *tr* *mf dim.* *p*

Timp. *mf* *p* *mf dim.* *p*

25

V. I. *cresc.* *sf dim.* *p* *div.*

V. II. *cresc.* *sf dim.* *p*

Viola. *cresc.* *sf dim.* *p*

Cello. *sf dim.* *p*

Bass. *mf* *f* *sf dim.*

Più mosso

accl. 26

Fl. I. II.  
Fl. Picc.  
Ob. I. II.  
Cor Ang.  
Cl. I. II.  
Cl. III.  
B. Cl.  
Fag. I. II.  
C. Fag.  
Hns.  
Tr. I. II.  
Tr. III.  
3 Trombs.  
T. Tuba.  
B. Tuba.  
V. I.  
V. II.  
Viola.  
Cello.  
Bass.

accl. 26 Più mosso

27 Poco meno mosso accel. molto

Fl. I. II. Ch. to Flt.

Picc.

Ob. I. II. *mf*

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag. I. II.

C. Fag.

*cant.*

Hns. *p* *dim.*

Tr. I. II. *con sord.* *mf*

Tr. III. *con sord.* *mf*

3 Trombs.

T. Tuba. *p* *dim.*

B. Tuba. *p* *dim.*

Timp.

27 Poco meno mosso accel. molto

V. I.

V. II. *p* *cresc.*

Viola. *mf* *p* *cresc.*

Cello. *mf* *p*

Bass. *mf* *p*

**Tempo moderato**

Fl. I. II. *f*

Fl. III. Ch. to Picc. *f*

Ob. I. II. II. *mf* *f*

Cor Ang. *mf* *f*

Cl. I. II. II. *p* I. *p*

Cl. III. *p*

B. Cl. *f*

Fag. I. II. *f*

C. Fag. *f*

Hns.

Tr. I. II.

3 Trombs. con sord. *pp* *p* con sord. *pp* *p*

Timp. *pp* *p* *pp* *p*

S. Dr. Snare slackened *tr* *pp* *p* *pp* *p*

Harp. *p* *p*

**Tempo moderato**

V. I. div. *f*

V. II. *f*

Viola. *f*

Cello. *f*

Bass. *f*



28

Fl. I. II.

Fl. III  
Picc.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag. I. II.

C. Fag.

Hns.

Tr. I. II.

3 Trombs.

Timp.

S. Dr.

Harp.

28

V. I.

V. II.

Viola.

Cello.

Bass.

3 Solo Cellos

Fl. I. II. **29** *p*

Ob. I. *mf*

Cl. I. *p*

Fag. I. *pp*

Tr.

Trombs. *pp*

Harp.

V. I. **29**

V. II. *con sord.*

Viola. *con sord.*

Cello. *pp* *con sord.*

Tr. **30** *con sord* *p*

Harp.

V. I. a. 3. **30** *senza espressione* *div. a. 3.* *sempre **pp** e senza espressione* *ppp* *div. a. 3.*

V. II. a. 3. *ppp* *div. a. 3.*

Viola. a. 3. *ppp* *Tutti div. a. 3.*

Cello. a. 3. *ppp*

Bass. *pizz.* *pp*

31

Fl. I. II.  
Fl. III. Picc.  
Ob. I. II.  
Cor. Ang.  
Cl. I. II.  
Cl. III.  
B. Cl.  
Fag. I. II.  
C. Fag.  
Hns.  
Tr. I. II. *mp cresc.*  
Tr. III. *mp cresc.*  
T. Tuba.  
B. Tuba.  
Timp.  
Harp. *gliss.* *A:* *B:* *f*  
V. I. *cresc.*  
V. II. *cresc.*  
Viola. *cresc.*  
Cello. *cresc.* *arco.* *unis. pizz.*  
Bass. *arco.* *cresc.* *arco.* *pizz.* *cresc.*

Detailed description: This page of a musical score contains measures 31 and 32. The score is for a full orchestra and string ensemble. The woodwind section includes Flutes I, II, and III (Piccolo), Oboes I and II, Cor Anglais, Clarinets I, II, and III, Bass Clarinet, Bassoons I and II, and Contrabassoon. The brass section includes Trumpets I, II, and III, Tenor Trombone, and Bass Trombone. The percussion section includes Timpani and Harp. The string section includes Violins I and II, Viola, Cello, and Bass. The score features various musical notations such as dynamics (*f*, *mp cresc.*), articulation (*gliss.*, *unis. pizz.*), and performance instructions (*arco.*). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The measure number 31 is enclosed in a box at the top of the page.

Poco largamente

32

Poco meno mosso

Flt. Solo

Fl. I II

Fl. Picc.

Ob. I II

Cor Ang.

Cl. I II

Cl. III

B. Cl.

Fag. I II

C. Fag.

Hns.

Tr. I II

Tr. III

Trom. I II

Trom. III

T. Tuba.

B. Tuba.

Timp.

Harp.

Poco largamente

32

Poco meno mosso

V. I

V. II

Viola.

Cello.

Bass.

ad lib.

ad lib.

tr

f

cant.

p

f

p

f

f

f

f

f

f

f

f

f

f

f

f

gliss.

pizz.

div.

pizz.

div.

pizz.

div.

pizz.

div.

pizz.

div.

pizz.

div.

33

C.I. Solo *p* *f* *dim.*

Fag. I Solo *p*

poco rit. Allegretto semplice

C.I. *pp*

Harp. *mf*

V. I. poco rit. Calm and idyllic arco *p* *mf* *dim.* *div.*

V. II. *p* *mf* *dim.* *div.*

Viola. *p* *mf* *dim.*

Cello. arco half only *p* *mf* *dim.*

Bass. *p* *mf* *dim.*

34

Ob. I *p* *f*

Hrn. I *p* *dolcissimo*

Harp. *mf*

Celesta. *p*

V. I. *pp* Solo *p*

V. II. *pp* *div. a. 4.* *pp* *Tutti* *mf*

Viola. *pp* *div.* *pp* *Solo* *p* *Tutti* *mf*

Cello. *pp* *pp* *pp* *pp* *mf*

Bass. *pp* *pp* *pp* *pp* *mf*

PP HALF ONLY

This page contains a musical score for an orchestra and strings, spanning measures 35 and 36. The score is divided into two systems. The first system (measures 35-36) includes parts for Ob. I, Cl. I II, Cl. III, B. Cl., Fag. I, Colosta, V. I, V. II, Viola, and Cello. The second system (measures 36-37) includes parts for Fl. I II, Fl. III, Ob., Cor Ang., Cl. I II, Cl. III, Fag. I, Hns. I III V., Harp., Tamb., V. I, V. II, Viola, and Cello. The score features various musical notations including dynamics (p, f, dim., cresc., accel.), articulation (accents, slurs), and performance instructions (Solo, Tutti, div.). Measure numbers 35 and 36 are clearly marked in boxes above the respective staves.

a tempo

37

Fl. I II  
 Fl. III  
 Ob. I  
 Cl. I II  
 Cl. III  
 Harp.  
 Tamb.

V. I  
 V. II  
 Viola  
 Cello.

a tempo

Grasioso

37

Fl. I II  
 Fl. III  
 Picc.  
 Cor Ang.  
 Cl. I II  
 Cl. III  
 B. Cl.  
 Fag.  
 3 Hns.  
 Harp.  
 V. I  
 V. II  
 Viola  
 Cello.

This page of a musical score, numbered 48, contains two systems of staves. The first system, starting at measure 38, includes parts for Flute I & II, Piccolo, Oboe I & II, Cor Anglais, Clarinet I & II, Clarinet III, Bass Clarinet, Bassoon I & II, Contrabassoon, Horns I & II, Horns III & IV, Trumpets I, II, & III, Timpani, and Harp. The second system, also starting at measure 38, includes parts for Violin I, Violin II, Viola, Cello, and Bass. The score features various musical notations such as dynamics (p, mf, f, cresc.), articulation (pizz., arco.), and performance directions (div.).



Tempo comodo

rit.

Fl. I. II. *ff* *tr* *#* *dim.*

Fl. Picc. *ff* *tr* *#*

Ob. I. II. *ff* *marcato*

Cor Ang. *f*

Cl. I. II. *f* *tr* *#*

Cl. III. *f* *tr* *#*

B. Cl. *f*

Fag. I. II. *ff* *dim.* *Solo* *tr* *mf*

C. Fag. *ff* *dim.*

Hns. *ff* *dim.* *p*

Tr. I. *f* *ff* *marcato* *dim.*

Timp. *f* *ff* *tr* *tr* *mf dim.*

Harp. *Gb Scale* *f* *dis.*

Tempo comodo

rit. div.

V. I. *dim.* *p molto dim.* *pp*

V. II. *f* *div.* *unis.* *dim.* *p molto dim.* *pp*

Viola. *ff* *marcato* *p molto dim.* *pp*

Cello. *ff* *dim.* *div.* *p molto dim.* *pp*

Bass. *ff* *dim.* *p molto dim.* *pp*

Fl. I II *p* Ch. to Flt. *p* *mf*

Fl. III

Ob. I II *f* *dim.*

Cor Ang. *f* *dim.*

Cl. I II *p* *mf*

Cl. III

B. Cl.

Fag. I II *p* *mf*

C. Fag.

Hns. *p* *mf*

Tr. I II

Trom.

Timp.

Celesta. *mf*

Harp. *p* *gliss.* *dim.* *p*

V. I. *p* *dolcissimo* *mf* *div.*

V. II. *p* *mf*

Viola. *p* *mf*

Celc. *div.* *p* *mf*

Bass. *p* *mf*

40

*poco accel.*

Fl. I. II. *p* *mf* *cresc.* *f* *ff*

Fl. III *mf* *cresc.* *f* *ff*

Ob. I. II. *f* *ff*

Cor Ang. *mf* *f* *ff*

Cl. I. II. *p* *mf* *f* *ff*

Cl. III. *mf* *f* *ff*

B. Cl. *f* *ff*

Fag. I. II. *p* *cresc.* *f*

C. Fag. *f*

Hns. *p* *cresc.* *poco a poco* *f*

Tr. I. II. *f*

Trom. *f*

Timp. *f*

Glock. *f*

Celesta. *f*

Harp. *f*

*poco accel.*

V. I. *f*

V. II. *f*

Viola. *f*

Cello. *f*

Bass. *f*

## Tempo moderato

41

Fl. I II  
Fl. III  
Ob. I II  
Cor Ang.  
Cl. I II  
Cl. III  
B. Cl.  
Fag. I II  
C. Fag.  
Hns.  
Tr. I II  
Tr. III  
3 Trombs.  
T. Tuba.  
B. Tuba.  
Timp.  
Glock.  
V. I.  
V. II.  
Viola.  
Cello.  
Bass.

*f*, *ff*, *marcato*, *f marcato*, *dim. molto*, *unis.*

Tempo moderato

Più mosso

42

Fl. I. II. *p* *mf* *f*

Fl. III *mf* *f*

Ob. I. II. *p* *mf*

Cor Ang.

Cl. I. II. *p* *f*

Cl. III. *f*

B. Cl.

Fag. I. II. *mf*

C. Fag.

Hrn.

Tr. I. II. *pp* *p*

3 Trombs. *pp*

T. Tuba. *pp*

B. Tuba. *pp*

Timp.

Più mosso

42

V. I. *div.* *p* *cresc.* *div.*

V. II. *p* *cresc.*

Viola. *div.* *p* *cresc.*

Cello. *p* *cresc.*

Bass. *p* *cresc.*

Fl. I II  
Fl. III Ch. to Picc.  
Ob. I II  
Cor Ang.  
Cl. I II  
Cl. III  
B. Cl.  
Fag. I II  
C. Fag.  
Hns. *f marcato*  
Tr. I *p cresc.*  
Tr. II III  
Tromb. I II *p cresc.*  
T. Tuba  
B. Tuba *p mf*  
Timp.  
Cym. with Dr. stick *tr p cresc.*  
S. Dr. *p*  
V. I *f tr*  
V. II *f tr*  
Viola *f tr*  
Cello *f*  
Bass *f*

43

Fl. I. II.

Fl. Picc. Ch. to Flt.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Sax. I. II.

C. Fag.

Hns.

Tr. I. II.

Tr. III.

Trombs. I. II.

T. Tuba.

B. Tuba.

Timp.

B. Dr.

Cym. poco f

S. Dr. Cym. with stick

43

Soa. Molto moderato

molto vigoroso

V. I.

V. II.

Viola. div.

Cello.

Bass.

FL. I. II. **44**

Fl. III. *p*

Ob. I. II. *p*

Cor Ang. *f*

Cl. I. II. *p*

Cl. III. *p*

B. Cl. *p*

Fag. I. II. *p*

C. Fag. *p*

Hns. *p* *mf*

Tr. I. II. *mf*

Tr. III. *mf*

3 Trombs. *p* *mf*

T. Tuba. *p*

B. Tuba. *mf*

Timp. *f* *p*

Organ.

B. Dr. *sf*

S. Dr. *tr* *cresc.* *tr*

V. I. *div.* *p* *tr* *unis.*

V. II. *div.* *f*

Viola. *p* *unis.* *f*

Cello. *f*

Bass. *f* *p* *f*

**44**



FL. I. II. 45

FL. III. *mf cresc.*

Ob. I. II. *mf cresc.*

Cor Ang.

Cl. I. II. *mf cresc.*

Cl. III. *mf cresc.*

B. Cl.

Fag. I. II.

C. Fag. *mf cresc.*

Hns. *f* *mf* *f*

Tr. I. II. *mf* *f*

Tr. III. *mf*

3 Trombs. *f* *mf* *f* *ff*

T. Tuba. *ff*

B. Tuba. *ff*

Timp. *ff*

Organ. *f* *ff* 16 ft.

Cym. Cym. with stick *tr* *tr* *tr* *tr* *ff*

S. Dr. *tr* *pp* *cresc.* *tr* *tr* *tr* *tr* *ff*

V. I. *f* *dim.* *p* *cresc.* 45

V. II. *cresc.* *ff* *ff* *ff* *ff* *ff*

Viola. *cresc.* *ff* *ff* *ff* *ff* *ff*

Cello. *ff* *ff* *ff* *ff* *ff* *ff*

Bass. *mf cresc.* *ff* *ff* *ff* *ff* *ff*

FL. I. II.  
Fl. III.  
Ob. I. II.  
Cor Ang.  
Cl. I. II.  
Cl. III.  
B. Cl.  
Fag. I. II.  
C. Fag.  
Hns.  
Tr. I. II.  
Tr. III.  
Tromb. I. II.  
Tromb. III.  
T. Tuba.  
B. Tuba.  
Timp.  
Organ.  
Glock.  
V. I.  
V. II.  
Viola.  
Cello.  
Bass.

Tempo giusto

46

Musical score for woodwinds and strings, measures 46-55. The instruments listed on the left are: Fl. I II, Fl. III, Ob. I II, Cor Ang., Cl. I II, Cl. III, B. Cl., Fag. I II, C. Fag., Hns., Tr. I II, Tr. III, Tromb. I II, Tromb. III, T. Tuba, B. Tuba, Timp., Glock., Cym., and Organ. The score includes various musical notations such as dynamics (ff, sfz, p, dim. p), articulation (accents, slurs), and performance instructions like 'poco leggiero' and 'marc.'. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents.

Tempo giusto

46

Musical score for strings, measures 46-55. The instruments listed on the left are: V. I, V. II, Viola, Cello, and Bass. The score includes various musical notations such as dynamics (ff, sfz, marc.), articulation (accents, slurs), and performance instructions like 'marc.'. The strings play complex rhythmic patterns, often with slurs and accents.

Meno mosso

accel.

Piu mosso

Fl. I. II.

Fl. III.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag. I. II.

C. Fag.

Hrs.

Tr. I. II.

Tr. III.

Tromb. I. II.

Tromb. III.

T. Tuba.

B. Tuba.

Clock.

Organ.

Meno mosso

accel.

Piu mosso

semplice

V. I.

V. II.

Viola.

Cello.

Bass.

**Vivo** **48** **Tempo moderato**

FL. I. II.   
 FL. III.   
 Ob. I. II.   
 Cor Ang.   
 Cl. I. II.   
 Cl. III.   
 B. Cl.   
 Fag. I. II.   
 C. Fag.   
 Hns.   
 Tr. I. II.   
 Tr. III.   
 Tromb. I. II.   
 Tromb. III.   
 T. Tuba.   
 B. Tuba.   
 Timp.   
 Cym.   
 Xylo.   
 Harp.   
 V. I.   
 V. II.   
 Viola.   
 Cello.   
 Bass.

**Vivo** **48** **Tempo moderato**

**Vivo** **48** **Tempo moderato**

Andante con moto

Fl. I. II. *pp* *p* *pp*

Fl. III

Ob. I. II. *mf* *p*

Cor Ang.

Cl. I. II. *pp*

Cl. III. *pp*

B. Cl.

Fag. I. II.

C. Fag.

Hrn.

Tr. I. II. *mf* *p*

Tr. III.

3 Tromba. senza sord.

T. Tuba.

B. Tuba. senza sord.

Timp.

Harp.

V. I. *mf* *Sul pont.* *Nat.* *div. a. 4.* *pp*

V. II. *mf* *Sul pont.* *Nat.* *div. a. 4.* *pp*

Viola. *mf* *Sul pont.* *Nat.* *half only* *pp*

Cello. *f*

Bass. *f*

49

Andante con moto

Fl. I II  
Cl. I II  
Cl. III  
Fag. I II  
Hn I  
Harp.  
V. I  
V. II  
Viola  
Cello  
Bass.

50  
Fl. I II  
Fl. III  
Ob. I II  
Cor Ang.  
Cl. I II  
Cl. III  
B. Cl.  
Fag. I II  
Hn I  
3 Trombs.  
Harp.

50  
V. I  
V. II  
Viola  
Cello  
Bass.

*cant.* **51** **Poco animato**

Fl. I. II. *p* *mf* *ff*

Fl. III. *p* *mf*

Ob. I. II. *p cant.* *mf* *p*

Cor Ang. *p* *mf* *ff*

Cl. I. II. *p* *mf* *ff* *p* *poco marcato*

Cl. III. *mf*

B. Cl. *mf*

Fag. I. II. *p* *mf* *ff* *ff*

C. Fag. *mf*

Hns.

Tr.

Trombs.

Timp. *tr* *tr* *tr* *ff*

Harp. *p*

Celesta.

**51** **Poco animato**  
*Cantabile*

V. I. *p*

V. II. *div.* *p*

Viola. *p* *poco marcato*

Cello. *f*

Bass. *ff*



FL. I. II. *p* *cresc.*

FL. III *p* *cresc.*

Ob. I. II. *f* *dim.* *cresc.*

Cor Ang.

Cl. I. II. *f* *tr* *dim.* *pp*

Cl. III. *f* *tr* *dim.*

B. Cl.

Fag. I. II. *pp* *dim.*

C. Fag.

Hns. *dim.* *p cant.* *pp* *cresc.* *mf* *dim.*

Tr. I. II. *pp* *pp* *cresc.* *mf* *dim.*

Tr. III. *pp* *pp* *cresc.* *mf* *dim.*

3 Trombs. *cresc.* *mf* *dim.*

T. Tuba. *pp* *cresc.* *mf* *dim.*

B. Tuba.

Timp. *tr* *tr* *dim.* *pp*

V. I. *f* *dim.* *pp* **52**

V. II. *f* *dim.* *pp*

Viola. *f* *tr* *dim.* *pp cant.*

Cello. *f* *dim.* *p* *cresc.* *dim.*

Bass. *f* *dim.* *pp*

Fl. I. II. *a. 2.* *mf* *f* *p* *ff*

Fl. Picc. *f* *ff*

Ob. I. II. *p* *mf* *f* *p* *ff*

Cor. Ang. *mf* *f* *p* *ff*

Cl. I. II. *p* *mf* *f* *p* *ff*

Cl. III. *f* *ff*

B. Cl. *f*

Fag. I. II. *p* *f*

C. Fag. *p* *mf*

Hns. *p* *p*

Tr. I. II. *p* *mf* *pocof* *Solo* *p cant.*

Tr. III. *p* *p* *pocof* *p*

Tromb. I. II. *p* *p* *pocof* *p*

Tromb. III. *p* *p*

T. Tuba. *mf*

B. Tuba. *mf*

Timp. *sensa sord. mf*

Cym. *with stick* *Ptr* *tr*

V. I. *p* *cresc.* *f* *p*

V. II. *p* *cresc.* *f* *p*

Viola. *p* *cresc.* *f* *p*

Cello. *p* *cresc.* *f* *div.* *pizz.*

Bass. *p* *cresc.* *f* *f* *pizz.*

FL I II  
 FL Picc.  
 Ob. I II  
 Cor Ang.  
 Cl. I II  
 Cl. III  
 B. Cl.  
 Fag. I II  
 C. Fag.  
 Hns.  
 Tr. I II  
 Tr. III  
 Tromb I II  
 Tromb III  
 T. Tuba.  
 B. Tuba.  
 Glock.  
 Cym.  
 V. I.  
 V. II.  
 Viola.  
 Cello.  
 Bass.

*f* *ff* *mf* *f marcato* *f cant.* *cresc.* *f*

Più mosso

FL. I. II.

Fl. Picc. Ch. to Fl.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag. I. II.

C. Fag.

Hns.

Tr. I. II.

Tr. III.

Tromb. I. II.

Tromb. III.

T. Tuba.

B. Tuba.

Glock.

Più mosso

V. I.

V. II.

Viola.

Cello.

Bass.

*f* arco

*f* arco

Fl. I. II.

Fl. III. ch. to Picc.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag. I. II.

C. Fag.

Hns.

Tr. I. II.

Tr. III.

Fromb. I. II.

Fromb. III.

T. Tuba.

B. Tuba.

Timp.

Glock.

V. I.

V. II.

Viola.

Cello.

Bass.

55

Fl. I. II.

Fl. Picc.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag. I. II.

C. Fag.

Hrn.

Tr. I. II.

Tr. III.

Tromb. I. II.

Tromb. III.

T. Tuba.

B. Tuba.

Timp.

Glock.

55

V. I.

V. II.

Viola.

Cello.

Bass.

Fl. I II. *tr*

Fl. Picc. *tr*

Ob. I II. *tr*

Cor Ang. *tr*

Cl. I II. *tr*

Cl. III. *tr*

B. Cl. *tr*

Fag. I II. *tr*

C. Fag. *tr*

Hns. *ff*

Tr. I II. *ff*

Tr. III. *ff*

Tromb. II. *ff*

Tromb. III. *ff* *molto marcato*

T. Tuba. *ff* *molto marcato*

B. Tuba. *ff* *molto marcato*

Timp. *ff*

Tri. *ff*

V. I. *ff*

V. II. *ff*

Viola. *ff*

Cello. *ff*

Bass. *ff*

56

Molto largamente

57

Fl. I. II.

Fl. Picc.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag. I. II.

C. Fag.

Hns.

Tr. I. II.

Tr. III.

Tromb. I. II.

Tromb. III.

T. Tuba.

B. Tuba.

Tamp.

B. Dr.

S. Dr.

Tri.

Organ.

16 ft.

Molto largamente

57

V. I.

V. II.

Viola.

Cello.

Bass.



Fl. I. II.

Fl. Picc.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag. I. II.

C. Fag.

Hns.

Tr. I. II.

Tr. III.

Tromb. I. II.

Tromb. III.

T. Tuba.

B. Tuba.

Timp.

B. Dr.

Cym.

S. Dr.

Organ.

V. I.

V. II.

Viola.

Cello.

Bass.

*molto marc.*

*f*

*ff*

*tr*

*div.*