Piccolo

# Ein Morgen, ein Mittag, ein Abend in Wien

Ouvertüre (1844)

Franz von Suppé

**Andante maestoso** ♩ = 58.

2

8va

ff ff ff

7

ff ff ff

12

ff

**Andante amoroso** 𝅗𝅥 = 92

to Flauto

18

pp

**Andante maestoso** ♩ = 58

33

7 5

ff

48

f f fz ff fz ff

**Allegro appassionato** ♩ = 132

52

22

2

deciso

mf

81

p

90

f f

99

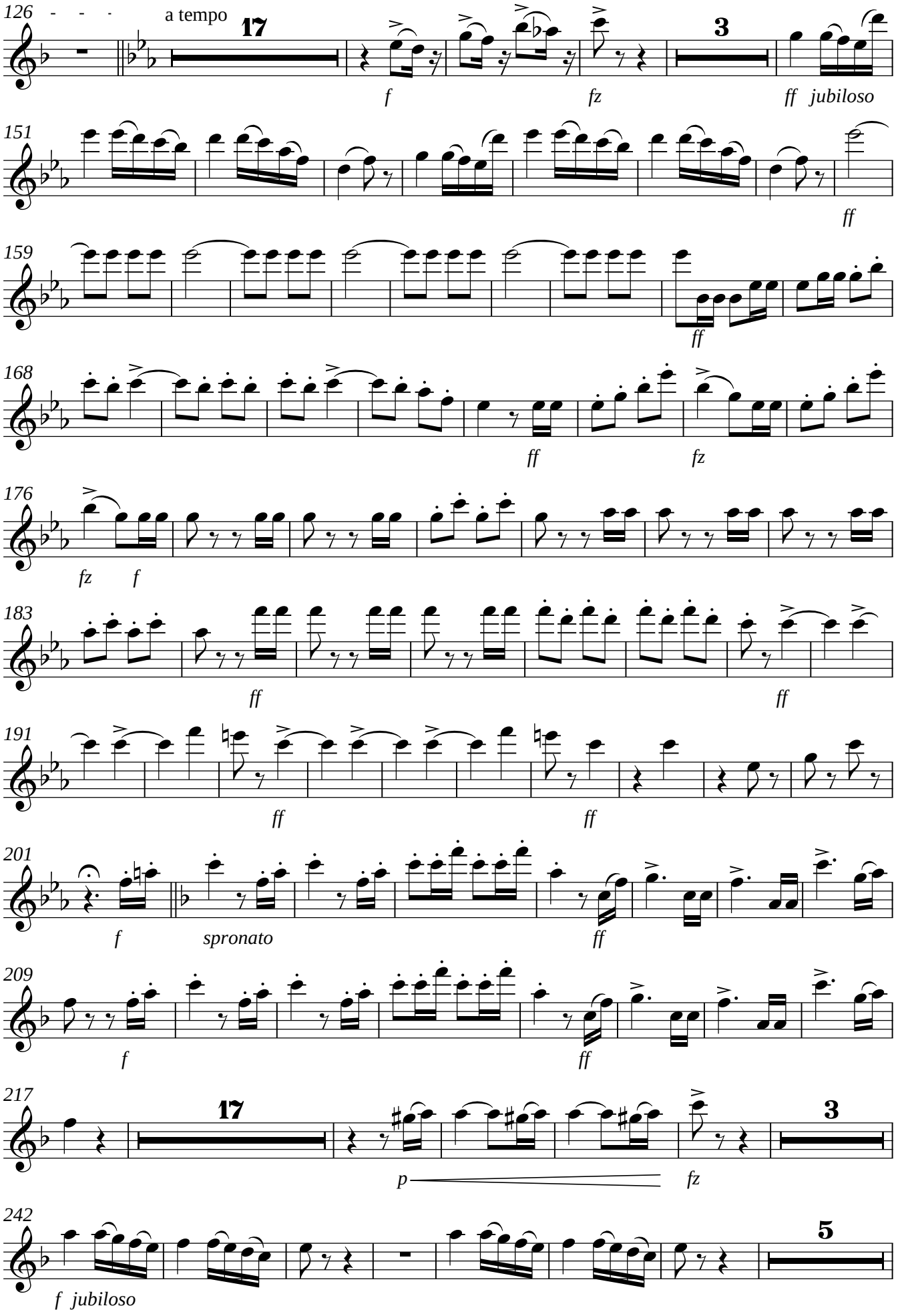
ff fz fz ff

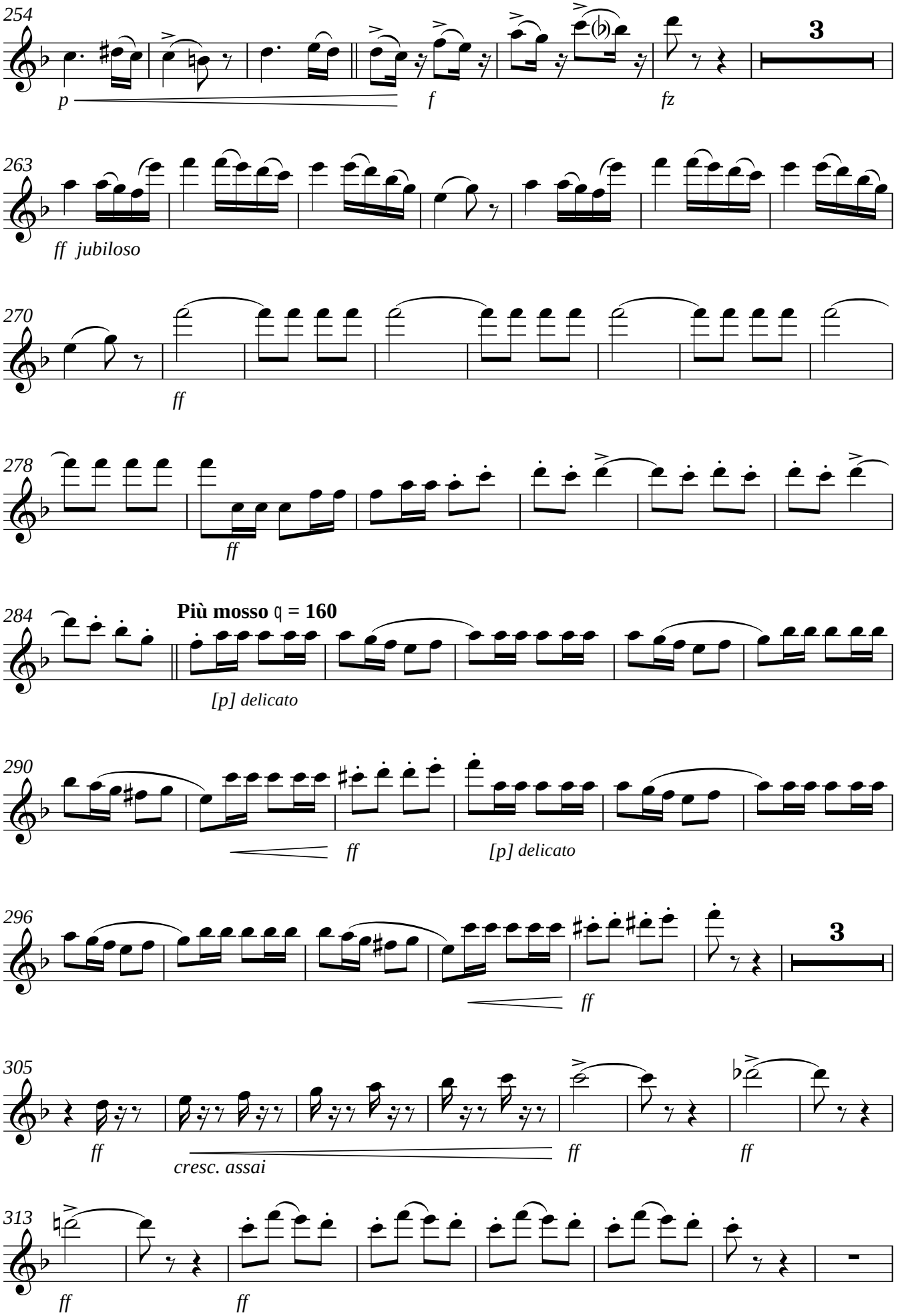
112

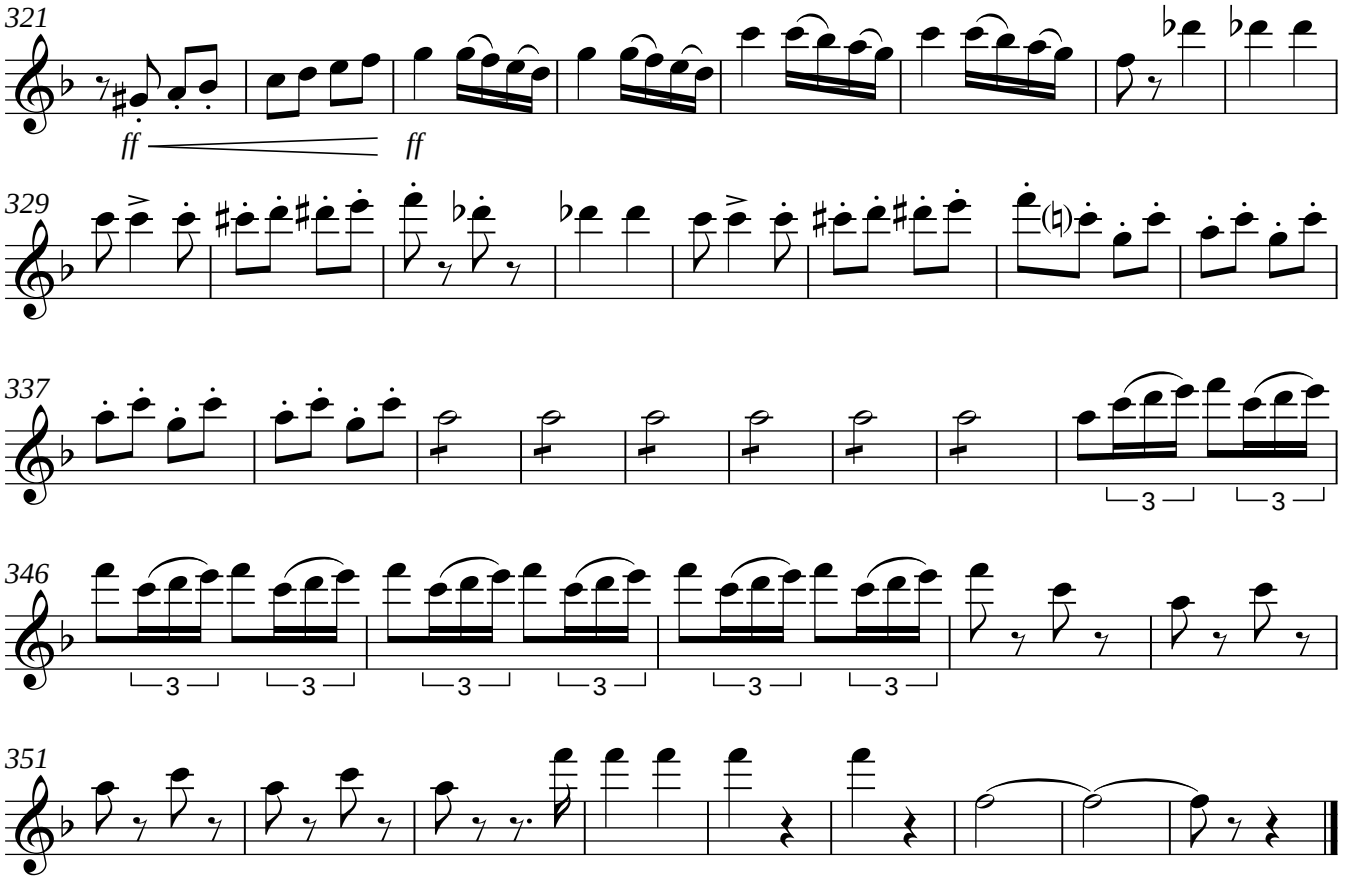
fz

rit.

9


126
a tempo
17
3
f
fz
ff jubiloso
151
ff
159
ff
168
ff
fz
176
fz f
183
ff
ff
191
ff
ff
201
f
spronato
ff
209
f
ff
217
17
3
p
fz
242
5
f jubiloso


254
p
f
fz
3
263
ff jubiloso
270
ff
278
ff
284
Più mosso ♩ = 160
[p] delicato
290
ff
[p] delicato
296
ff
3
305
ff
cresc. assai
ff
ff
313
ff
ff


321
ff
ff
329
337
346
351

Flöte

# Ein Morgen, ein Mittag, ein Abend in Wien

Ouvertüre (1844)

Franz von Suppé

**Andante maestoso** ♩ = 58

*ff*

2

*ff* *ff*

7

*ff* *ff* *ff*

**Andante amoroso** ♩ = 92

12

*ff*

3

*pp*

2

1.

*pp*

21

4

1.

*pp* *pp*

2

32

1.

*p*

8va

a2

*f*

37

2

2

*ppp*

2. to Picc.
subito

**Andante maestoso** ♩ = 58

46

*ff*

*f* *f*

50

**Allegro appassionato** ♩ = 132

*fz* *ff* *fz* *ff*

2

*p* *p*

57

12

*p*

2

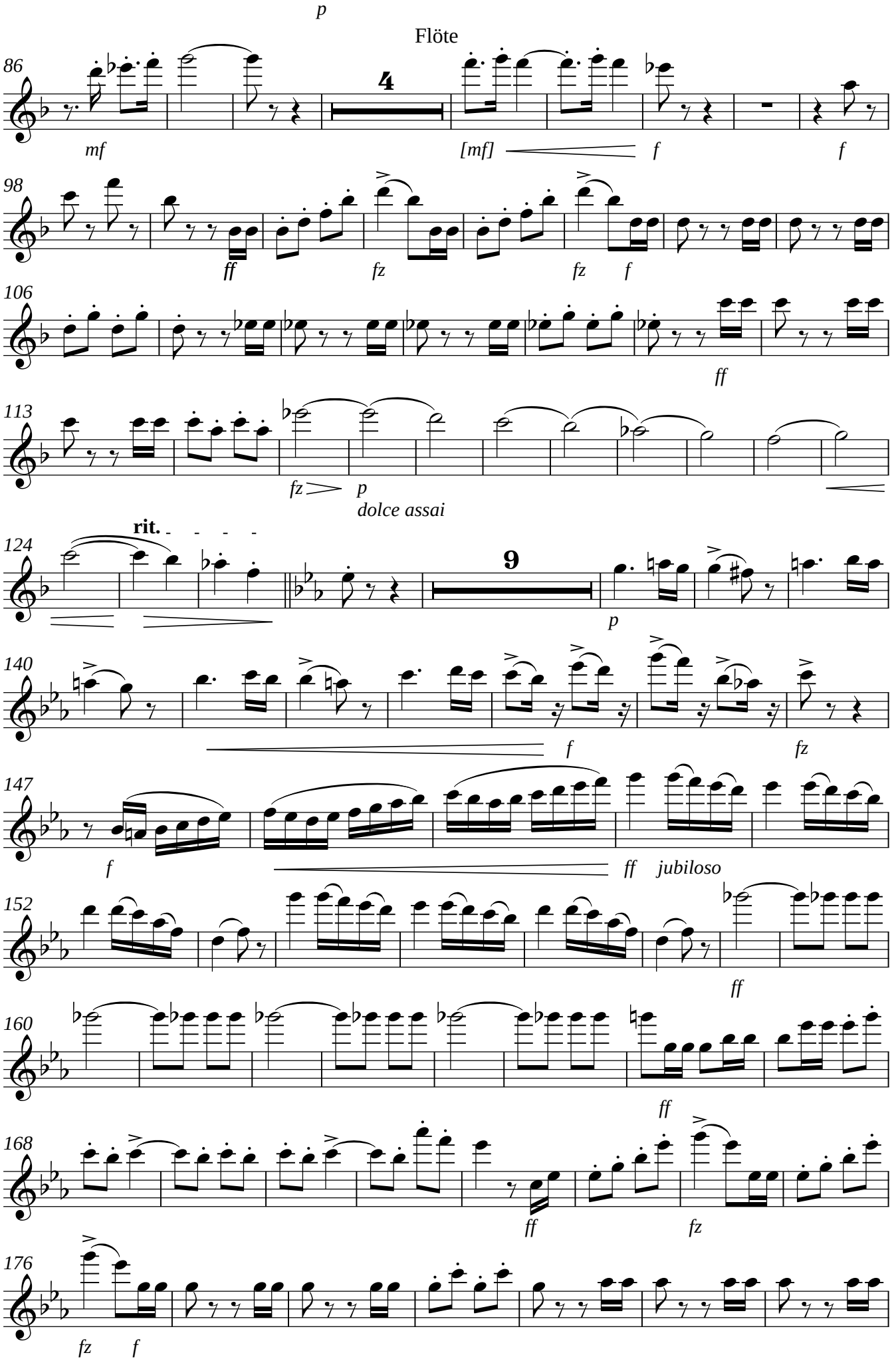
75

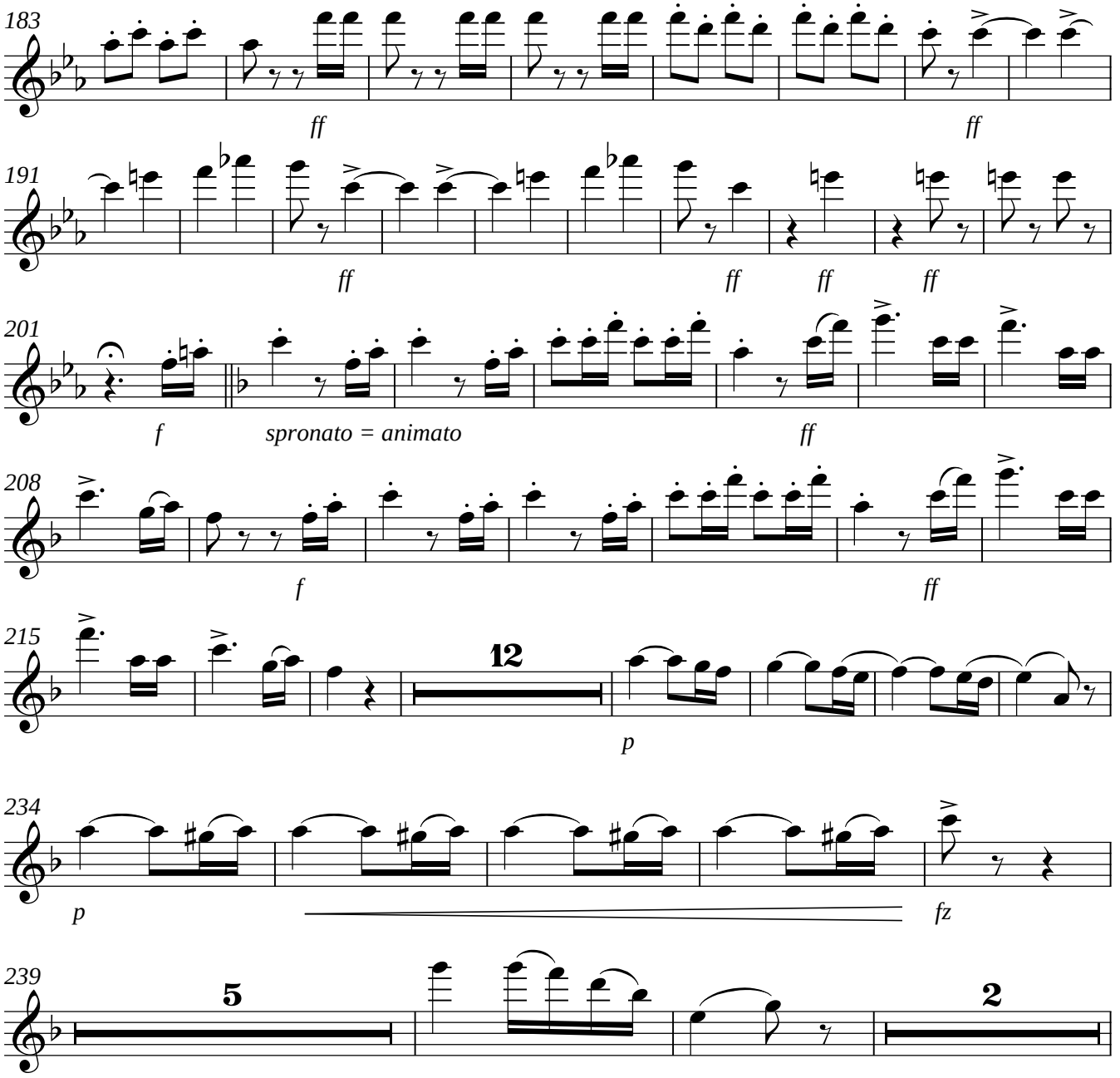
*deciso*

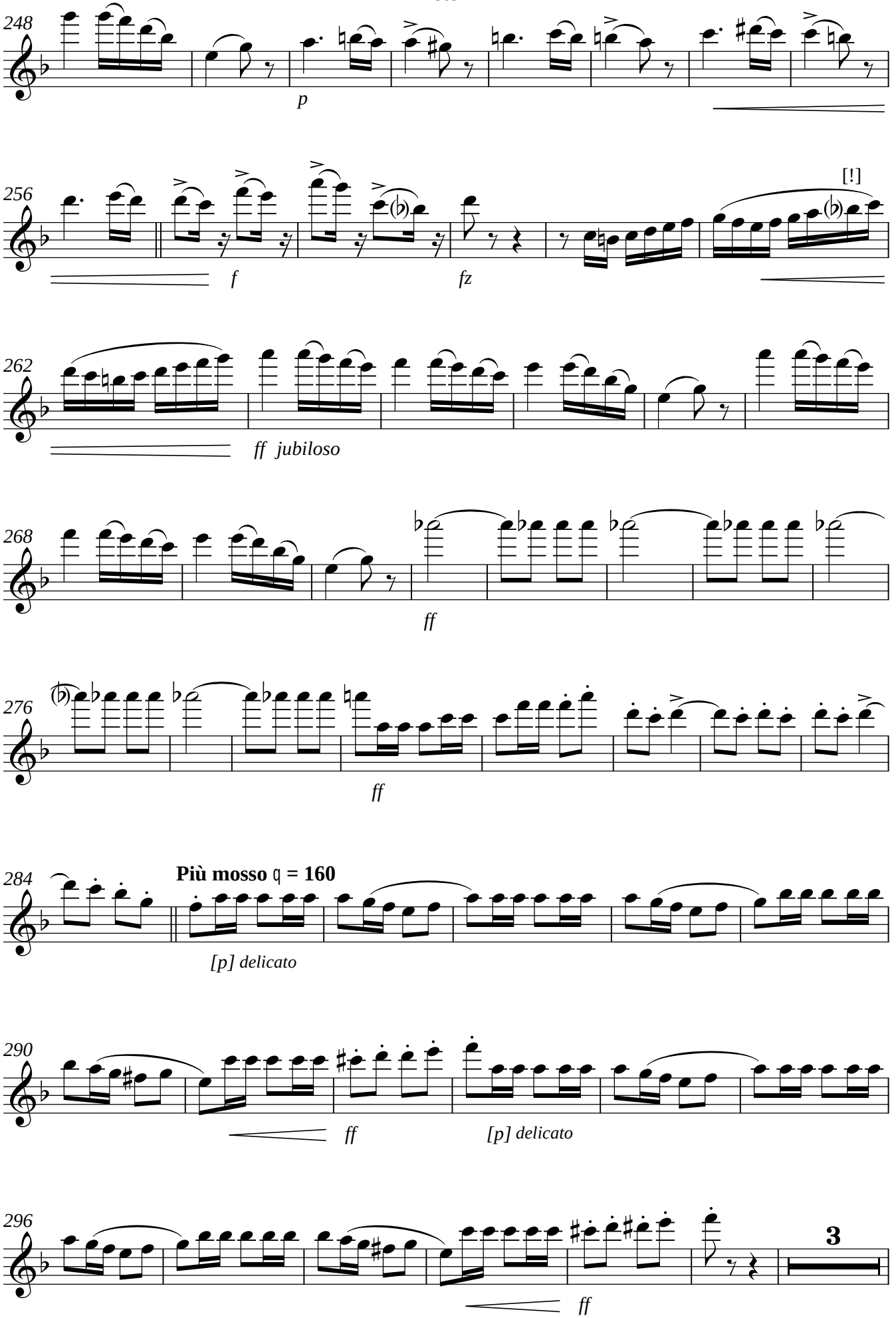
*p*

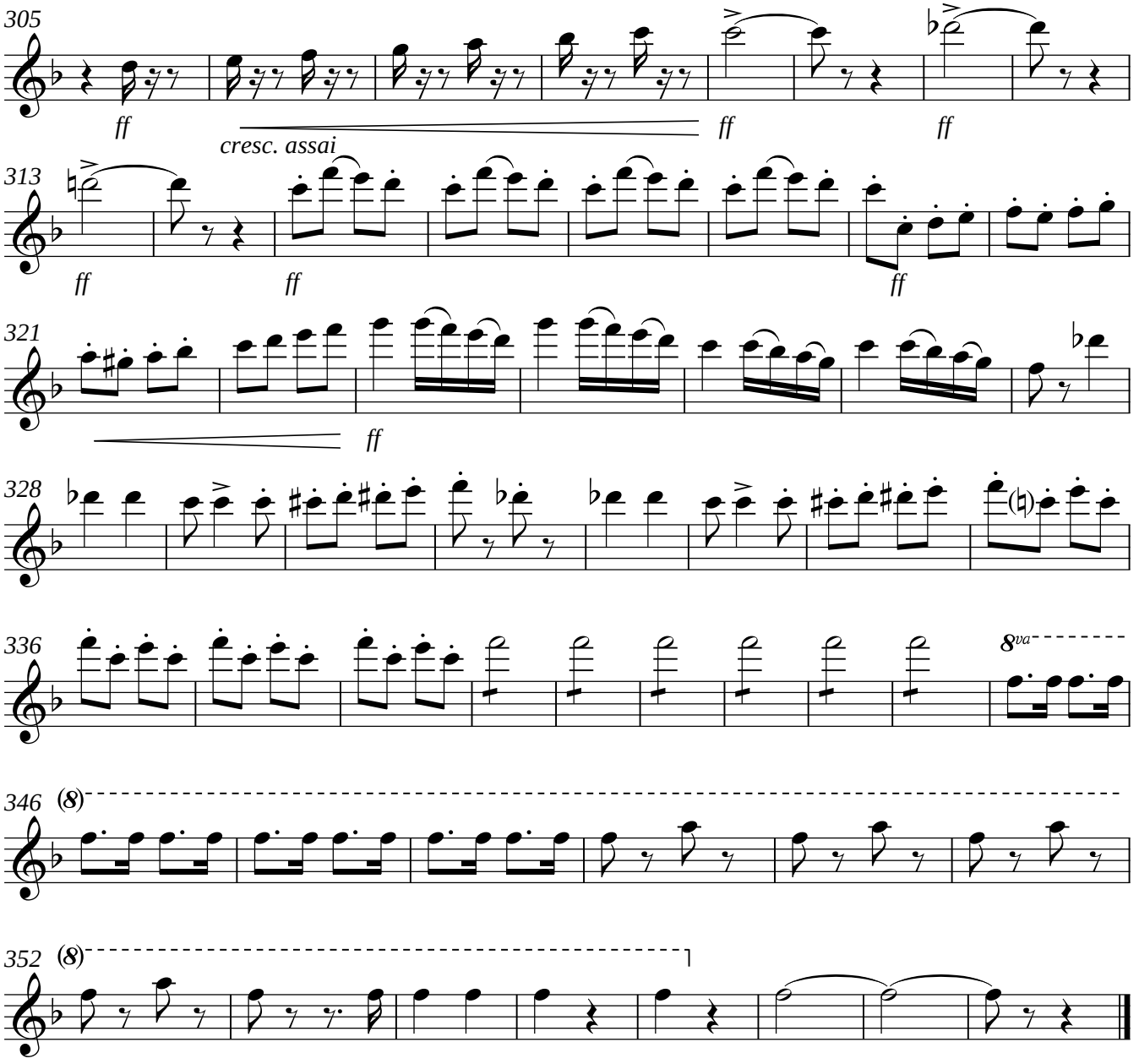
*mf*

5


p
86
4
mf
[mf]
f
f
98
ff
fz
fz
f
106
ff
113
fz
p
dolce assai
124
rit.
9
p
140
f
fz
147
f
ff
jubiloso
152
ff
160
ff
168
ff
fz
176
fz
f


183
ff
ff
191
ff
ff
ff
ff
201
f
spronato = animato
ff
208
f
ff
215
12
p
234
p
fz
239
5
2


248
p
256
f
fz
[!]
262
ff jubiloso
268
ff
276
ff
284
Più mosso ♩ = 160
[p] delicato
290
ff
[p] delicato
296
3
ff


305
ff
cresc. assai
ff
ff
313
ff
ff
ff
321
ff
328
336
8va
346
(8)
352
(8)

Oboe

# Ein Morgen, ein Mittag, ein Abend in Wien

Ouvertüre (1844)

Franz von Suppé

**Andante maestoso** ♩ = **58**

2

a 2

7

**Andante amoroso** 𝅗𝅥 = **92**

12

19

33

**Andante maestoso** ♩ = **58**

40

5

a 2

49

**Allegro appassionato** ♩ = **132**

52

5

1. Solo

12

74

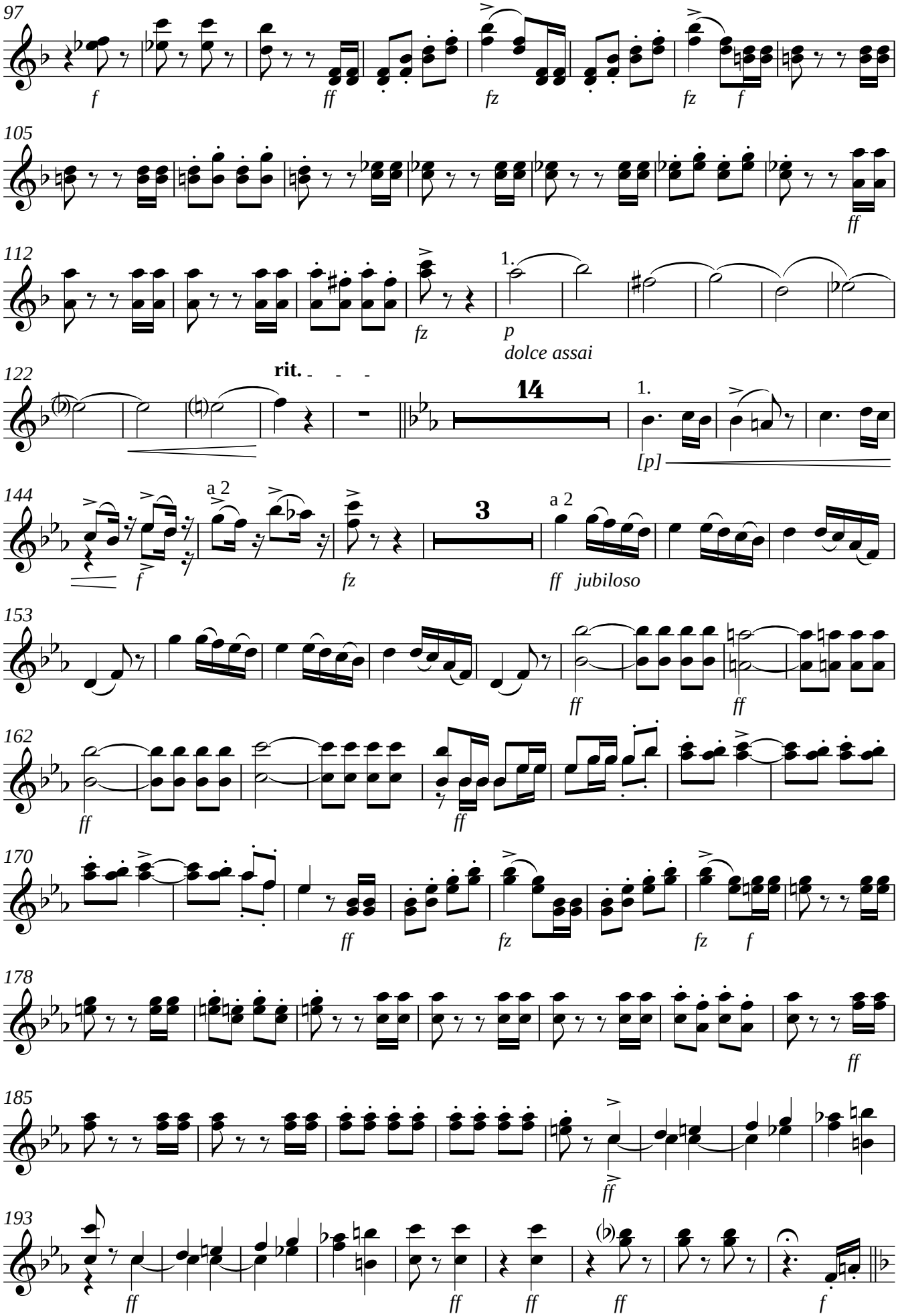
2

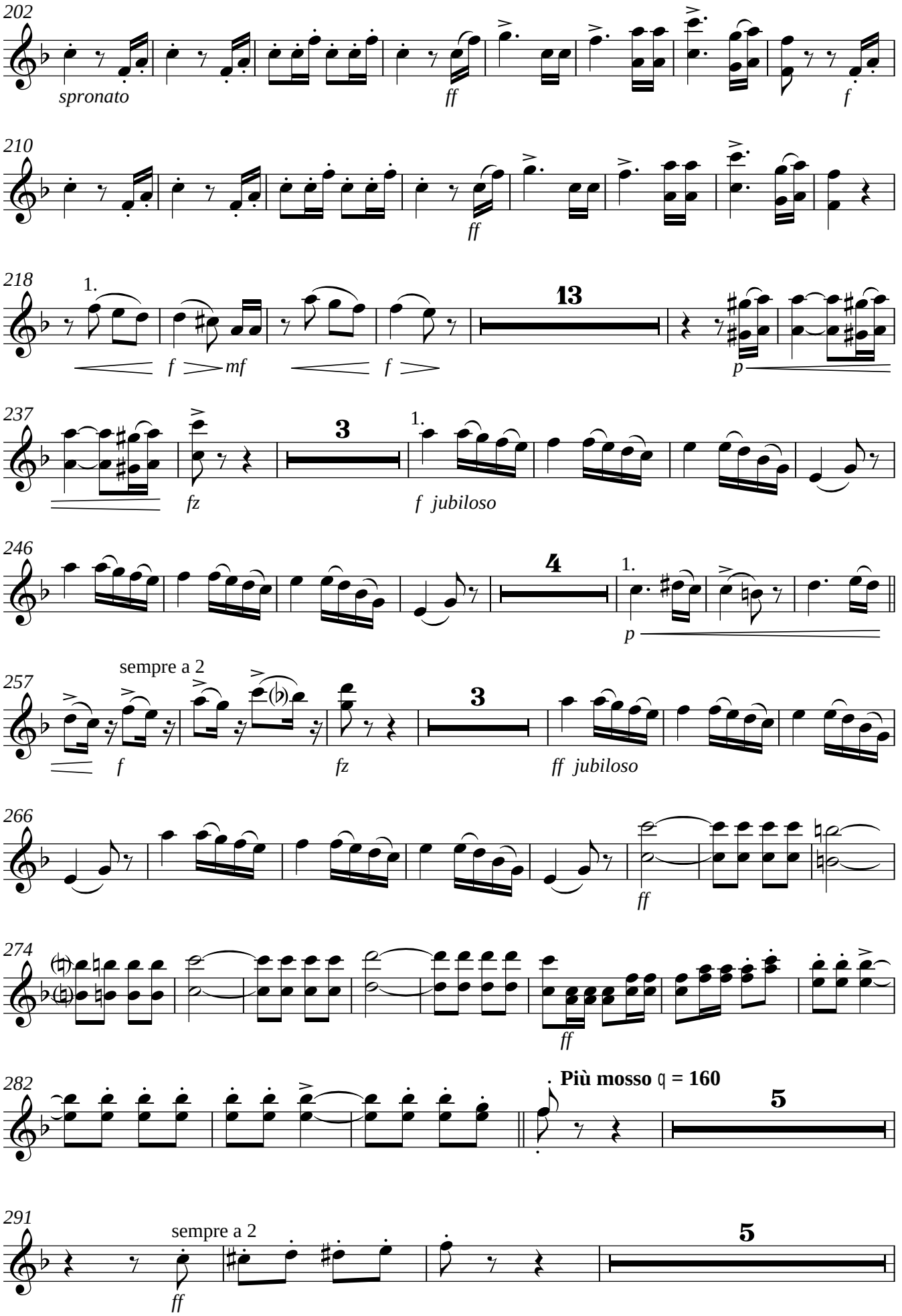
1. *deciso*

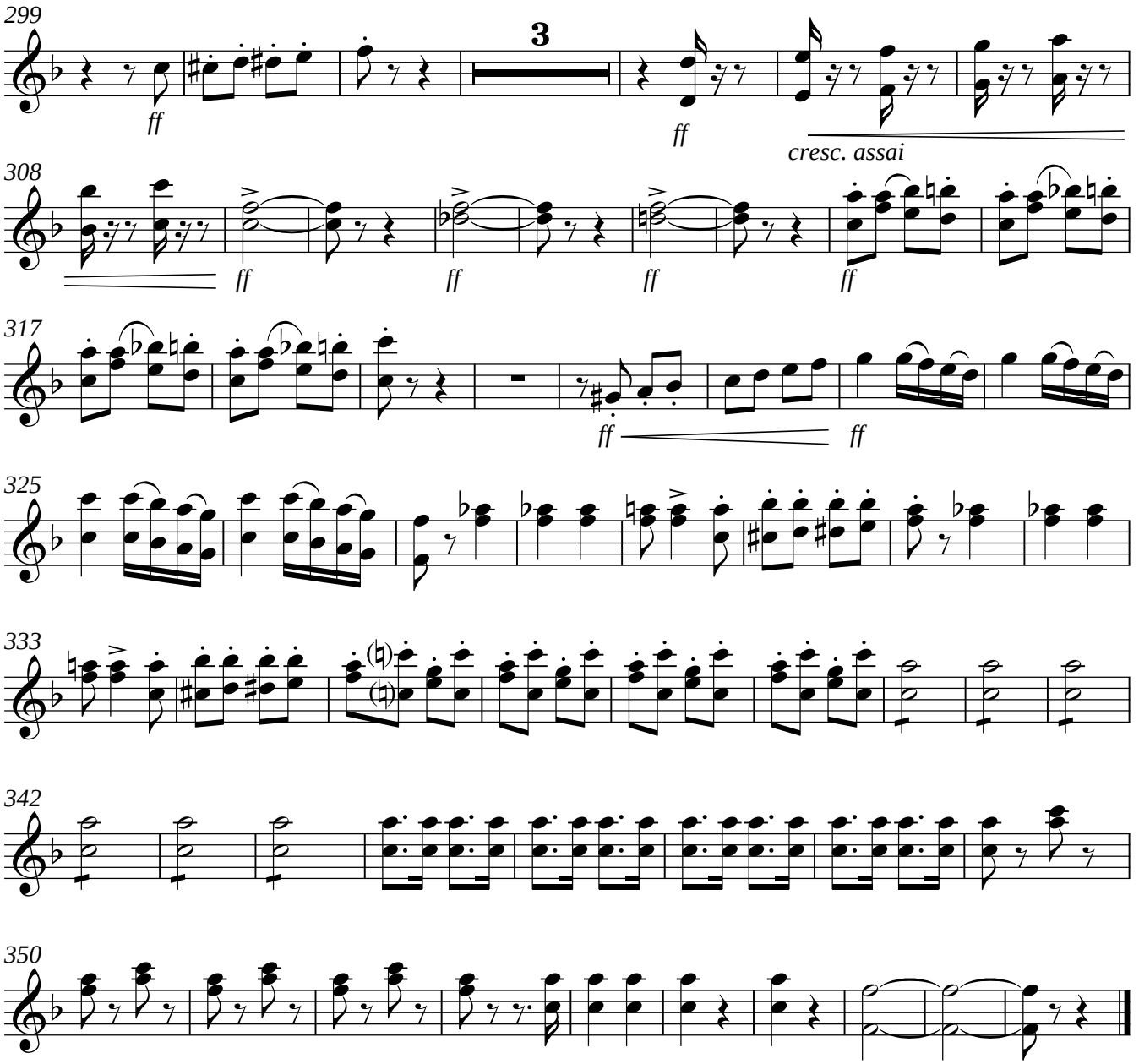
84

90

a 2


97
f
ff
fz
fz
f
105
ff
112
fz
1.
p
dolce assai
122
rit.
14
1.
[p]
144
a 2
f
fz
3
a 2
ff jubiloso
153
ff
ff
162
ff
ff
170
ff
fz
fz
f
178
ff
185
ff
193
ff
ff
ff
ff
f


202
spronato
ff
f
210
ff
218
1.
13
f
mf
f
p
237
3
1.
fz
f jubiloso
246
4
1.
p
257
sempre a 2
3
f
fz
ff jubiloso
266
ff
274
ff
282
Più mosso ♩ = 160
5
291
sempre a 2
5
ff


299
3
ff
ff
cresc. assai
308
ff
ff
ff
ff
317
ff
ff
325
333
342
350

# Ein Morgen, ein Mittag, ein Abend in Wien

Klarinette in B

Ouvertüre (1844)

Franz von Suppé

**Andante maestoso** ♩ = **58**

*ff* *mf* a 2 *ff*

6 *ff* *f*

**Andante amoroso** ♩ = **92**

12 Solo *[p]* *dolce, con molta espress.*

18 *con passione*

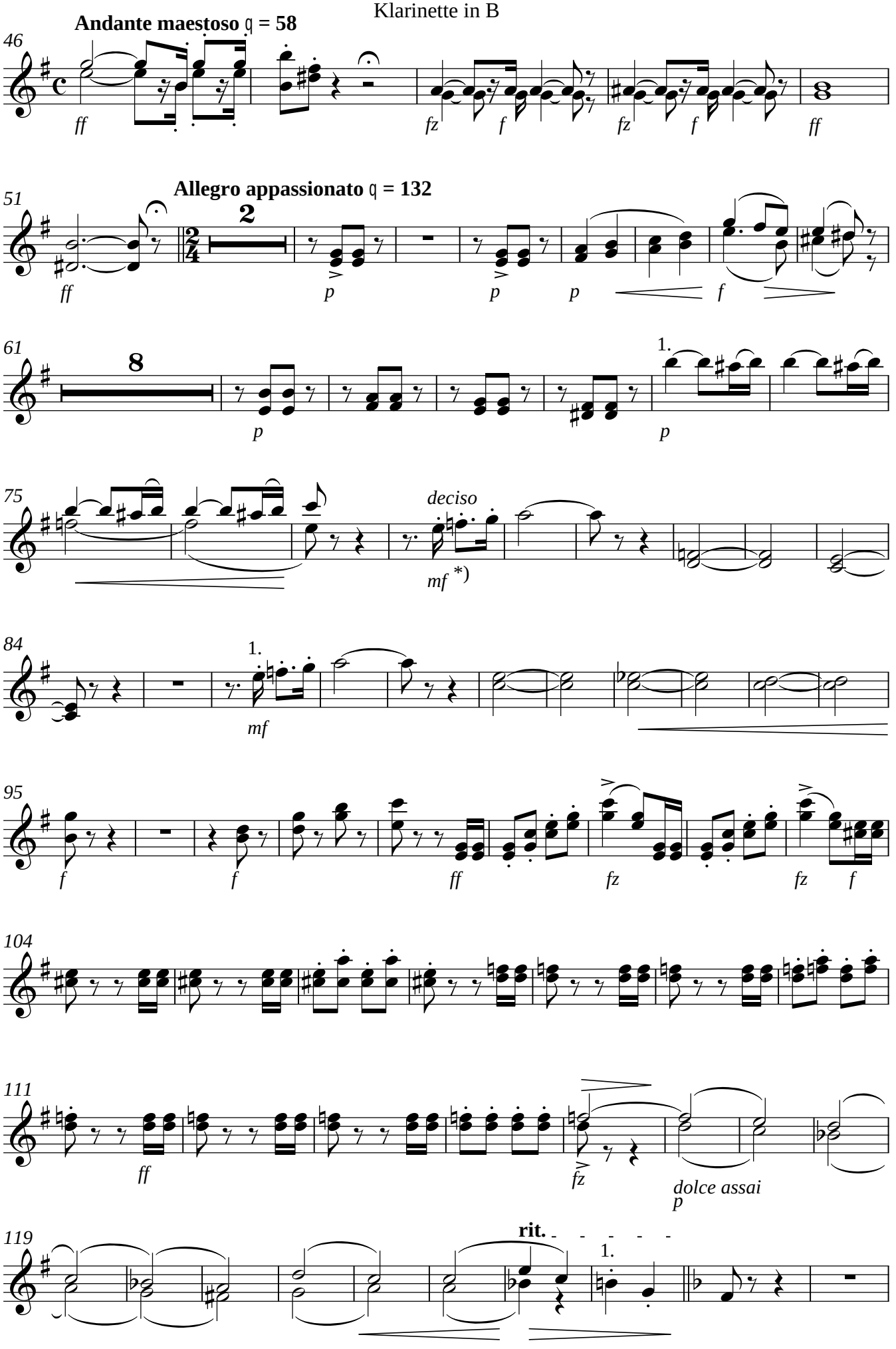
23

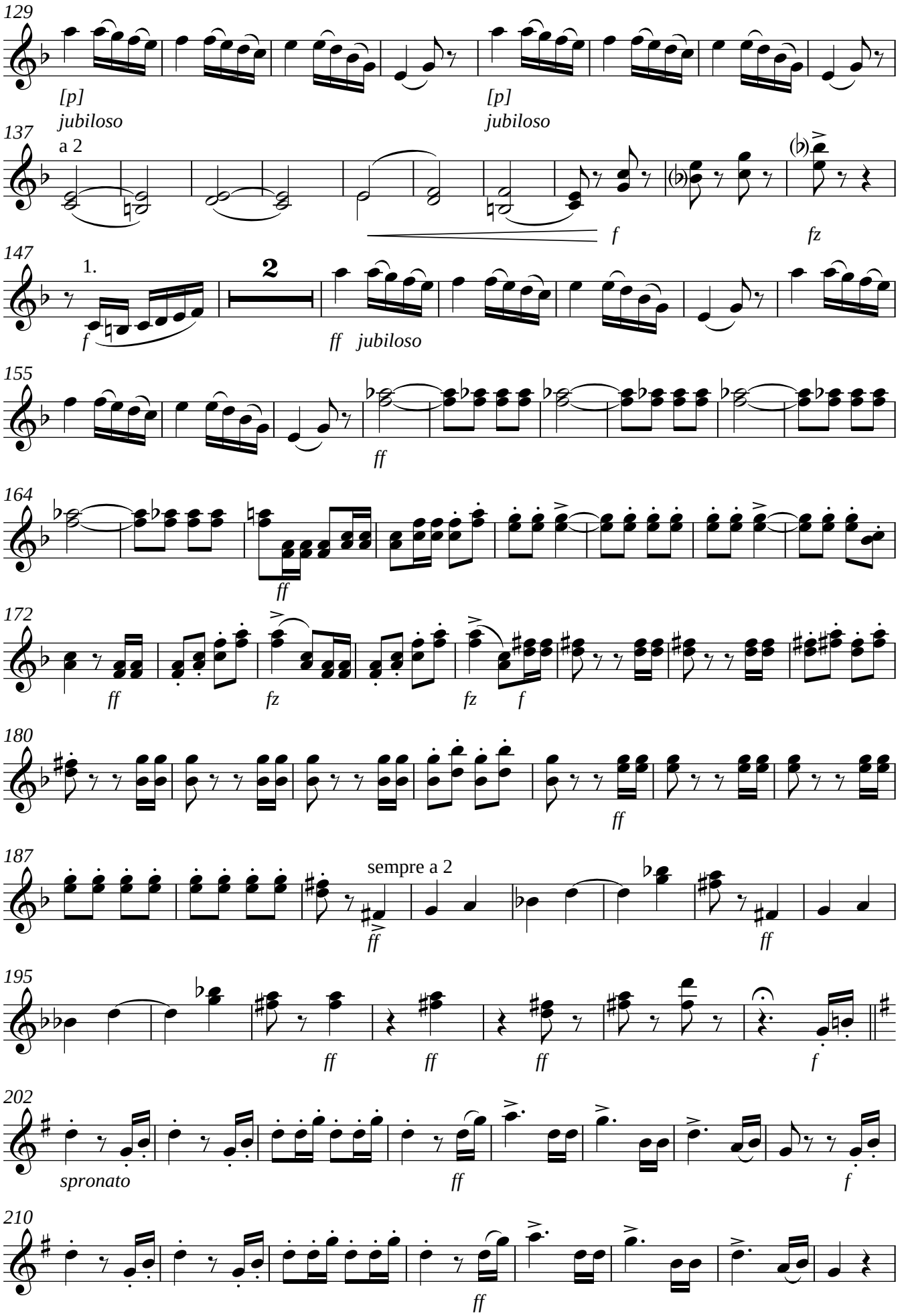
28 *p* *p*

32 3 3 3 *p* *f*

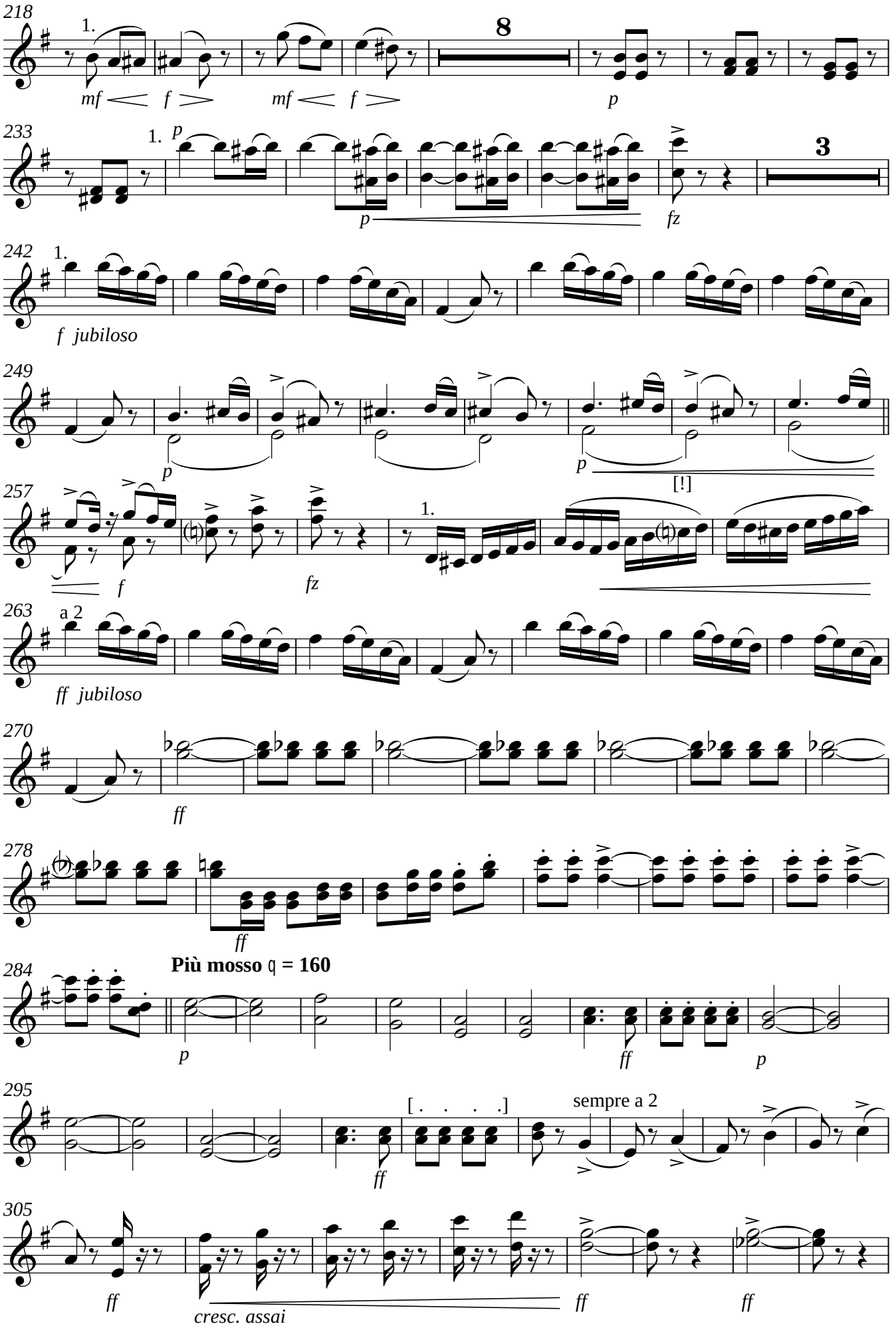
36 1. Solo *[p]* *dolce*

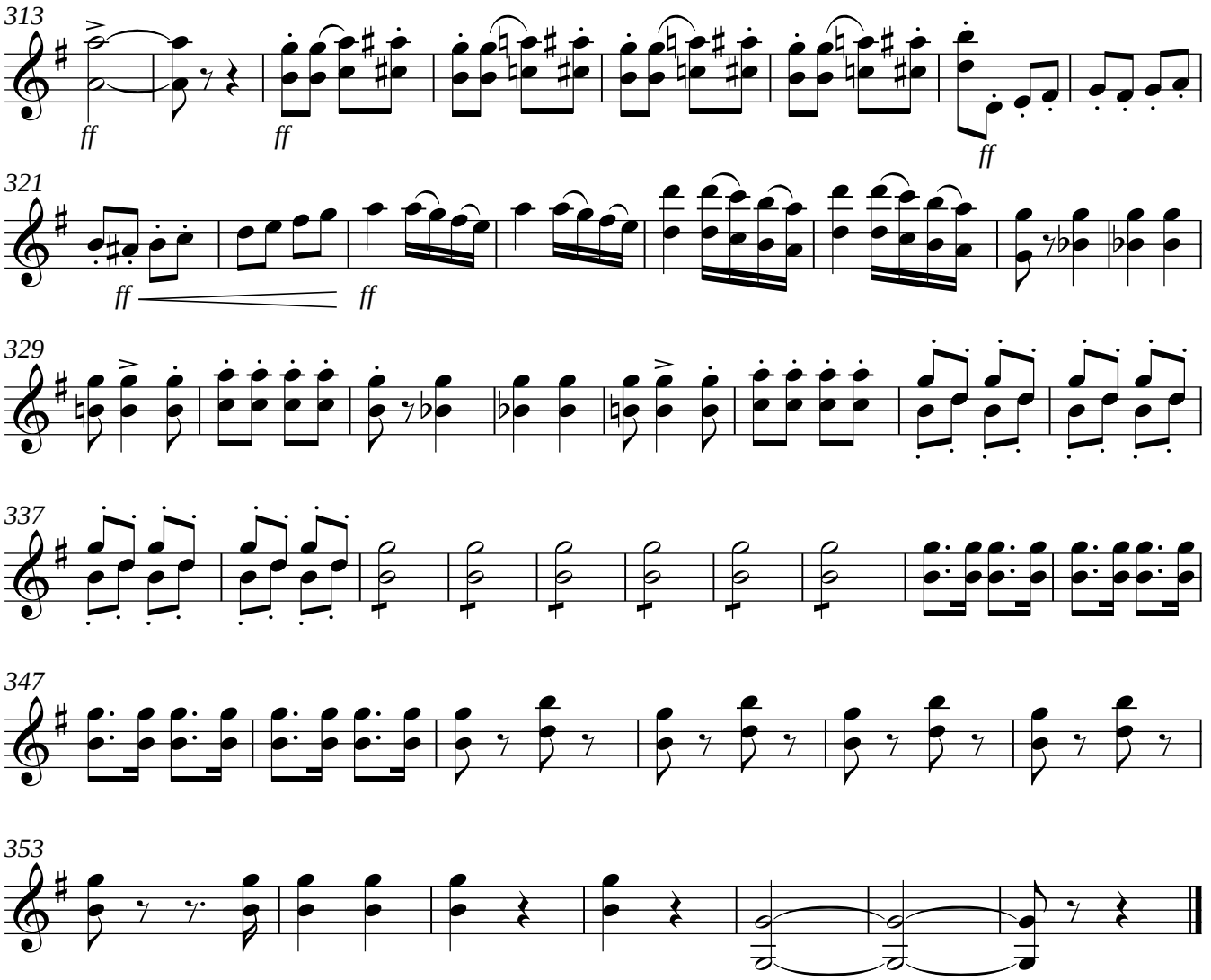
40 a 2 *ppp*


Andante maestoso ♩ = 58
Allegro appassionato ♩ = 132
deciso
dolce assai
rit.


129
[p]
jubiloso
[p]
jubiloso
137
a 2
f
fz
147
1.
2
f
ff jubiloso
155
ff
164
ff
172
ff
fz
fz
f
180
ff
187
sempre a 2
ff
ff
195
ff
ff
ff
f
202
spronato
ff
f
210
ff

V.S.


218
1.
8
mf f mf f p
233
1. p
3
p fz
242
1.
f jubiloso
249
p p
[!]
257
1.
f fz
263
a 2
ff jubiloso
270
ff
278
ff
Più mosso ♩ = 160
284
p ff p
295
[ . . . .]
sempre a 2
ff
305
ff ff ff
cresc. assai

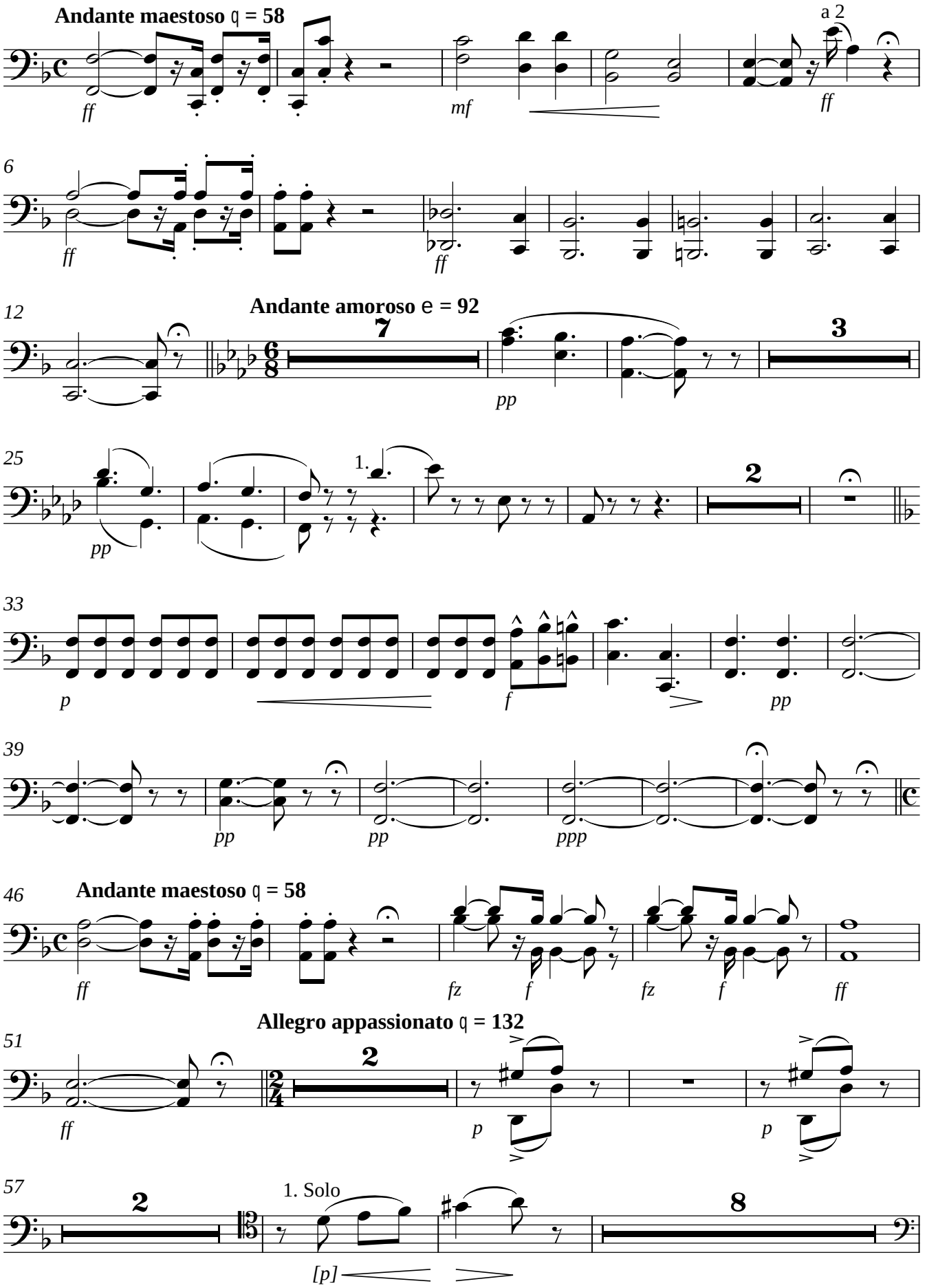

313
ff
ff
ff
321
ff
ff
329
337
347
353

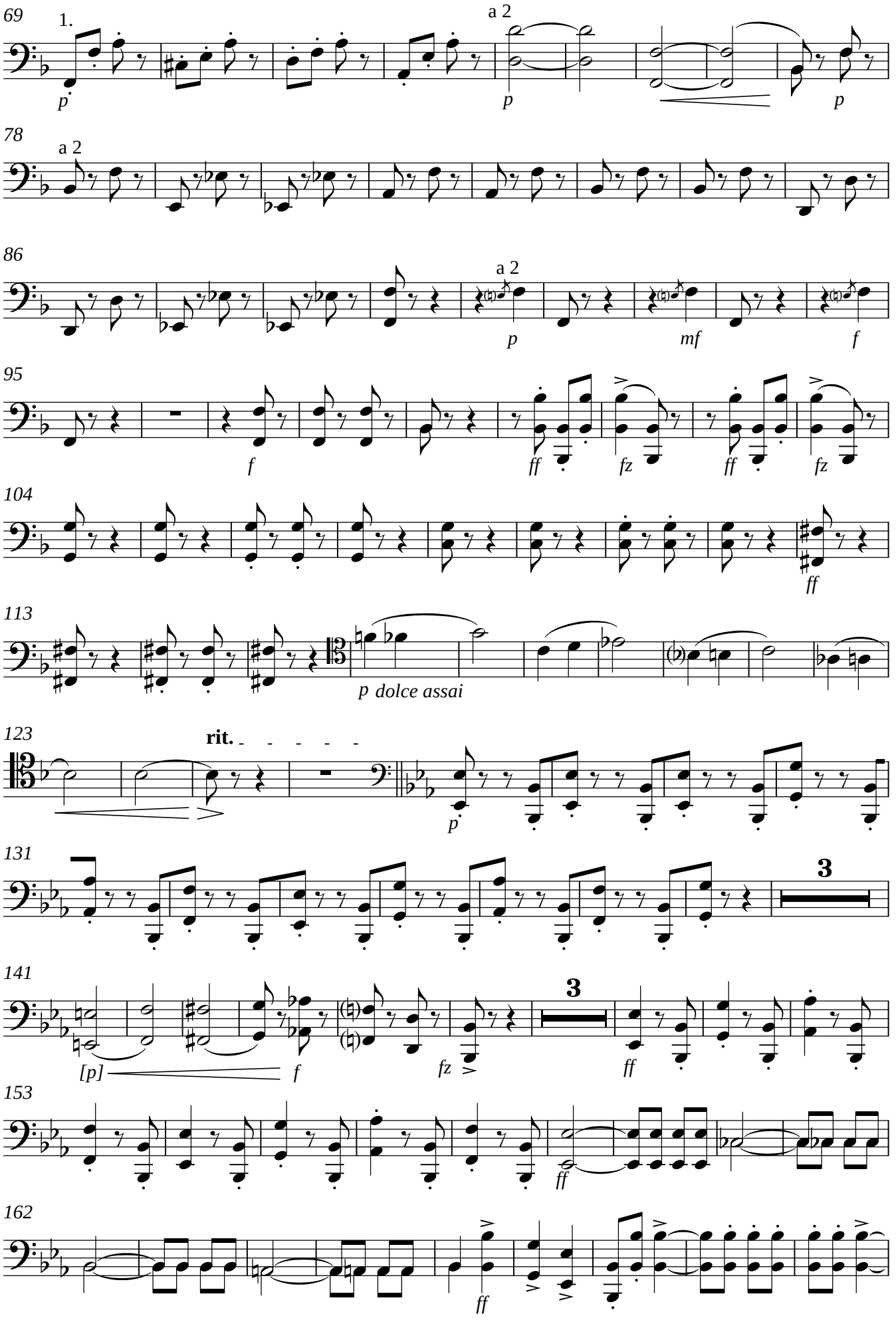
Fagott

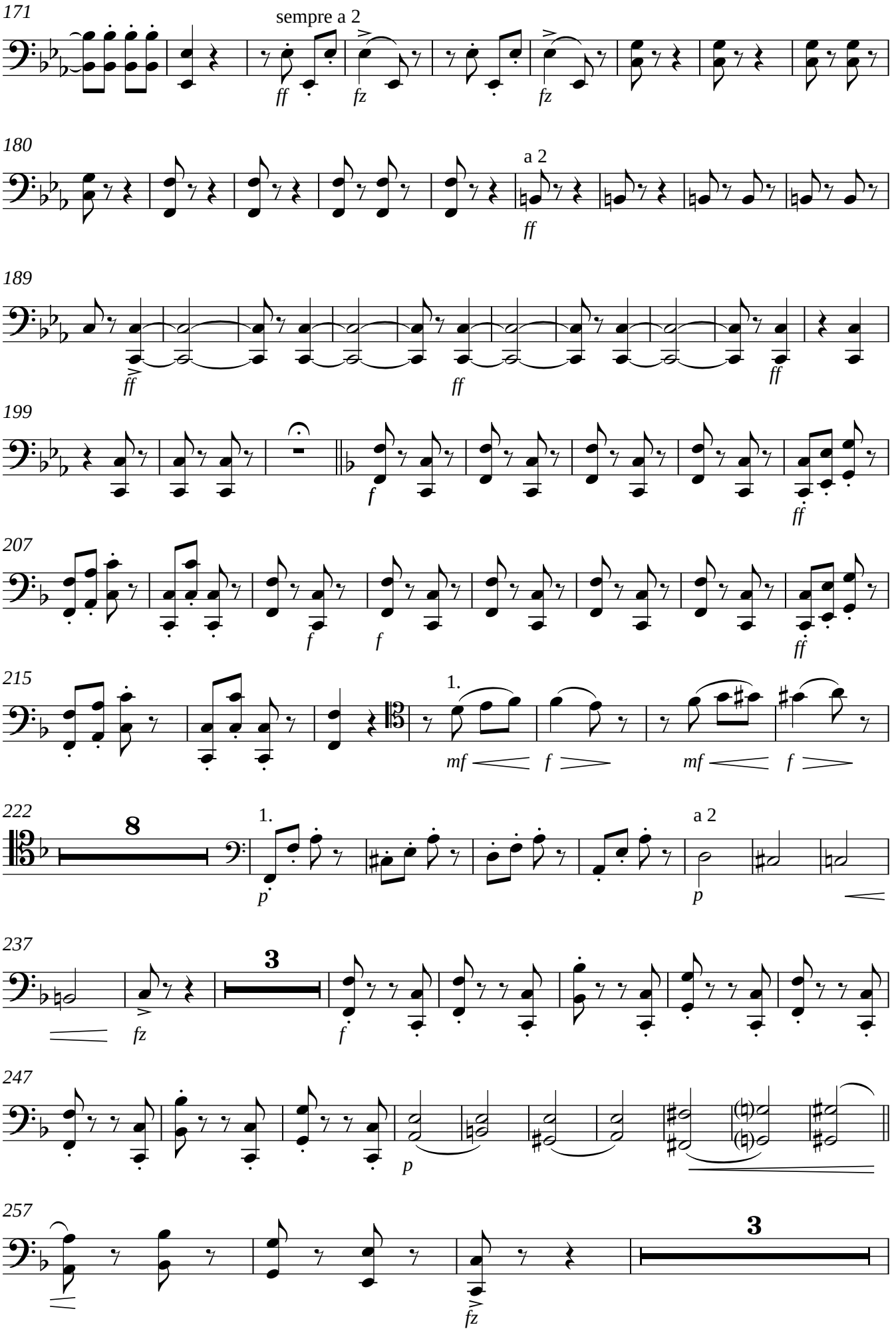
# Ein Morgen, ein Mittag, ein Abend in Wien

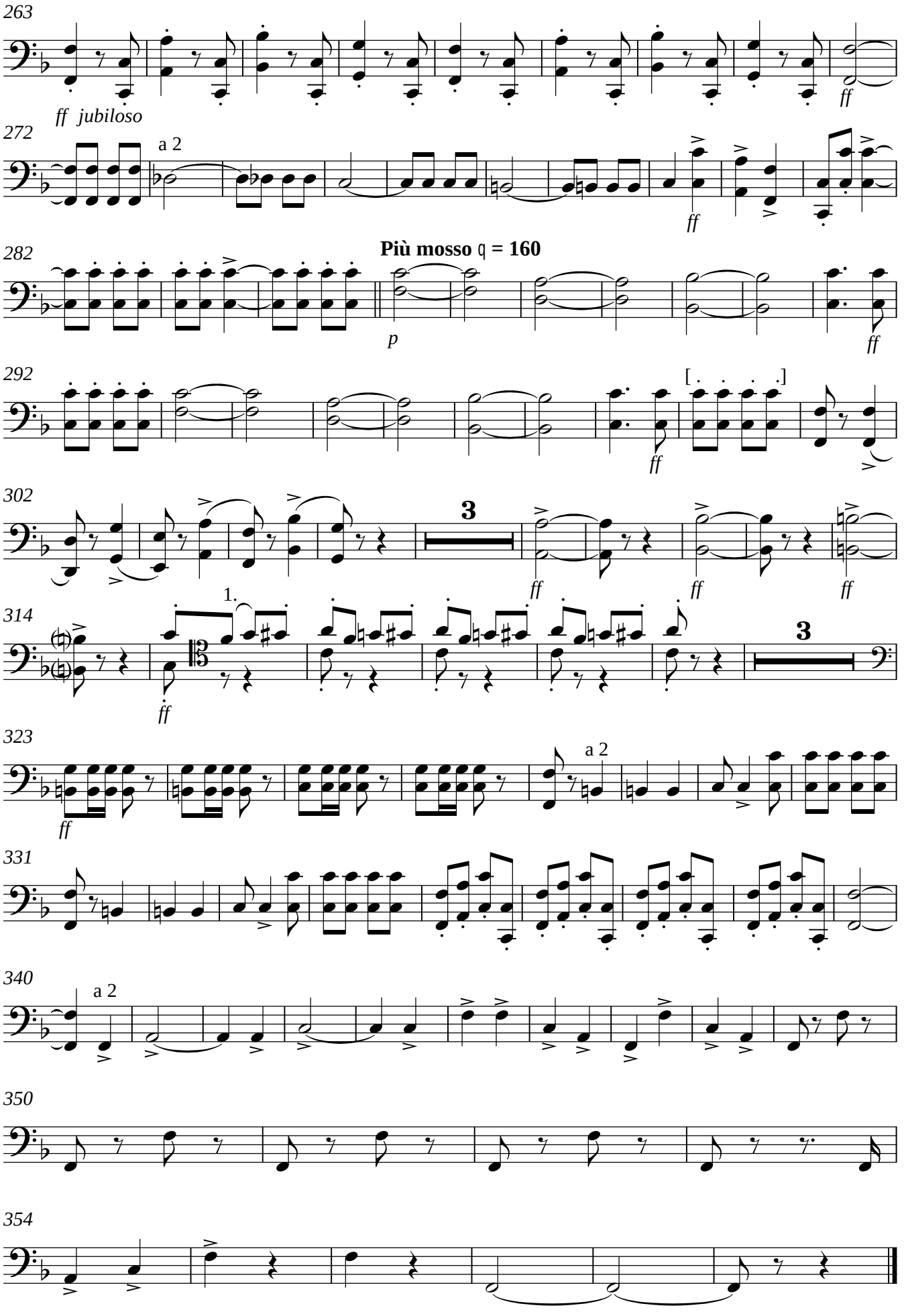
Ouvertüre (1844)

Franz von Suppé




69
1.
a 2
p
p
p
78
a 2
86
a 2
p
mf
f
95
f
ff
fz
ff
fz
104
ff
113
p dolce assai
123
rit.
p
131
3
141
[p]
f
fz
3
ff
153
ff
162
ff


171
sempre a 2
ff
fz
fz
180
a 2
ff
189
ff
ff
ff
199
f
ff
207
f
f
ff
215
1.
mf
f
mf
f
222
8
1.
p
a 2
p
237
3
fz
f
247
p
257
3
fz

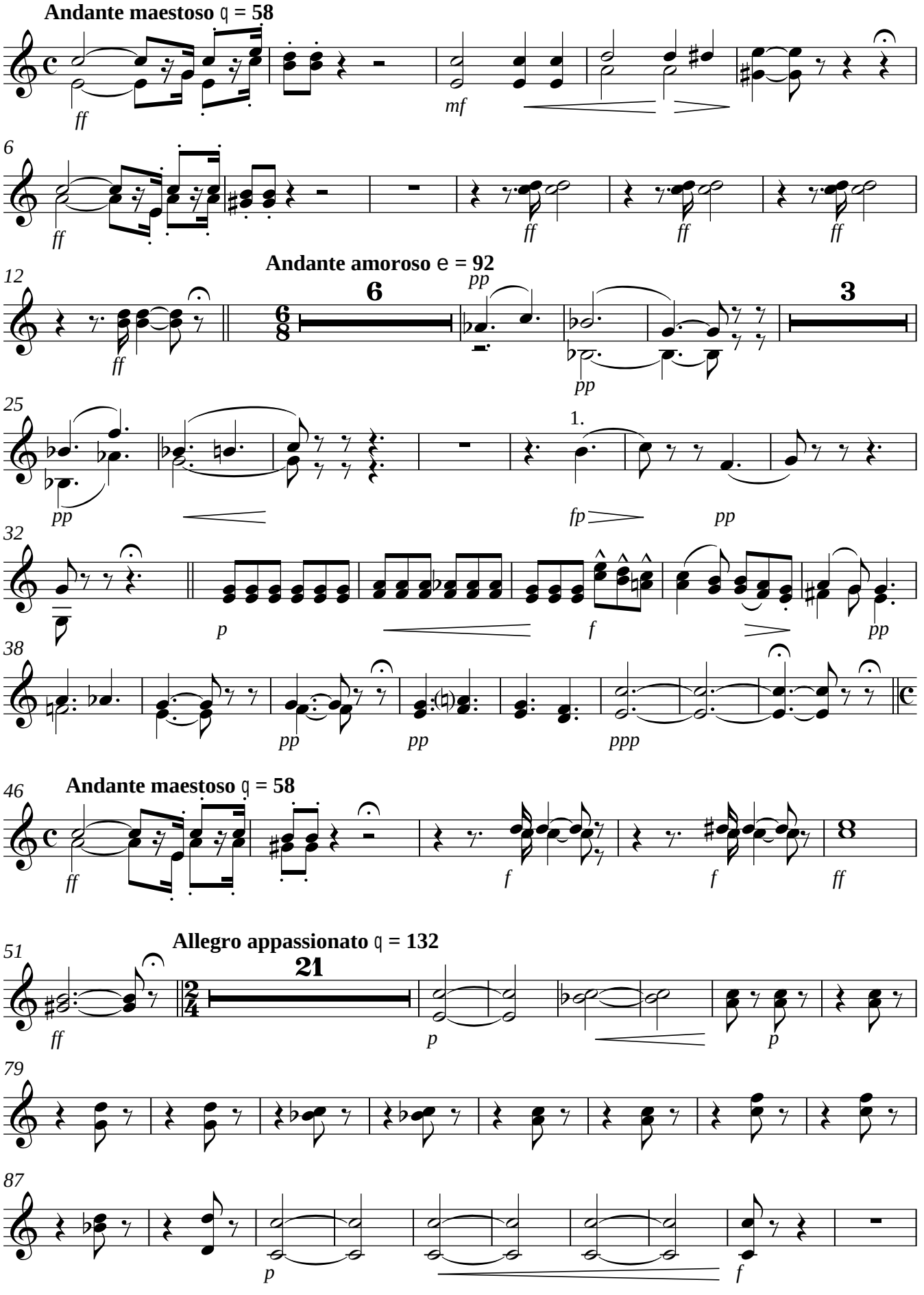

263
ff jubiloso
ff
272
a 2
ff
282
Più mosso ♩ = 160
p
ff
292
ff
302
3
ff
ff
ff
314
1.
ff
3
323
ff
a 2
331
340
a 2
350
354

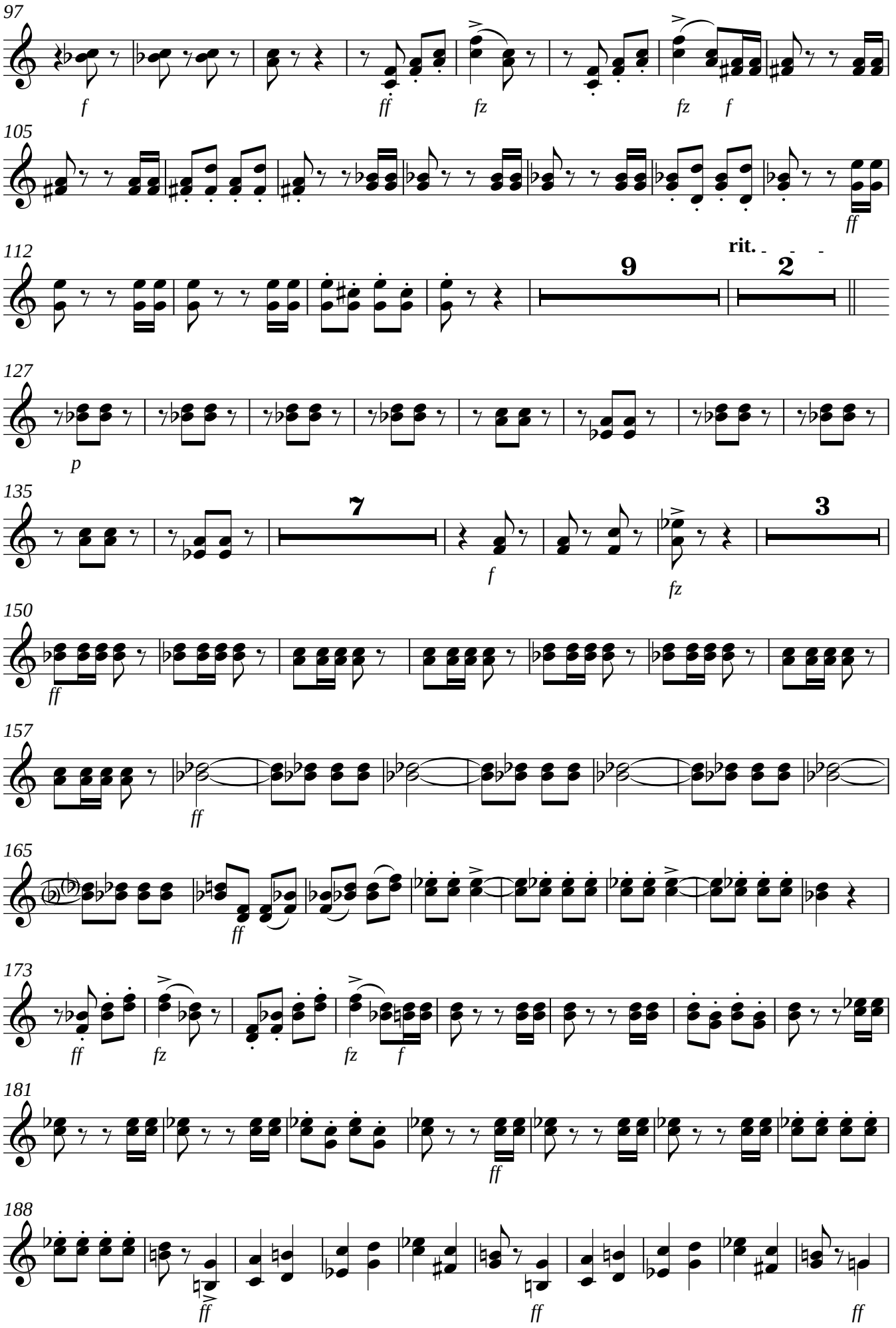
Horn in F

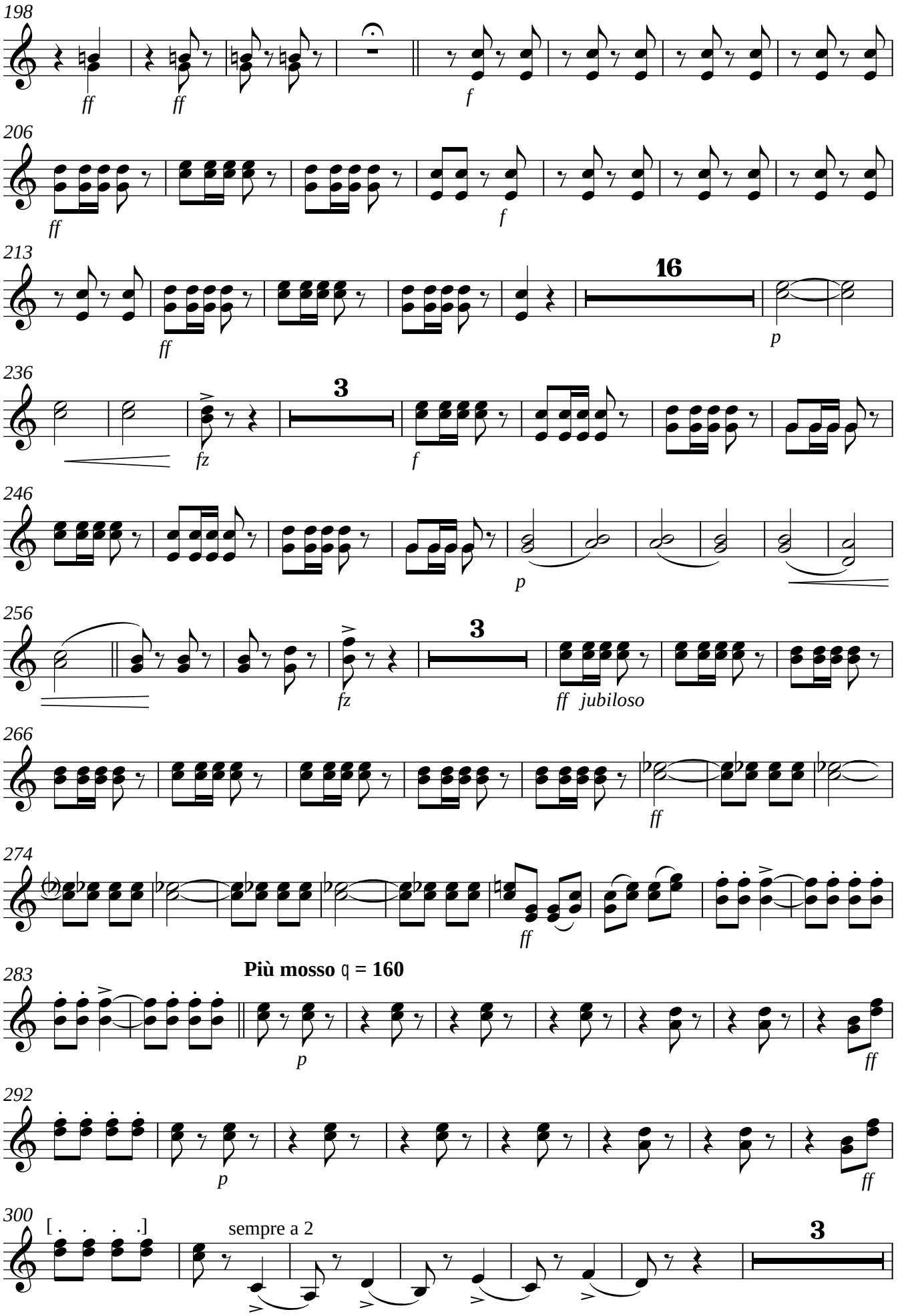
# Ein Morgen, ein Mittag, ein Abend in Wien

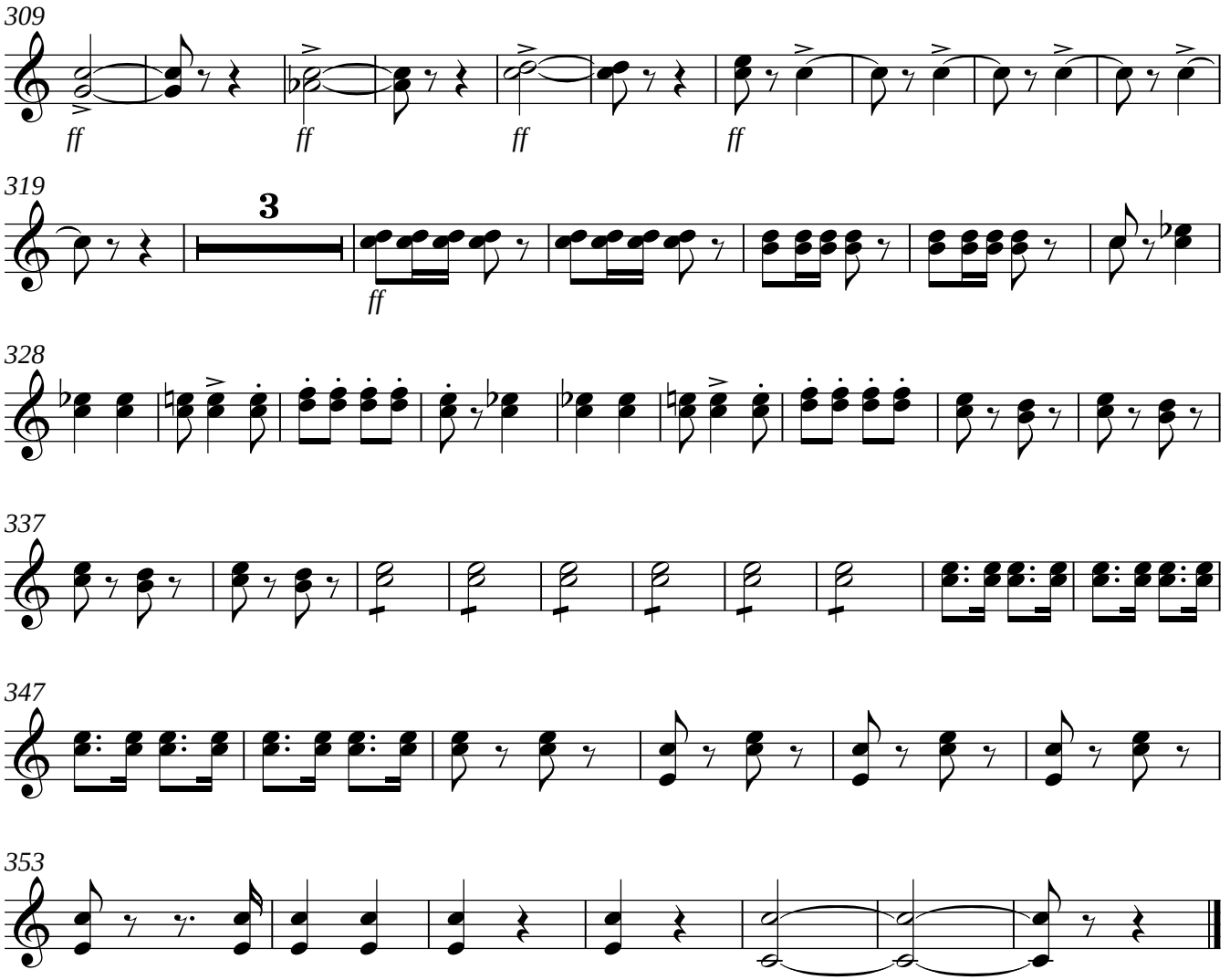
Ouvertüre (1844)

Franz von Suppé




97
f
ff
fz
fz
f
105
ff
112
rit.
9
2
127
p
135
7
f
3
fz
150
ff
157
ff
165
ff
173
ff
fz
fz
f
181
ff
188
ff
ff
ff


198
ff
ff
f
206
ff
f
213
ff
16
p
236
3
fz
f
246
p
256
fz
3
ff jubiloso
266
ff
274
ff
283
Più mosso ♩ = 160
p
ff
292
p
ff
300
[ . . . .]
sempre a 2
3

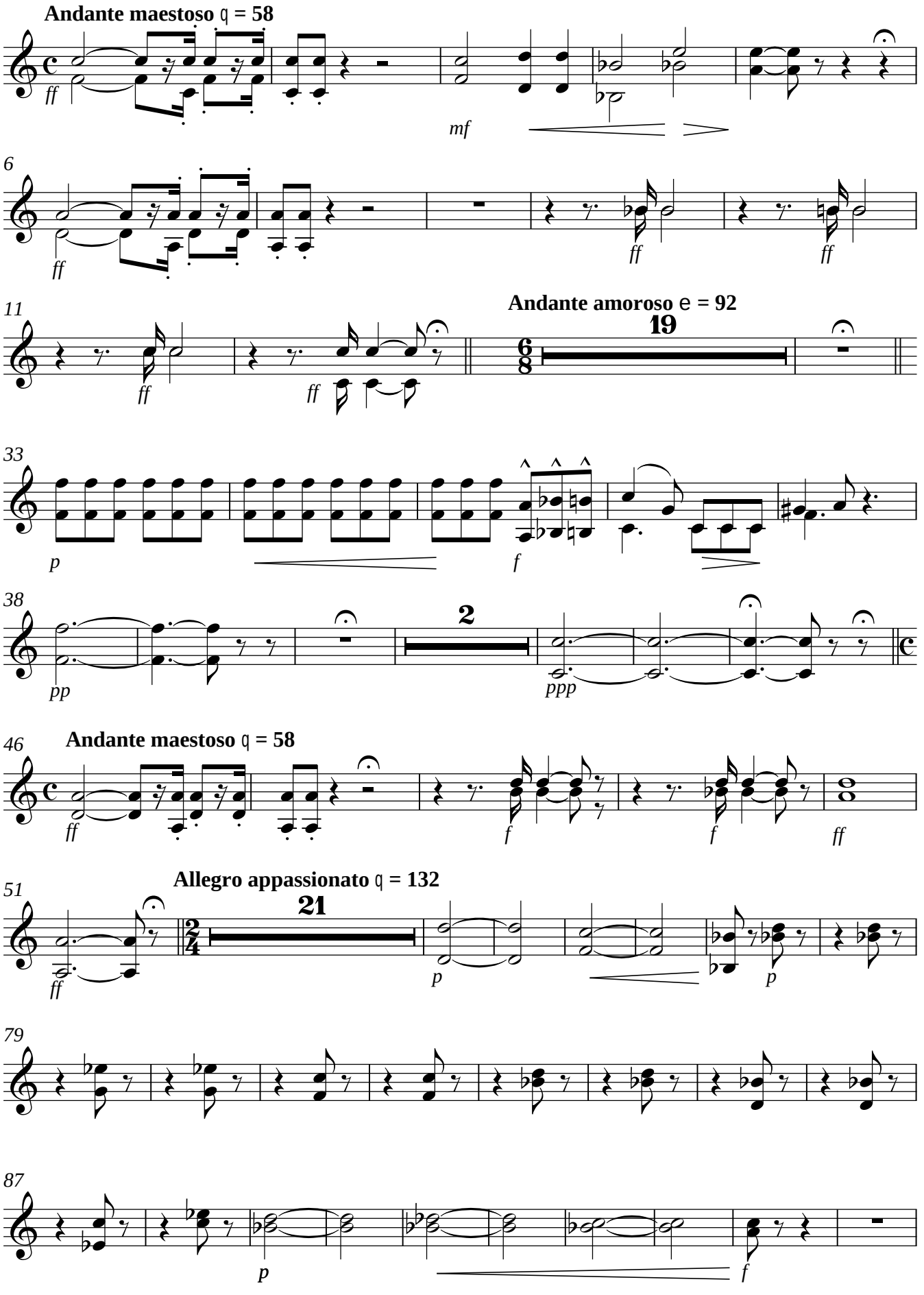

309
ff
ff
ff
ff
319
3
ff
328
337
347
353

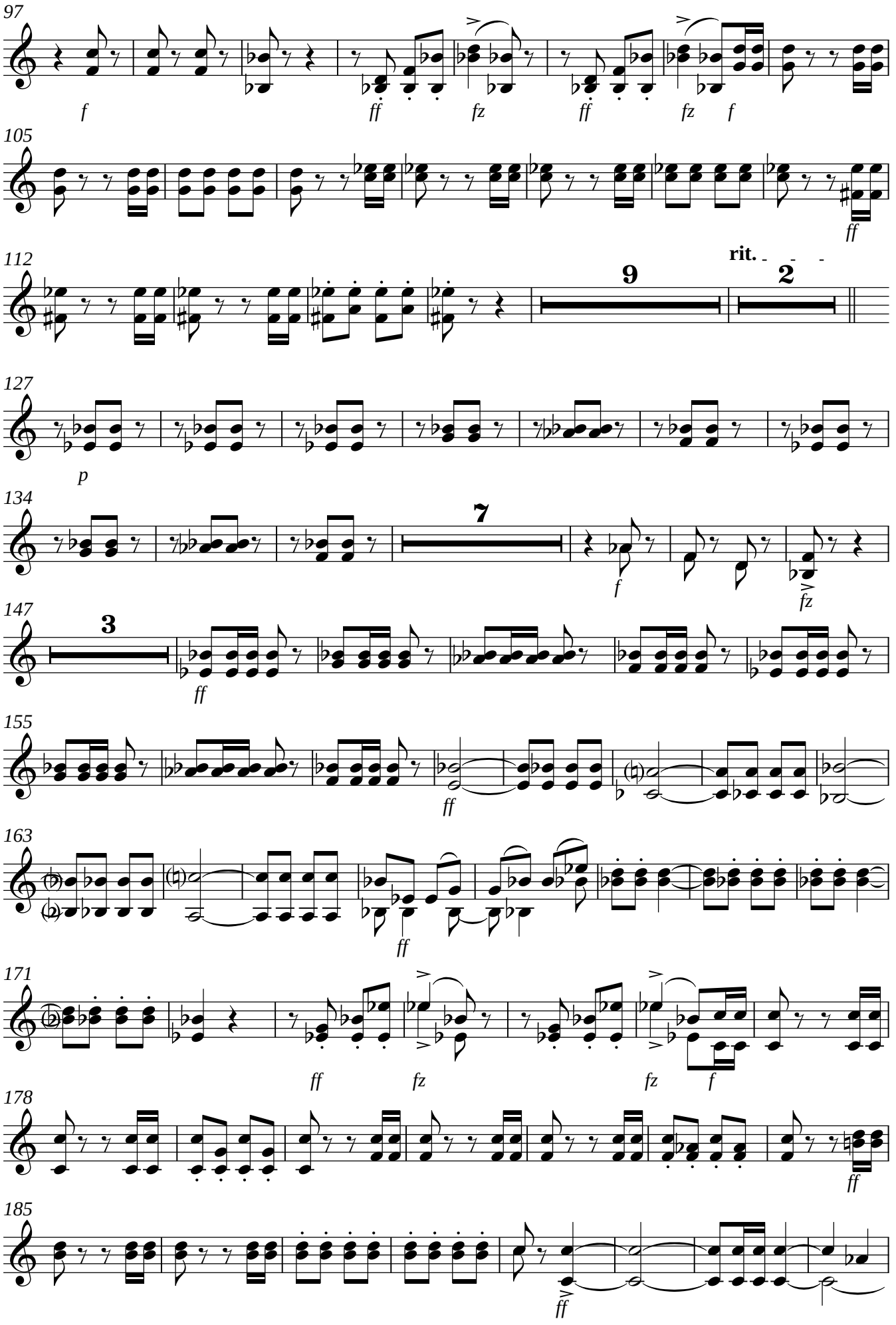
Horn in C

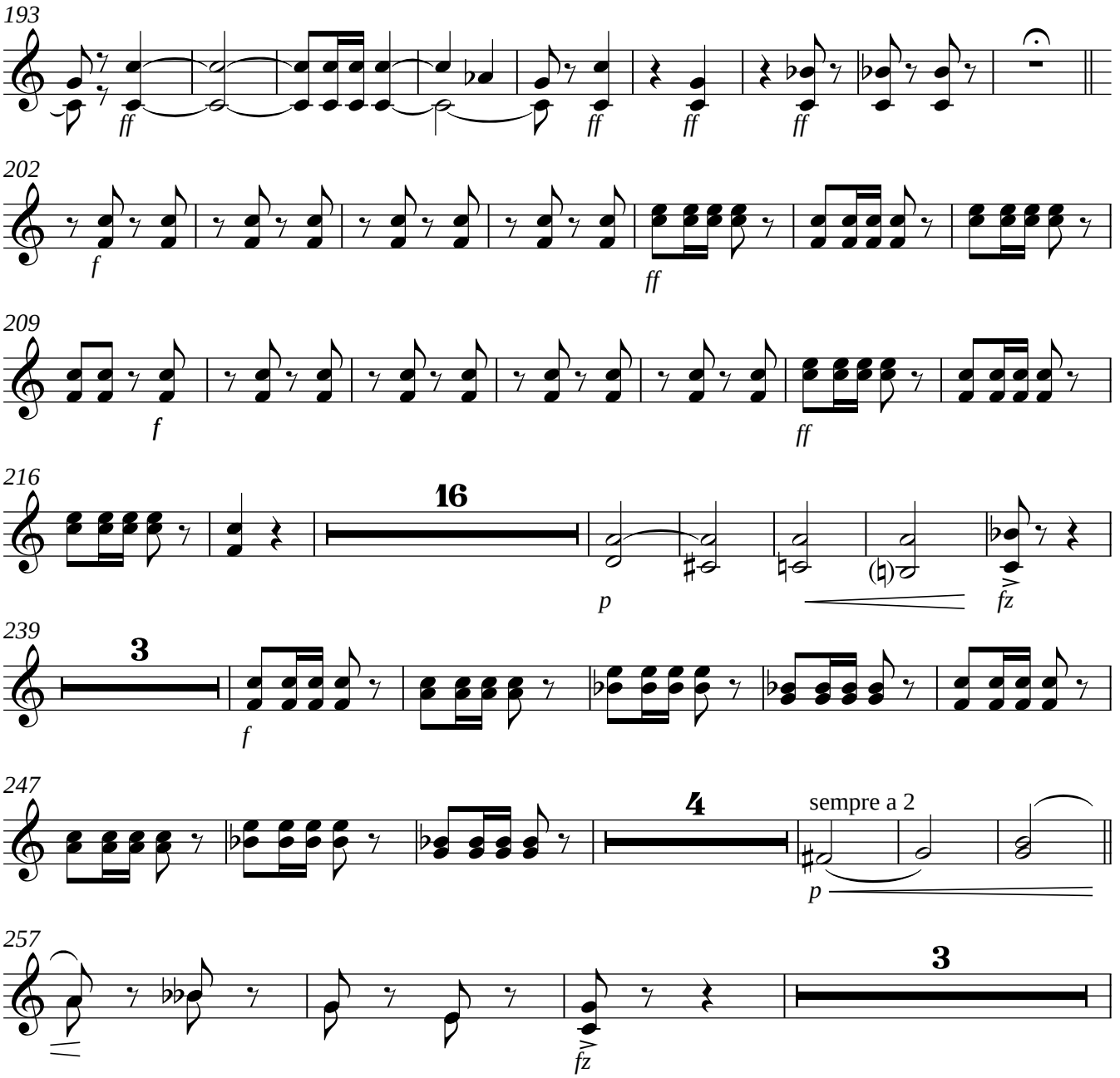
# Ein Morgen, ein Mittag, ein Abend in Wien

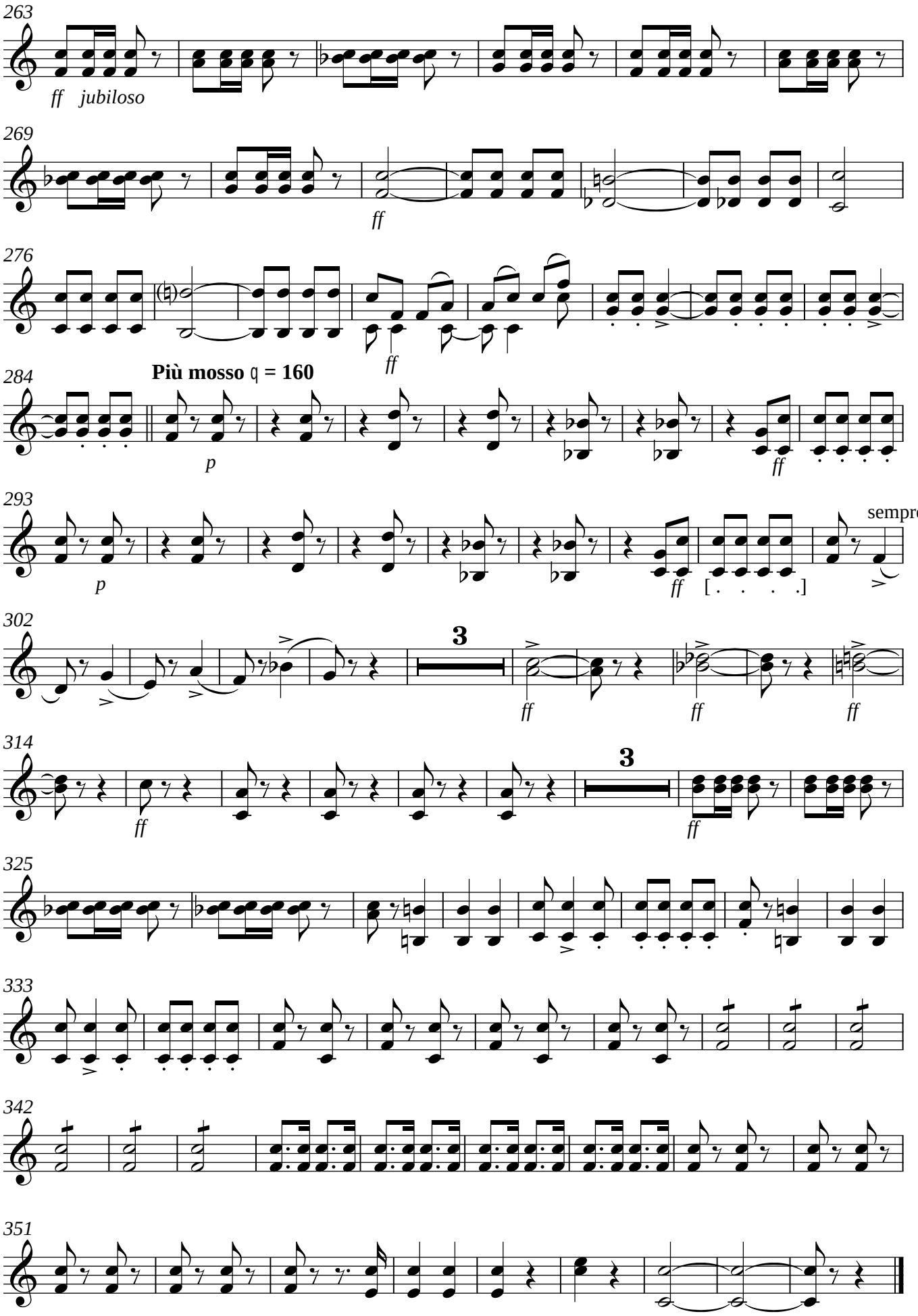
Ouvertüre (1844)

Franz von Suppé




97
f
ff
fz
ff
fz
f
105
ff
112
rit.
9
2
127
p
134
7
f
fz
147
3
ff
155
ff
163
ff
171
ff
fz
fz
f
178
ff
185
ff


193
ff
ff
ff
ff
202
f
ff
209
f
ff
216
16
p
fz
239
3
f
247
4
sempre a 2
p
257
3
fz

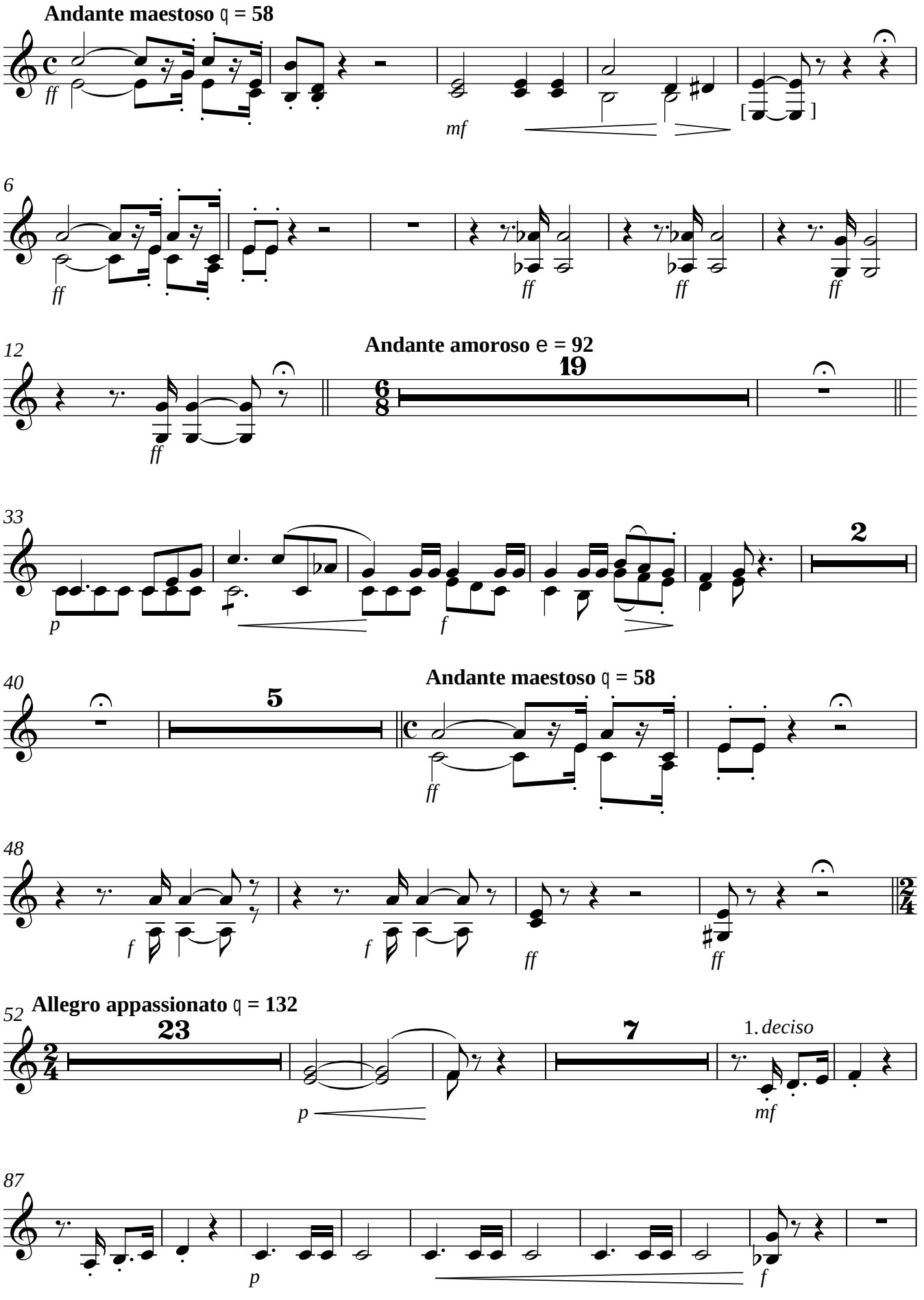

263
ff jubiloso
269
ff
276
ff
284
Più mosso ♩ = 160
p
ff
293
p
ff
sempre a 2
302
3
ff
ff
ff
314
3
ff
ff
325
333
342
351

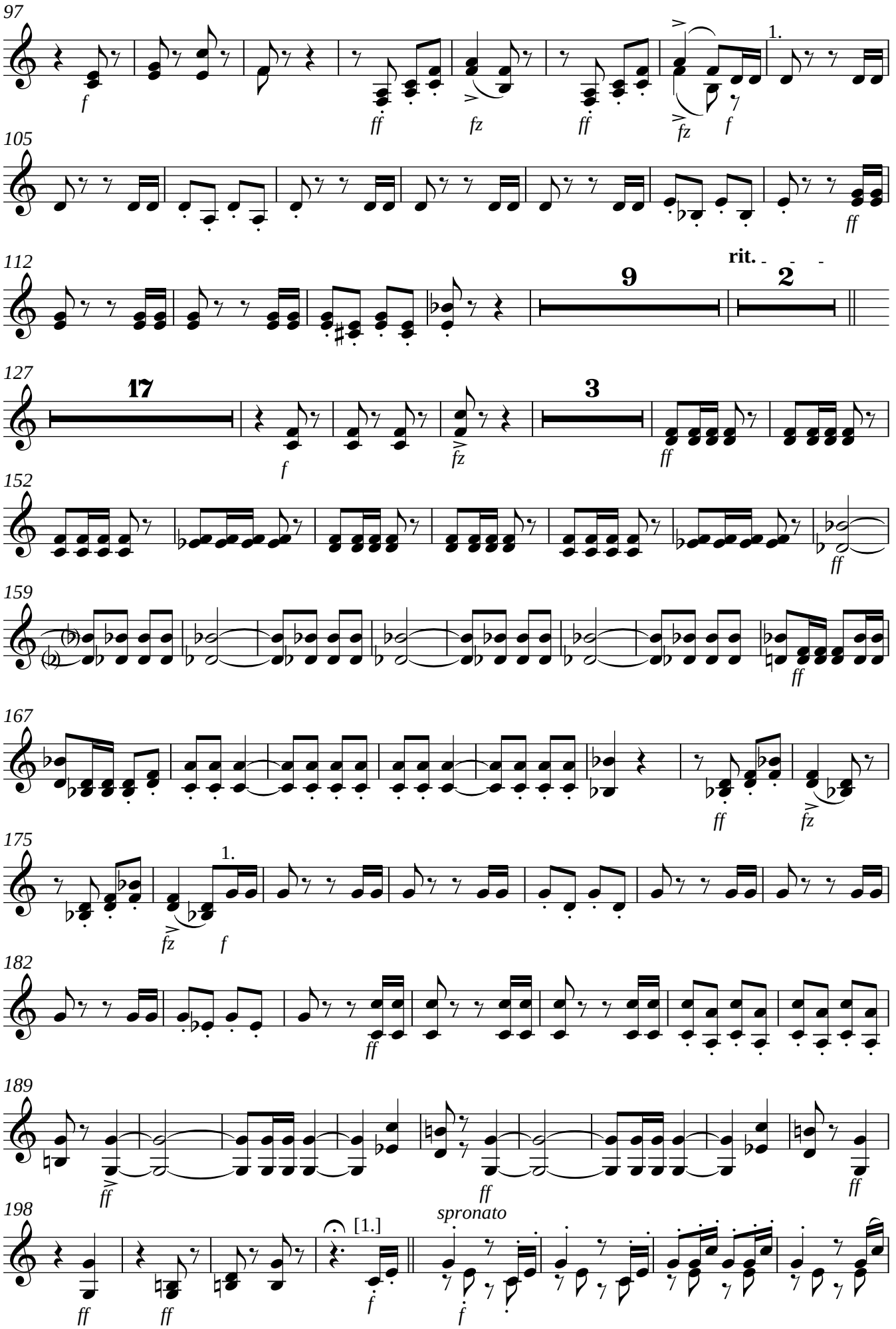
# Ein Morgen, ein Mittag, ein Abend in Wien

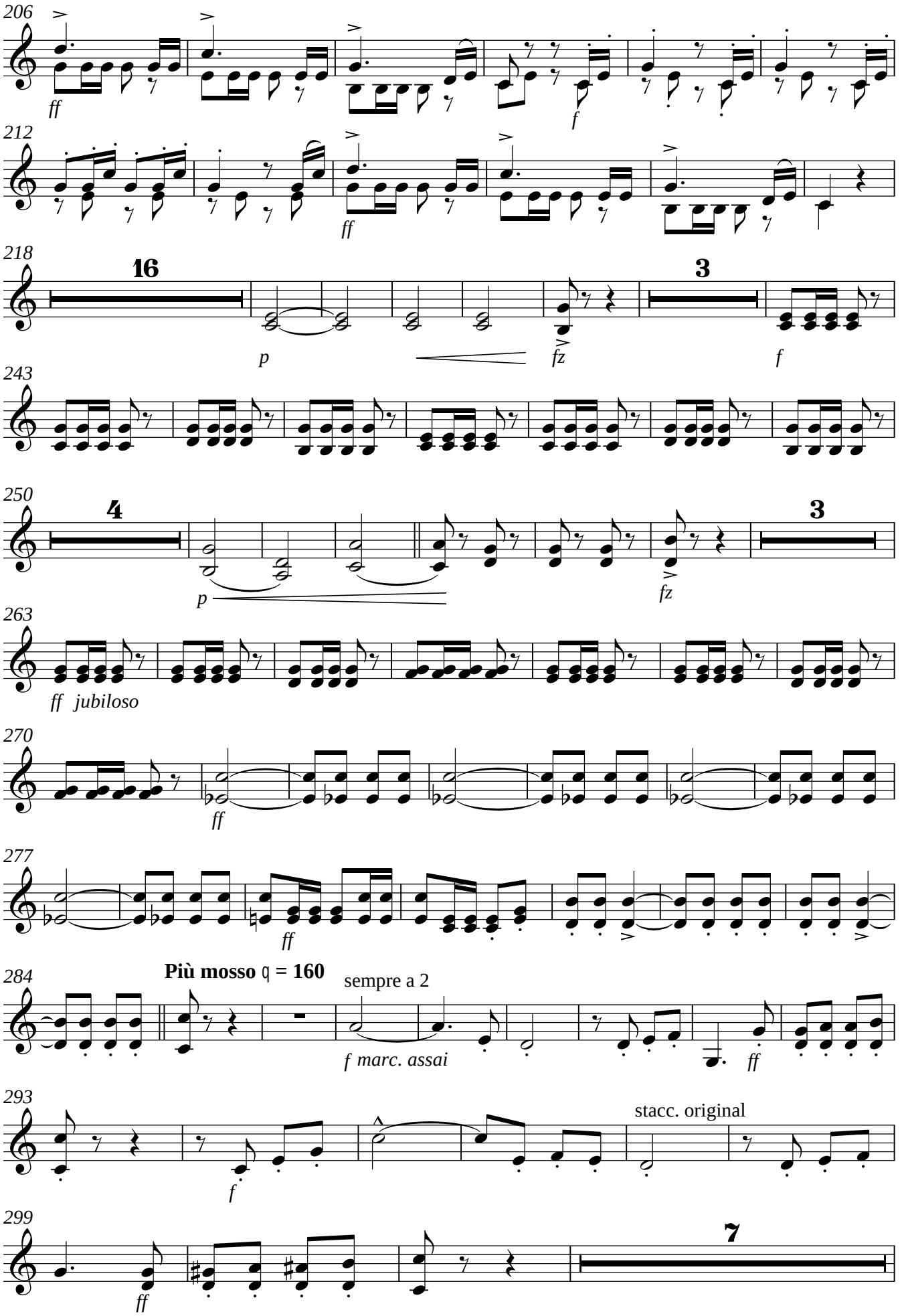
Trompete in F

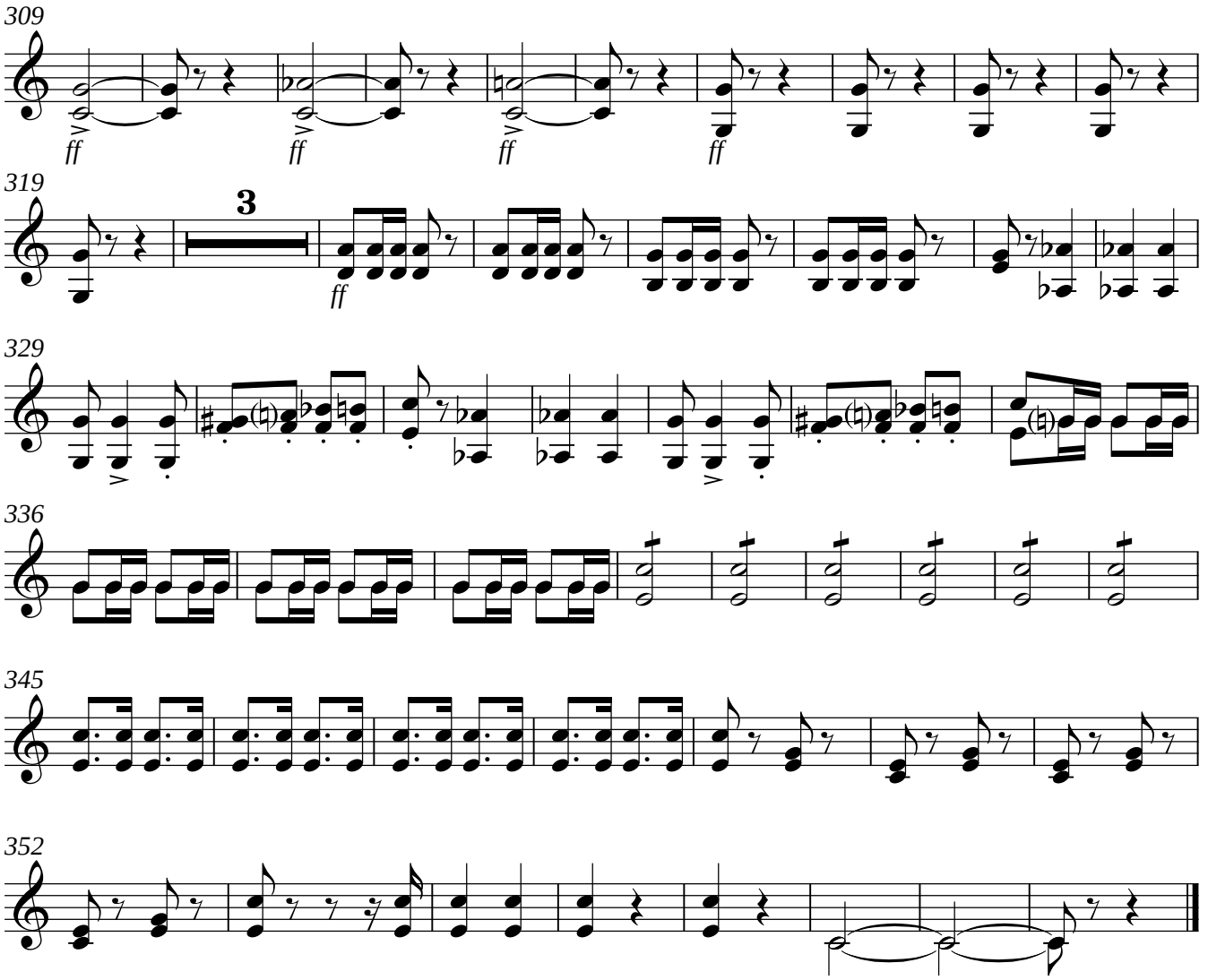
Ouvertüre (1844)

Franz von Suppé




97
f
ff
fz
ff
fz
f
1.
105
ff
112
9
rit.
2
127
17
f
3
fz
ff
152
ff
159
ff
167
ff
fz
175
1.
fz
f
182
ff
189
ff
ff
198
ff
ff
[1.]
f
spronato
f


206
ff
212
ff
218
16
p
fz
3
f
243
250
4
p
fz
3
263
ff jubiloso
270
ff
277
ff
284
Più mosso ♩ = 160
sempre a 2
f marc. assai
ff
293
f
stacc. original
299
ff
7

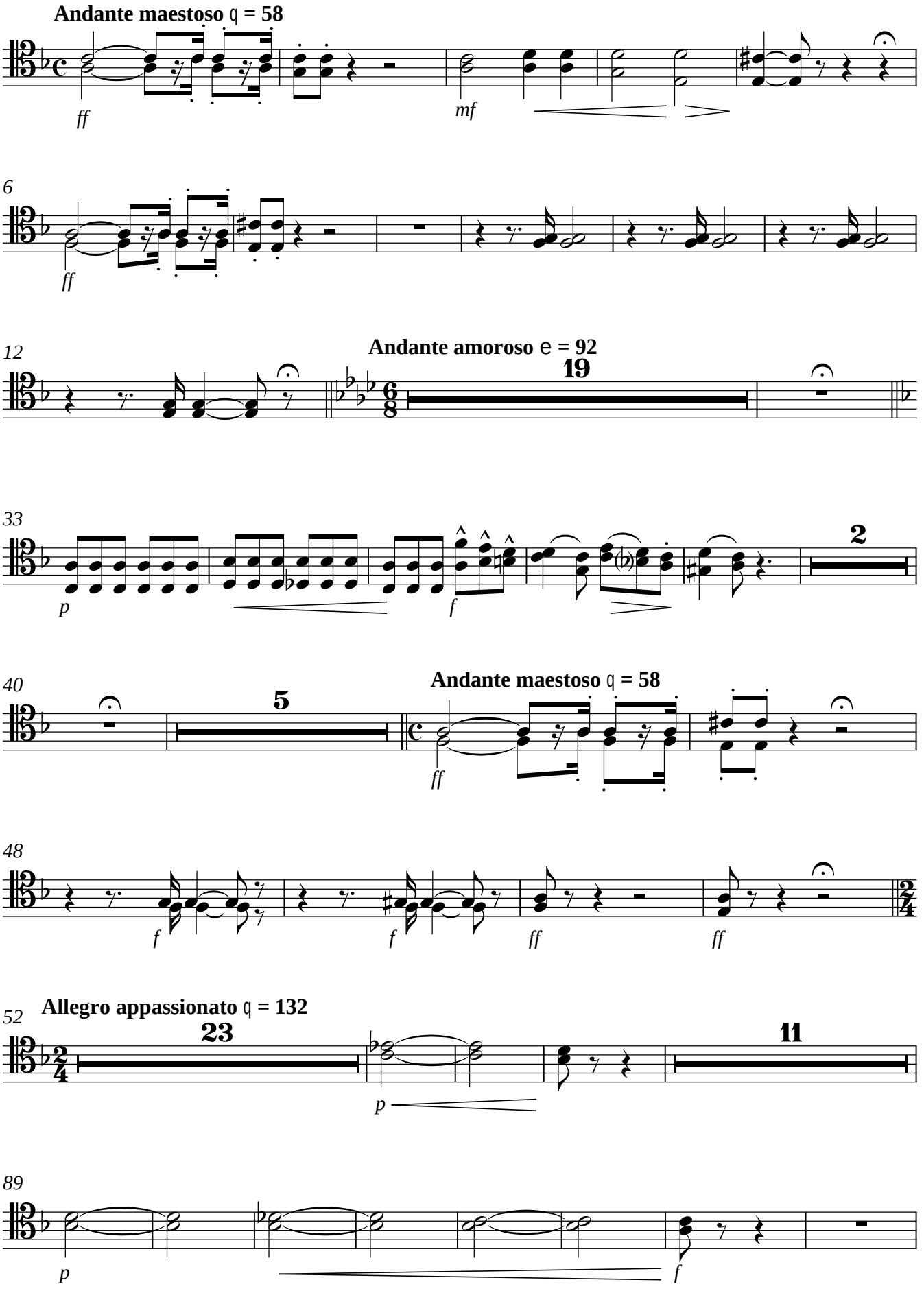

309
ff
ff
ff
ff
319
3
ff
329
336
345
352

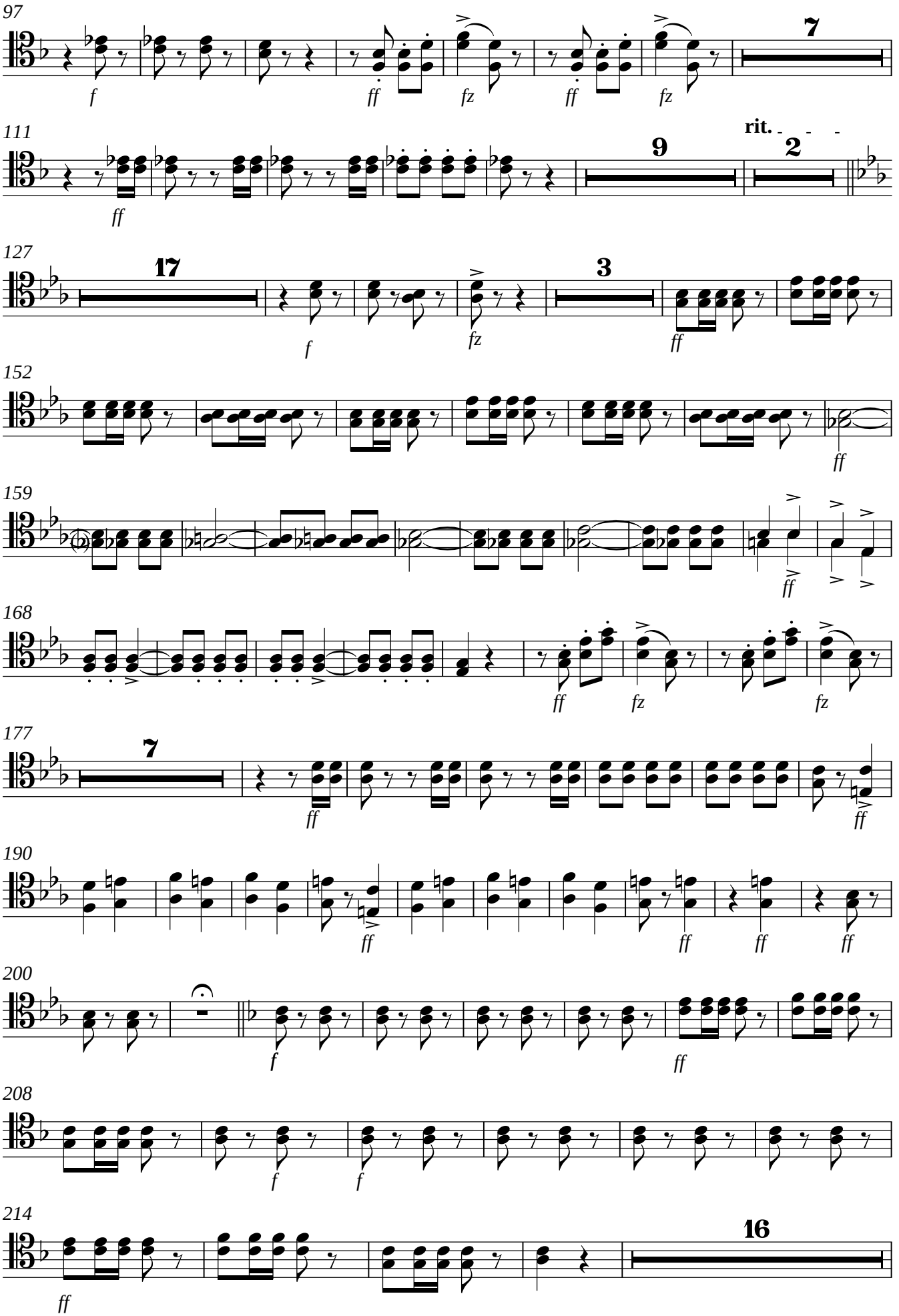
Posaune

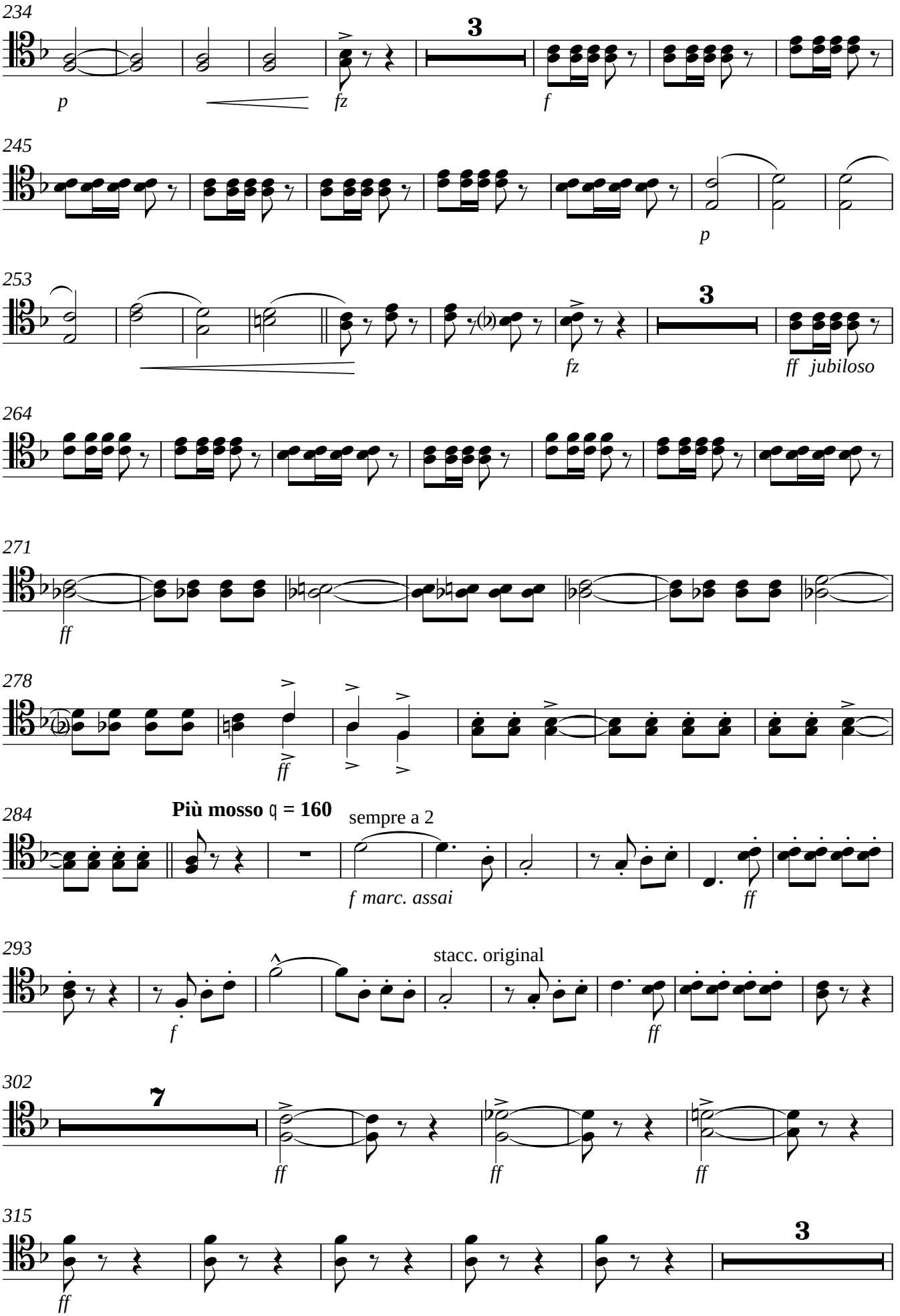
# Ein Morgen, ein Mittag, ein Abend in Wien

Ouvertüre (1844)

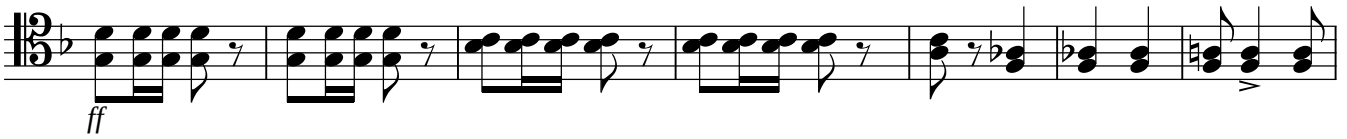
Franz von Suppé




97
7
111
rit.
9
2
127
17
3
152
159
168
177
7
190
200
208
214
16


234
3
p
fz
f
245
p
253
3
fz
ff jubiloso
264
271
ff
278
ff
284
Più mosso ♩ = 160
sempre a 2
f marc. assai
ff
293
stacc. original
f
ff
302
7
ff
ff
ff
315
3
ff

323

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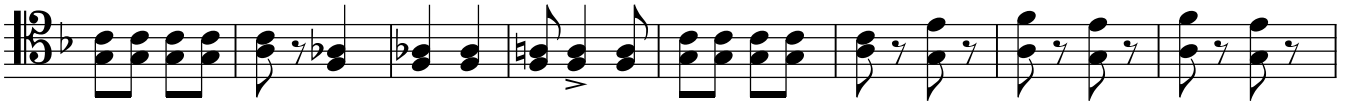

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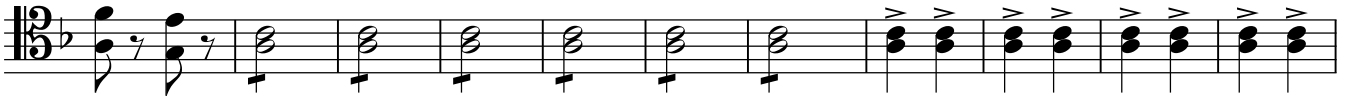

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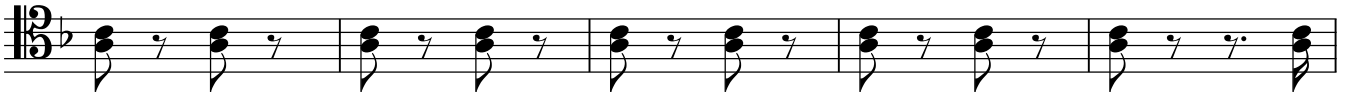

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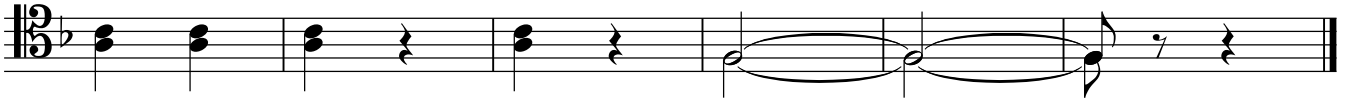
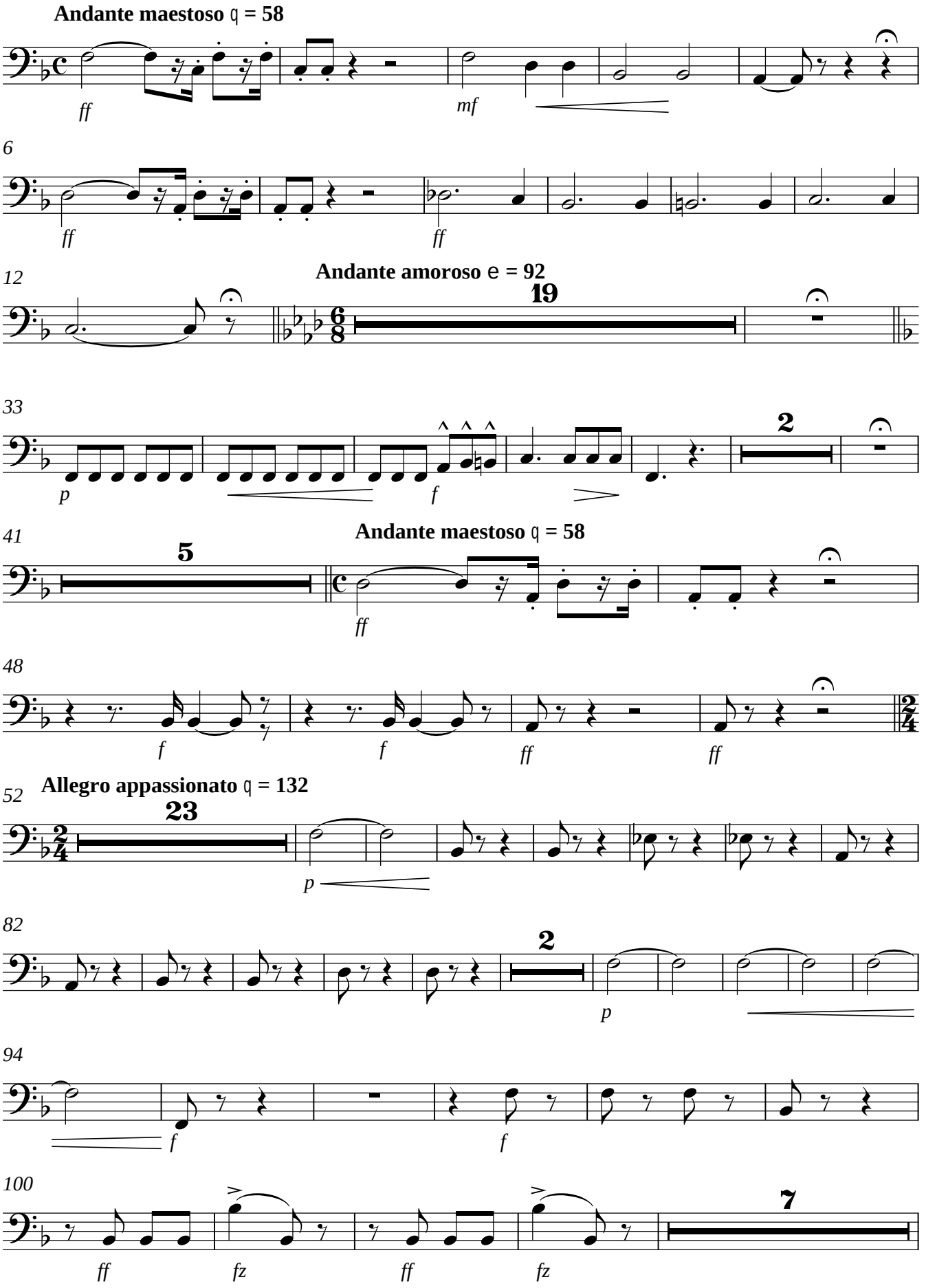


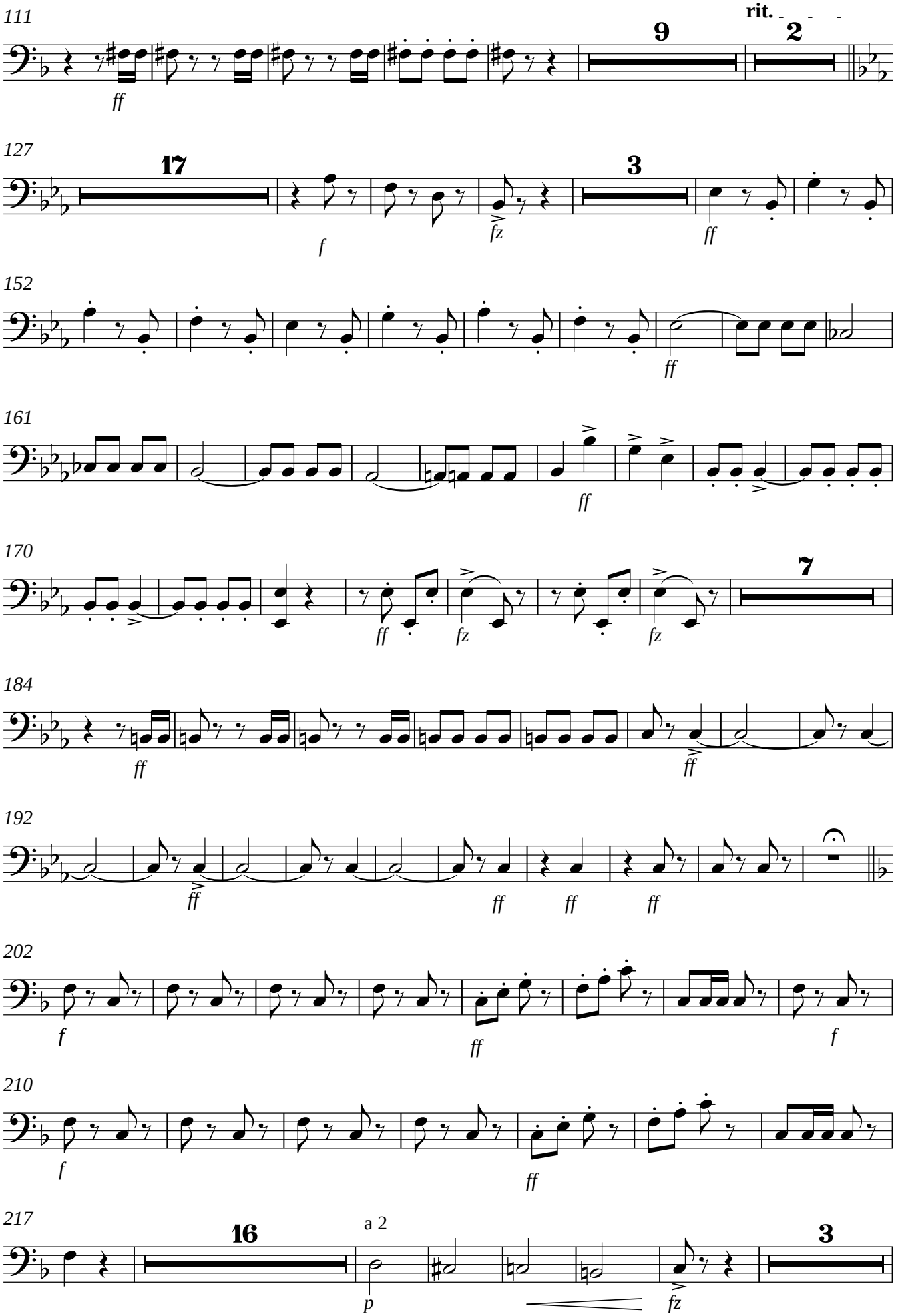
# Ein Morgen, ein Mittag, ein Abend in Wien

Bassposaune

Ouvertüre (1844)

Franz von Suppé




111
rit.
9
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ff
127
17
3
f
fz
ff
152
ff
161
ff
170
7
ff
fz
fz
184
ff
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f
ff
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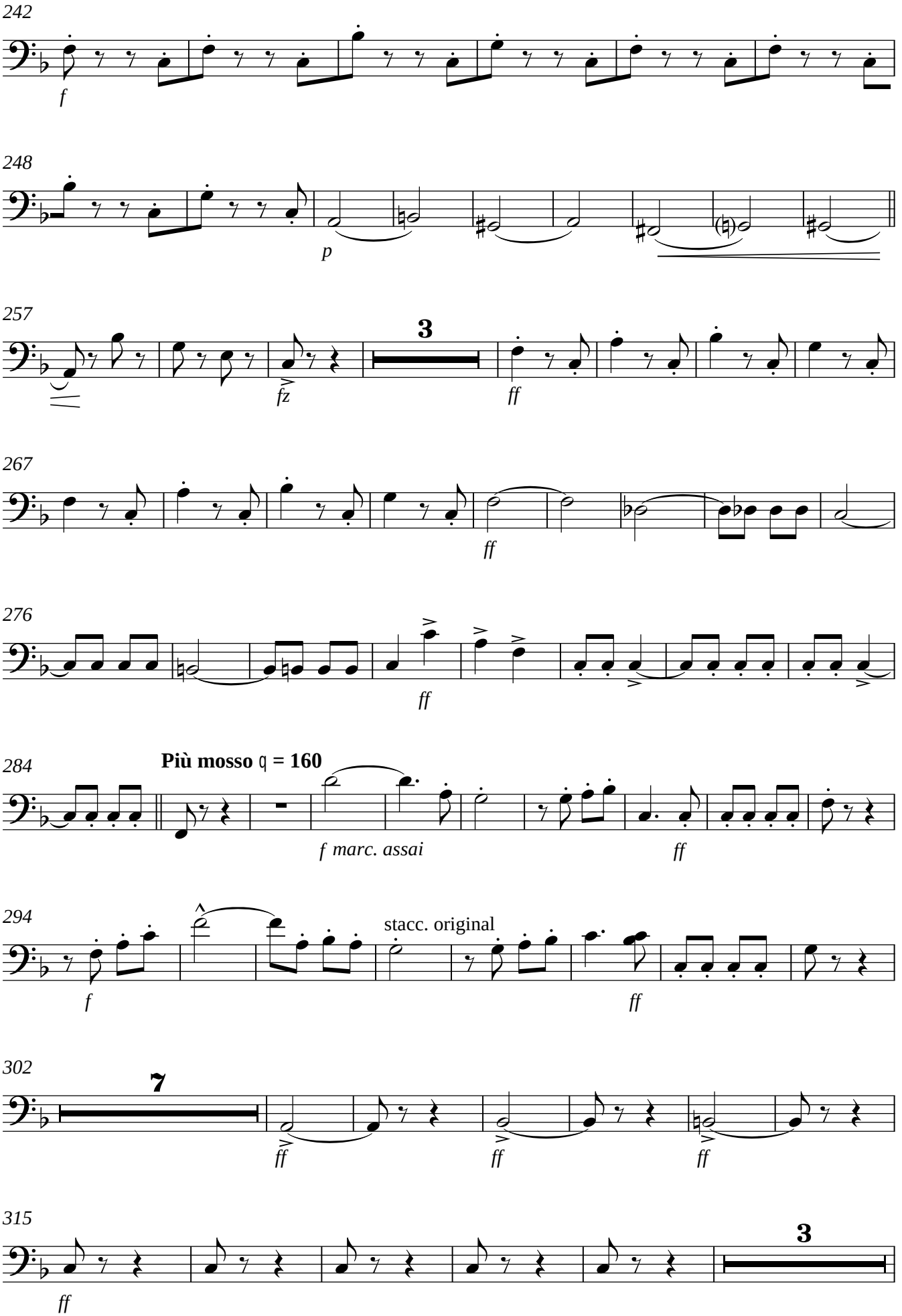
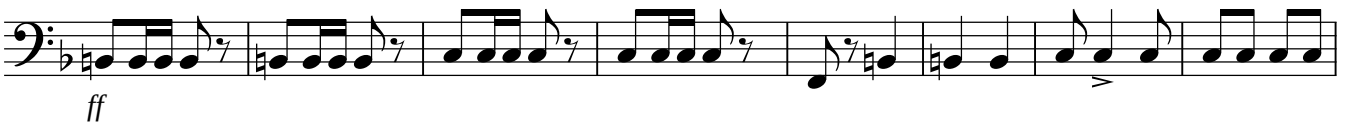
16
a 2
3
p
fz


242
f
248
p
257
3
fz
ff
267
ff
276
ff
284
Più mosso ♩ = 160
f marc. assai
ff
294
f
stacc. original
ff
302
7
ff
ff
ff
315
3
ff

323

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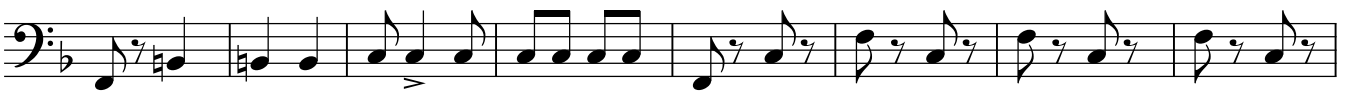

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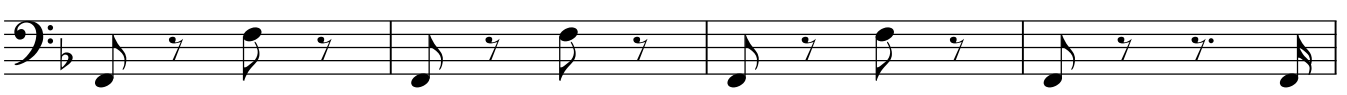

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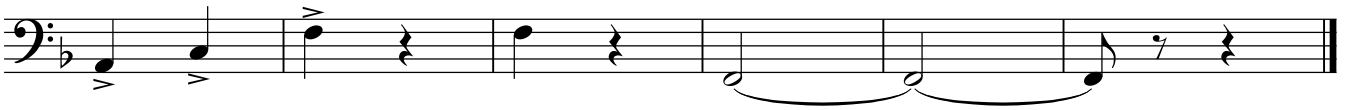
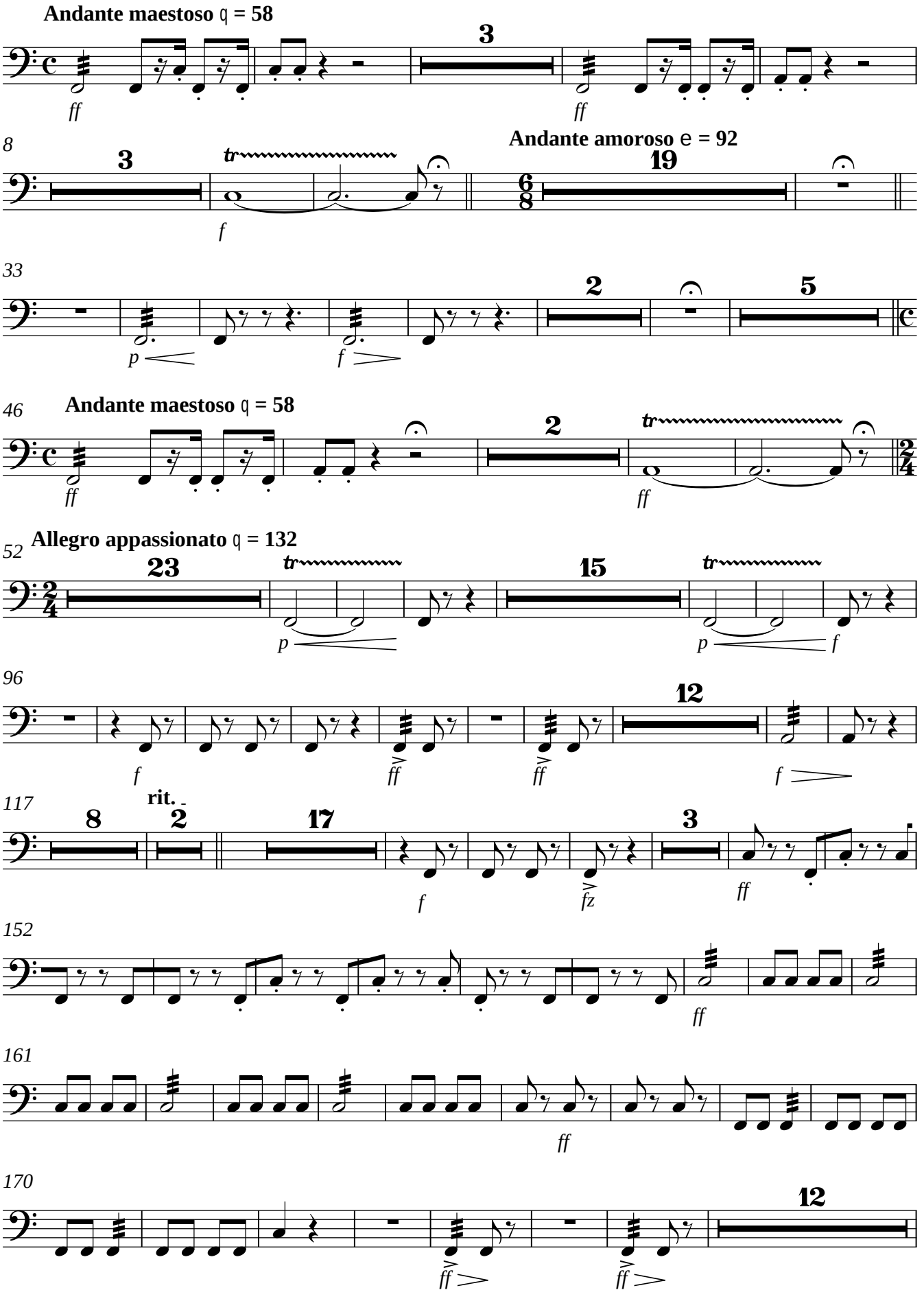


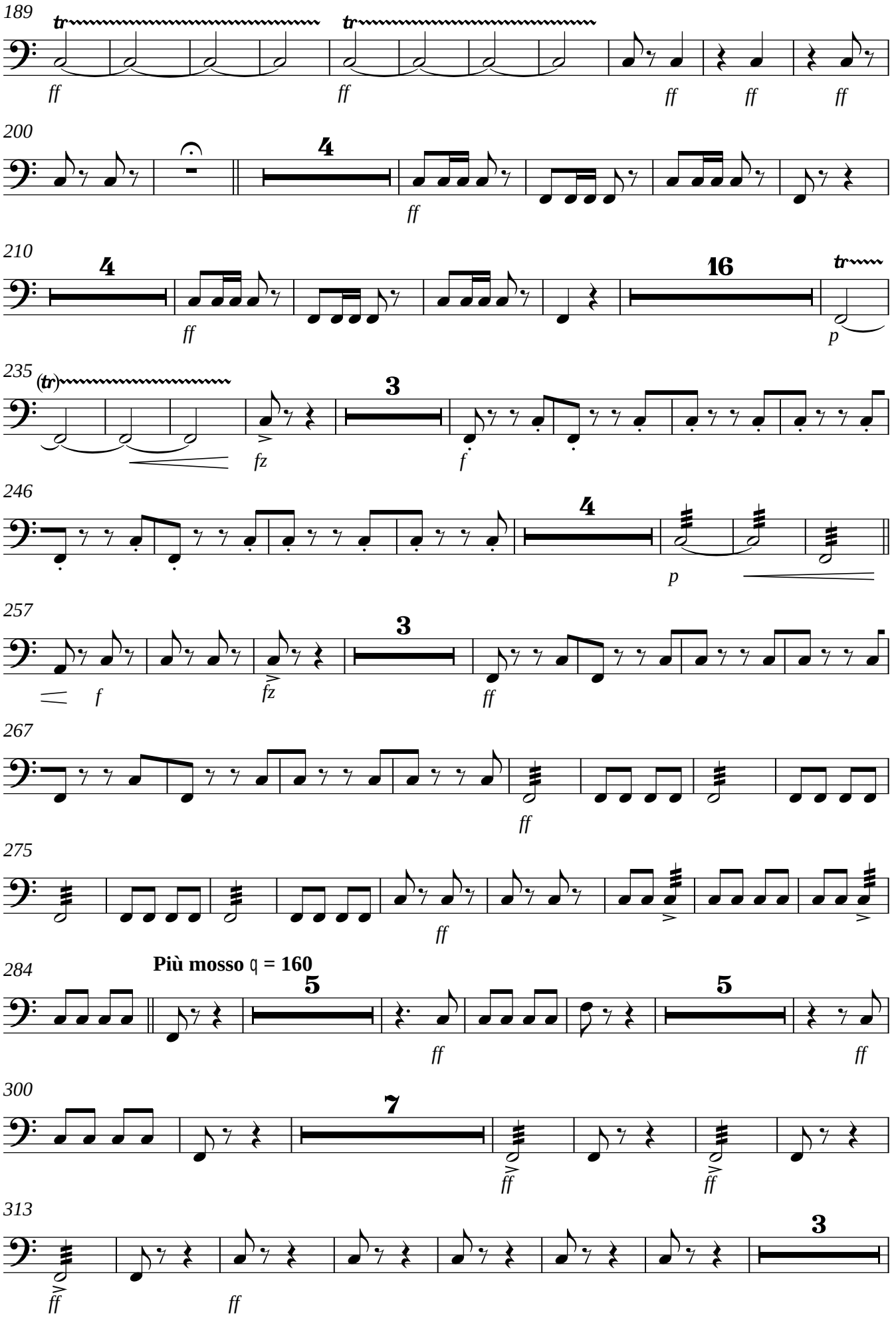
# Ein Morgen, ein Mittag, ein Abend in Wien

Pauken in F, A, C

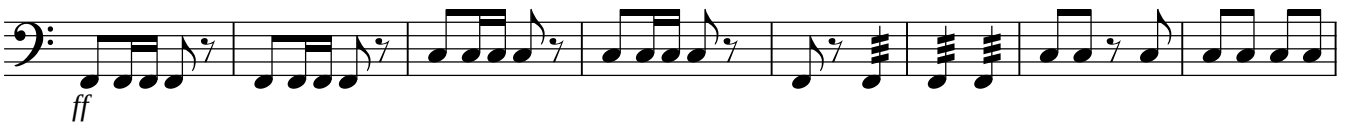
Ouvertüre (1844)

Franz von Suppé




189
200
210
235
246
257
267
275
284
Più mosso ♩ = 160
300
313

323

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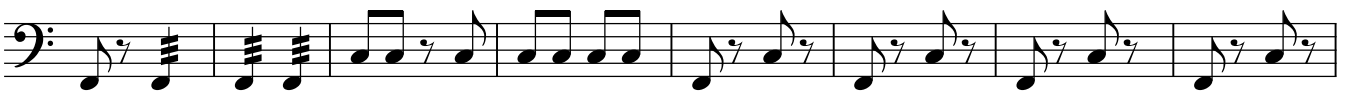

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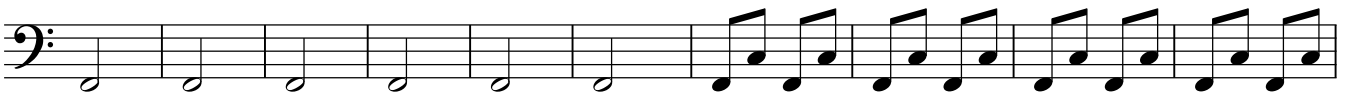

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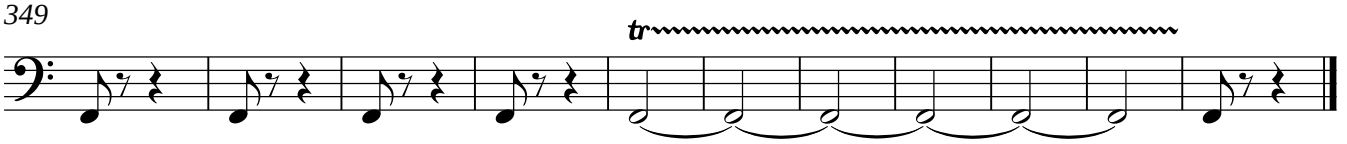
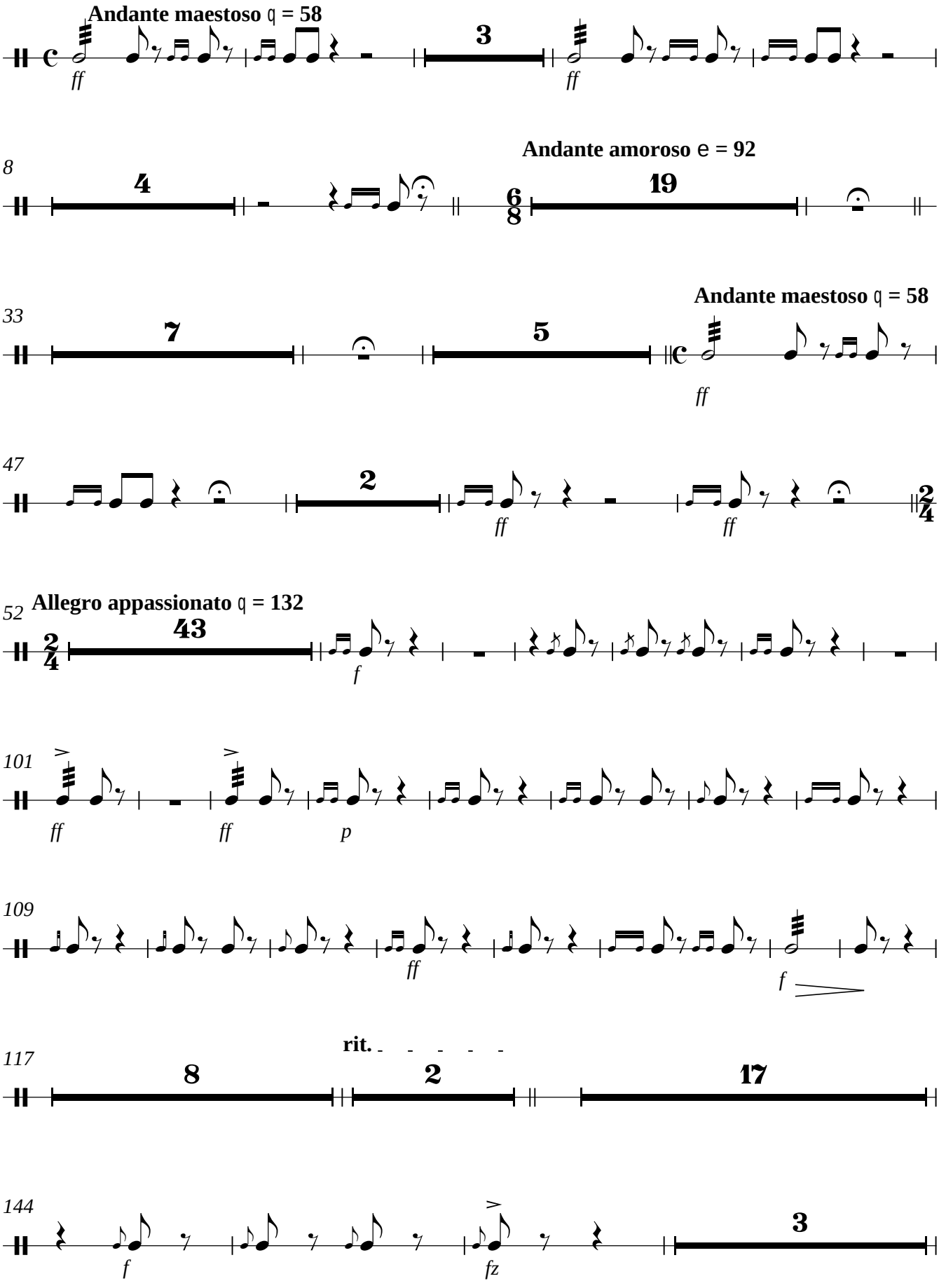


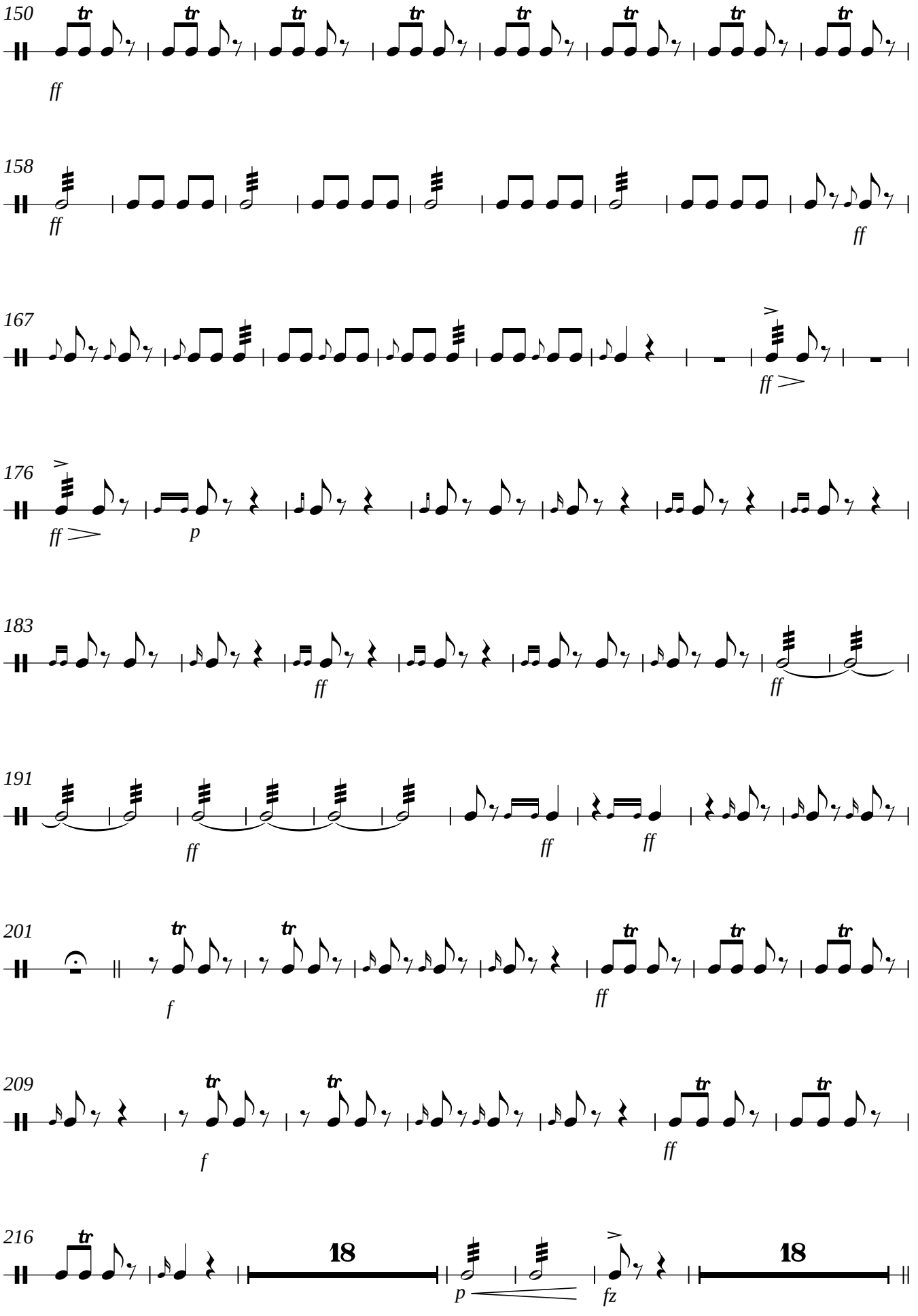
# Ein Morgen, ein Mittag, ein Abend in Wien

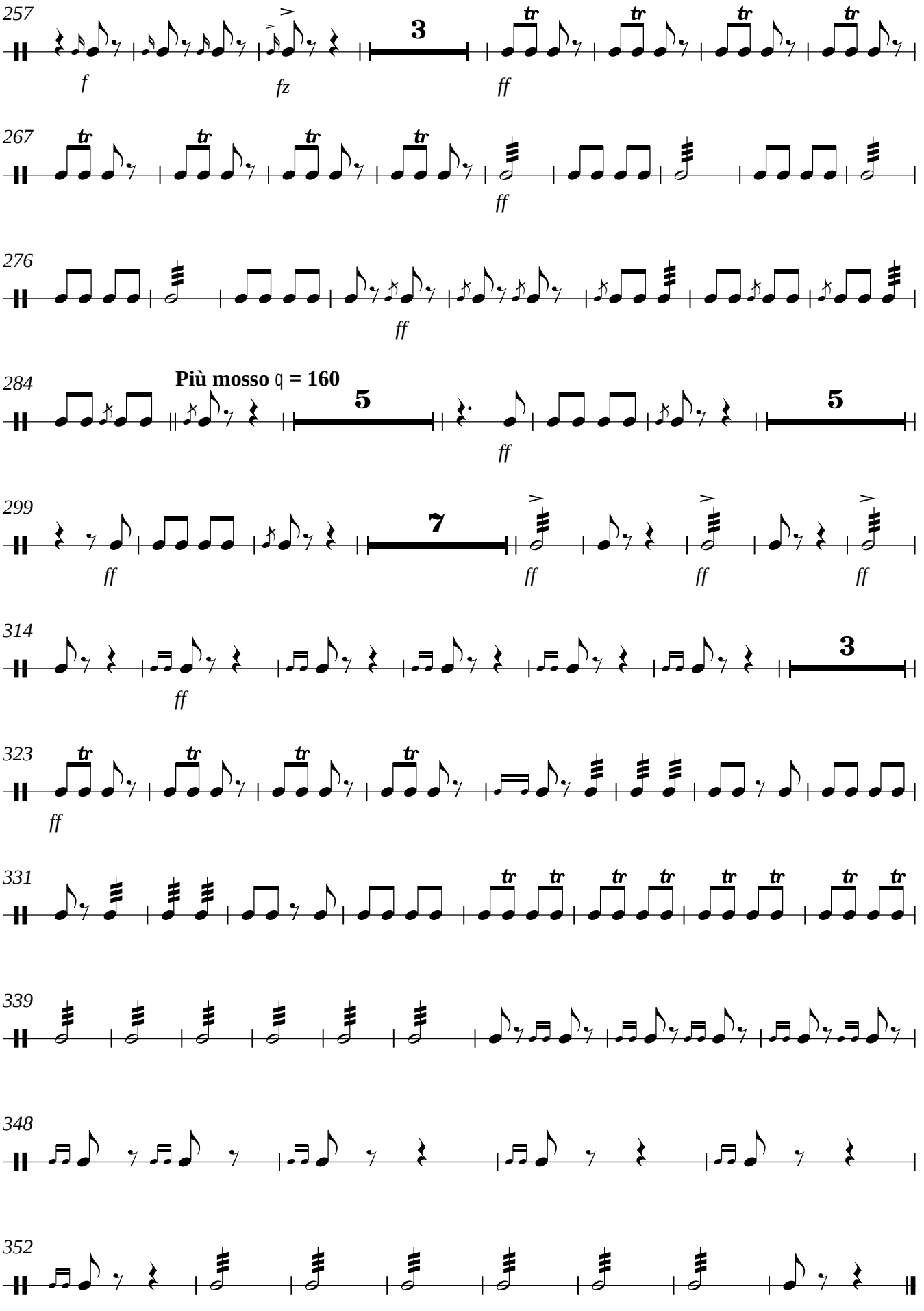
Kleine Trommel

Ouvertüre (1844)

Franz von Suppé




150
ff
158
ff
ff
167
ff
176
ff
p
183
ff
ff
191
ff
ff
ff
201
f
ff
209
f
ff
216
18
p
fz
18

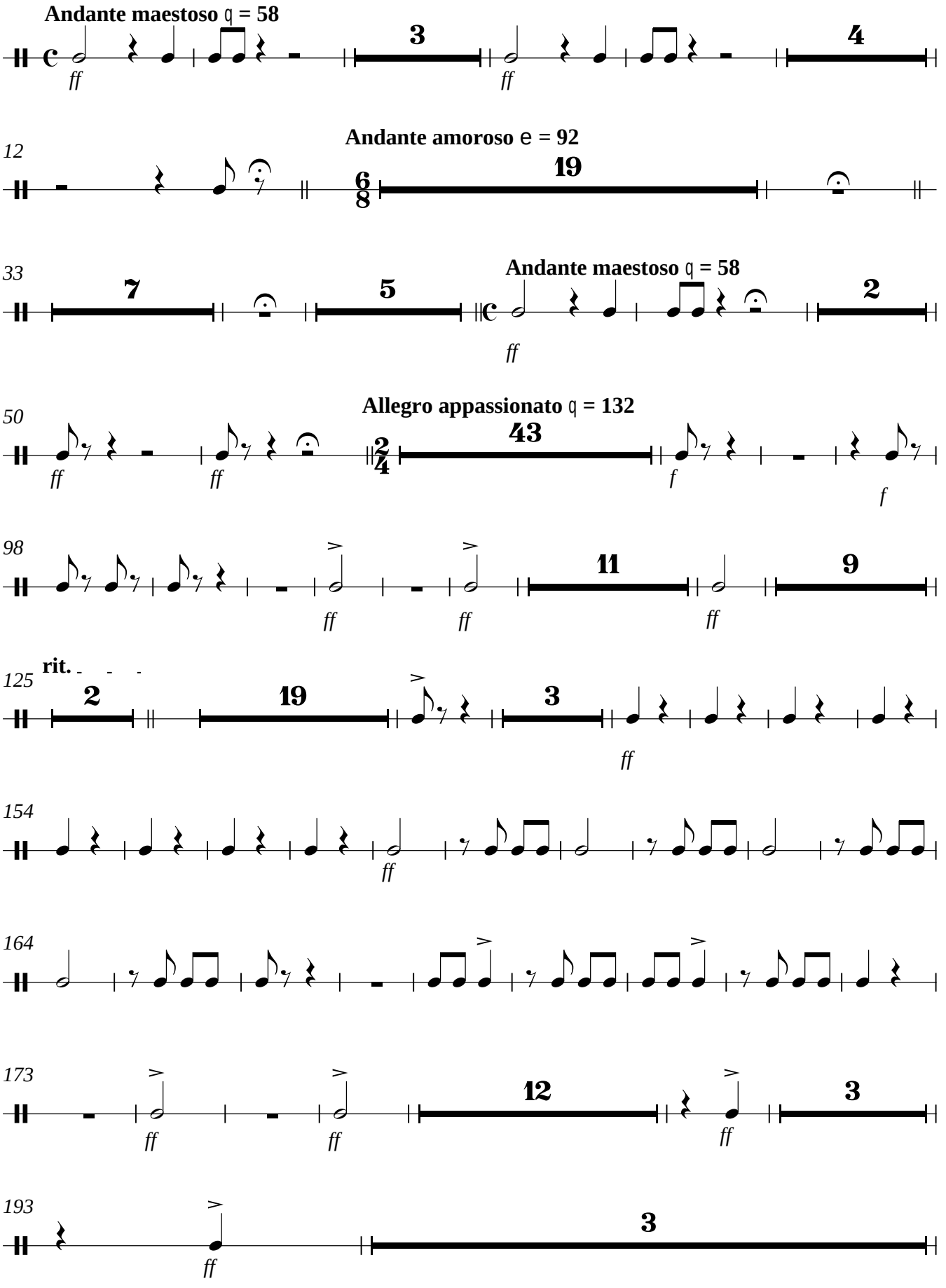

257
f
fz
3
ff
267
ff
276
ff
284
Più mosso ♩ = 160
5
ff
5
299
ff
7
ff
ff
ff
314
ff
3
323
ff
331
339
348
352

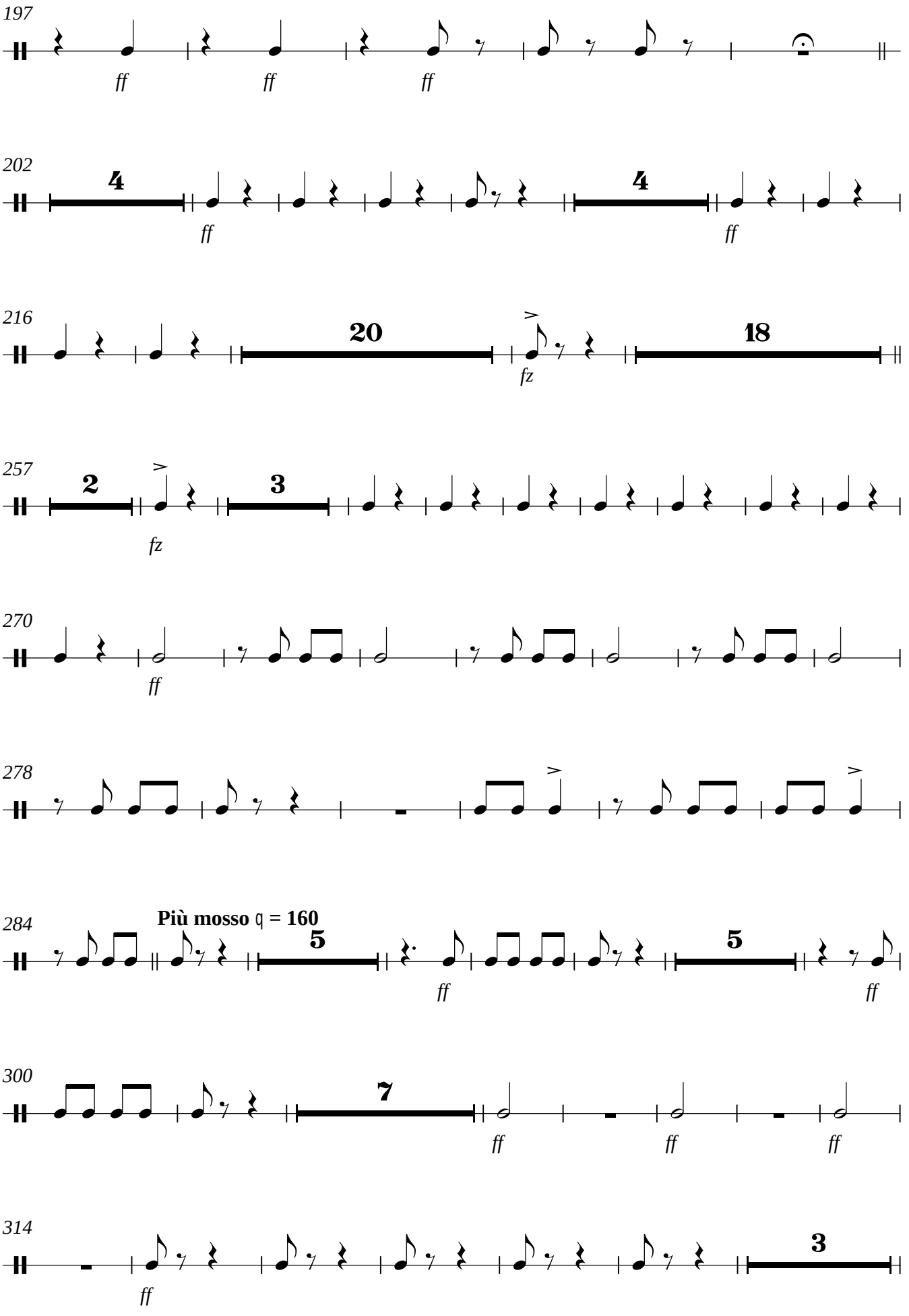
# Ein Morgen, ein Mittag, ein Abend in Wien

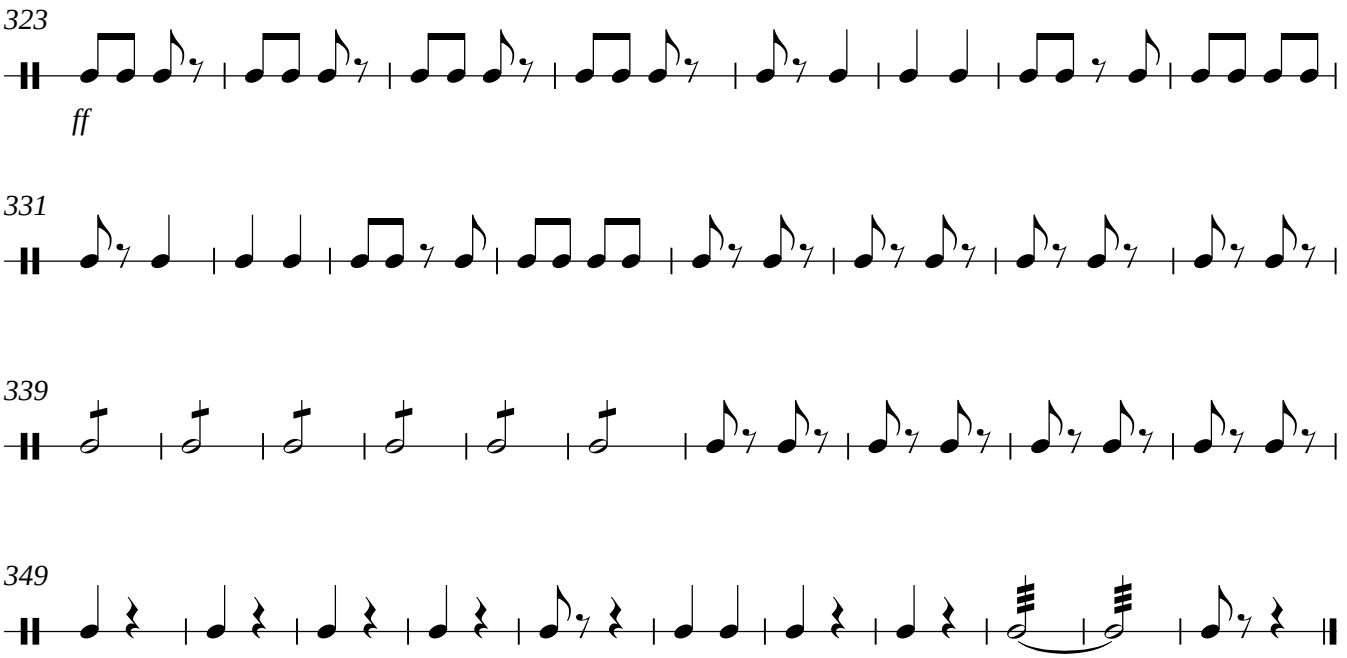
Große Trommel

Ouvertüre (1844)

Franz von Suppé




197
ff ff ff
202
4
ff
4
ff
216
20
fz
18
257
2
fz
3
270
ff
278
284
Più mosso ♩ = 160
5
ff
5
ff
300
7
ff ff ff
314
ff
3

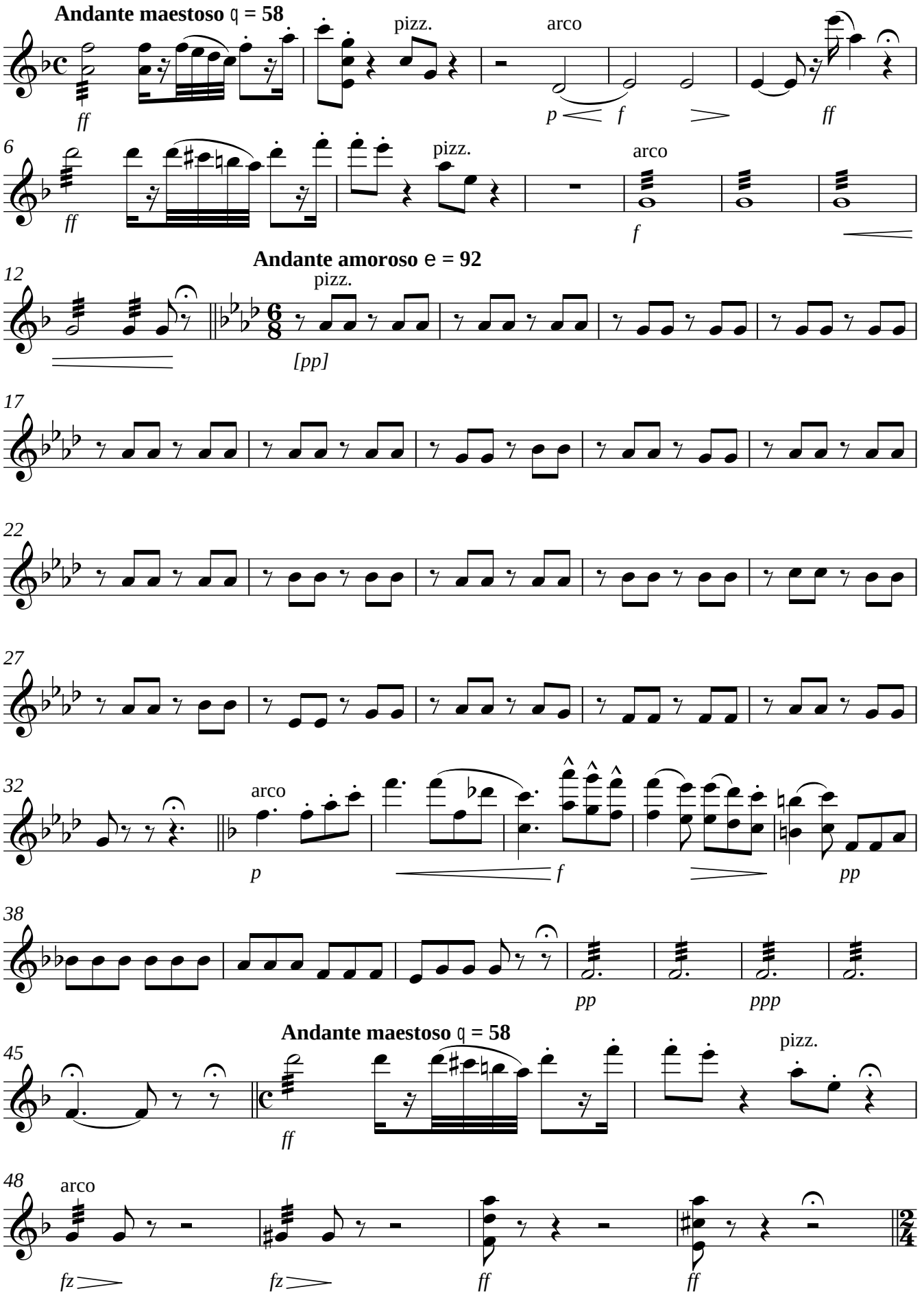

323
ff
331
339
349

Violine I

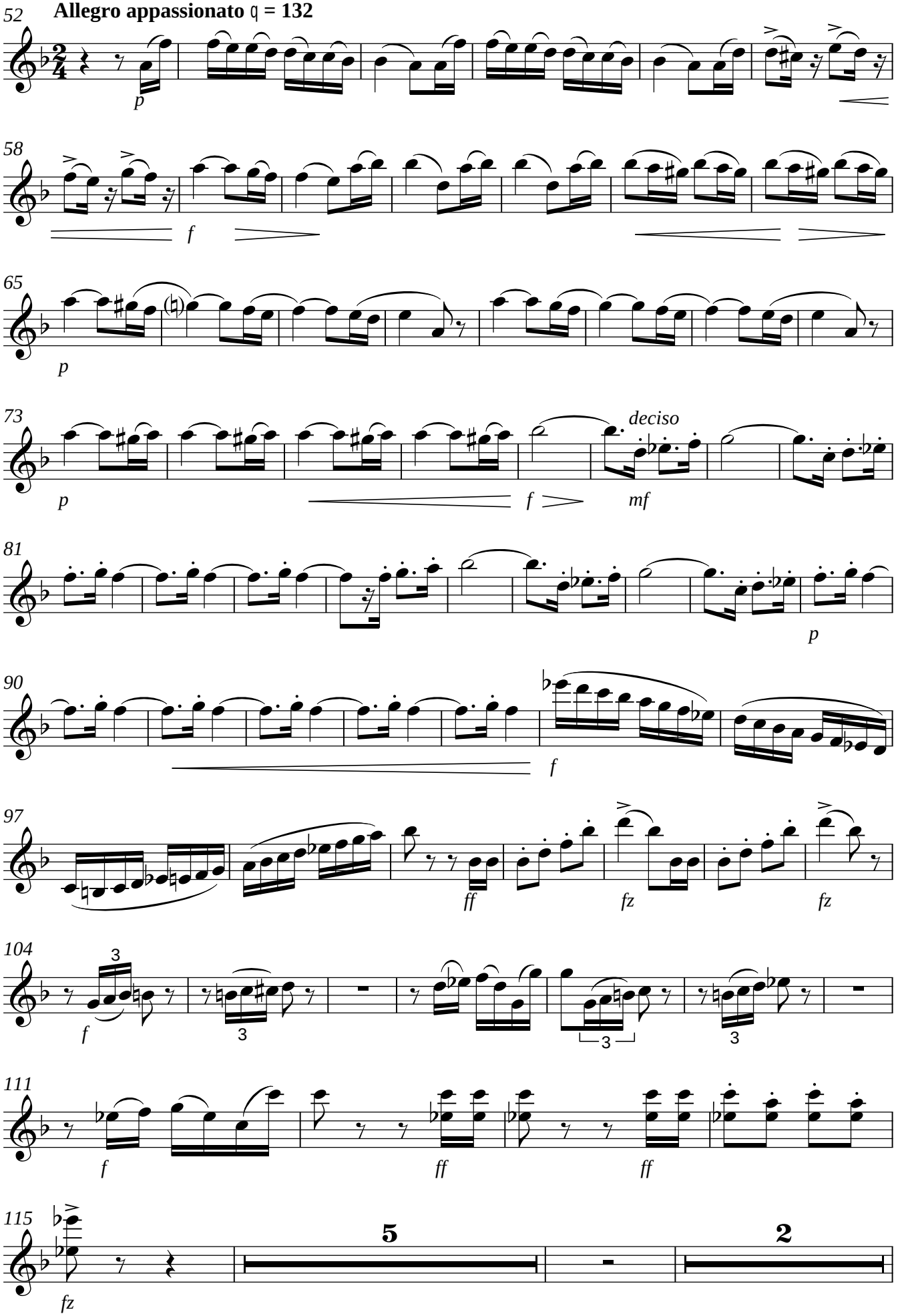
# Ein Morgen, ein Mittag, ein Abend in Wien

Ouvertüre (1844)

Franz von Suppé




V.S.


52
Allegro appassionato ♩ = 132
p
58
f
65
p
73
p
f
deciso
mf
81
p
90
f
97
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fz
fz
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f
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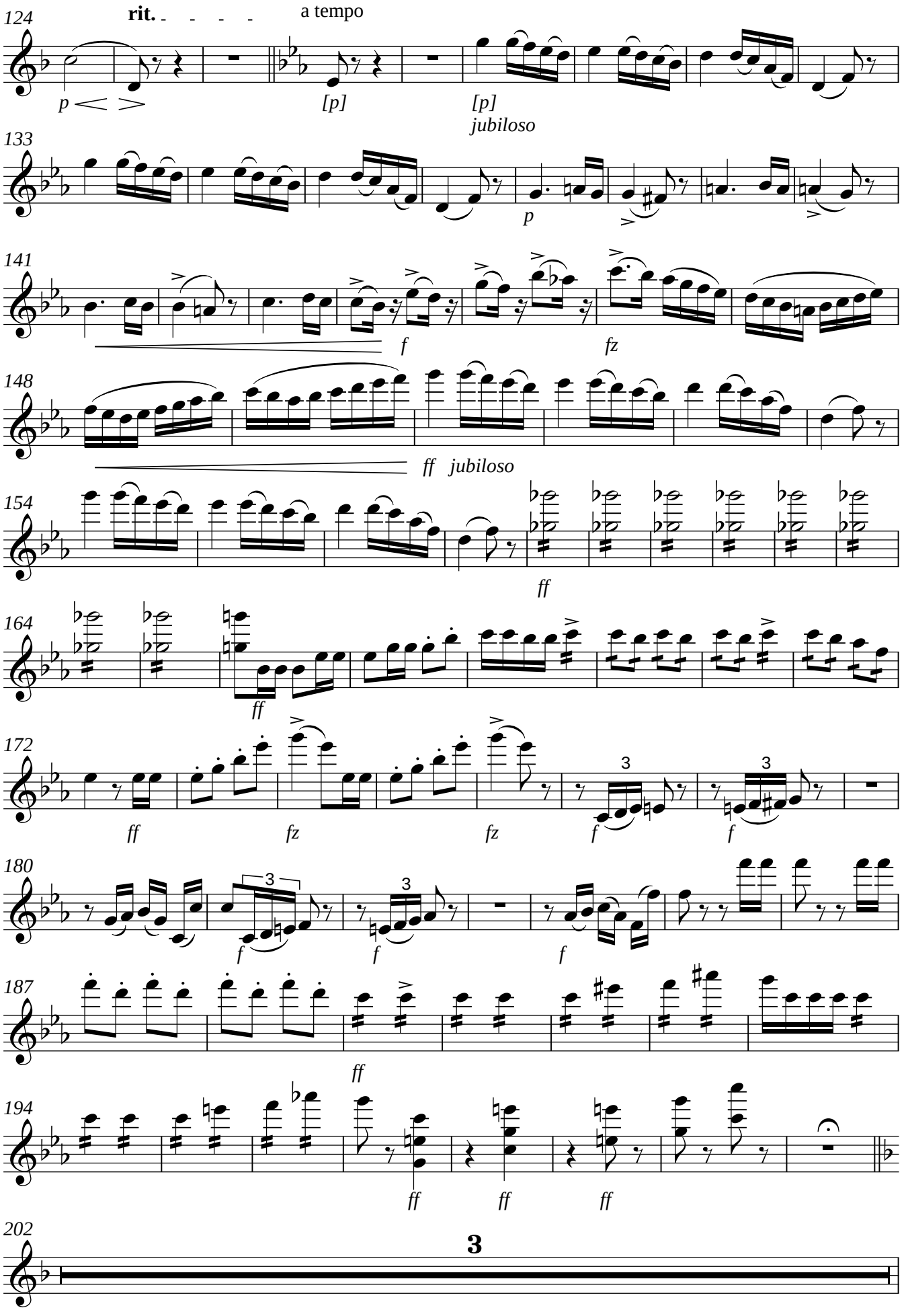
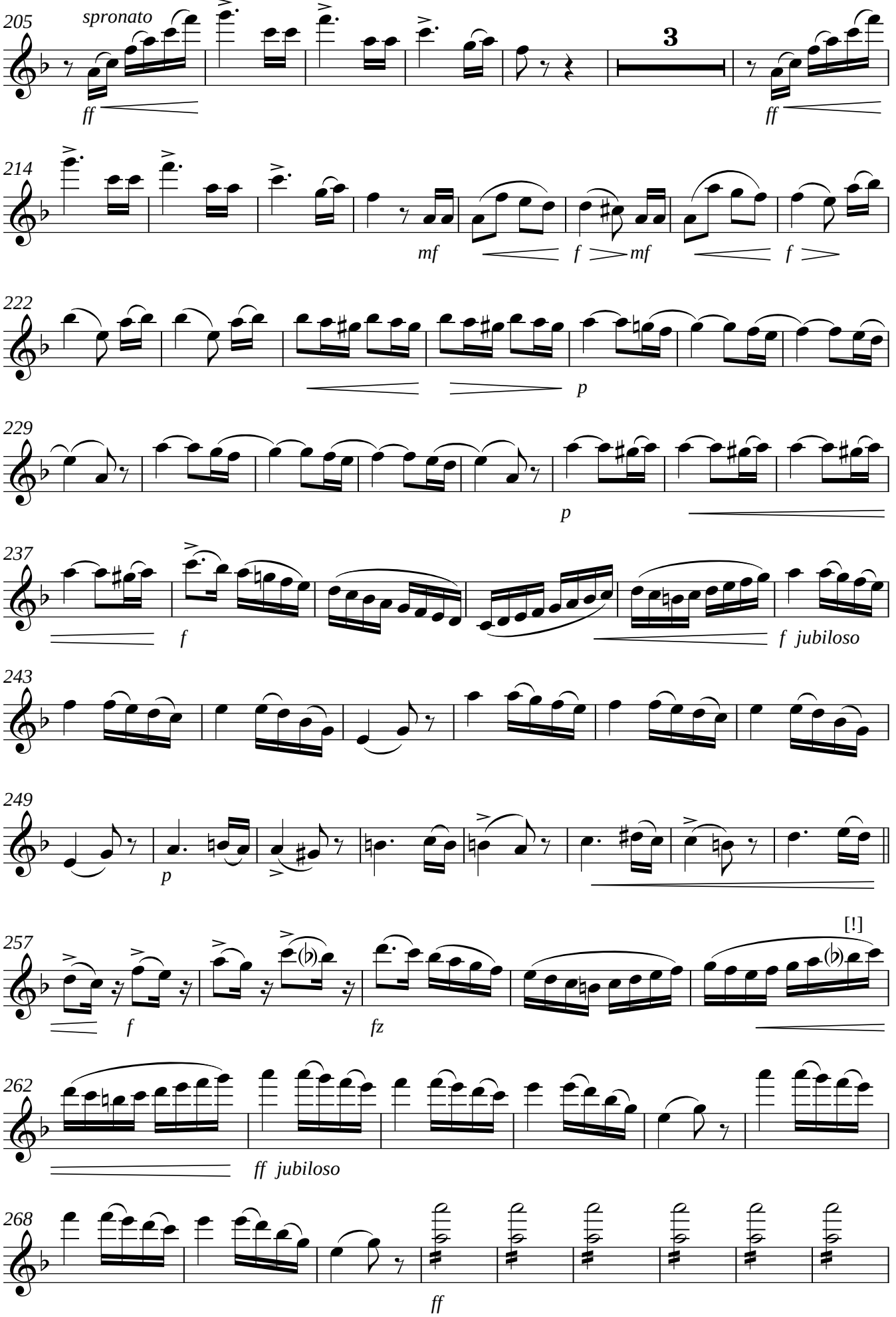
3
111
f
ff
ff
115
fz
5
2


124
rit.
a tempo
p
[p]
[p]
jubiloso
133
p
141
f
fz
148
ff jubiloso
154
ff
164
ff
172
ff
fz
fz
f
f
180
f
f
f
187
ff
194
ff
ff
ff
202
3


205
spronato
ff
3
ff
214
mf
f
mf
f
222
p
229
p
237
f
f jubiloso
243
249
p
257
[!]
f
fz
262
ff jubiloso
268
ff

277

*ff*

284

**Più mosso ♩ = 160**

*[p] delicato*

290

*ff*

*[p] delicato*

296

*ff*

302

*cresc. assai*

307

*ff* *ff*

313

*ff* *ff*

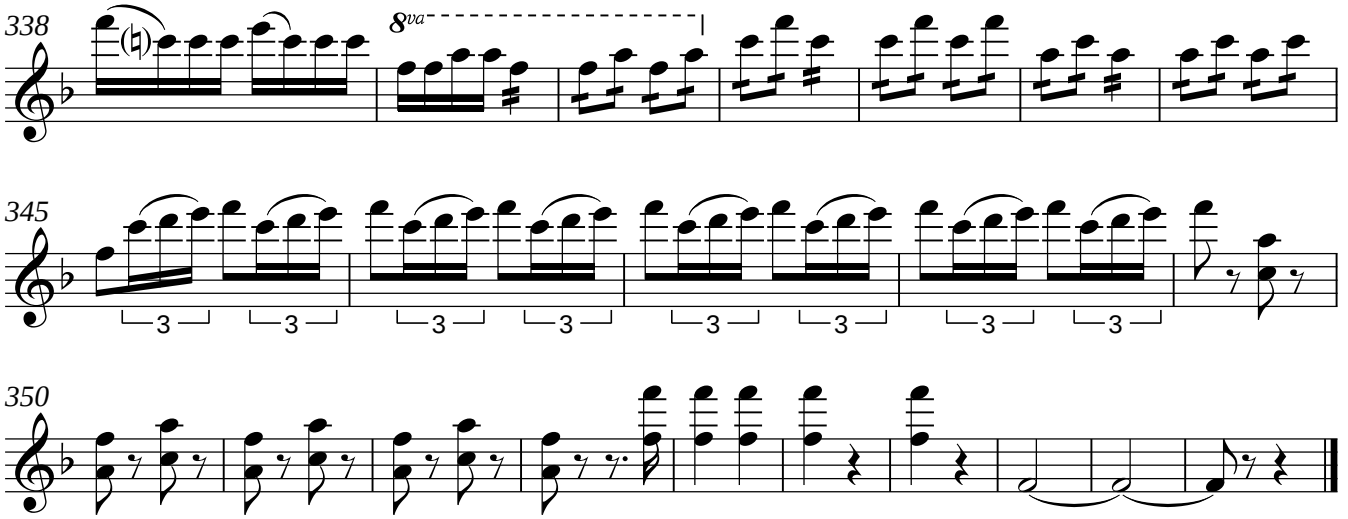
318

*ff* *ff*

324

330

334

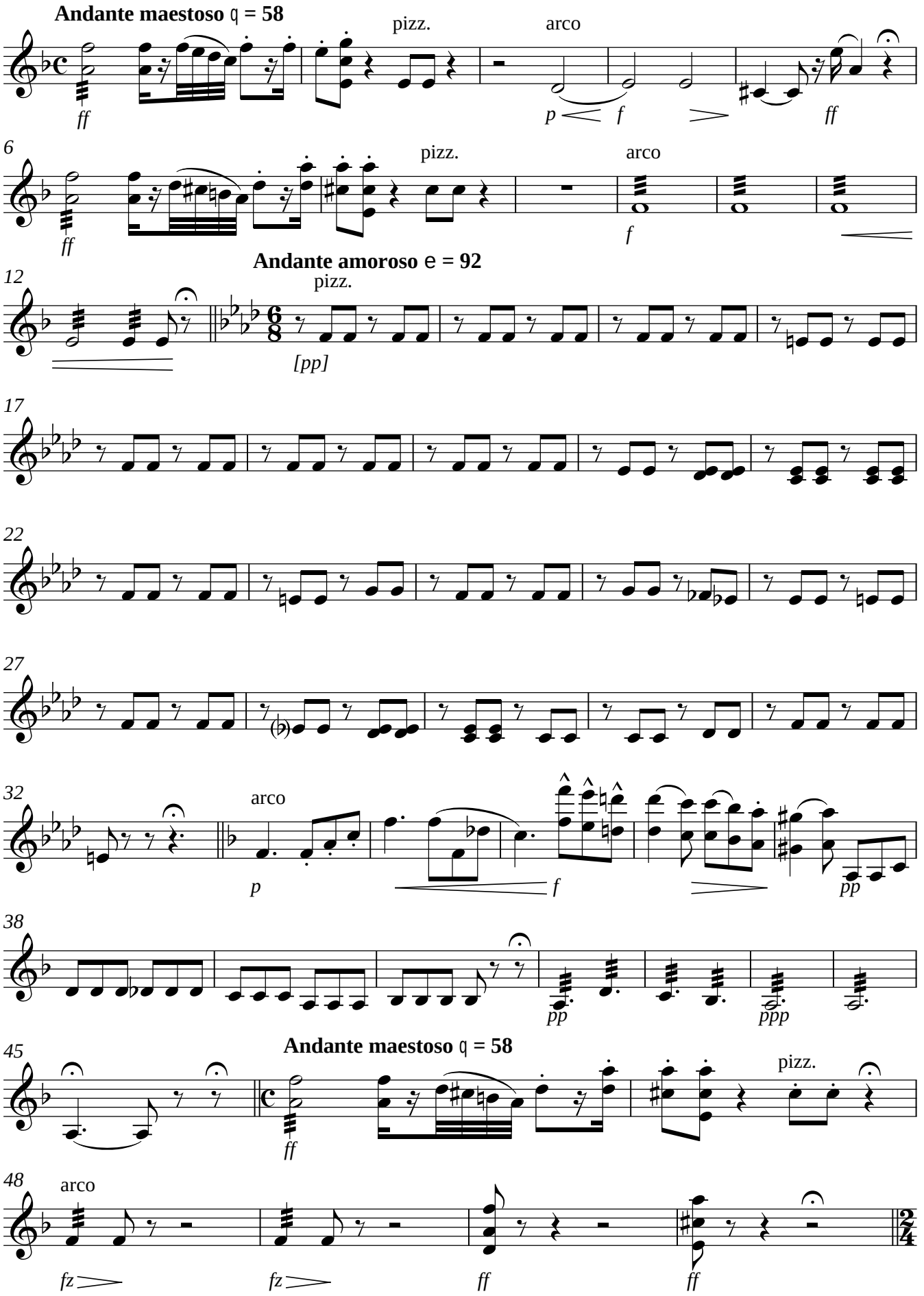

338
8va
345
3
3
3
3
3
3
3
3
350

Violine II

# Ein Morgen, ein Mittag, ein Abend in Wien

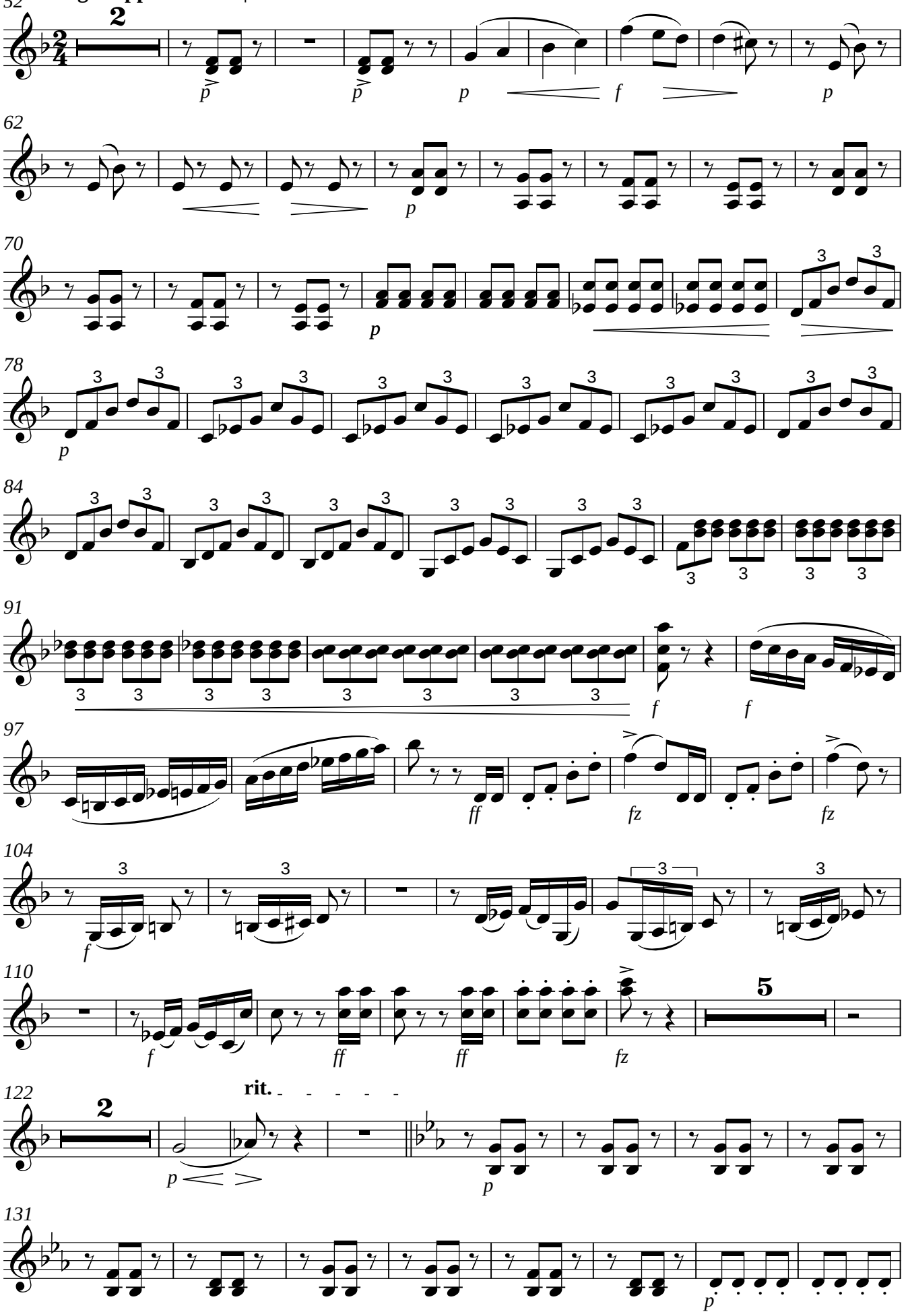
Ouvertüre (1844)

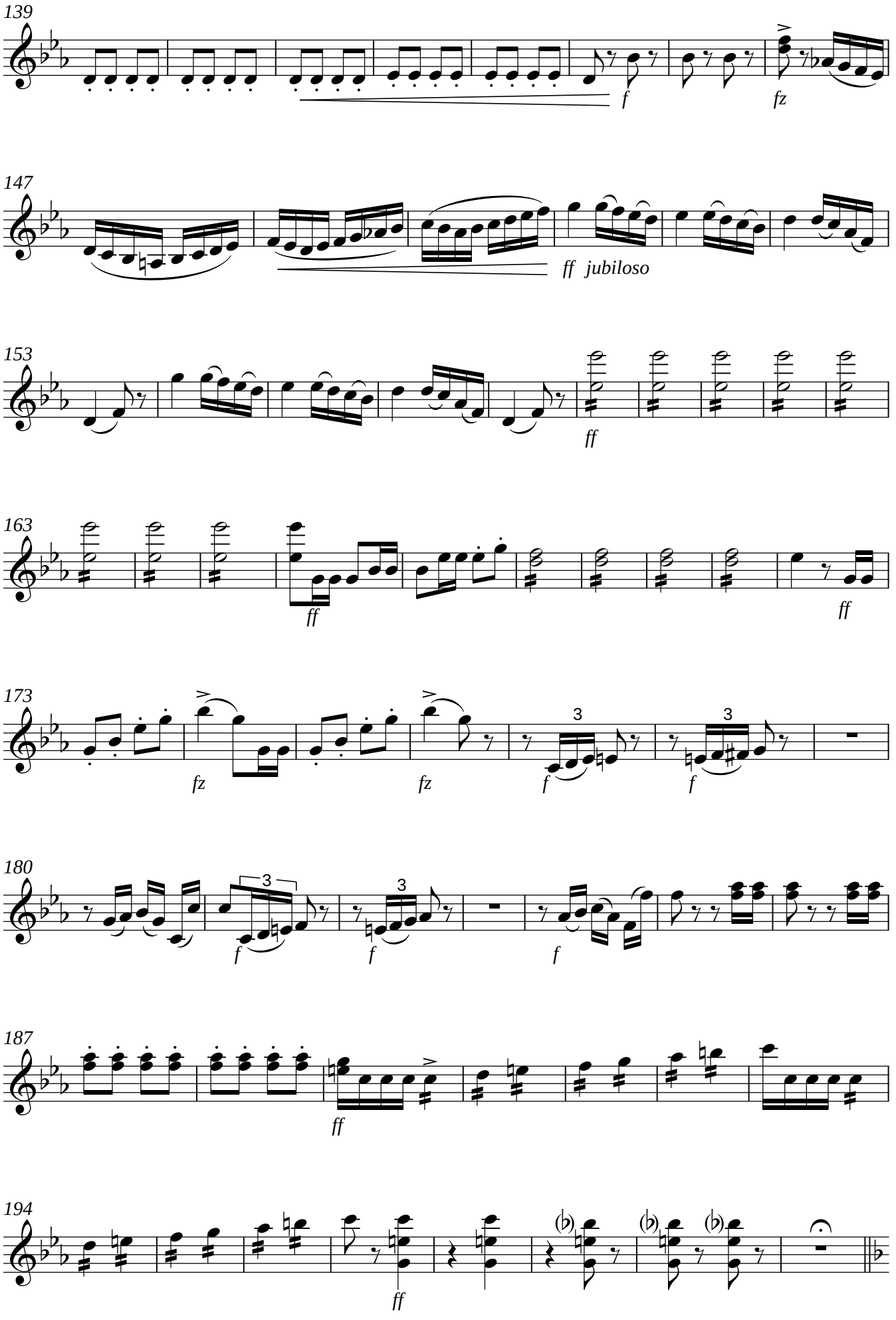
Franz von Suppé

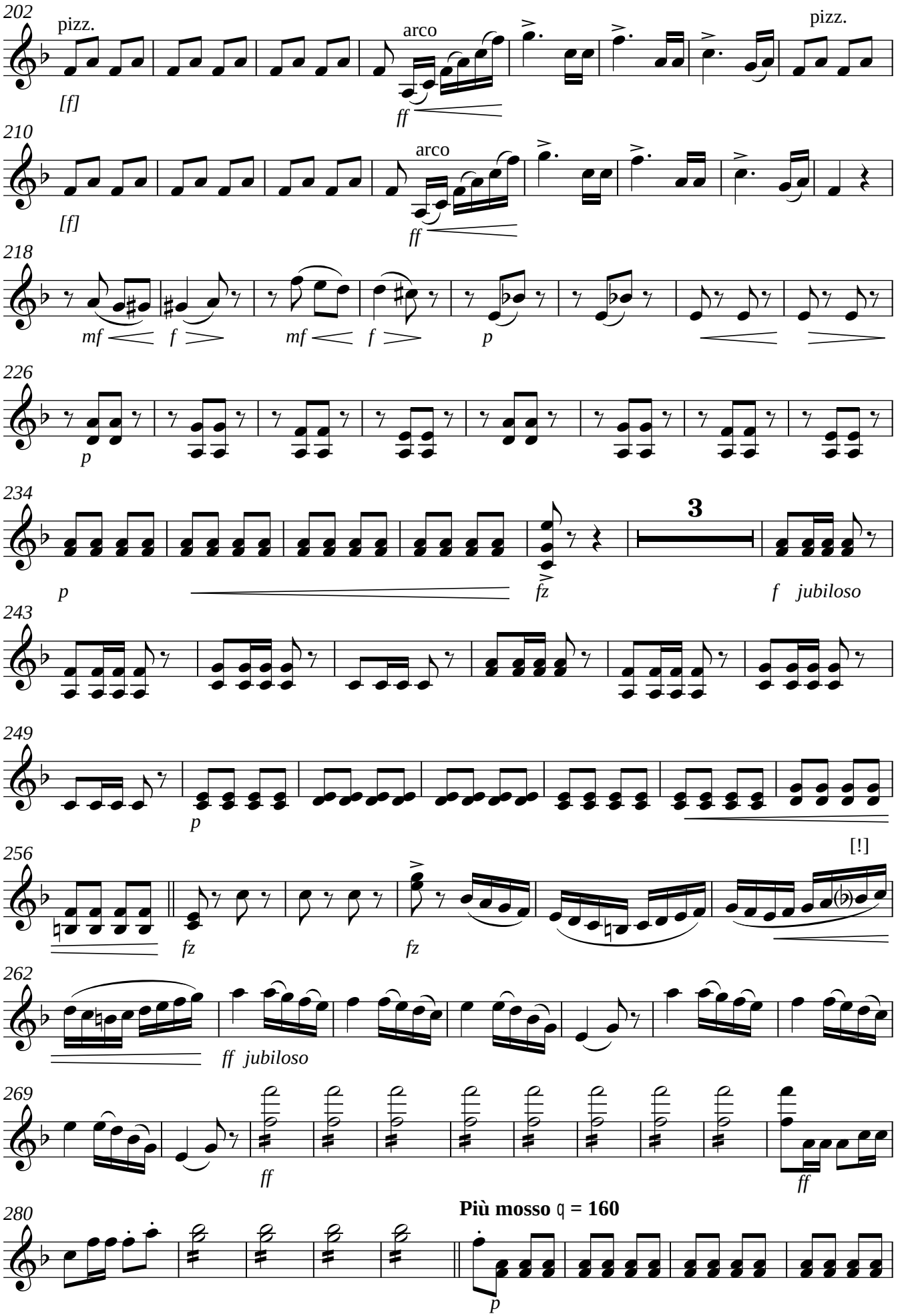



V.S.

**Allegro appassionato** ♩ = **132**




139
f
fz
147
ff jubiloso
153
ff
163
ff
ff
173
fz
fz
f
f
180
f
f
f
187
ff
194
ff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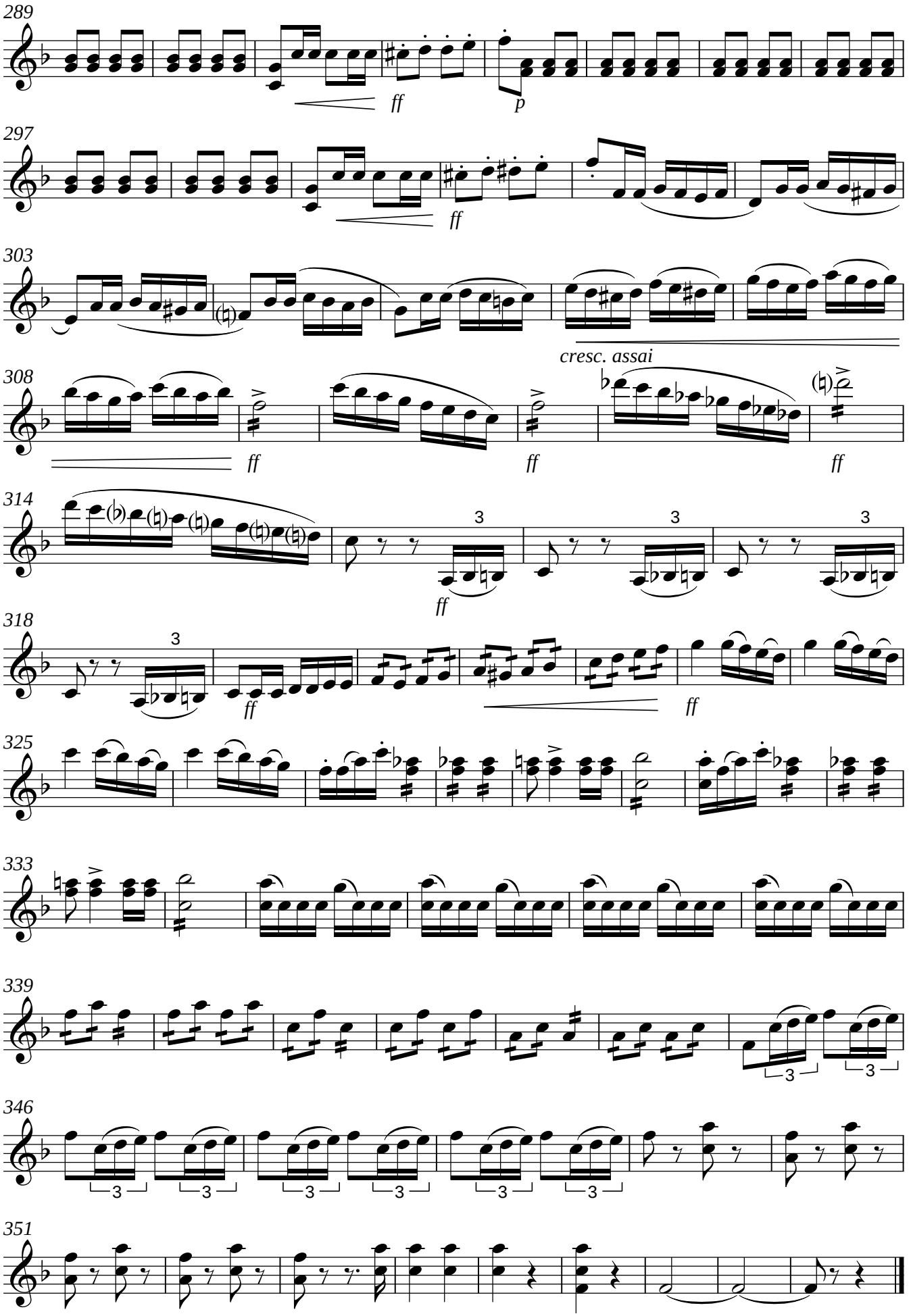
arco
ff
pizz.
210
[f]
arco
ff
218
mf
f
mf
f
p
226
p
234
p
fz
3
f jubiloso
243
249
p
256
[!]
fz
fz
262
ff jubiloso
269
ff
ff
280
Più mosso ♩ = 160
p

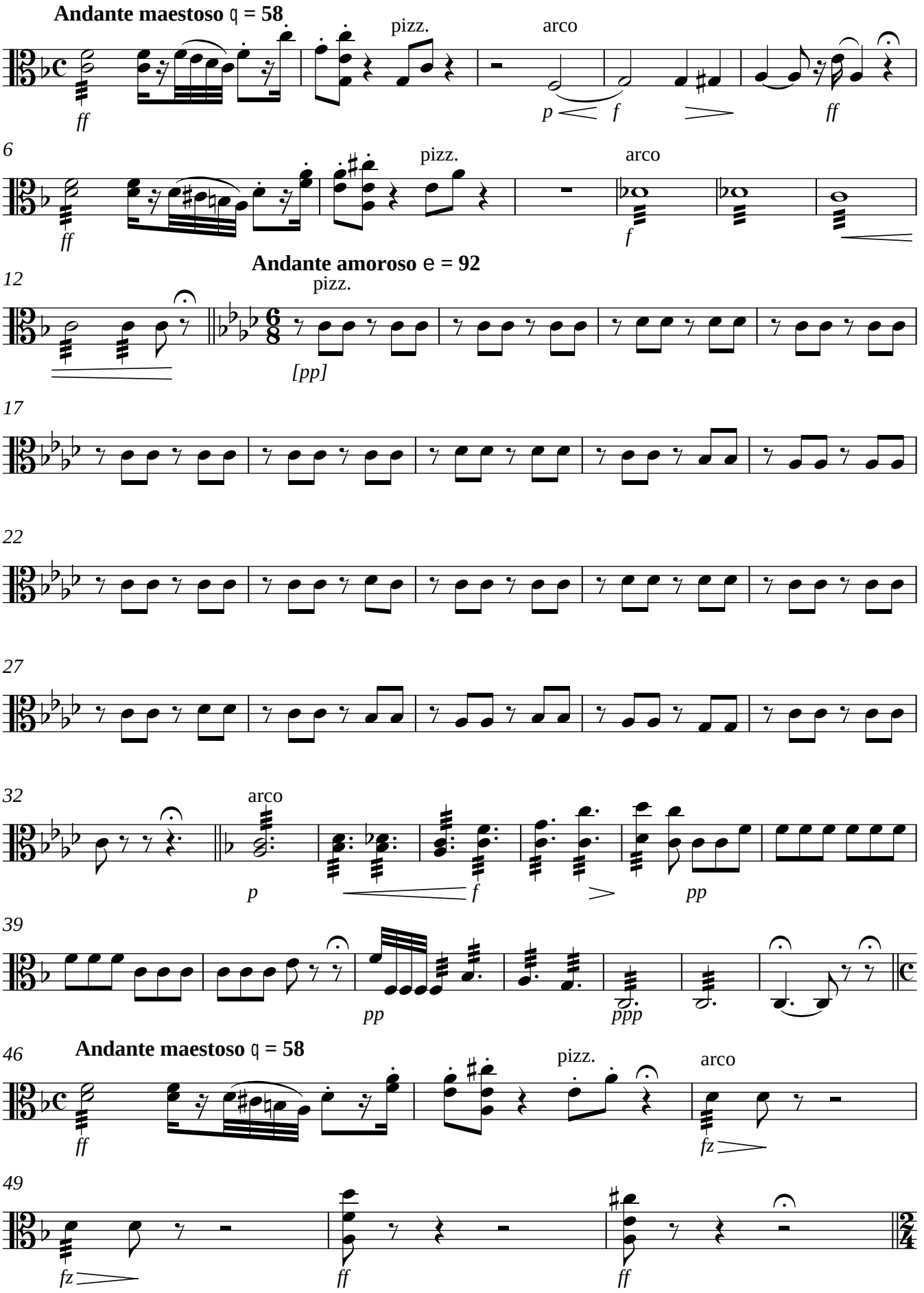

289
ff
p
297
ff
303
cresc. assai
308
ff
ff
ff
314
3
3
3
ff
318
3
ff
ff
325
333
339
3
3
346
3
3
3
3
3
3
351

Viola

# Ein Morgen, ein Mittag, ein Abend in Wien

Ouvertüre (1844)

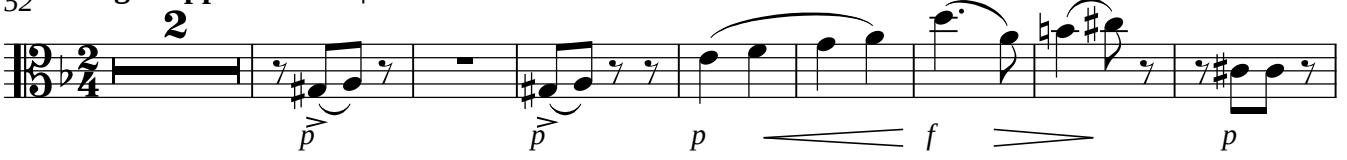
Franz von Suppé



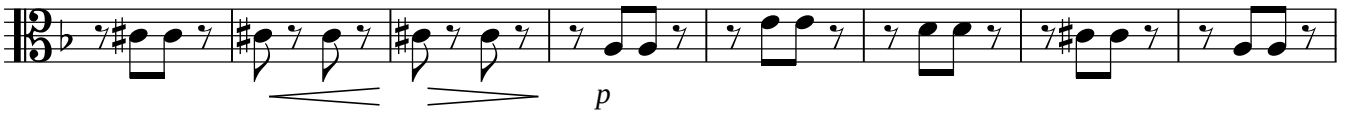

V.S.

**Allegro appassionato** ♩ = **132**

52




62

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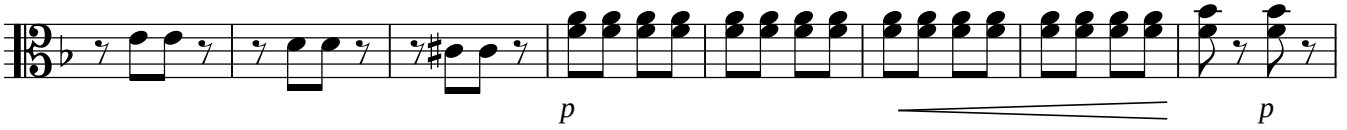


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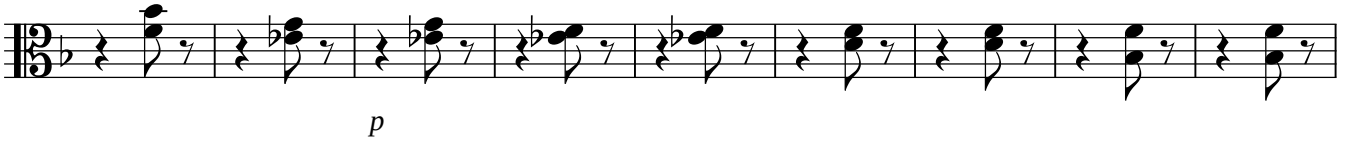
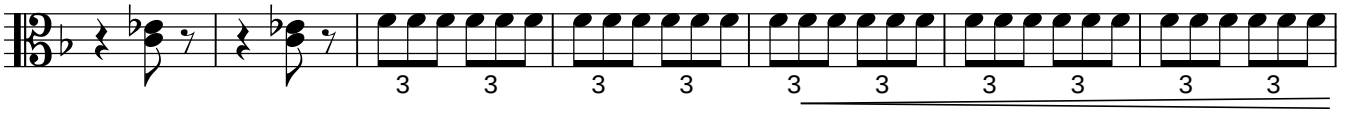
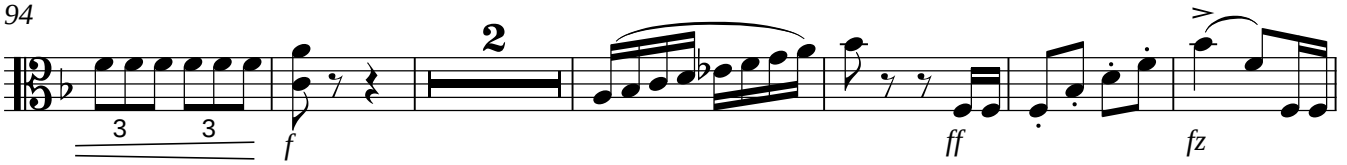


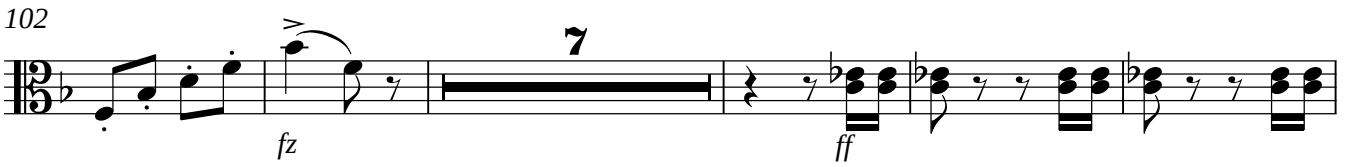

87



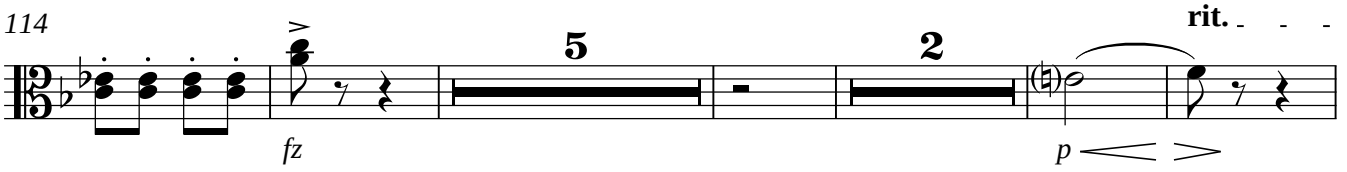

94



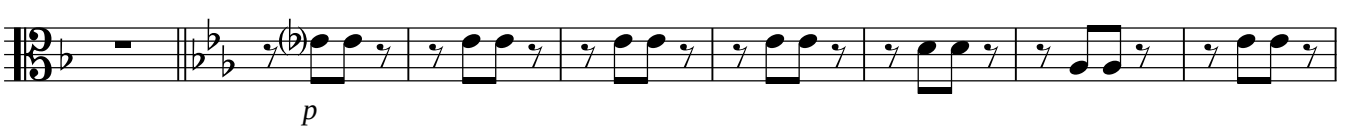

102



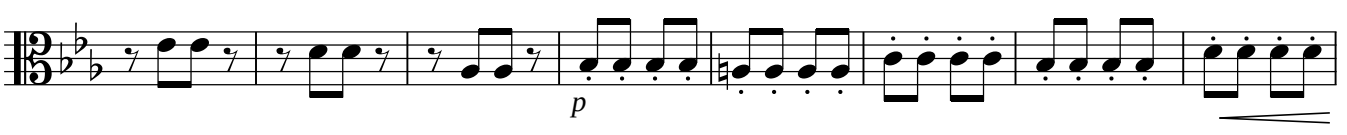

114



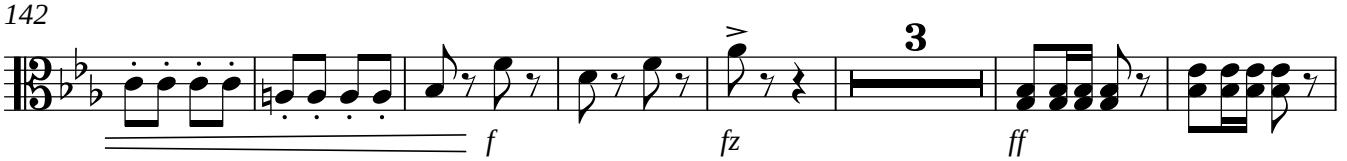

126

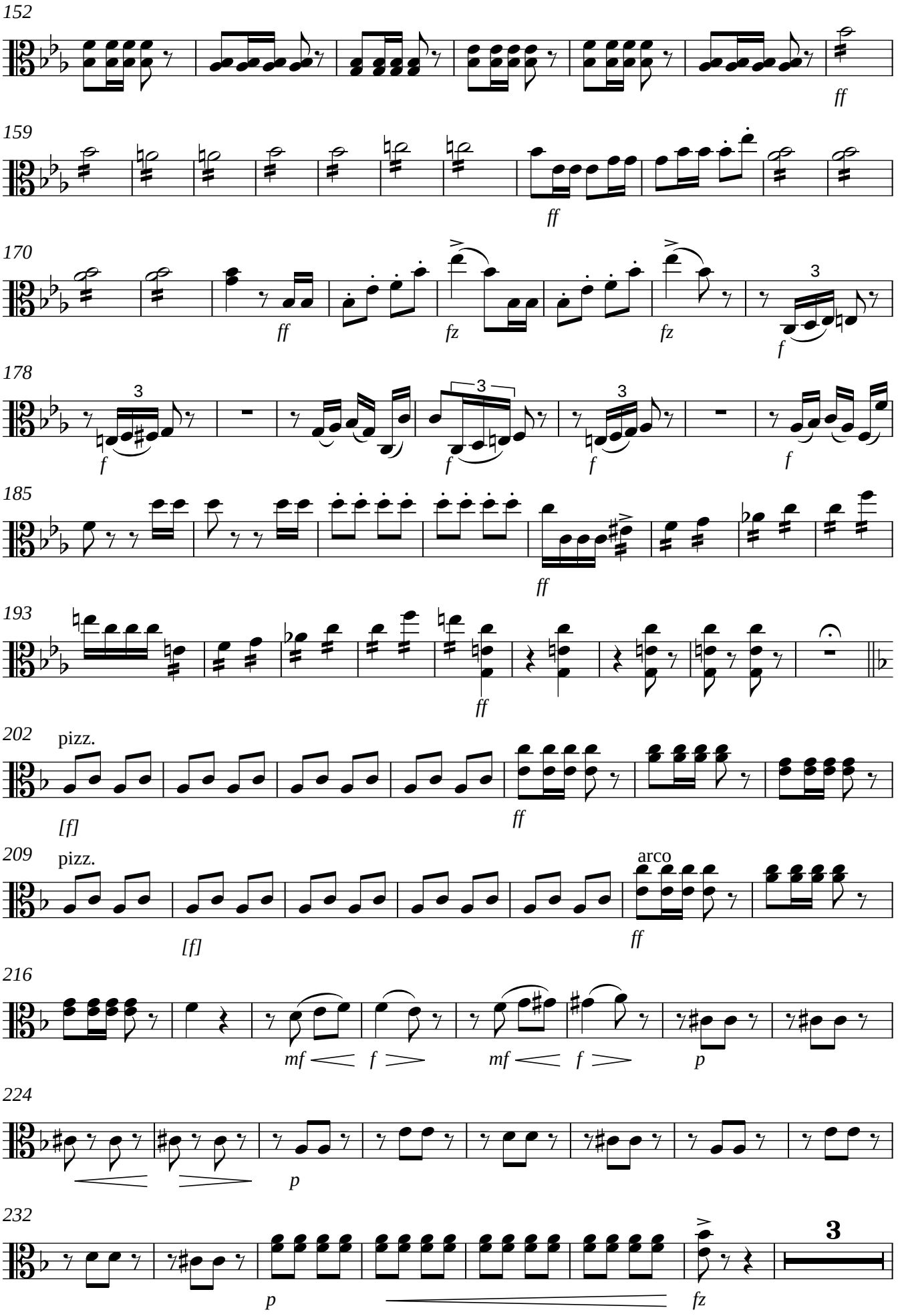



134




142




152
ff
159
ff
170
ff
fz
fz
f
178
f
f
f
f
185
ff
193
ff
202
pizz.
[f]
ff
209
pizz.
[f]
arco
ff
216
mf
f
mf
f
p
224
p
232
p
fz
3

242

*f jubiloso*

249

*p*

257

*fz* *fz* 3 *ff jubiloso*

266

*ff*

274

*ff*

284

**Più mosso** ♩ = **160**

292

*ff* *p*

300

*ff*

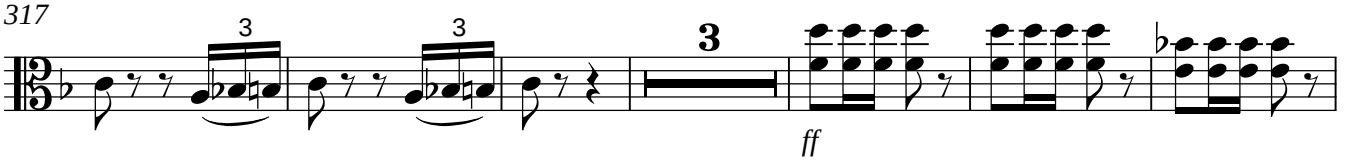
306

*cresc. assai* *ff* *ff*

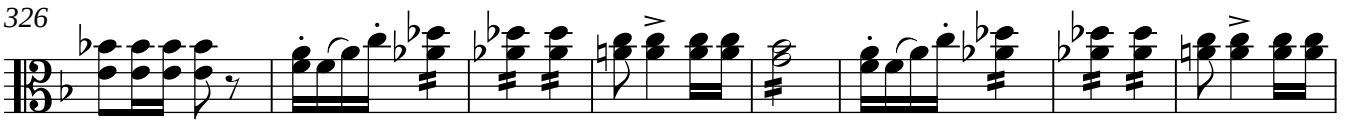
312

*ff* *ff*

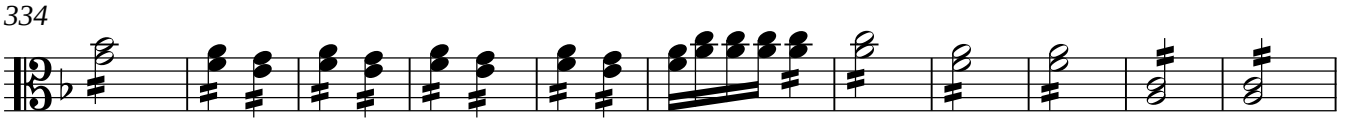
317



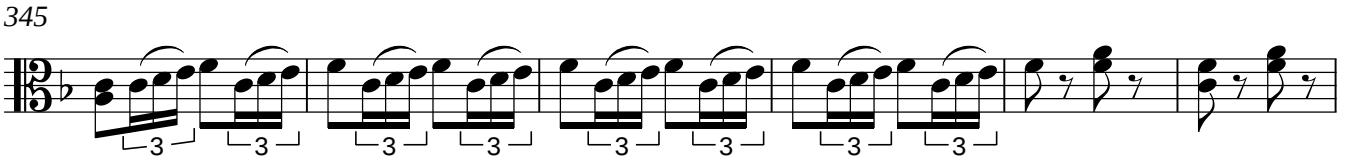

326



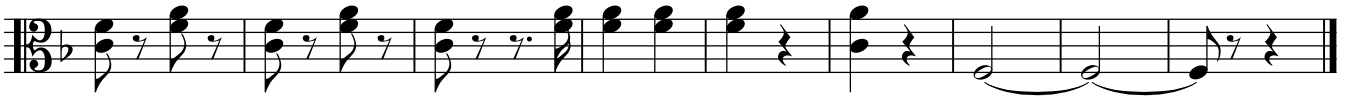
334



345




351



Violoncello

# Ein Morgen, ein Mittag, ein Abend in Wien

Ouvertüre (1844)

Franz von Suppé

**Andante maestoso** ♩ = **58**

pizz. arco

*ff* *p* *f* *ff*

6

pizz. arco

*ff* *ff*

**Andante amoroso** 𝅗𝅥 = **92**

12

pizz. Solo arco

*[pp]* *[p]*

*dolce, con molta espress.*

17

22

*con passione*

27

*p* *p*

32

3 3 3

Tutti

*p* *f*

37

1. Solo

*dolce*

*[p]*

41

tr tr

*pp*

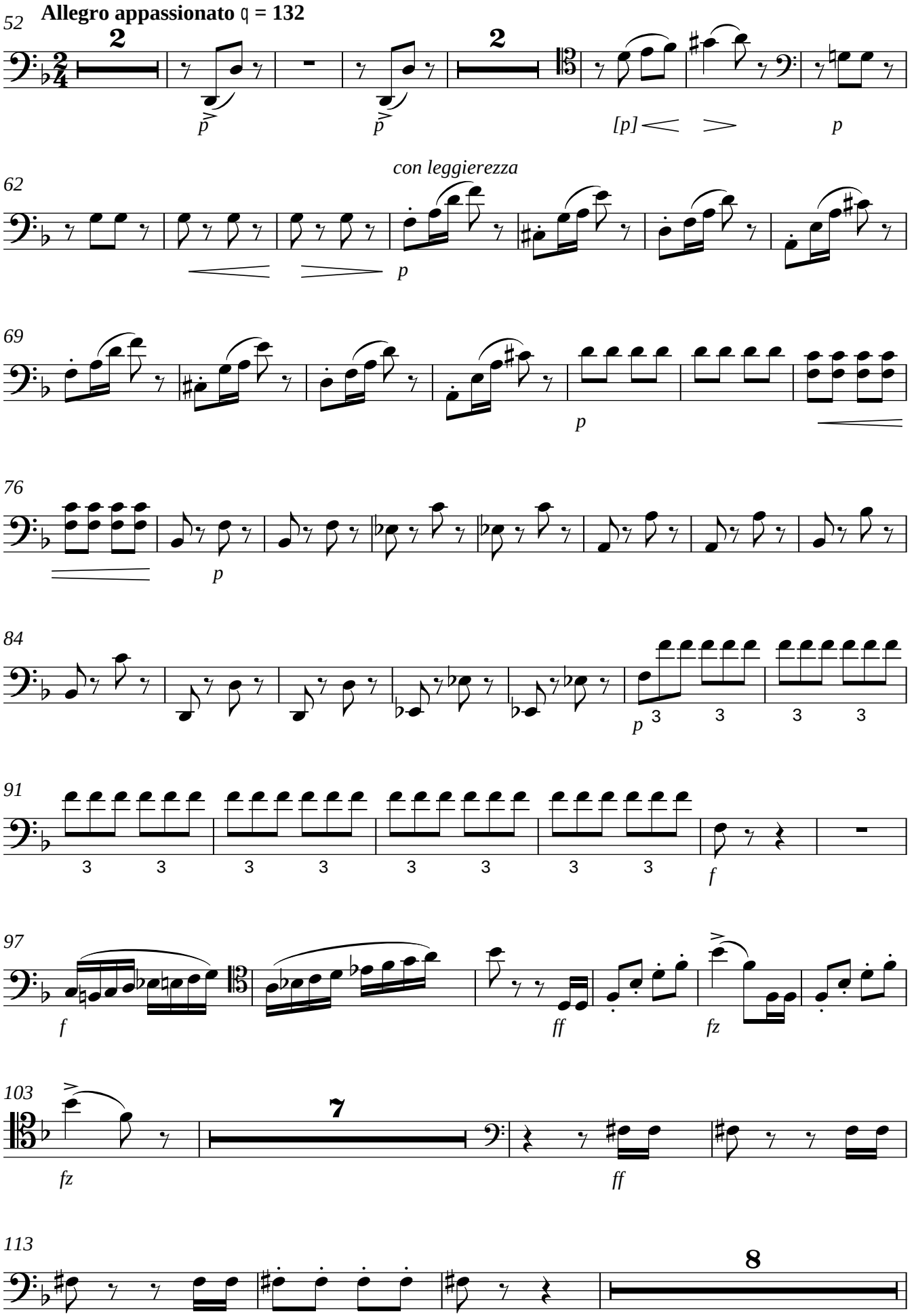
46

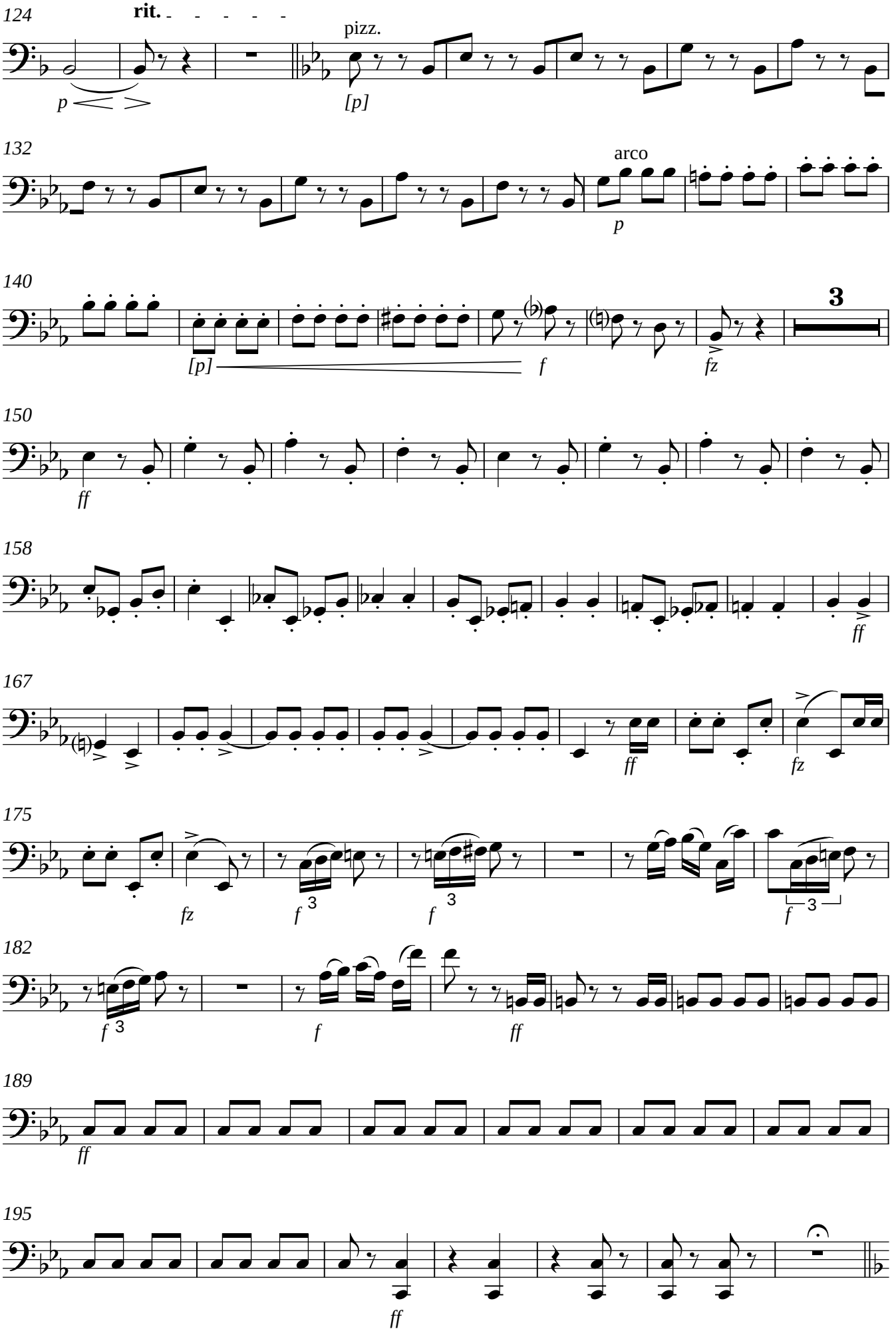
**Andante maestoso** ♩ = **58**

pizz. arco

*ff* *fz* *fz* *ff* *ff*

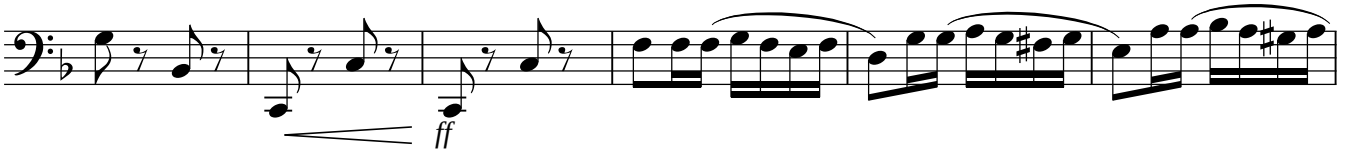
*V.S.*


Allegro appassionato 𝅗𝅥 = 132
52
2
p
p
2
[p]
p
62
con leggierezza
p
69
p
76
p
84
p
3
3
3
3
91
3
3
3
3
3
3
3
3
f
97
f
ff
fz
103
fz
7
ff
113
8

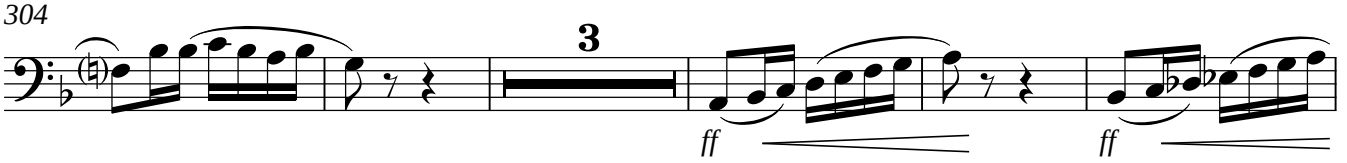

124
rit.
p
pizz.
[p]
132
arco
p
140
[p]
f
fz
3
150
ff
158
ff
167
ff
fz
175
fz
f
3
f
3
f
3
182
f
3
f
ff
189
ff
195
ff

202
pizz. arco pizz.
[f] ff
210
arco
[f] ff
218
mf f mf f p
226
p leggiero
233
3
p fz f
244
p
253
3
f fz ff
264
ff
273
ff
282
Più mosso ♩ = 160
p
290
ff

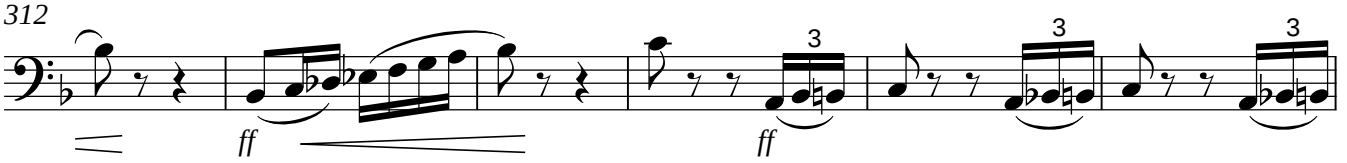
298



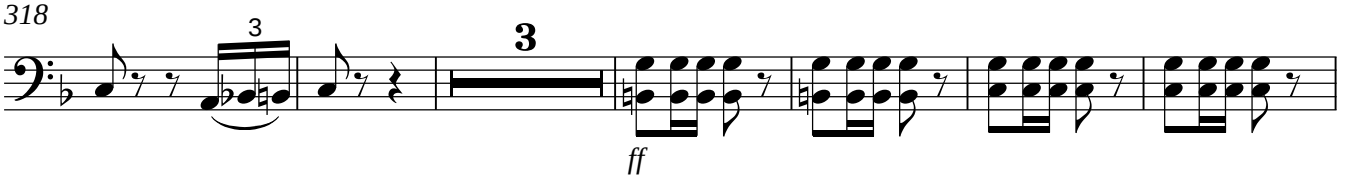

304



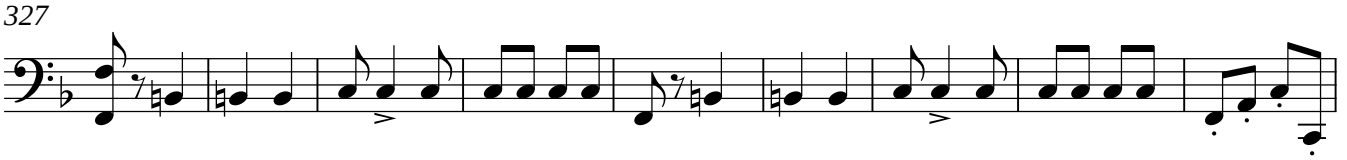

312



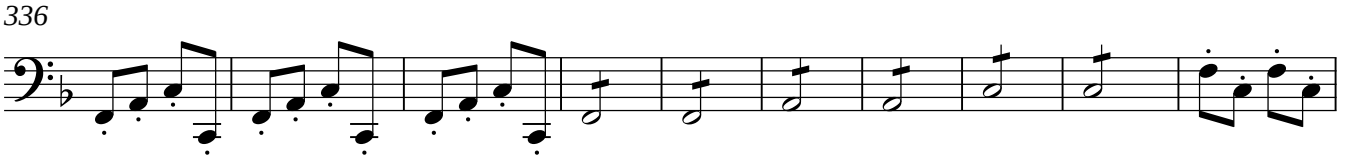

318



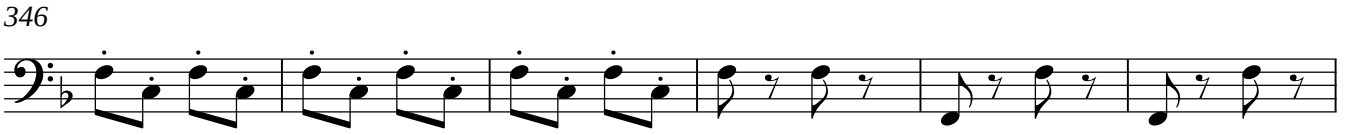

327



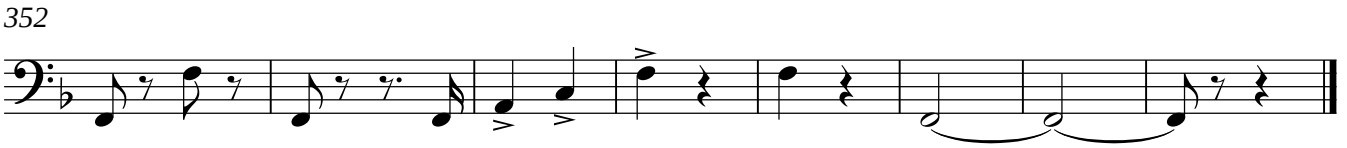
336



346



352

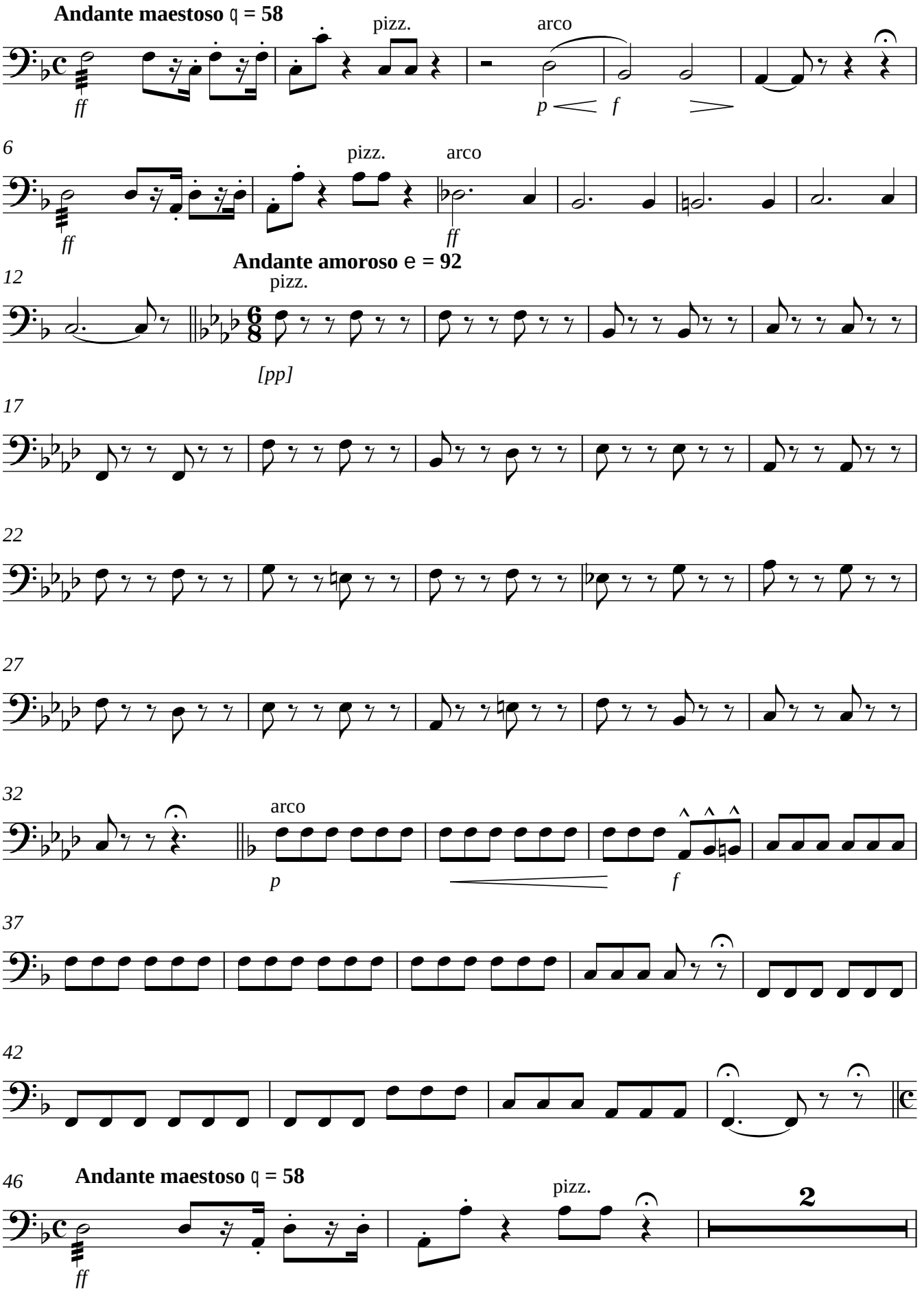


Kontrabass

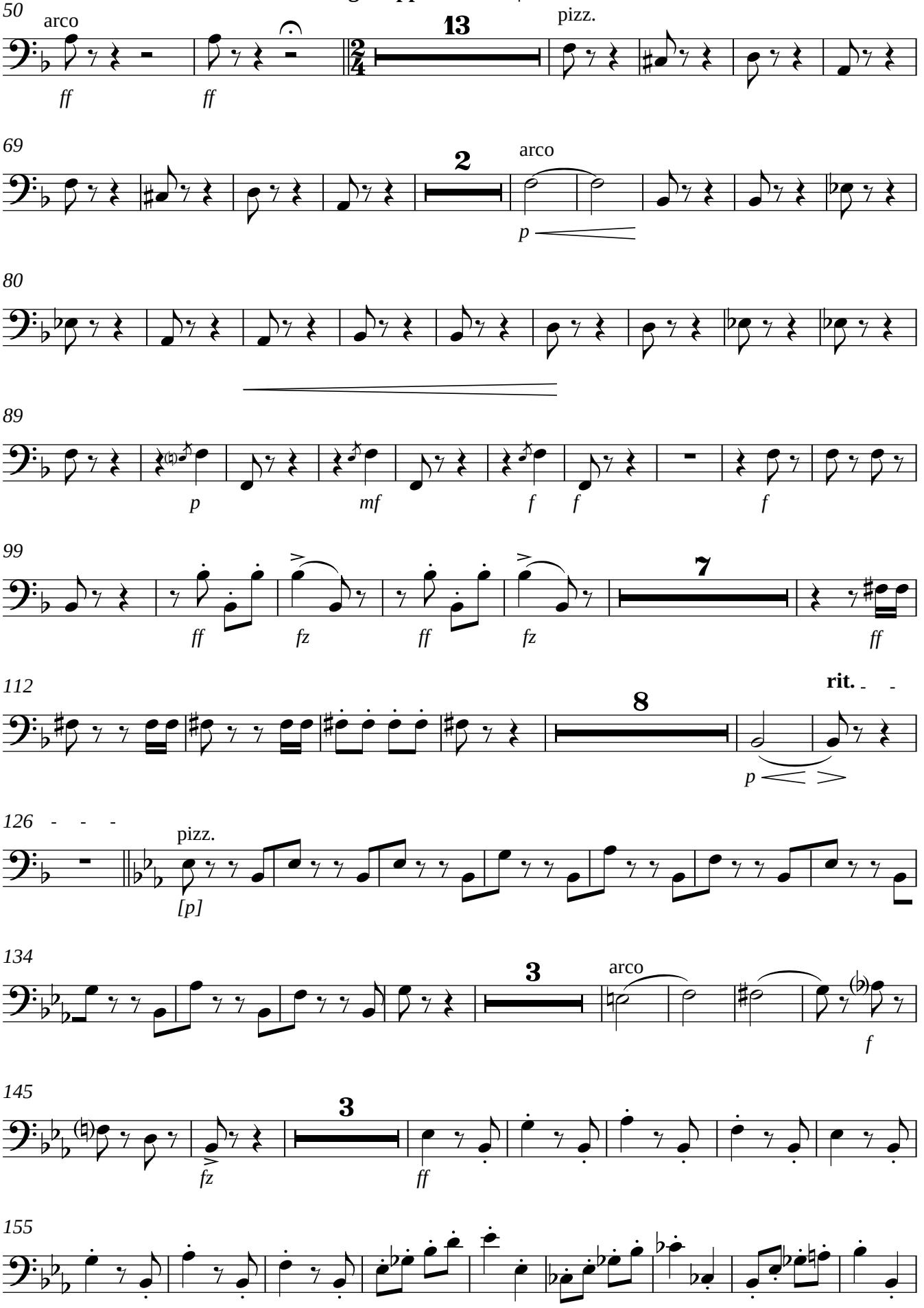
# Ein Morgen, ein Mittag, ein Abend in Wien

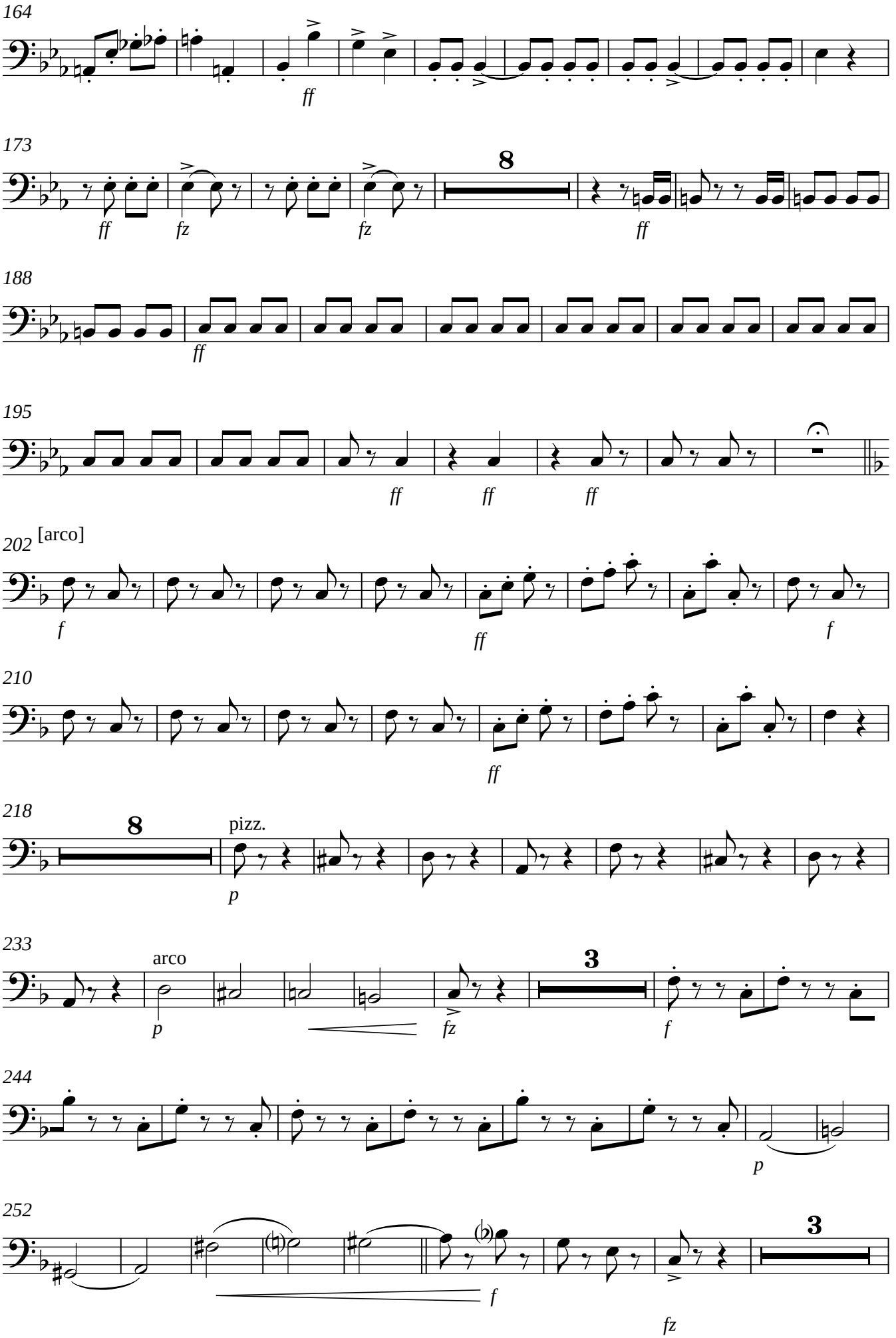
Ouvertüre (1844)

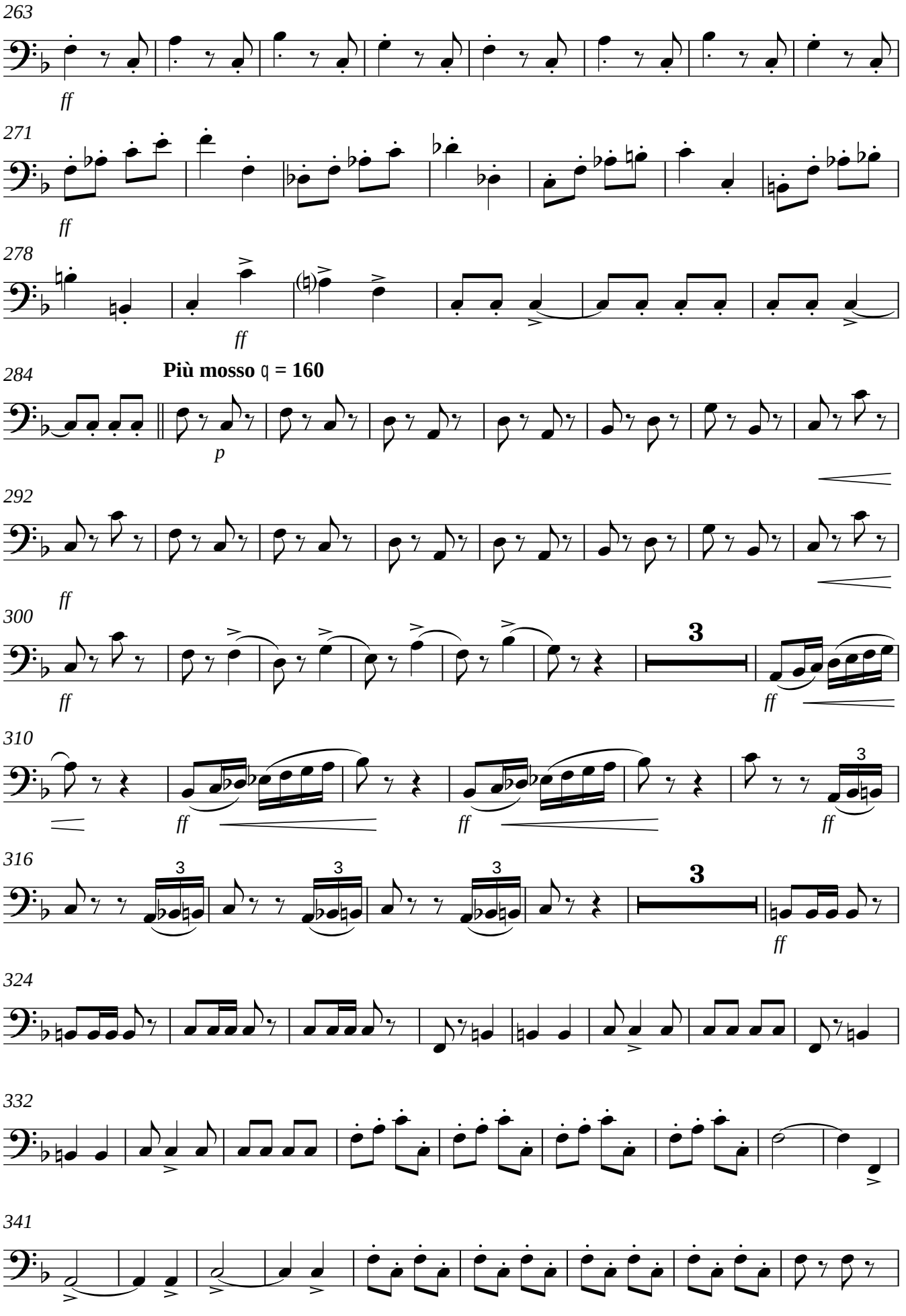
Franz von Suppé



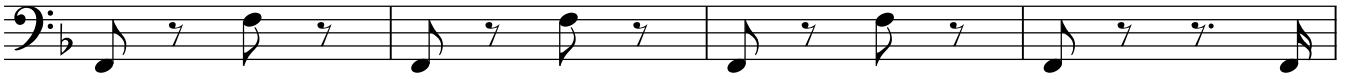
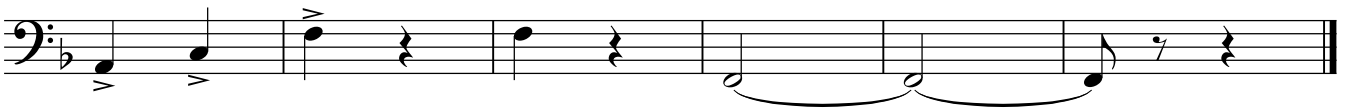
**Allegro appassionato** ♩ = 132




164
ff
173
8
ff
fz
fz
ff
188
ff
195
ff
ff
ff
202
[arco]
f
ff
f
210
ff
218
8
pizz.
p
233
arco
p
fz
3
f
244
p
252
3
f
fz


263
ff
271
ff
278
ff
284
Più mosso ♩ = 160
p
292
ff
300
ff
3
ff
310
ff
ff
3
ff
316
3
3
3
3
ff
324
332
341

*350*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