



# ALEXANDRE GUILMANT

(1837—1911)

## L'Organiste Pratique

Collection de Pièces

POUR LE

### GRAND ORGUE

(à trois systèmes)

## The Practical Organist

a Collection of Pieces

FOR THE

### GRAND ORGAN

(on three staves)

#### 1<sup>re</sup> LIVRAISON (Op. 39)

Communion *en mi mineur*

Marche *en ré majeur*

Offertoire *en la majeur*

Élévation *en fa majeur*

Deux Antiennes

#### 2<sup>e</sup> LIVRAISON (Op. 41)

Offertoire *en ut* sur des Noëls

Élévation *en mi mineur*

Magnificat, six versets *en sol majeur*

Marche de procession *en la majeur*

Prélude *en mi b*

#### 3<sup>e</sup> LIVRAISON (Op. 46)

2<sup>e</sup> Marche funèbre *en ut mineur*

Mélodie *en sol majeur*

Marche *en fa majeur*

Prière *en si b*

Communion *en ré majeur*

Strophes pour l'Hymne *Iste confessor*

Cantabile *en fa majeur*.

#### 4<sup>e</sup> LIVRAISON (Op. 47)

Canzona *en fa mineur*

Offertoire *en mi b*

Sortie *en fa majeur*

Absoute *en mi mineur*

#### 5<sup>e</sup> LIVRAISON (Op. 49)

Grand chœur triomphal *en la majeur*

Choral *en sol majeur*

Ite missa est

Offertoire *en ut mineur*

#### 6<sup>e</sup> LIVRAISON (Op. 50)

Offertoire sur *O filii* pour la Fête de Pâques

Invocation *en mi b*

Quatre versets

Madrigal *en mi b*

#### 7<sup>e</sup> LIVRAISON (Op. 52)

Grand chœur dans la tonalité grégorienne

Offertoire *en ré majeur*

Andante con moto *en fa majeur*

Verset *en mi b*

Sortie pour la fête de l'Assomption.

#### 8<sup>e</sup> LIVRAISON (Op. 55)

Fuga alla Hændel *en fa majeur*

Allegretto *en si majeur*

Prière *en la b*

Allegro non troppo *en la mineur*

#### 9<sup>e</sup> LIVRAISON (Op. 56)

Scherzo symphonique *en ut majeur*

La Crèche, pastorale et adoration

Chant élégiaque *en fa mineur*

#### 10<sup>e</sup> LIVRAISON (Op. 57)

Allegro moderato e pastorale *en mi majeur*

Marche *en ré majeur*

Strophes pour l'Hymne de l'Ascension

Méditation *en si mineur*

#### 11<sup>e</sup> LIVRAISON (Op. 58)

Prélude et Fugue *en mi mineur*

Epithalame

Andante con moto *en mi b*

#### 12<sup>e</sup> LIVRAISON (Op. 59)

Marche aux Flambeaux

O salutaris Hostia, *Élévation*

Communion sur *Ecce panis*.

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# L'ORGANISTE PRATIQUE

PAR

ALEX: GUILMANT.

3<sup>me</sup> LIVRAISON.

OP: 46.

A M<sup>r</sup> LOUIS BLÉRIOT.

## COMMUNION

Andante. (♩=80)

① Legato.

ORGANO.

① S. PED.

**E** *P* 6<sup>do</sup>. Jeux doux.

Cre - - - scen - - - do. Dimi - - - nuen - - - do.

PED.

Ces pièces peuvent être exécutées sur les petites orgues comme sur les grandes; sur un comme sur plusieurs claviers. La Pédale n'est pas indispensable, mais elle ajoute à l'effet.

These pieces can be executed on a small organ as well as on a large one; on one manual as well as upon several. The pedal is not indispensable but it adds to the effect.

*p*  
S. PED:

*Cresc.*

Cre - scen - do.  
PED:

*Dimin.* *p* *Cresc.*  
S. PED: PED:

- scen - do - *f* Dim e rit.

*p a tempo.*

First system of a piano score, featuring a treble and bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo and dynamics are marked as *p a tempo.*

Second system of the piano score, continuing the melodic and harmonic development.

Third system of the piano score, including the vocal line. The lyrics "Cre - scen - do." are written below the notes. The dynamics are marked *f*. Pedal markings "S. PED:" and "PED:" are present.

Fourth system of the piano score, continuing the accompaniment.

Fifth system of the piano score, featuring a *Dim.* (diminuendo) marking and a *p* (piano) dynamic.

Sixth system of the piano score, concluding with a *pp* (pianissimo) dynamic and a *Rit.* (ritardando) marking. A final *PED:* marking is at the end.

# SORTIE

INDICATION DES JEUX: **Récit: Grand-Choeur** (accouplé au G<sup>d</sup>. O.)  
**G<sup>d</sup>. Orgue et Pédale: Tous les fonds.**

Allegro. (♩ = 100)

ORGANO.

① ④ ①

E G f G<sup>d</sup>. O.

① ④ ① S. PED:

PED: S. PED:

PED:

RÉCIT.

S. PED:

*mf* *p* *p*

*Dimi - nu - en - do. pp*

First system of a musical score. It consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The music is in G major, indicated by a circled 'G' with a sharp sign. The first staff has a dynamic marking 'p' (piano) and a 'G:O.' marking. The second staff has a dynamic marking 'f' (forte) and a circled 'G' with a sharp sign. The music features complex rhythmic patterns and melodic lines.

Second system of the musical score, continuing the two-staff arrangement. It features intricate melodic and harmonic textures with various note values and rests.

Third system of the musical score. It includes a circled 'G' with a sharp sign and the word 'RÉCIT.' (recitativo) in the middle of the system, followed by a dynamic marking 'p'. The notation continues with complex rhythmic and melodic structures.

Fourth system of the musical score. It features a dynamic marking 'p' and continues the complex musical texture established in the previous systems.

Fifth system of the musical score. It includes a circled 'G' with a sharp sign and a dynamic marking 'f'. The system concludes with complex melodic and harmonic patterns.

Musical notation system 1, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and accidentals. Pedal markings are present: "PED:" below the bass staff and "S. PED:" below the treble staff.

Musical notation system 2, continuing the piece with similar notation and a "PED:" marking below the bass staff.

Musical notation system 3, featuring a "p" dynamic marking and the instruction "RÉCIT." in the treble staff. A "S. PED:" marking is located below the bass staff.

Musical notation system 4, containing the lyrics "Dimi - nu - en - do," written below the bass staff.

Musical notation system 5, concluding the system with a "p" dynamic marking.

Cre - scen - do.

6<sup>do</sup>.

(G)

S. PED.

PED.

PED.

S. PED.

Dim.

RÉCIT.

S. PED.



Musical score system 1, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a supporting line with chords and a few notes. A dynamic marking 'p' is present in the middle of the system.

Musical score system 2, continuing the previous system. It features similar melodic and supporting lines. Dynamic markings 'Dim.' and 'pp' are present.

Paris, 17 Février 1876.

# STROPHE POUR L'HYMNE: ISTE CONFESSOR

(2<sup>e</sup> MODE transposé un ton plus haut.)

INDICATION DES JEUX: **Récit:** Trompette et Bourdon de 8 P.  
**G<sup>d</sup> Orgue:** Jeux de fonds de 16 et 8 P.

ORGANO.

Musical score system 3, labeled 'ORGANO.'. It features a treble clef with a melodic line and a bass clef with a complex accompaniment of sixteenth notes. A circled '1' is above the treble clef, and 'Pl: chant.' is written above it. The word 'RÉCIT.' is written below the treble clef. A circled '1' is also below the bass clef, with 'G<sup>d</sup>O.' written below it.

Musical score system 4, continuing the organo part with similar melodic and accompaniment lines.

Musical score system 5, the final system on the page, showing the continuation of the organo part.

à MARIE TAYAU.

# MÉLODIE

INDICATION DES JEUX: **Récit:** Flûte harmonique et Clarinette ou Hautbois de 8 pieds.  
**G<sup>d</sup> Orgue:** Bourdon de 8 P.  
**Pédale:** Bourdons de 16 et 8 P.

**Récit:** ① \* Adagio. (♩ = 46)  
*p* RÉCIT.

Accompagnement pour Orgue avec Pédale.

Accomp<sup>t</sup> pour Harmonium ou Orgue sans Pédale.

The first system of the musical score consists of three staves. The top staff is the vocal line, marked with a circled '1' and 'p RÉCIT.'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The middle staff is the organ accompaniment with pedal, marked with a circled 'E' and 'pp'. It features a bass clef, the same key signature and time signature, and includes a '6<sup>d</sup> O.' (6th octave) marking. The bottom staff is the organ accompaniment without pedal, marked with a circled 'S' and 'pp'. It also has a bass clef, the same key signature and time signature, and includes an '8' marking. Vertical dashed lines indicate the alignment of notes across the staves.

The second system continues the musical score with three staves. The top staff is the vocal line, the middle staff is the organ accompaniment with pedal, and the bottom staff is the organ accompaniment without pedal. The notation continues with various note values and rests, maintaining the key signature and time signature.

The third system continues the musical score with three staves. The top staff is the vocal line, the middle staff is the organ accompaniment with pedal, and the bottom staff is the organ accompaniment without pedal. The notation continues with various note values and rests, maintaining the key signature and time signature.

\* Cette Mélodie peut aussi s'exécuter avec  $\left\{ \begin{array}{l} \textcircled{2} \text{ ou } \textcircled{C} \\ \textcircled{4} \text{ SG} \end{array} \right.$  (voix céleste.)  
 en jouant la main droite une octave plus haut.

This Melody can also be performed with  $\left\{ \begin{array}{l} \textcircled{2} \text{ or } \textcircled{C} \\ \textcircled{4} \text{ SG} \end{array} \right.$  (celestial voice),  
 the right hand playing an octave higher.

Cre - scen - do.

*f* *Dim.* *p*

*w*

*pp* *Perdendosi.* *Rall.* *ppp*

N. B. Ce morceau est aussi publié pour Violon, Piano et Harmonium. (ad libitum.)  
 N. B. This piece is also published for Violin, Pianoforte and Harmonium. (ad libitum.)

# MARCHE

GRAND CHŒUR.

Allegro maestoso. (♩ = 88)

ORGANO:

①④①

E G ff <sup>6<sup>th</sup> O.</sup>

①④①

PED:

S. PED:

PED:

S. PED:

PED:

ff

S. PED:

PED:

S. PED:

PED:

S. PED:

The musical score is written for organ and consists of six systems. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time and features a steady eighth-note accompaniment in the bass with triplet eighth-note patterns in the treble. The first system includes performance instructions: 'ORGANO:', 'E G ff 6<sup>th</sup> O.', and '①④①' above the treble staff. The second system has 'S. PED:' and 'PED:' below the bass staff. The third system has 'ff' in the treble staff and 'S. PED:' and 'PED:' below the bass staff. The fourth system has 'S. PED:' and 'PED:' below the bass staff. The fifth system has 'S. PED:' and 'PED:' below the bass staff. The sixth system has 'S. PED:' below the bass staff. The score concludes with a final chord in the bass staff.

Musical notation for the first system, featuring treble and bass staves. The treble staff contains several triplet figures. The bass staff includes a triplet in the first measure and a sustained chord in the second measure. Pedal markings are present: "PED:" below the first measure and "S. PED:" below the second measure.

Musical notation for the second system, including a vocal line with lyrics "Cre - - - - - scen - - - - - do." The piano accompaniment features a series of triplet figures in the treble staff and a sustained bass line in the bass staff.

Musical notation for the third system, featuring treble and bass staves. The treble staff contains several triplet figures. The bass staff includes a triplet in the first measure and a sustained chord in the second measure. A forte dynamic marking "ff" is present in the second measure. Pedal markings are present: "PED:" below the first measure.

Musical notation for the fourth system, featuring treble and bass staves. The treble staff contains several triplet figures. The bass staff includes a triplet in the first measure and a sustained chord in the second measure. Pedal markings are present: "PED:" below the first measure and "PED:" below the second measure.

Musical notation for the fifth system, ending with a double bar line and the word "FINE." The piano accompaniment features a series of triplet figures in the treble staff and a sustained bass line in the bass staff. Pedal markings are present: "S. PED." below the first measure and "PED:" below the second measure.

TRIO.

Musical notation for the first system of the Trio. It consists of a grand staff with treble and bass clefs. The music is marked with a piano (*p*) dynamic and includes a recitativo (*RECIT.*) section. The key signature has one flat (B-flat). The system includes several triplet markings (*M.D. 3.*) and a *S. PED.* instruction.

Musical notation for the second system, featuring first and second endings. The first ending is marked *1ª Volta.* and the second ending is marked *2ª Volta.*. The music is marked with a piano (*p*) dynamic. The system includes triplet markings and a *S. PED.* instruction.

Musical notation for the third system, including the lyrics "Cre - scen - do." and "Di -". The music features triplet markings and a piano (*p*) dynamic.

Musical notation for the fourth system, including the lyrics "- mi - nu - en - do.". The music features triplet markings and a piano (*p*) dynamic.

Musical notation for the fifth system, featuring a piano (*p*) dynamic and a mezzo-forte (*M.D.*) marking. The system includes triplet markings and a *S. PED.* instruction.

Musical notation for the sixth system, featuring first and second endings. The first ending is marked *1ª Volta.* and the second ending is marked *2ª Volta.*. The music is marked with a piano (*p*) dynamic. The system includes triplet markings and a *S. PED.* instruction.

al Segno  
senza replica.  
(6<sup>d</sup> O.)

# OFFERTOIRE

INDICATION DES JEUX: **Récit:** Jeux doux de 8 P. (Trompette préparée)  
**G<sup>d</sup> Orgue:** Jeux de fonds de 8 P. Récit accouplé.  
**Pédale:** Flûtes et Bourdons de 16 et 8 P.

Allegretto non troppo. (♩. = 69)

ORGANO.

① ④

**E** *p* G.O.

PEO: ① ④

S. PEO:

PEO:

S. PEO:

S. PEO:

PEO:

S. PEO:

Cre - scen - do. Dim.

*P* Récit

PED.

*Cresc.*

Récit

Cre - scen - do.

S. PED.

Récit.

PED.

*Dim.*

*P*

S. PED.

*Rit.*

a tempo.

PED.

S. PED.



*p* ajoutez la Trompette du R CIT. Cre

PED:

scen - do.

*Dim.* *p*

Cre - scen - do.

*Dim.* *p*

Di - mi - nu - en - do

S. PED:

Rall.

*p* Otez la Trompette.

a tempo.

PED:

S. PED:

Cre

PED:

S. PED:

scen - do.

Dim.

*p* RÉCIT.

Musical notation system 1: Treble and bass staves with piano accompaniment. Includes 'Cresc.' marking.

Musical notation system 2: Treble and bass staves with piano accompaniment and vocal line. Includes 'RÉCIT.', 'Gd. O.', 'Cre - - - scen - - - do.', and 'S. PED:' markings.

Musical notation system 3: Treble and bass staves with piano accompaniment. Includes 'f RÉCIT.' and 'PED:' markings.

Musical notation system 4: Treble and bass staves with piano accompaniment. Includes 'Dim.', 'p', 'Gd. O.', and 'RÉCIT.' markings.

Musical notation system 5: Treble and bass staves with piano accompaniment. Includes 'RÉCIT.', 'cresc.', and 'Dim.' markings.

Musical notation system 6: Treble and bass staves with piano accompaniment. Includes 'p' and 'pp' markings.