

Grand Trio
Concertante for
THREE FLUTES
Composed and Dedicated to
J. Munn, Esq^{re}.
BY
RAPHAEL DRESSLER.
Op. 64

Ent. Sta. Hall.

Price 6¹/₂

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ALL^O MAESTOSO.

TRIO.

f fz fz p

f fz fz fz

p

Cres fz f fz

fz fz fz Cres

ff f f pp f f pp

dolce fz p

fz p pp dolce

fz p

pp f fz fz

Flauto Secondo

3

fz *fz* *fz* *fz* *fz* *fz* *fz*
fz p *fz p* *fz* *fz* *fz* *fz*
p *Gres.* *fz* *tr* *f* *p*
1^{ma} *2^{da}* *pp*
f
fz *fz* *fz* *3* *f*
3 *f*
fz *fz* *fz* *fz* *fz* *fz* *fz*
fz *ff* *fz* *fz* *p*
fz *fz* *fz* *fz* *fz* *fz* *fz*

f *f* *fz* *fz* *fz*

p

Cres. *f* *fz* *fz* *fz*

fz *Cres.* *f* *f* *pp*

f *f* *pp* *dolce* *fz* *p*

fz *p* *dolce*

fz *p*

fz *p*

pp *fz*

fz *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *p* *fz* *p* *fz* *fz*

fz *fz* *p* *Cres.*

First system of the musical score for Flauto Secondo. It consists of three staves of music in G major (one sharp). The first staff begins with a forte *fx* dynamic, followed by a crescendo to *f*, then a piano *p* section. The second staff continues with a *dim.* (diminuendo) leading to a pianissimo *ppp* section. The third staff features a *Cres.* (crescendo) leading to *fx* (forte) and *ff* (fortissimo) dynamics.

Minuetto.
ALLEGRETTO.

Minuetto section, marked ALLEGRETTO, in 3/4 time. The first staff starts with a forte *f* dynamic, followed by *fx* (forte) and *ff* (fortissimo) passages. The second staff includes a piano *p* section and a *dim.* (diminuendo) passage. The third staff begins with a pianissimo *pp* section, followed by *fx* (forte) and *p* (piano) dynamics. The fourth staff continues with *fx* (forte) and *p* (piano) dynamics.

Trio.

Trio section, in 3/4 time. The first staff is marked *p dolce* (piano dolce). The second staff begins with a pianissimo *pp* section. The third staff features a forte *f* section, followed by *fx* (forte) and *p* (piano) dynamics. The fourth staff continues with *f* (forte) and *pp* (pianissimo) dynamics, ending with the initials M. D. C.

ANDANTE

p dolce *fz p* *fz p* *fz p* *p dolce* *pp* *dolce* *pp* *p* *pp* *fz p* *fz* *p* *pp* *ppp* *rit.*

Flauto Secondo

7

RONDO.
ALLEGRETTO

The musical score for Flauto Secondo is written in G major (one sharp) and 6/8 time. It consists of 11 staves of music. The tempo is marked 'ALLEGRETTO' and the form is 'RONDO'. The score includes various dynamics such as *f* (forte), *fx* (forzando), *p* (piano), and *pp* (pianissimo). The piece concludes with a 'Cres.' (crescendo) marking and a '2' indicating a second ending or repeat.

f *p*

pp *dim.* *ppp*

fx *p* *f* *fx* *p* *f* *fx* *p*

f *fx* *p* *p*

fx *fx* *fx* *fx*

fx *fx* *fx* *dim.*

p *pp* *f* *fx* *dim.*

fx *fx* *fx* *fx*

Flauto Secondo

9

fz *p* *fz*
fz *fz* *fz* *f*
fz *fz* *fz* *fz* *fz*
fz *fz* *pp Cres*
f *fz* *fz* *fz* *fz* *p*
p *f* *p*
fz *fz* *ff*
fz *fz* *fz*

