

FLAUTO SECONDO

OVERTURE to FIGARO.

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PRESTO.

pp *fp* *fp* *ff sf* *p* *fp* *ff sf* *f* *cres:* *f* *sf sf sf f* *fp* *fp fp fp fp fp* *fp fp fp fp fp* *fp* *f p f p f* *p* *cres* *ff* *l* *l* *l*

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The musical score for Flauto Secondo, page 2, is written in G major (one sharp) and consists of 12 staves. The music is characterized by intricate melodic lines with frequent slurs and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations and phrasing marks, such as slurs and accents. The key signature remains G major throughout the page.

Dynamic markings and other annotations include:

- rf* (ritardando fortissimo) at the beginning of the first staff.
- fp* (fortissimo piano) markings appearing in the 4th, 6th, 7th, 8th, 9th, 10th, 11th, and 12th staves.
- ff* (fortissimo) markings in the 5th and 7th staves.
- sf* (sforzando) markings in the 7th, 8th, and 9th staves.
- p* (piano) markings in the 5th and 8th staves.
- fz* (forzando) markings in the 4th staff.
- pp* (pianissimo) markings in the 5th and 6th staves.

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The musical score for Flauto Secondo, page 3, is written in G major and consists of ten staves. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with *fp* (fortissimo piano), followed by *fp*, *Cres:* (crescendo), and *ff* (fortissimo).
- Staff 2:** Features a first ending marked *1*.
- Staff 3:** Starts with *rf* (ritardando fortissimo).
- Staff 4:** Continues the melodic line.
- Staff 5:** Includes a *pp* (pianissimo) marking.
- Staff 6:** Starts with *cres* (crescendo).
- Staff 7:** Ends with *ff* (fortissimo).
- Staff 8:** Features a first ending marked *1*.
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with *ff* (fortissimo) and *fz* (forzando) markings.

