

UNIFORM EDITION. BY J. CLINTON.

N^o 1 of

Wessel & Co's Collection of the Original Concertante

T R I O
for

T H R E E F L U Y E S .

Composed by

G A S P A R D K U M M E R ,

(Première Flûte de la Chapelle de S. A. S. Le Grand Duc de Saxe-Cobourg.)

N^o 1. Dedicated to CAPT. HEMPEL, in G. Op. 24.

2. Dedicated to MONS. CONSTANTIN LÖFFLER, in D. Op. 30.

3. Dedicated to J. W. CARPÉLSKY, in E Minor. Op. 52.

4. Dedicated to MONS. H. FISCHER, in C. Op. 53.

5. Dedicated to CH. KELLER, in D. Op. 58.

N^o 6. Dedicated to F. KUHLAU, in A. Op. 59.

7. Dedicated to A. B. FÜRSTENAU,

in D Minor. Op. 65.

8. Dedicated to EUG. WALCKIERS, in G. Op. 72.

9. Dedicated to MONS. SCHWARZ, in A. Op. 77.

Edited by

J O H N C L I N T O N .

Ent. Sto. Hall.

Price 6/- each

T. O. N. O. N.

ASHDOWN & PARRY, (Successors to WESSEL & CO)

18, HANOVER SQUARE

Allegro
Moderato.

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato'. The first staff starts with a forte (*f*) dynamic. The second staff is marked *mf ma Dolce*. The third staff begins with a piano (*p*) dynamic. The fourth staff includes a *Cres.* (crescendo) marking. The fifth staff features dynamics of *f*, *p*, *pp*, and *p*. The sixth staff is marked *p*. The seventh staff is marked *p*. The eighth staff is marked *f*. The ninth staff includes a trill (*tr*) marking. The tenth staff concludes with a trill (*tr*) and a fermata.

f

1^o *p* *2^o*

fp *f* *p*

f *p Dolce.*

Mezza Voce.

Poco a poco Cre scen do.

ff *p* *mf*

f *f* *3* *3* *p* *Calando.*

A tempo. *p*

Gres.

f *p* *pp*

FLAUTO PRIMO.

p Dolce.

mf *f*

1 *p*

f

p *f*

Adagio Sostenuto.

p *p* *p*

mf *f* *mf* *p*

clar.

mf *f*

p Dolce.

Mezza Voce.

p f p

p f sf

sf p pp Poco Dim.

Allegro.

RONDO.

p

p

p f p

p

mf

f

p *f* *p* *f*
p *poco a poco* *Crescen do.*
p *Elegato.*
Mezza Voce. *p*
f *Rall.* *f* *Rall.* *A Tempo*
p *Crescen do.* *f* *mf*
f *p*
p *p*

FLAUTO PRIMO.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff includes dynamic markings of *p*, *mf*, and *f*, along with the instruction *Calando.* and a *p* marking for *Legato.* The fourth staff is marked *Ad Lib.* and contains dynamic markings of *f*, *p*, *f*, and *p*. The fifth staff has dynamic markings of *f*, *Rall.*, *p*, *tempo.*, *Rall.*, and *p*. The sixth staff is marked *A tempo.* and has dynamic markings of *p* and *mf*. The seventh staff has dynamic markings of *p* and *p*, with a *Cre...* marking at the end. The eighth staff has dynamic markings of *f* and *f*, with a *scen* marking. The ninth staff has a dynamic marking of *p*. The tenth staff ends with a *Dim:* marking, a *Calando.* instruction, a *pp* dynamic marking, and the word *FINE.*

