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No 3 of

Messrs. G. & C.'s Collection of the Original Concertante

T R I O
for

T H R E E F L U T E S,

Composed by

G A S P A R D K U M M E R,

Première Flute de la Chapelle de S. M. le Grand Duc de Saxe-Weimar.

No 1. Dedicated to CAPT. HEMPEL. in G. Op. 24.

2. Dedicated to MONS. CONSTANTIN LÖFFLER. in D. Op. 31.

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Edited by

J O H N C L I N T O N.

Pat. Sta. Hall.

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L O N D O N.

ASHDOWN & PARRY, (Successors to WESSEL & CO)

13, HANOVER SQUARE.

FLAUTO PRIMO

WESSEL & Co's Collection of G. KUMMER'S TRIOS, Edited by J. CLINTON.

No. 3. Dedicated to I. W. GABRIELSKY. Op. 52.

Allegro.

f > > *sf* *sf* *sf* *p* > >

mf

poco rall. *Dolce.*
a tempo

p *f*

sf *sf* *p* cre. scen. do.

f *p*

f > > >

FLAUTO PRIMO.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in pairs and marked with accents (>). Dynamics include *p* (piano) and *f* (forte). The second staff includes a *p* marking. The third staff features a *f* marking. The fourth staff has *f* and *p* markings. The fifth staff includes a first ending bracket labeled '1' and a *f* marking. The sixth staff has a *p* marking. The seventh staff features a *f* marking. The eighth staff includes a first ending bracket labeled '1', a *f* marking, and performance directions: *p poco rall.....* followed by *a tempo.* The ninth staff has a *p* marking. The tenth staff begins with a *f* marking and continues with rapid sixteenth-note passages.

First system of musical notation for Flauto Primo. It consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a bass line with notes and rests, including dynamic markings *f* and *p*, and the instruction *Cres.*. The bottom staff contains a bass line with notes and rests, including dynamic markings *f* and *p*.

Adagio.

Second system of musical notation for Flauto Primo, marked *Adagio.* It consists of ten staves. The first staff is in 3/4 time and contains a melodic line with dynamic markings *p* and *f*. The second staff contains a melodic line with dynamic markings *p*, *f*, and *p*. The third staff contains a bass line with dynamic markings *f* and *pp*. The fourth staff contains a melodic line with dynamic markings *p* and *f*. The fifth staff contains a melodic line with dynamic markings *p* and *f*. The sixth staff contains a melodic line with dynamic markings *p* and *f*. The seventh staff contains a melodic line with dynamic markings *p* and *f*. The eighth staff contains a melodic line with dynamic markings *p* and *f*. The ninth staff contains a melodic line with dynamic markings *p* and *f*. The tenth staff contains a melodic line with dynamic markings *p* and *f*.

Allegretto
con moto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto con moto'. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *f* (forte), *p* (piano), *sf* (sforzando), and *Dolce* (dolce). Articulations such as accents (>) and slurs are used throughout. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line and repeat dots.

mf

Dolce.

f *fp*

f *p*

f

f

p *p* *Dolce.* *f* *p*

p *sf*

p *f*

p

f *p* *f*

Cres.

Fine.

