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N^o 7 of

Wessel & Co's Collection of the Original Concertante

T R I O
for

T H R E E F L U T E S.

Composed by

G A S P A R D K U M M E R.

1^{re} Flute de la Chapelle de S. A. S. Le Grand Duc de Saxe Cobourg.

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Edited by

J O H N C L I N T O N.

OP. 65

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L O N D O N.

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FLAUTO PRIMO.

1

WESSEL & Co's Collection of G. KUMMER'S TRIOS, Edited by I. CLINTON.
SEVENTH GRAND TRIO, Dedicated to A.B. FÜRSTENBERG.

Allegro

The musical score is written for the Flauto Primo part of a Trio. It begins with the tempo marking 'Allegro'. The key signature has one sharp (F#), and the time signature is 3/4. The score consists of 20 measures, with measure numbers 10 and 20 indicated above the staff. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *Cres.* (crescendo). Articulations include accents (^), slurs, trills (tr), and a final trill with a 'Rall.' (rallentando) marking. The piece concludes with a double bar line.

Allegretto.

p

f

fp *Dolce.* *p*

f

p

p

Dolce.

p *Cres.*

f *p*

f

fp

p *f*

1^o 2^o 1

2

FLAUTO PRIMO.

The musical score is written for the Flauto Primo part of a Trio. It consists of 12 staves of music, organized into six systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *p* (piano), *f* (forte), *Gres.* (crescendo), *Dolce.* (dolce), and *1* (first ending). The score concludes with a double bar line and a repeat sign.

