

Approx. Duration: 7:30

SONATA FOR PIANO AND VIOLIN (I)

ALBA ROSA VIETOR

Approx. Duration: 7:30

Allegro Moderato

Violin

Piano

$\text{♩} = 76$

p

5

Vln.

Pno.

mf

pp

rit.

10

A tempo

Vln.

Pno.

mf

14 *rit.* *A tempo*

Vln. *p*

Pno. *molto dim---* *p*

19 *p* *poco cresc.*

Vln. *p*

Pno. *p*

23 *8va* *Vl* *pp* *pp*

Vln. *pp*

Pno. *pp*

27

Vln.

Pno.

f

f

31

Vln.

Pno.

f *espress.*

f *espress.*

35

Vln.

Pno.

p

p *agitato*

p

p *agitato*

39

Vln.

Pno.

f

f

8va

(8)

42

Vln.

Pno.

ff

f

ff

f

47

Vln.

Pno.

p

p

tr (b)

51

Vln. *p*

Pno. *p* *pp*

54

Vln.

Pno. *p*

59

Vln. *p* *mf* *p* rit. A tempo

Pno. *p* *mf*

65

Vln.

Pno.

Measures 65-69. The Violin part (Vln.) features triplet eighth notes and a half note. The Piano part (Pno.) features triplet eighth notes in the right hand and half notes in the left hand, with a fermata over the final measure.

70

Vln.

Pno.

Measures 70-74. The Violin part (Vln.) continues with triplet eighth notes and a half note. The Piano part (Pno.) continues with triplet eighth notes in the right hand and half notes in the left hand, with a fermata over the final measure.

75

Vln.

Pno.

f

f

p

Measures 75-79. The Violin part (Vln.) starts with a forte (*f*) dynamic and features triplet eighth notes and a half note. The Piano part (Pno.) starts with a forte (*f*) dynamic, then a piano (*p*) dynamic, and features triplet eighth notes in the right hand and half notes in the left hand, with a fermata over the final measure.

81 **rit.** **A tempo**

Vln. *p* *leggiero*

Pno. *leggiero*

8va

85

Vln. *p*

Pno. *f* *p* *molto cresc.*

(8) 7 (4)

87

Vln. *ff* 8va

Pno. *ff*

90 *ff* *8va*

Vln.

Pno. *ff*

94 *p* *poco rit.*

Vln.

Pno.

98 *A tempo*

Vln.

Pno.

102

Vln.

pp

Pno.

pp

mf

pp

8va

Ped.

105

Vln.

p

Pno.

pp

(8)

108

Vln.

pp

Pno.

pp

8va

8va-1

leggero

110

Vln.

Pno.

p

8va

111

112

Vln.

Pno.

pp

8va

113

114

Vln.

Pno.

p

pp

8va

115

116

Vln.

p

mf

8va

Pno.

delicate

p

118

Vln.

Pno.

p

120

Vln.

Pno.

12

Vln. 122 *poco a poco cresc.*

Pno.

Vln. 124 *mf*

Pno. *mf*

Vln. 126 *f*

Pno. *f*

128

Vln.

Pno.

p

pp

130

Vln.

Pno.

mf

f ritmico

133

Vln.

Pno.

f ritmico

136

Vln.

p *mf*

Pno.

pp

138

Vln.

Pno.

f

141

Vln.

Pno.

tr

144

Vln.

Pno.

p

Measures 144-147. The Violin part begins with a trill on a dotted quarter note, followed by a series of eighth notes with trills. The Piano part features a complex texture with chords and moving lines in both staves.

148

Vln.

Pno.

p

Measures 148-151. The Violin part continues with eighth notes and trills. The Piano part has a complex texture with chords and moving lines in both staves.

152

Vln.

Pno.

p

Measures 152-155. The Violin part features eighth notes and trills. The Piano part has a complex texture with chords and moving lines in both staves.

156

Vln.

Pno.

mf

p

161

Vln.

Pno.

p

165

Vln.

Pno.

mf

f

169

Vln.

Pno.

f p subito

174

Vln.

Pno.

8va

178

Vln.

Pno.

rit.

f

f

Detailed description: This image shows a page of a musical score for Violin (Vln.) and Piano (Pno.). The page is numbered 17 in the top right corner. The score is divided into three systems, each containing a Violin staff and a Piano staff. The first system starts at measure 169. The Violin staff has a treble clef and a key signature of one sharp (F#). The Piano staff has a grand staff (treble and bass clefs) and the same key signature. In measure 169, the Violin plays a half note F#4, and the Piano plays a half note F#3. In measure 170, the Violin plays a half note G#4, and the Piano plays a half note G#3. In measure 171, the Violin plays a half note A5, and the Piano plays a half note A3. In measure 172, the Violin plays a half note B5, and the Piano plays a half note B3. In measure 173, the Violin plays a half note C6, and the Piano plays a half note C4. In measure 174, the Violin plays a half note D6, and the Piano plays a half note D4. In measure 175, the Violin plays a half note E6, and the Piano plays a half note E4. In measure 176, the Violin plays a half note F#6, and the Piano plays a half note F#4. In measure 177, the Violin plays a half note G#6, and the Piano plays a half note G#4. The second system starts at measure 174. The Violin staff has a treble clef and a key signature of one sharp (F#). The Piano staff has a grand staff (treble and bass clefs) and the same key signature. In measure 174, the Violin plays a half note F#4, and the Piano plays a half note F#3. In measure 175, the Violin plays a half note G#4, and the Piano plays a half note G#3. In measure 176, the Violin plays a half note A5, and the Piano plays a half note A3. In measure 177, the Violin plays a half note B5, and the Piano plays a half note B3. In measure 178, the Violin plays a half note C6, and the Piano plays a half note C4. In measure 179, the Violin plays a half note D6, and the Piano plays a half note D4. In measure 180, the Violin plays a half note E6, and the Piano plays a half note E4. In measure 181, the Violin plays a half note F#6, and the Piano plays a half note F#4. In measure 182, the Violin plays a half note G#6, and the Piano plays a half note G#4. The third system starts at measure 178. The Violin staff has a treble clef and a key signature of one sharp (F#). The Piano staff has a grand staff (treble and bass clefs) and the same key signature. In measure 178, the Violin plays a half note F#4, and the Piano plays a half note F#3. In measure 179, the Violin plays a half note G#4, and the Piano plays a half note G#3. In measure 180, the Violin plays a half note A5, and the Piano plays a half note A3. In measure 181, the Violin plays a half note B5, and the Piano plays a half note B3. In measure 182, the Violin plays a half note C6, and the Piano plays a half note C4. In measure 183, the Violin plays a half note D6, and the Piano plays a half note D4. In measure 184, the Violin plays a half note E6, and the Piano plays a half note E4. In measure 185, the Violin plays a half note F#6, and the Piano plays a half note F#4. In measure 186, the Violin plays a half note G#6, and the Piano plays a half note G#4. The score includes dynamic markings: *f* (forte) and *p* (piano) in the first system, *f p subito* in the second system, and *rit.* (ritardando) and *f* in the third system. There is also a *8va* marking above the Piano staff in the second system.

182

Vln. *ff*

Pno. *ff*



186

Vln. *f*

Pno. *f*

8va



190

Vln. *p*

Pno. *p*

8va



194

Vln.

Pno.

f

ff

198

Vln.

Pno.

p

202

Vln.

Pno.

p

agitato

205

Vln.

Pno.

ff

ff

208

Vln.

Pno.

f

f

213

Vln.

Pno.

p

p

non legato

217

(tr)~~~~~

Vln.

Pno.

p

pp

tr~~~~~

tr~~~~~

222

Vln.

Pno.

pp

tr~~~~~

tr~~~~~

pp

228

rit.

Vln.

Pno.

pp

pp

22 **A tempo**

234

Vln.

Pno.

p *legatissimo*

239

Vln.

Pno.

p

244

Vln.

Pno.

p *pp*

249

Vln. *p* *pp* *rit.*

Pno. *p* *pp*



A tempo

254

Vln. *p*

Pno. *leggero* *p* *8va*



256

Vln. *p*

Pno. *sf* *f* (8) *p*



258

Vln.

Pno.

sf

261

Vln.

Pno.

f

264

Vln.

Pno.

f

agitato

rit.

a modo di recitativo
Più Lento

269

Vln. *f* *sf* 25

Pno. *f* *sf*

274

Vln. *ff*

Pno. *ff*

277

Vln.

Pno. *ff*

279

Vln. *ff*

Pno. *ff*

281

Vln.

Pno. *ff*

8^{va} -