

Approx. Duration: 4:30

SONATA FOR PIANO AND VIOLIN (IV) (FINALE)

ALBA ROSA VIETOR

Allegro Ritmico (♩ = 116)

Violin
mf

Piano
mf

Vln.
p

Pno.
p

Vln.
f

Pno.
f

Violin (Vln.) and Piano (Pno.) score, measures 7-11.

Measure 7: Violin plays a sixteenth-note scale starting on G4, marked *f*. Piano plays a whole-note chord of G#4 and B4, marked *f*. The dynamic changes to *mf* for the second half of the measure.

Measure 8: Violin continues the scale, marked *mf*. Piano plays a whole-note chord of G#4 and B4, marked *mf*. The dynamic changes to *f* for the second half of the measure.

Measure 9: Violin plays a half-note chord of G#4 and B4, marked *f*. Piano plays a half-note chord of G#4 and B4, marked *f*. The dynamic changes to *mf* for the second half of the measure.

Measure 10: Violin plays a half-note chord of G#4 and B4, marked *mf*. Piano plays a half-note chord of G#4 and B4, marked *mf*. The dynamic changes to *f* for the second half of the measure.

Measure 11: Violin plays a half-note chord of G#4 and B4, marked *mf*. Piano plays a half-note chord of G#4 and B4, marked *mf*. The dynamic changes to *f* for the second half of the measure.

13

Vln. *p*

Pno.

15

Vln.

Pno. *f*

17

Vln. *f*

Pno. *f marcato*

8va

8va

Detailed description: This image shows a page of a musical score for Violin and Piano. It contains three systems of music, numbered 13, 15, and 17. Each system has a Violin (Vln.) part and a Piano (Pno.) part. The first system (measures 13-14) starts with a piano (*p*) dynamic. The second system (measures 15-16) features a forte (*f*) dynamic and includes an 8va (octave) marking for the piano part. The third system (measures 17-18) also features a forte (*f*) dynamic and includes an 8va marking for the violin part and a *marcato* marking for the piano part. The piano part in the third system is characterized by heavy, accented chords.

19 *f* *8^{va}*

Vln.

Pno. *f* *8^{va}*

21 *mf* *8^{va}*

Vln.

Pno. *mf* *8^{va}*

23 *f* *(8)*

Vln.

Pno. *f* *mf*

25

Vln. *ff*

Pno. *ff*

27

Vln. *mf*

Pno. *mf*

29

Vln. *f*

Pno. *f*

31 *f* *8va*

Vln.

Pno. *f*

33

Vln.

Pno.

34 *mf* 6

Vln.

Pno. *mf* 6

pesante e sostenuto il tempo

7

35

Vln. *ff* *mf*

Pno. *ff* *mf* *f*

8va

38

Vln. *mf* *f* *p subito*

Pno. *mf* *f* *p subito*

8va

41

Vln. *f* *mf*

Pno. *f* *mf*

3

45

Vln. *mf* *ff* *8va*

Pno. *mf* *ff* *8vb*

48

Vln. *f*

Pno. *mf* *f* *6* *6* *8vb*

50

Tempo primo

Vln. *mf* *p* *=116*

Pno. *mf* *p* *ritmico* *sf* *8va-1*

52

Vln.

Pno.

p *sf* *p*

8^{va}-1

54

Vln.

Pno.

f *p subito* *sf*

8^{va}-1

8^{vb}-1

56

Vln.

Pno.

p *sf*

8^{va}-1

8^{vb}-1

58

Vln.

Pno.

8^{va}

8^{va}

8^{vb}

Measure 58: Violin (Vln.) has two measures. The first measure contains two groups of eighth notes, each marked with a '3' for a triplet. The second measure contains a half note and a quarter note. Piano (Pno.) has two measures. The first measure contains two groups of eighth notes, each marked with a '3' for a triplet. The second measure contains a half note and a quarter note. Octave markings 8^{va} and 8^{vb} are present.

60

Vln.

Pno.

(8)

Measure 60: Violin (Vln.) has two measures. The first measure contains a half note and a quarter note. The second measure contains a half note and a quarter note. Piano (Pno.) has two measures. The first measure contains two groups of eighth notes, each marked with a '3' for a triplet. The second measure contains a half note and a quarter note. An octave marking (8) is present.

62

Vln.

Pno.

3

3

Measure 62: Violin (Vln.) has two measures. The first measure contains a half note and a quarter note. The second measure contains a half note and a quarter note. Piano (Pno.) has two measures. The first measure contains two groups of eighth notes, each marked with a '3' for a triplet. The second measure contains a half note and a quarter note. Octave markings 3 and 3 are present.

64

Vln.

Pno.

66

Vln.

Pno.

68

Vln.

Pno.

8va

8va

Detailed description: This image shows a page of a musical score for Violin (Vln.) and Piano (Pno.). The page is numbered 11 in the top right corner. The score is divided into three systems, each containing two staves. The first system starts at measure 64. The Violin part (top staff) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a slur over measures 64 and 65. The Piano part (bottom staff) is in a grand staff (treble and bass clefs) with a key signature of one sharp. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, including slurs and accents. The second system starts at measure 66. The Violin part continues the melodic line with a slur over measures 66 and 67. The Piano part continues the complex rhythmic pattern. The third system starts at measure 68. The Violin part has a measure rest at the beginning, followed by a melodic line. The Piano part continues the complex rhythmic pattern. There are two '8va' markings with dashed lines indicating octave transposition in the Piano part, one in the right hand and one in the left hand.

70

Vln.

Pno.

8^{va}

72

Vln.

Pno.

74

a modo di recitativo

Vln.

Pno.

IV

3

8^{vb}

77

Vln.

Pno.

(8).....

81 Quasi Andante ♩=69

Vln.

Pno.

86

Vln.

Pno.

91

Vln.

Pno.

95

96

Vln.

Pno.

98

99

Vln.

Pno.

103

101

Vln.

Pno.

8^{va}

8^{vb}

105

Vln.

Pno.

8^{va}

8^{vb}

107

Vln.

Pno.

l.h.

8^{va}

l.h.

109

Vln.

Pno.

111

Vln.

Pno.

113

Vln.

Pno.

115

Vln.

Pno.

6 8va 6 8va

117

Vln.

Pno.

8va

119

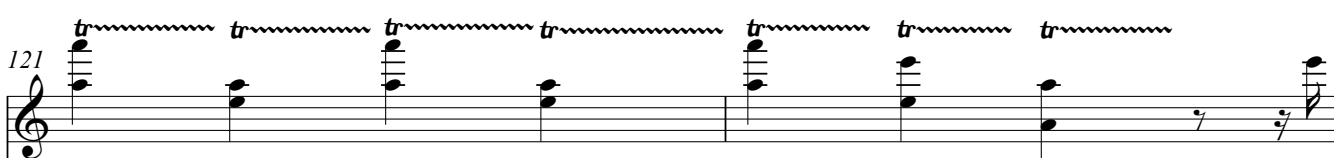
Vln.

Pno.

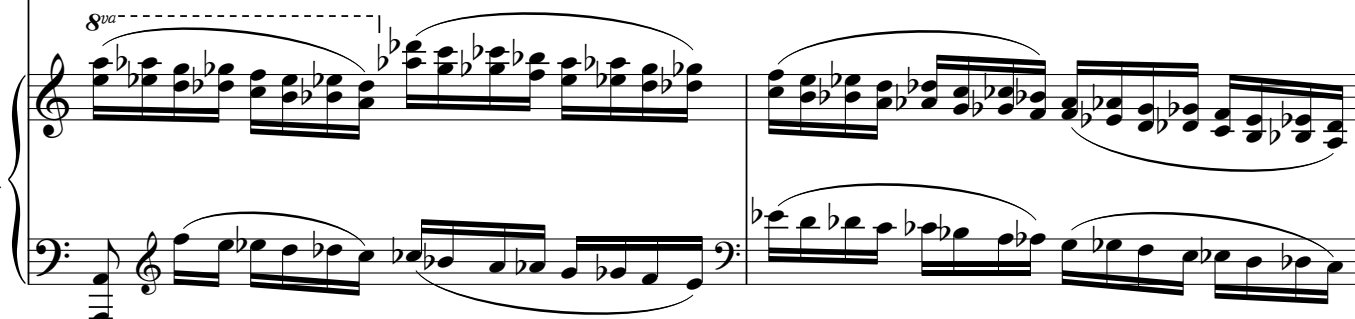
6 8va

18

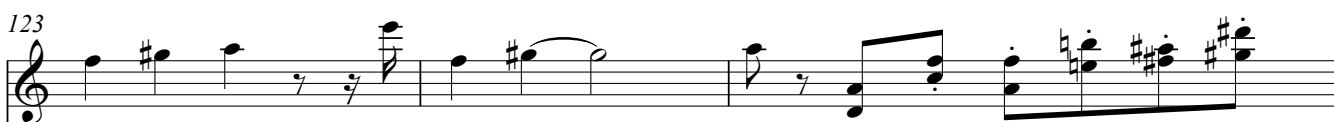
Vln.



Pno.



Vln.



Pno.



Vln.



Pno.



128

Vln.

Pno.

130

Vln.

Pno.

132

Vln.

Pno.