

Alba Rosa Vietor, 1959

Andante (OE = 72)

This musical score is for measures 8, 9, and 10 of 'The Swan' from Swan Lake. The score is written for five instruments: Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor), and the time signature is 6/4. Measure 8 begins with a forte (*f*) dynamic for the Double Bass, which then transitions to piano (*p*) for measures 9 and 10. The Violins I and II, Viola, and Violoncello parts are marked with a 'U' (unison) in measure 8 and then play a melodic line in measures 9 and 10. The Violoncello part in measure 9 includes a sharp sign (#) above the staff, indicating a sharp sign. The Double Bass part in measure 9 includes a sharp sign (#) above the staff, indicating a sharp sign. The score is marked with measure numbers 8, 9, and 10 at the bottom.

Vlns. I
 Vlns. II
 Vla.
 Vlc.
 D.B.

11 *p*
 12 *mf*

Vlns. I
 Vlns. II
 Vla.
 Vlc.
 D.B.

14 *f*
 15
 16
 17 *p*

Vlns. I
 Vlns. II
 Vla.
 Vlc.
 D.B.

17 *f*
 18 *p*
 19 *mf* *p*

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Vlns. I
 Vlns. II
 Vla.
 Vlc.
 D.B.

20 *f* 22

Vlns. I
 Vlns. II
 Vla.
 Vlc.
 D.B.

23 *p* 24 *mf* *f* 25 *mf* *f*

Vlns. I
 Vlns. II
 Vla.
 Vlc.
 D.B.

26 *subp* 27 *pp* 28

Vlns. I *p* *mf* *f*
 Vlns. II *p* *mf* *f*
 Vla. *p* *mf* *f*
 Vlc. *p* *mf* *f*
 D.B. *p* *mf* *f*

29 *p* 30 *mf* 31 *f*

Vlns. I *f*
 Vlns. II *f*
 Vla. *f*
 Vlc. *f*
 D.B. *f*

32 33 *f*

Vlns. I *p* *cresc.*
 Vlns. II *p* *cresc.*
 Vla. *p* *cresc.*
 Vlc. *p* *cresc.*
 D.B. *p* *cresc.*

35 *p* 36 *cresc.*

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Vlns. I *f* $\checkmark$
 Vlns. II *f* $\checkmark$
 Vla. *f*
 Vlc. *f*
 D.B. *f* $\checkmark$

37 38

Vlns. I $(\checkmark)$
 Vlns. II $(\checkmark)$
 Vla.
 Vlc.
 D.B.

39 40 *sempre*

Vlns. I *rit.*
 Vlns. II
 Vla.
 Vlc.
 D.B.

41 42

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43 **a tempo**

ff

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

43 *ff*

44

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

45

46

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

47

48

(√)

Vlns. I sub *pp*

Vlns. II sub *pp*

Vla. pizz. sub *pp*

Vlc.

D.B.

49 50 51

U U U

Vlns. I *p*

Vlns. II *p*

Vla. arco *p*

Vlc. *p*

D.B. *p*

52 53 54

tr *f* tr *f* *p* *p*

poco rit. 57 a tempo

Vlns. I *pp*

Vlns. II *pp*

Vla. *pp*

Vlc. *p*

D.B. *mf*

55 56 57

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58 59 60

Vlns. I *p* *f* *p* *pp* *harm.*

Vlns. II *p* *f* *p* *pp* *harm.*

Vla. *mf*

Vlc. *mf*

D.B.

U

61 62 63

Vlns. I

Vlns. II

Vla. *p* *cresc.*

Vlc. *pp* *p* *cresc.*

D.B.

64 65 66

Vlns. I *mf* *cresc.*

Vlns. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vlc. *mf* *cresc.*

D.B. *mf* *cresc.*

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Violins I and II: *f* (measures 67, 68, 69), *cresc.* (measure 68)

Viola: *mf* (measures 67, 68, 69), *f* (measure 68), *cresc.* (measure 68)

Violoncello: *mf* (measures 67, 68, 69), *f* (measure 68), *cresc.* (measure 68)

Double Bass: *mf* (measures 67, 68, 69), *f* (measure 68), *cresc.* (measure 68)

70 71 72

Vlns. I *sempre ff* *affrettando*

Vlns. II *sempre ff* *affrettando*

Vla. *sempre ff* *affrettando*

Vlc. *sempre ff* *affrettando*

D.B. *sempre ff* *affrettando*

73 **Tempo primo**

I Vlns. *ff*

II Vlns. *ff*

Vla. *ff*

Vlc. *ff*

D.B. *ff*

74

75

76 77 *p* 78

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

div.

79 81

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

pp

pp

pp

pp

pp

82 84

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

ppp

ppp

ppp

ppp

ppp

U

U

U

U