

Approx. Duration: 4:00

SUITE FOR PIANO, FLUTE, VIOLIN AND CELLO (I)

ALBA ROSA VIETOR, 1969

Molto Moderato

$\text{♩} = 80$

Flute

Violin

Violoncello

Piano

pp
una corda

3

8^{vb}

5

Fl.

Vln.

Vc.

Pno.

3

(8)

2

9

Fl.

Vln.

Vc.

Pno.

(8)

Flute, Violin, and Cello staves are silent (indicated by whole rests). The Piano part features a continuous eighth-note accompaniment in the left hand across measures 9, 10, 11, and 12. A fermata is placed over the final chord in measure 12.

13

A

Fl.

Vln.

Vc.

Pno.

(8)

Measure 13 is marked with a box containing 'A'. The Flute part begins in measure 13 with a half note, marked *mf*. The Violin part has a crescendo from *p* to *mf* in measures 15 and 16. The Cello part features triplet markings in measures 13, 14, and 16. The Piano part has dynamic markings *p*, *mf*, and *p* across measures 13, 14, 15, and 16. An octave sign (*8va*) is present above the piano staff in measure 13. A fermata is placed over the final chord in measure 16.

17

Fl.

mf

p

3

Vln.

p

Vc.

3

Pno.

mf

p

3

p

8va

(8)

21

Fl.

mf

Vln.

pizz.

mf

Vc.

3

p

3

mf

Pno.

(8)

mf

mf

8va

25

Fl. *f*

Vln. pizz. *mf* arco *f*

Vc. *f*

Pno. *sf* *mf* *f*

29 **B**

Fl. *f*

Vln. *mf*

Vc. *f* *mf*

Pno. *f* *8va*

The musical score is for a piece titled "ARV - Suite for Piano, Flute, Violin and Cello". It consists of two systems of staves. The first system (measures 25-28) includes staves for Flute (Fl.), Violin (Vln.), Cello (Vc.), and Piano (Pno.). The Flute part begins with a forte (f) dynamic. The Violin part has a pizzicato (pizz.) section with a mezzo-forte (mf) dynamic, followed by an arco section with a forte (f) dynamic. The Cello part has a forte (f) dynamic. The Piano part has a sforzando (sf) and mezzo-forte (mf) dynamic. The second system (measures 29-32) also includes staves for Flute (Fl.), Violin (Vln.), Cello (Vc.), and Piano (Pno.). The Flute part begins with a forte (f) dynamic. The Violin part has a mezzo-forte (mf) dynamic. The Cello part has a forte (f) and mezzo-forte (mf) dynamic. The Piano part has a forte (f) dynamic and an 8va (octave) marking. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

33

Fl.

Vln.

Vc.

Pno.

8^{va}

37

Fl.

Vln.

Vc.

Pno.

(8)

mf

p

pizz.

6 41

Fl.

Vln.

Vc.

Pno.

8va

45

Fl.

Vln.

Vc.

Pno.

8va

6

l.h.

48 **C**

Fl.

Vln.

Vc.

Pno.

mf

mf

mf

f

6

7

8va

51

Fl.

Vln.

Vc.

Pno.

mf

mf

mf

pizz.

pizz.

(8)

8va

8vb

8

56

Fl.

mf

Vln.

arco

mf

Vc.

Pno.

p

8^{va}-----1

58

Fl.

Vln.

Vc.

Pno.

8^{va}-1

p

60

Fl.

Vln.

Vc.

Pno.

p

p

f

p

8^{va}

63

Fl.

Vln.

Vc.

Pno.

pizz.

8^{va}

8^{vb}

10 67 **D**

Fl.

f

Vln.

pizz. arco pizz. arco pizz. arco

Vc.

Pno.

f

8^{va}

70

Fl.

Vln.

Vc.

pizz. arco pizz. arco pizz.

Pno.

8^{va}

74 11

Fl. *mf* *8va* *tr*

Vln. *mf* 3

Vc. *mf* 3

Pno. *mf* *8va*

77

Fl. *tr*

Vln. *f* 3

Vc. *f* 3

Pno. *f* (8) *8vb*

12

80

Fl. *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf*

8^{vb}

3

5

82

Fl. *mf*

Vln. *p* *mf*

Vc. *p* *mf*

Pno. *p* *mf*

8^{vb}

E

5

85 13

Fl.

Vln.

Vc.

Pno.

f

p

8^{vb}

87

Fl.

Vln.

Vc.

Pno.

f

f

6

8^{va}

14 89

Fl. *p*

Vln. *p*

Vc. *p*

Pno. *p*

Measures 89-90: Flute, Violin, and Cello parts feature sustained notes with trills. The Piano part consists of triplets in the right hand and sixteenth-note patterns in the left hand.

91

Fl. *f*

Vln. *f*

Vc. *f*

Pno. *f*

Measures 91-93: Flute, Violin, and Cello parts feature sustained notes with trills. The Piano part consists of triplets in the right hand and sixteenth-note patterns in the left hand.

92 15

Fl.

Vln.

Vc.

Pno.

This system contains measures 92 through 15. The Flute (Fl.) part features a melodic line with slurs. The Violin (Vln.) part has triplet patterns. The Viola (Vc.) part has a melodic line with slurs. The Piano (Pno.) part has sixteenth-note patterns in both hands, with a '6' marking above the right hand and below the left hand.

93

Fl.

Vln.

Vc.

Pno.

This system contains measures 93 through 15. The Flute (Fl.) part features a melodic line with slurs. The Violin (Vln.) part has triplet patterns. The Viola (Vc.) part has a melodic line with slurs. The Piano (Pno.) part has sixteenth-note patterns in both hands, with a '6' marking above the right hand and below the left hand.

16 94

Fl.

Vln.

Vc.

Pno.

95

This musical score page contains measures 16 through 18 of a piece. The instruments are Flute (Fl.), Violin (Vln.), Cello (Vc.), and Piano (Pno.). Measure 16 (labeled 94) features a trill on the Flute, triplets on the Violin, and sixteenth-note patterns on the Cello and Piano. Measure 17 (labeled 95) continues these patterns with repeated trills on the Flute. Measure 18 shows the continuation of the instrumental textures. The Piano part is written in both treble and bass staves, with the bass staff featuring a key signature of two sharps (F# and C#).

96 *tr.* 17

Fl.

Vln.

Vc.

Pno.

97 *tr.* *tr.* *tr.*

Fl.

Vln.

Vc.

Pno.

This musical score page contains measures 96 and 97 of a piece for Piano, Flute, Violin, and Cello. The key signature has two sharps (F# and C#), and the time signature is 3/4. In measure 96, the Flute (Fl.) has a trill on a whole note. The Violin (Vln.) plays a triplet of eighth notes, followed by an eighth rest and a dotted quarter note, then another triplet of eighth notes, an eighth rest, and a dotted quarter note. The Cello (Vc.) plays a half note with a slur. The Piano (Pno.) has a left hand with a sixteenth-note triplet, an eighth rest, and a dotted quarter note, and a right hand with a sixteenth-note triplet, an eighth rest, and a dotted quarter note. In measure 97, the Flute (Fl.) has three trills on whole notes. The Violin (Vln.) has a triplet of eighth notes, an eighth rest, and a dotted quarter note, repeated three times. The Cello (Vc.) plays a half note with a slur. The Piano (Pno.) has a left hand with a sixteenth-note triplet, an eighth rest, and a dotted quarter note, and a right hand with a sixteenth-note triplet, an eighth rest, and a dotted quarter note, repeated three times. The page number 17 is in the top right corner.

18 98

Fl. *ff*

Vln. *ff*

Vc. *ff*

Pno. *ff*

Measures 18-98: Flute, Violin, and Cello play sustained notes. The Piano part features a triplet pattern in the bass line, with a slur over the first three measures of the triplet.

99

Fl.

Vln.

Vc.

Pno.

Measures 99-102: Flute, Violin, and Cello play sustained notes. The Piano part continues the triplet pattern in the bass line, with a slur over the first three measures of the triplet.

100

Fl.

Vln.

Vc.

Pno.

Measures 100-102. Flute and Violin play quarter notes. Cello plays half notes with slurs. Piano has triplet eighth notes in both hands.

101

Fl.

Vln.

Vc.

Pno.

Measures 101-104. Flute and Violin play quarter notes with forte (*f*) dynamics. Cello plays half notes with slurs and forte (*f*) dynamics. Piano has quintuplet eighth notes in both hands with accents.

20 102

Fl.

Vln.

Vc.

Pno.

5

5

8^{va}

5

103

Fl.

Vln.

Vc.

Pno.

ff

ff

ff

ff

(8)

3

3

3

3

3

3

8^{vb}

104

Fl.

Vln.

Vc.

Pno.

105

Fl.

Vln.

Vc.

Pno.

22 106

Fl. *f*

Vln. *ff*

Vc.

Pno. *ff*

107

Fl.

Vln. *f*

Vc. *f*

Pno. *f*

(8)

This musical score page contains measures 106 and 107 of a piece for Piano, Flute, Violin, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 106 features a Flute part with a trill on a half note followed by a whole note, marked *f*. The Violin part has a half note followed by a whole note, marked *ff*. The Cello part has a half note followed by a whole note. The Piano part consists of two staves with complex triplet and sixteenth-note patterns, marked *ff*. Measure 107 features a Flute part with a half note followed by a whole note. The Violin part has a half note followed by a whole note, marked *f*. The Cello part has a half note followed by a whole note, marked *f*. The Piano part consists of two staves with block chords and octaves, marked *f*. A bracket labeled (8) spans the first four measures of the Piano part in measure 107.

109

Fl. *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf*

111

Fl. *p*

Vln. *p*

Vc. *p*

Pno. *p*

24 113

Fl.

Vln.

Vc.

Pno.

115

Fl.

Vln.

Vc.

Pno.

f

f

f

f

117

Fl. *ff* *tr*

Vln. *ff* 3 3 *tr* 3 3 *tr*

Vc. *ff* 3

Pno. *ff* 8^{vb}

119

Fl. *tr*

Vln. 3 3

Vc.

Pno. 8^{va}

121

Fl.

Vln.

Vc.

Pno.

8^{va}

8^{vb}

tr

3

3

3

8^{va}

8^{vb}