

9

Fl. *tr*

Ob. *tr*

Cl.

Bsn.

Vln. *tr*

Vln. I *tr*

Vln. II *tr*

Vla.

Vc.

Detailed description: This block contains the musical score for measures 9 through 18. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 9-18 show a complex orchestral texture. The woodwinds and strings play rhythmic patterns, with several trills (tr) marked above notes in the Flute, Oboe, and Violin parts. The strings provide a steady accompaniment with eighth and sixteenth notes.

19

Fl. *tr.*

Ob.

Cl.

Bsn.

Vln. *tr.*

Vln. I *tr.*

Vln. II *tr.*

Vla.

Vc.

Detailed description: This block contains the musical score for measures 19 through 28, separated from the previous block by a double bar line. It features the same ten staves as the first block. The key signature remains one sharp (F#) and the time signature is 4/4. Measures 19-28 continue the orchestral texture, with more complex rhythmic patterns and trills (tr.) in the Flute and Violin parts. The woodwinds and strings play intricate rhythmic figures, with the strings featuring a mix of eighth and sixteenth notes.

28

Fl.
Ob.
Cl.
Bsn.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system of musical notation covers measures 28 through 36. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Fl., Ob., Cl., Bsn.) play a melodic line with some rests. The strings (Vln., Vln. I, Vln. II, Vla., Vc.) provide a harmonic accompaniment with various rhythmic patterns.



37

Fl.
Ob.
Cl.
Bsn.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system of musical notation covers measures 37 through 45. It features the same eight staves as the previous system. The woodwinds (Fl., Ob., Cl., Bsn.) play a more active melodic line. The strings (Vln., Vln. I, Vln. II, Vla., Vc.) continue their accompaniment with some changes in texture and dynamics.

45

Fl.
Ob.
Cl.
Bsn.
Vln.
Vln. I
Vln. II
Vla.
Vc.

p

p

p

54

Fl.
Ob.
Cl.
Bsn.
Vln.
Vln. I
Vln. II
Vla.
Vc.

p

63

Fl.

Ob.

Cl.

Bsn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

71

Fl.

Ob.

Cl.

Bsn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

79

Fl.

Ob.

Cl.

Bsn.

Vln.

Vln. I

Vln. II

Vla.

Vc.



88

Fl.

Ob.

Cl.

Bsn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

115

Fl.
Ob.
Cl.
Bsn.
Vln.
Vln. I
Vln. II
Vla.
Vc.



123

Fl.
Ob.
Cl.
Bsn.
Vln.
Vln. I
Vln. II
Vla.
Vc.

131

Fl.
Ob.
Cl.
Bsn.
Vln.
Vln. I
Vln. II
Vla.
Vc.



139

Fl.
Ob.
Cl.
Bsn.
Vln.
Vln. I
Vln. II
Vla.
Vc.

148

Fl.
Ob.
Cl.
Bsn.
Vln.
Vln. I
Vln. II
Vla.
Vc.

156

Fl.
Ob.
Cl.
Bsn.
Vln.
Vln. I
Vln. II
Vla.
Vc.

164

Fl.
Ob.
Cl.
Bsn.
Vln.
Vln. I
Vln. II
Vla.
Vc.

174

Fl.
Ob.
Cl.
Bsn.
Vln.
Vln. I
Vln. II
Vla.
Vc.

183

Fl.

Ob.

Cl.

Bsn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

191

Fl.

Ob.

Cl.

Bsn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

200

Fl.
Ob.
Cl.
Bsn.
Vln.
Vln. I
Vln. II
Vla.
Vc.

This musical score covers measures 200 to 208. It features a woodwind section with Flute, Oboe, Clarinet, and Bassoon, and a string section with Violin I, Violin II, Viola, and Violoncello. The woodwinds and strings play a rhythmic pattern of eighth notes, while the flutes and oboes play a melodic line with trills. The key signature has two sharps (F# and C#), and the time signature is 4/4. A double bar line is present at the end of measure 208.

209

Fl.
Ob.
Cl.
Bsn.
Vln.
Vln. I
Vln. II
Vla.
Vc.

This musical score covers measures 209 to 217. It continues the woodwind and string parts from the previous system. The woodwinds and strings play a rhythmic pattern of eighth notes, while the flutes and oboes play a melodic line with trills. The key signature has two sharps (F# and C#), and the time signature is 4/4. A double bar line is present at the end of measure 217.

218

Fl.
Ob.
Cl.
Bsn.
Vln.
Vln. I
Vln. II
Vla.
Vc.

228

Fl.
Ob.
Cl.
Bsn.
Vln.
Vln. I
Vln. II
Vla.
Vc.

237

Fl.
Ob.
Cl.
Bsn.
Vln.
Vln. I
Vln. II
Vla.
Vc.

tr

246

Fl.
Ob.
Cl.
Bsn.
Vln.
Vln. I
Vln. II
Vla.
Vc.

252

Fl.
Ob.
Cl.
Bsn.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This page of a musical score covers measures 252 to 256. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments (Cl. and Bsn.) play more melodic lines. The score concludes with a double bar line at the end of measure 256.