

# Symphony No. 1 in G minor

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**Allegro con brio**

Flute

Oboe

B♭ Clarinet

Bassoon

Horn

B♭ Trumpet

Timpani

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

8

7

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains 13 staves, numbered 7 to 8. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature has two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4. The woodwinds and strings play melodic lines, while the timpani plays a rhythmic pattern of eighth notes. The score ends with a double bar line and the number 8.

14

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

21

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Hn.  
B♭ Tpt.  
Timp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vlcs.  
Cbs.

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 21. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The Flute, Oboe, Bass Clarinet, Bassoon, Horn, and Trumpet parts are mostly silent, indicated by rests. The Timpani part has a rhythmic pattern of eighth notes in the final two measures. The Violin 1 part has a melodic line with eighth and sixteenth notes. The Violin 2 part has a rhythmic pattern of eighth notes with accents. The Viola part has a melodic line with eighth and sixteenth notes. The Violoncello part has a melodic line with eighth and sixteenth notes. The Contrabass part has a rhythmic pattern of eighth notes in the final two measures.

26

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

31

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for an orchestra. It features eleven staves for different instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B $\flat$  Tpt.), Timpani (Timp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score shows measures 31 through 35. The Flute, Oboe, and Clarinet parts have melodic lines starting in measure 31. The Bassoon part has a more active line. The Horn and Trumpet parts have rhythmic patterns. The Timpani part has a steady beat. The Violin 1 part has a melodic line starting in measure 34. The Viola and Cello parts have sustained notes. The page number 31 is at the top left, and the number 8 is at the bottom left.

36

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble, covering measures 36 to 40. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and B-flat Trumpet (B♭ Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 (Vlms. 1), Violins 2 (Vlms. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The Flute and Oboe parts feature melodic lines with eighth-note patterns. The B-flat Clarinet and Bassoon parts have more complex rhythmic patterns. The Horn and B-flat Trumpet parts are mostly rests. The Timpani part has a simple rhythmic pattern. The Violins 1 part has a long melodic line. The Violins 2 part has a simple rhythmic pattern. The Viola part has a simple rhythmic pattern. The Violoncello part has a simple rhythmic pattern. The Contrabass part has a simple rhythmic pattern. The page number 36 is at the top left, and the page number 8 is at the bottom left.



41

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

48

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

53

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

56

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

62

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

71

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 71 through 78. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows: Flute (Fl.) and Oboe (Ob.) play a melodic line with slurs and accents, featuring a key signature change to one flat (B-flat major) in measure 75. Bassoon (Bsn.) and Horn (Hn.) play sustained notes. Trumpet (B♭ Tpt.) plays a rhythmic pattern of eighth notes. Timpani (Timp.) and Violins 1 & 2 (Vlins. 1 & 2) play a rhythmic pattern of eighth notes. Viola (Vlas.) and Violoncello (Vlcs.) play a melodic line. Contrabass (Cbs.) plays a sustained note. The page number 71 is at the top left, and the page number 8 is at the bottom left.

78

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

85

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Hn.  
B♭ Tpt.  
Timp.  
Vlns. 1  
Vlns. 2  
Vla.  
Vlc.  
Cbs.

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 85. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature is B-flat major (two flats). The Flute, Oboe, and Bassoon parts have a melodic line with a fermata in measure 85. The Horn part has a rhythmic pattern of quarter notes with accidentals. The Trumpet part has a simple harmonic line. The Timpani part has a rhythmic pattern of quarter notes. The Violin and Viola parts have a rhythmic pattern of quarter notes. The Cello and Contrabass parts have a simple harmonic line. The score ends with a double bar line and repeat signs.



Largo

97

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The tempo is marked 'Largo'. The score covers measures 97 through 104. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has a melodic line starting in measure 97. The Oboe (Ob.) part has a similar melodic line starting in measure 100. The Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet in B-flat (B♭ Tpt.) parts are mostly silent, indicated by rests. The Timpani (Timp.) part is also silent. The Violins (Vlins. 1 and 2) have rests. The Viola (Vlas.) part has a simple harmonic accompaniment. The Violoncello (Vlcs.) part has a more active line with some grace notes. The Contrabass (Cbs.) part is silent. The page number '97' is at the top left, and '8' is at the bottom left.

104

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

110

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

116

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

122

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

128

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This page of a musical score covers measures 128 through 133. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and B-flat Trumpet (B♭ Tpt.). The string section includes Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The Flute part is the most active, featuring a melodic line with eighth-note patterns and slurs. The Bassoon and Oboe parts also have melodic lines, while the Clarinet and Horn parts are mostly rests. The Trumpet and Trombone parts are also mostly rests. The string section provides harmonic support with sustained notes and some rhythmic patterns. A rehearsal mark '8' is located at the beginning of the Cbs. staff.

134

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

8

140

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. *tr*

B♭ Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8



Vivace

150

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

8

159

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

168

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

175

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

185

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

192

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

200

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Hn.  
B♭ Tpt.  
Timp.  
Vlns. 1  
Vlns. 2  
Vla.  
Vcl.  
Cbs.

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 200. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part begins with a melodic line of eighth and sixteenth notes. The Oboe, Clarinet, Bassoon, and Horn parts have rests for the first four measures, then enter with sustained notes. The Trumpet part has rests for the first four measures, then enters with a sustained note. The Timpani part has rests for the first four measures, then plays a rhythmic pattern of eighth notes. The Violin 1 part has rests for the first four measures, then enters with a melodic line. The Violin 2 part has rests for the first four measures, then enters with a rhythmic pattern of eighth notes. The Viola part has a sustained note throughout. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes throughout. The page number 200 is at the top left, and the number 8 is at the bottom left.

208

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8



215

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

8

224

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

8

Allegretto

234

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

236

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

238

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This page of a musical score covers measures 238 to 241. The key signature has two flats (B♭ and E♭). The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and B♭ Trumpet (B♭ Tpt.). The brass section includes Trombones (Timp.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violas (Vlcs.), and Cellos (Cbs.). Measures 238 and 239 feature woodwinds and brass playing sustained notes with tremolos. Measure 240 shows a more active woodwind and brass part. Measure 241 features a complex woodwind and brass texture. The strings play a rhythmic accompaniment, with the first violin (Vlns. 1) playing a melodic line and the other strings providing harmonic support.

240

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

243

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score, measures 243-245. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) have melodic lines with slurs and accents. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) provide harmonic support. The Flute and Oboe parts are in the treble clef, while the Bassoon and Contrabass are in the bass clef. The Viola and Violoncello parts are in the alto and bass clefs respectively. The score is in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The measures are numbered 243, 244, and 245. The number '8' is written below the Contrabass staff at the beginning of measure 243.

246

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8



250

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

253

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

8

255

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

257

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This page of a musical score covers measures 257 through 260. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. In measure 257, the Flute and Oboe play a whole note G4. The B♭ Clarinet and Bassoon play a melodic line starting on G4, moving to A4, B4, and C5. The Horn plays a whole note G4. The B♭ Trumpet plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The Timpani plays a continuous eighth-note pattern on G4. Violins 1 play a melodic line: G4, A4, B4, C5, G4, A4, B4, C5. Violins 2, Viola, and Violoncello are silent in measure 257. The Contrabass plays a whole note G3. In measure 258, the Flute and Oboe play a whole note G4. The B♭ Clarinet and Bassoon continue their melodic line. The Horn plays a whole note G4. The B♭ Trumpet continues its rhythmic pattern. The Timpani continues its eighth-note pattern. Violins 1 continue their melodic line. Violins 2, Viola, and Violoncello remain silent. The Contrabass plays a whole note G3. In measure 259, the Flute and Oboe play a whole note G4. The B♭ Clarinet and Bassoon continue their melodic line. The Horn plays a whole note G4. The B♭ Trumpet continues its rhythmic pattern. The Timpani continues its eighth-note pattern. Violins 1 continue their melodic line. Violins 2, Viola, and Violoncello remain silent. The Contrabass plays a whole note G3. In measure 260, the Flute and Oboe play a whole note G4. The B♭ Clarinet and Bassoon continue their melodic line. The Horn plays a whole note G4. The B♭ Trumpet continues its rhythmic pattern. The Timpani continues its eighth-note pattern. Violins 1 continue their melodic line. Violins 2, Viola, and Violoncello remain silent. The Contrabass plays a whole note G3.

259

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

261

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

263

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 263 at the top left. It contains ten staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwind parts (Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt.) feature a melodic line with eighth and sixteenth notes, often with slurs and accents. The string parts (Vlins. 1, Vlins. 2, Vlas., Vlcs., Cbs.) provide a rhythmic accompaniment, with the Violin 1 part playing a more active role in the first half of the page. The Timpani part is mostly silent, with a few short bursts of sound. The page ends with a measure number '8' at the bottom left of the Cbs. staff.

267

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8



270

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

274

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score, page 50, showing measures 274, 275, and 276. The score is for a woodwind and percussion section. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Timpani (Timp.). The string section (Vlns. 1, Vlns. 2, Vlas., Vlcs., Cbs.) is present but has no notation in these measures. The key signature has two flats (B♭ and E♭). The time signature is 4/4. In measure 274, the Flute plays a half note G4, followed by a quarter rest, then a sixteenth-note triplet of G4, A4, B4, and a quarter rest. The Oboe, B♭ Clarinet, Bassoon, Horn, and B♭ Trumpet all play a half note G4. The Timpani plays a quarter note G2. In measure 275, the Flute plays a quarter rest, followed by a sixteenth-note triplet of G4, A4, B4, and a quarter rest. The Oboe, B♭ Clarinet, Bassoon, Horn, and B♭ Trumpet all play a quarter rest. The Timpani plays a quarter note G2. In measure 276, the Flute plays a quarter rest, followed by a sixteenth-note triplet of G4, A4, B4, and a quarter rest. The Oboe, B♭ Clarinet, Bassoon, Horn, and B♭ Trumpet all play a quarter rest. The Timpani plays a quarter note G2. A rehearsal mark '8' is located at the bottom left of the page.

277

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 277 and 278. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and B-flat Trumpet (B♭ Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). In measure 277, the Flute, Oboe, Bassoon, Horn, and B-flat Trumpet parts begin with a quarter rest, while the B-flat Clarinet and Timpani parts play a quarter note. In measure 278, the Flute, Oboe, Bassoon, Horn, and B-flat Trumpet parts continue with a quarter rest, while the B-flat Clarinet and Timpani parts play a quarter note. The Basso Solo (Bsn.) part has a more complex melodic line in measure 278, starting with a quarter note and followed by eighth and sixteenth notes. The string parts are mostly silent, with some rests in measure 278.

279

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

282

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

284

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

287

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

290

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8



293

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8