

inland ... the whole ...

1287 J. B. ... 4

1287 J. B. ... 4
1300 W. M. Dawson + 4
1400 J. B. ... 4
1400 J. B. ... 4

20 W. M. Dawson + 2
30 W. M. Dawson + 2

1300 W. M. Dawson + 2

110 W. M. Dawson + 2

65 W. M. Dawson + 2

130 70 73
11 10 3
50 43 3
4 4 3
13 5 7
2 2 7
2 2 7
2 2 7

73
33
46
46
77
77
77
74

Miller's Kant.



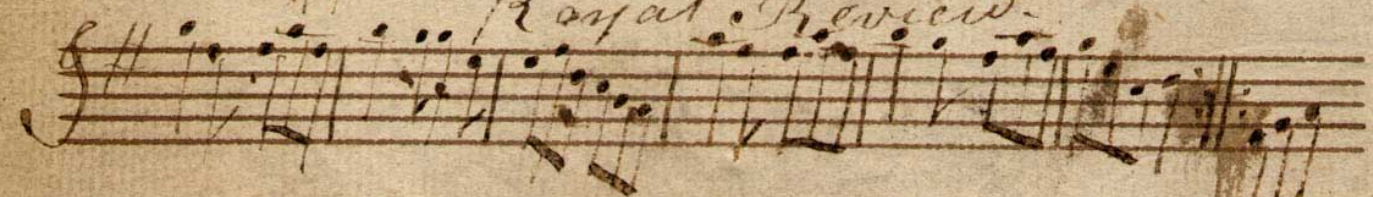
Merrily dance the Quaker.



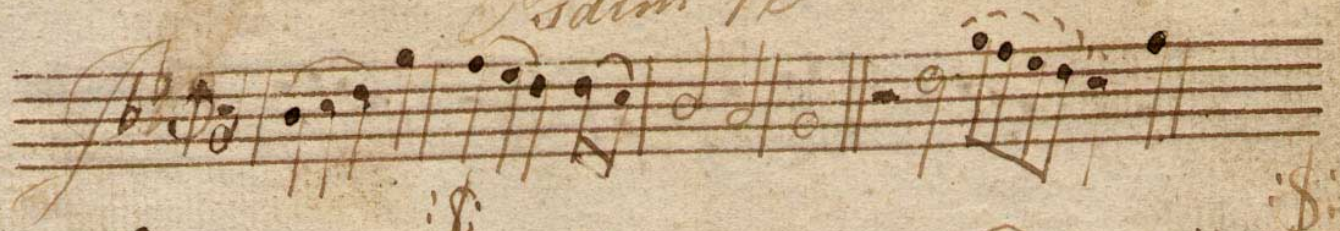
Funckan Davison



Royal Preview



Psalm 16th



Bring your eye



Psalm 71st

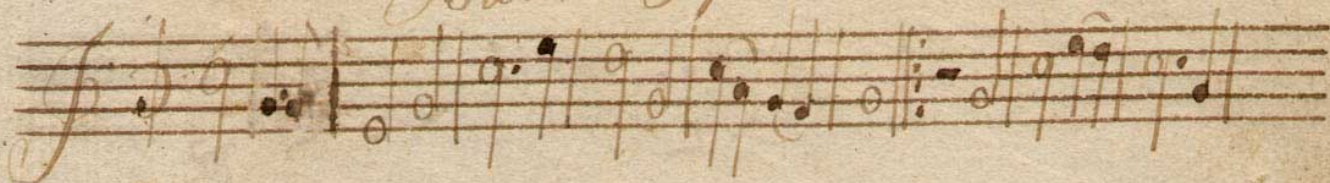
Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature (C). The melody consists of several measures of music, primarily using quarter and eighth notes, with some rests. The ink is dark brown on aged, yellowish paper.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature (C). The melody continues with quarter and eighth notes, showing some rhythmic variation. The paper shows signs of age and wear.

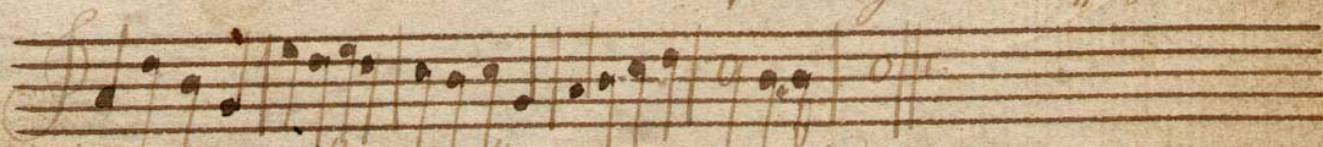
Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature (C). The notation includes quarter and eighth notes, with some double bar lines indicating the end of phrases. The ink is consistent with the previous staves.

Four empty five-line musical staves, drawn in brown ink, located at the bottom of the page. They are currently blank.

Palm 51st



praise ye the Lord



Hallelujah



Handwritten text on the right edge of the page, possibly a page number or reference.

A Hymn for Christmas Day



Chor: Break



Psalm 15th



to visit them 1. 2.



Psalm 92nd



Psalm 134

The first system of handwritten musical notation for Psalm 134. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff with various note values, including minims, crotchets, and quavers. A large, decorative initial 'Q' is written above the first few notes. The system concludes with a double bar line and a repeat sign.

The second system of handwritten musical notation for Psalm 134. It continues the melody from the first system. A dashed line above the notes indicates a slur or a specific phrasing. The system ends with a double bar line.

Psalm 57

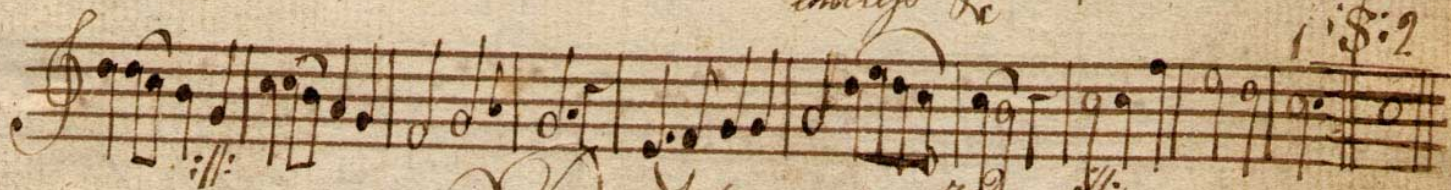
The first system of handwritten musical notation for Psalm 57. It starts with a treble clef and a key signature of one flat. The notation includes various rhythmic values and a large initial 'Q' above the staff. The system ends with a double bar line.

The second system of handwritten musical notation for Psalm 57. It continues the melody from the first system. The system concludes with a double bar line and a repeat sign.

Psalm 145th



collefs &c



Psalm 23rd



Psalm 149th

Handwritten musical score on aged paper, featuring two psalms. The first section is titled "Psalm 149th" and consists of two staves of music. The second section is titled "Psalm 139th" and also consists of two staves of music. The notation includes treble clefs, key signatures (one sharp for Psalm 149, one flat for Psalm 139), and various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and bar lines. The paper shows signs of age, including discoloration and wear at the edges.

Psalm 108



My name

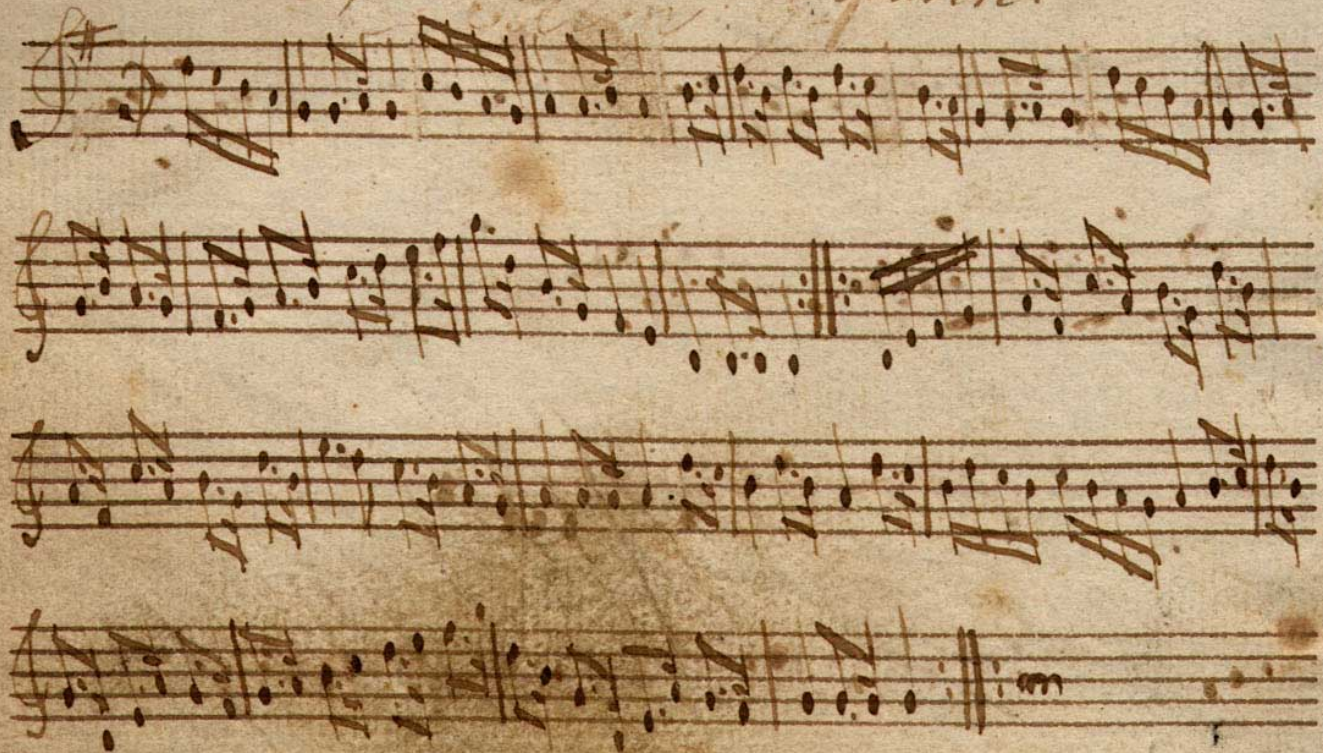


Psalm 149



Handwritten text on the right edge of the page, partially obscured by the book's binding.

Lord Barnard's March.



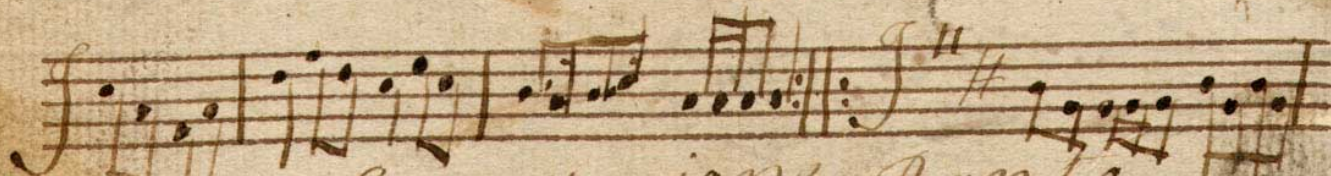
Green grows the Rushes-



Mrs. Meadburn's Maid



Missa wedderburns reel, continued



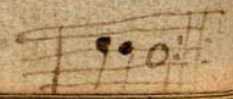
Canonionis Ranto.



24



The Devils Dream!!



Handwritten text on the right edge of the page, possibly a page number or reference.

Of The goos



Lochaber



... speed the plow

Lochaber

Speed the Plough

A handwritten musical score for the song 'Lochaber Speed the Plough'. The score is written on four staves of five-line music paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values such as eighth and sixteenth notes, as well as rests and bar lines. The paper is aged and shows some staining and wear.

Handwritten text on the right edge of the page, possibly a page number or reference.

The Moon an' sev'ns stars.



Crochets Lay Down.



Geopius Lay Doom. continued



Go to the Devil and shake himself.



the Donations for 10 years

Pease upon a Trencher



The Peasering of the Leard.



Continued



The Banks and Braes of Banny Doon.



Mr. Donahoe for copy

A Trip to Bengall

The sailors Liberty

A handwritten musical score on aged paper, consisting of four staves. The music is written in a single system. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines. The title 'The sailors Liberty' is written in cursive across the second and third staves. The paper shows signs of age, including discoloration and some staining.

All hands upon Deck



Life let us Cherrish



The new ruggd ship

Sir David Reel

0101010303

Miss Baker's Hornpipe



Continued

1 3 3 2 0 0 1 3 3 0 2 3
3 3 2 0 0 2 1 3 0 3 2 0 0 2 0 2

Handwritten text on the right edge of the page, possibly a page number or reference.

The Beggar's Girl

A handwritten musical score for the piece "The Beggar's Girl". The score is written on four staves of aged, yellowed paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various note values, rests, and bar lines. The second staff has a treble clef and includes the word "Joy" written above the notes. The third staff has a bass clef. The fourth staff has a bass clef and contains a long, continuous melodic line. The paper shows signs of age, including foxing and some staining.

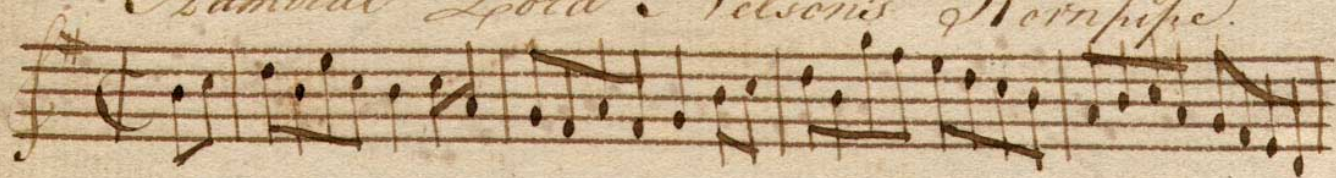
Edinburgh Hornpipe



Edinburgh Hornpipe

200

Admiral Lord Nelson's Hornpipe.



No 1 Hornpipe.

Handwritten musical notation on three staves. The notation is in brown ink on aged, yellowed paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some rests. The second and third staves continue the melody. The third staff ends with a double bar line and a repeat sign.

Four empty musical staves, consisting of four horizontal lines each, located at the bottom of the page.

Handwritten text on the right edge of the page, possibly a page number or a reference, partially obscured by the binding.

Newcastle Hornpipe.



Jack's alive.

Handwritten musical score for 'Jack's alive.' The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melody, featuring several triplet markings (indicated by a '3' above a bracket) over groups of three notes. The third staff concludes the piece with a double bar line and repeat dots. The paper is aged and shows some staining.

Four empty musical staves are visible at the bottom of the page, arranged in two pairs. They are drawn with five lines each but contain no notation.

Handwritten text on the right edge of the page, possibly a page number or reference.

Tink a Tink

3 1 3 1 2 3 2 1
0 3 2 3

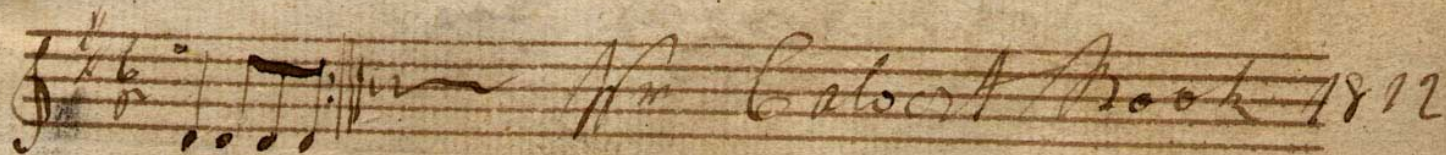
3 2 1 0 3 2 1
0 1 2 3 1 3

Russians Dance or Opera hat

2 3 1 2
0 3 1 0 3 1 0 3

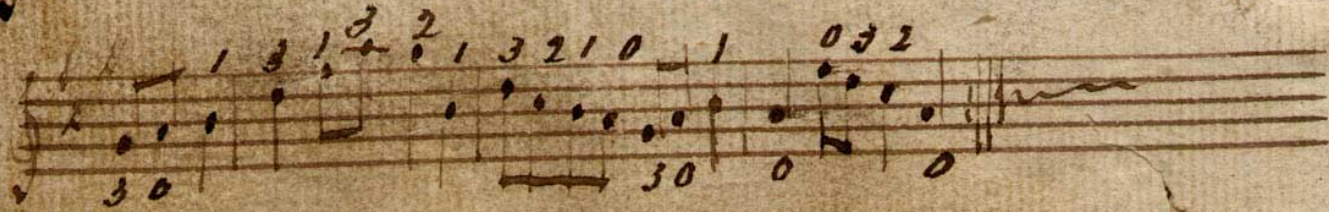
0 3 2 1 2 3 2
5 2 1 1 0 3

Self Dance



Handwritten text on the right edge of the page, oriented vertically.

Honey Moon



The Keel row

Handwritten musical notation for 'The Keel row' on two staves. The notation includes notes, rests, and fingerings. The first staff begins with a treble clef and a 2/4 time signature. The notes are: G4 (fingering 2), A4 (fingering 1), B4 (fingering 2), C5 (fingering 0), D5 (fingering 2), E5 (fingering 0), F5 (fingering 0), G5 (fingering 1), A5 (fingering 3), B5 (fingering 0), C6 (fingering 2), D6 (fingering 0), E6 (fingering 2), F6 (fingering 0), G6 (fingering 2), A6 (fingering 0), B6 (fingering 2), C7 (fingering 0). The second staff begins with a treble clef and a 2/4 time signature. The notes are: G4 (fingering 2), A4 (fingering 1), B4 (fingering 3), C5 (fingering 3), D5 (fingering 0), E5 (fingering 3), F5 (fingering 2), G5 (fingering 0), A5 (fingering 1), B5 (fingering 3), C6 (fingering 2), D6 (fingering 0), E6 (fingering 3), F6 (fingering 2), G6 (fingering 1), A6 (fingering 3), B6 (fingering 0), C7 (fingering 3). The piece concludes with a double bar line and repeat dots.

Four empty musical staves, each consisting of five horizontal lines, located below the handwritten notation.

Handwritten text on the right edge of the page, oriented vertically, possibly indicating the page number or a reference.

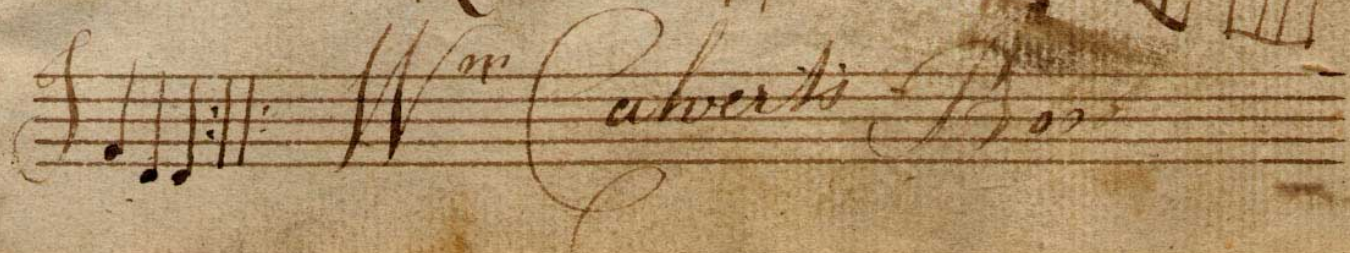
Nong tong Saw



The Gunders.



The Rangers Hornpipe.



one hornpipe for company

Saxons's Hornpipe



M. C. Roberts

Book

Dutch Skipper

Handwritten musical notation on three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes with stems, typical of a dance tune. The second and third staves continue the melody with similar rhythmic patterns. The paper shows signs of age, including foxing and some staining.

Wm. Gilbert



ms. Monmouth Co. Pa. 1790

3rd Serenade n^o 1. about the house.



Chapter of Things.



the Donor's name for the year 1774

Seymour's Reel.



Watchtower's Hall.



Wm. Water

A page of handwritten musical notation on aged, yellowed paper. The page contains four staves of music, each with a treble clef. The notation is written in dark ink and includes various note values, rests, and bar lines. The paper shows signs of wear, including a tear at the top edge and some foxing or staining.

con Don Giovanni per soprano
1784

Butchers Hornpipe



Slingsby's Almano,

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a style characteristic of 18th-century manuscript notation, featuring various note values, rests, and bar lines. The paper shows signs of wear, including foxing and some staining, particularly in the middle section. The right edge of the page is slightly rounded and shows some faint, illegible markings.

one Donacion per 100000
1575

The Gabio



Wm. Calvert Wm.

Money - Mark.

A handwritten musical score consisting of four staves. The first three staves contain a melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes eighth and sixteenth notes, often beamed together in groups. The fourth staff is partially filled with notes, suggesting the end of the piece or a continuation on the next page. The paper is aged and shows some staining.

Wm. 004 1805.

Handwritten text on the right edge of the page, possibly a page number or reference, including the number '7'.

The Goddess

A handwritten musical score for a piece titled "The Goddess". The score is written on four staves of aged, yellowed paper. The notation is in brown ink and includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a single melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The paper shows signs of wear, including some staining and a small tear on the right edge.

at 1/6 of Day
of 1800

Jane Lawrence

of Newbury

2

$\frac{22}{62}$

47

9.2.4

18.4.2

5.9.1

7.13.6

105

112

119

126

133

