

CONCERTO.

17

Trombone 3.

*Prélude.**No. 1.*

E. LALO.

Lento.

ad lib. a tempo *ad lib. a tempo.*

ad lib. a tempo *acceler.*

Allegro maestoso.

A 1 *1 B* *2.3.* *C 1*

1 1 18 *più lento.*

ff *ff* *ff* *ff* *ff*

ff *a tempo.* *lento* *a tempo*

25 *pp* *f* *ff* *f*

rit. *a tempo* 1 1 2

1 *F* 23. *G* 1 1

12 *f* *ff*

H 10 3

№: 2. *Intermezzo tacet*

Introduction.

Andante.

No. 3.

Allegro vivace.

The musical score is written for Trombones and consists of 11 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with an Introduction in 2/4 time, marked *Andante*. The first staff contains measures 1 through 17, with a repeat sign at the end. The second staff contains measures 18 through 23, with a repeat sign at the end. The third staff contains measures 24 through 29, with a repeat sign at the end. The fourth staff contains measures 30 through 35, with a repeat sign at the end. The fifth staff contains measures 36 through 41, with a repeat sign at the end. The sixth staff contains measures 42 through 47, with a repeat sign at the end. The seventh staff contains measures 48 through 53, with a repeat sign at the end. The eighth staff contains measures 54 through 59, with a repeat sign at the end. The ninth staff contains measures 60 through 65, with a repeat sign at the end. The tenth staff contains measures 66 through 71, with a repeat sign at the end. The eleventh staff contains measures 72 through 77, with a repeat sign at the end.

Sections and measures:

- Introduction: 1-17
- A: 16
- B: 17
- C: 16
- D: 23
- E: 6
- F: 10
- G: 12
- H: 25
- I: 30
- J: 3
- K: 1
- L: 1
- M: 13
- N: 11

Tempo markings:

- poco rit.*
- a tempo*
- rit.*
- rall.*
- ff*