

CONCERTO.

1

Violino I.

Nº 1.

E. Lalo.

Prélude.
Lento.

ff *ad lib.* *a tempo* *f* *ad lib.* *a tempo* *ppp* *accel. f* *ad lib.* *suivez* *ppp* *Allegro maestoso.* *1* *f* *poco rit.* *a tempo* *1* *f* *p* *rall.* *A a tempo* *1* *f* *rit.* *a tempo sans rall.* *1* *f* *divisi* *f* *pp* *f* *f* *B* *ppp* *p* *ppp* *ppp* *rit. rall.* *cresc.* *1*

Violino I.

a tempo
ppp *f* *f*

f *f*

poco rit. **C** *a tempo*
1

pp *f* *ppp* *f*

pp *f* *pp* *f* *f*

12 *pp* *f* *più lento* *ff*

ad lib. *a tempo* *ad lib.*
D *f*

a tempo *ad lib.* *a tempo*
f *pp*

poco rit. *a tempo*
p *pp* 2 *pp*

pp *pp* *pp* *a tempo*
suivez *f* *bien chanté*

rit. *a tempo*
ppp *pp* *f* 1 *f*
E

Violino I.

3

This page of a Violino I musical score contains ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). Performance instructions include *poco rit.*, *a tempo*, *rit.*, *sans presser*, *pizz.*, and *arco*. Fingerings are indicated by numbers 1, 2, 3, and 4. A section marked 'H' with a '1' is present on the eighth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

poco rit. *a tempo* 1 1

f *p* *pp* *f*

1 *rit.* *a tempo* *ppp*

4 *ppp*

p *rit.* 1 *a tempo* 1 *f*

p *rit.* *a tempo* 1 *f*

poco rit. *a tempo* *sans presser* *pp* *f*

f *pp* *pp*

pizz. *f* *arco* *ff* 2

Violino I.

Intermezzo.

Andantino con moto. (♩. = 58.)

Nº 2.

con sordini

ppp *poco cresc.* *mf*

pp *cresc.* *f* *f* *pp*

A *pp* *pp* *pp* *ppp dolciss.* *ritard.* *a tempo* *1*

suivez *cresc.* *f* *pp* *pp* *pp* *1*

ppp dolciss. *cresc.* *f* *pp* *pp* *pp* *Même mouvement.* *6* *6*

Allegro presto. (♩. = 126.)

pizz. *ppp*

B

4 *9/8*

5

The image displays a musical score for a piece, likely a violin or piano solo, consisting of two main sections: 'Andantino. Tempo I.' and 'Allegro. Tempo I.'.

Andantino. Tempo I. (Measures 1-16):

- Measures 1-4:** Key of B-flat major, 9/8 time. Dynamics: *pp*, *ppp*, *dolciss.*. Markings: *arco*, *ritard.*, *suivez*.
- Measures 5-8:** Key of B-flat major, 9/8 time. Dynamics: *pp*, *ppp*, *dolciss.*. Markings: *rit.*, *fpp*, *pp*.
- Measures 9-12:** Key of B-flat major, 9/8 time. Dynamics: *mf*, *poco accel.*, *a tempo*. Markings: *cresc.*, *f*, *pp*.
- Measures 13-16:** Key of B-flat major, 9/8 time. Dynamics: *mf*, *p*. Markings: *cresc.*, *suivez*.

Allegro. Tempo I. (Measures 17-32):

- Measures 17-20:** Key of B-flat major, 9/8 time. Dynamics: *p*, *mf*, *f*. Markings: *1*, *D*, *pizz.*, *pp*.
- Measures 21-24:** Key of B-flat major, 9/8 time. Dynamics: *pp*.
- Measures 25-28:** Key of B-flat major, 9/8 time. Dynamics: *pp*.
- Measures 29-32:** Key of B-flat major, 9/8 time. Dynamics: *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *ppp*, *mf*, *f*, *p*, *cresc.*, *dim.*). It also features tempo and performance instructions like *arco*, *ritard.*, *suivez*, *a tempo*, and *pizz.* (pizzicato).

Violino I.

Nº 3.

Introduction. Cello Solo.
Andante.

Allegro vivace.

cresc. mf. ff

A 1 p pp p pp

pizz. 1 arco ff **B** 4

ff f 1 4

1 poco rit. a tempo **C** 1 p

ppp

1 1 pizz. pp pp

arco f **D** p pp f pp f pizz.

pp f arco

This page of a Violino I musical score contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Performance instructions like 'pizz.' (pizzicato) and 'arco' (arco) are present. The score is divided into sections labeled with letters and numbers: Section 3 (measures 1-10), Section E (measures 11-18), Section 7 (measures 19-24), Section F (measures 25-30), Section 5 (measures 31-38), Section G (measures 39-46), Section 1 (measures 47-54), Section H (measures 55-62), Section 6 (measures 63-70), and Section 4 (measures 71-78). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with some passages marked *ppp* (pianississimo) or *f* (forte). The tempo marking 'G *al tempo*' appears at the start of the section labeled 'G'. The score concludes with a final *ff* dynamic marking.

Violino I.

Violino I musical score page 8, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f*, *ritard.*, *a tempo*, *p*, *f*. Includes first endings marked with "1".

Staff 2: *pp*, *pp*, *f*, *pizz.*, *f*. Includes first endings marked with "1".

Staff 3: *pp*, *f*, *arco*, *rit.*, *K*, *2*, *7*. Includes first endings marked with "2".

Staff 4: *a tempo*, *ff*, *p*, *mf*, *rall.*. Includes first endings marked with "1".

Staff 5: *a tempo*, *pp*, *pp*, *f*, *rall.*. Includes first endings marked with "1".

Staff 6: *a tempo*, *pizz.*, *f*, *arco*, *pp*, *f*, *arco*, *4*. Includes first endings marked with "1".

Staff 7: *ppp*, *ppp*, *pp*, *cresc.*, *ff*. Includes first endings marked with "1".

Staff 8: *ff*, *ff*, *M*, *ff*. Includes first endings marked with "1".

Staff 9: *11*, *N*, *1*, *pizz.*, *5*, *pizz.*, *2*, *ff*. Includes first endings marked with "1".

Staff 10: *arco*, *f*. Includes first endings marked with "1".