

CONCERTO.

Viola.

2C^o 1.

Prélude.

Lento.

E. Lalo.

[illegible]

Viola.

Violin score for Viola, measures 1-32. The score is written in 3/4 time and includes various dynamics, articulations, and tempo markings.

Measures 1-4: *ppp*, *rit.*, *suivez*, *p*, *a tempo*, *cresc.*

Measures 5-8: *pp*, *ppp*, *f*, *f*

Measures 9-12: *f*, *poco rit.*, *a tempo*, *pp*, *f*

Measures 13-16: *ppp*, *f*, *f*, *pp*

Measures 17-20: *f*, *ppp*, *poco rit. a tempo*, *traquillo*

Measures 21-24: *ppp*, *pp*, *f*, *più lento*, *ff*

Measures 25-28: *a tempo*, *ad lib.*, *a tempo*, *ad lib.*, *a tempo*, *pp*

Measures 29-32: *poco rit.*, *2 a tempo*, *p*, *ppp*, *pp*, *pp*

Viola.

[illegible]

Intermezzo.

Andantino con moto.

con sordini

Viola.

N^o 2.

ppp

poco cresc. nf > pp

cresc. f *suivez la* pp ritard. a tempo pp pp pp pp *ppp dolciss.*

cresc. ritard. *Même mouvement.* ppz. pp pp pp pp *ppp dolciss.*

Allegro presto. (♩. = 126)

pp

B

4

Viola.

Andantino. Tempo I.

arco rit. suivez a tempo

pp pp *dolciss.* cresc. f pp pp C a tempo

pp pp *dolciss.* cresc. f pp poco accel.

mf mf p cresc. suivez

a tempo 1 D Allegro. Tempo I. pizz. 1 2

mf f ppp

3 4 5 6 pp

E

F

G 7 pizz. pp

41

Viola.
27^e 3.

Andante.

Allegro vivace.

[illegible]

I

178

pizz. *ff* *3* *pizz.* *poco rit.*

f *a tempo* *1* *pp* *cresc.* *arco* *ff* *rall.*

G a tempo *pp* *cresc.* *f* *rall*

pizz. *1* *f* *arco* *1* *2*

ppp *ppp* *pp* *pizz.* *arco* *pizz.*

cresc. *mf* *dim.* *ppp* *arco* *ppp*

arco *pizz.* *1* *p* *f*

I *f* *p* *pp* *1* *pizz*

p *1* *arco* *pp* *pp* *pp* *1* *4* *ff* *ff*

This page of musical notation is for a string quartet, featuring 12 staves. The music is written in G major (one sharp) and 3/4 time. The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). Articulations include *pizz.* (pizzicato) and *arco* (arco). Tempo markings include *rall.* (rallentando) and *a tempo*. The notation is in G major and 3/4 time. The page includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). Articulations include *pizz.* (pizzicato) and *arco* (arco). Tempo markings include *rall.* (rallentando) and *a tempo*. The notation is in G major and 3/4 time.