

# Trumpet Concerto No. 1

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**Allegro**

B♭ Trumpet

Violins 1

Violins 2

Violas

Violoncellos

*f* *f* *f* *mp* *f* *mp*

5

B♭ Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*f* *f* *f* *f* *f* *p*

8

B $\flat$  Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

12

B $\flat$  Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

*mp*

*mp*

*mp*

*mf*

16

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

pizz.

pizz.

pizz. arco.

pizz. arco.

20

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

23

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

arco.

pizz.

*p*

27

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*mp* arco.

*p*

*mp* arco.

*p*

*mp* arco.

*p*

*mp*

*p*

30

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

32

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*mf*

*mf*

*mf*

*mf*

35

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*mf*

37

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

39

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

41

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

46

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*p*

49

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*f*

52

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Measures 52-55. B $\flat$  Tpt. has a melodic line with triplets. Vlins. 1 has a rhythmic accompaniment with triplets. Vlins. 2 is mostly silent. Vlas. has a rhythmic accompaniment with accents. Vlcs. has a rhythmic accompaniment with accents.

56

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Measures 56-59. B $\flat$  Tpt. has a melodic line with a sharp sign. Vlins. 1 has a rhythmic accompaniment with triplets. Vlins. 2 is mostly silent. Vlas. has a rhythmic accompaniment with accents. Vlcs. has a rhythmic accompaniment with accents.

58

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

60

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

62

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

64

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

66

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*mf*

*mf*

*mf*

*mf*

70

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

73

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

76

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

# Adagio Grazioso

81

B $\flat$  Tpt. *f*

Vlins. 1 *mf* *mp*

Vlins. 2 *mf* *mp*

Vlas. *mf* *mp*

Vlcs. *mf* *mp*

Detailed description: This system contains measures 81 through 85. The B $\flat$  Tpt. part is mostly silent, with a final *f* dynamic marking. The strings (Vlins. 1, Vlins. 2, Vlas., and Vlcs.) all begin at *mf* and gradually increase to *mp* by measure 85. The Vlns. 1 and 2 parts feature long, sustained notes with a slight upward curve. The Vlns. 1 part has a *mf* dynamic marking at the start of the system. The Vlns. 2 part has a *mf* dynamic marking at the start of the system. The Vlns. part has a *mf* dynamic marking at the start of the system. The Vlcs. part has a *mf* dynamic marking at the start of the system.

86

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Detailed description: This system contains measures 86 through 90. The B $\flat$  Tpt. part has a complex, rhythmic figure in measure 86, followed by a melodic line. The strings (Vlins. 1, Vlins. 2, Vlas., and Vlcs.) continue with their respective parts. The Vlns. 1 and 2 parts have a *mf* dynamic marking at the start of the system. The Vlns. part has a *mf* dynamic marking at the start of the system. The Vlcs. part has a *mf* dynamic marking at the start of the system.

91

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*mf*

*mf*

*mf*

*mf*

98

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*mp*

*mp*

*mp*

*mp*

105

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

108

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

111

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*p*

115

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*f*

119

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

124

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

128

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*mf* *mp* *mf* *mp* *mf* *mp*

134

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

139

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

143

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

pizz. *f* arco.

pizz. *f* arco.

pizz. *f* arco.

pizz. *f* arco.

*f*

Vivace

147

B $\flat$  Tpt. *f*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

153

B $\flat$  Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

156

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*mp*

Detailed description of the musical score for measures 156-159: The score is for five instruments: B $\flat$  Trumpet, Violin 1, Violin 2, Viola, and Violoncello. The key signature has two flats (B $\flat$  major or D $\flat$  minor). Measure 156: B $\flat$  Tpt. has a whole note G $\flat$ . Vlins. 1 and 2 have whole rests. Vlas. and Vlcs. play eighth notes: G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ . Measure 157: B $\flat$  Tpt. has a melodic line of eighth notes: G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ . Vlins. 1 and 2 have whole rests. Vlas. and Vlcs. continue with eighth notes. Measure 158: B $\flat$  Tpt. has a whole rest. Vlins. 1 and 2 have eighth notes: G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ , G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ . Vlas. and Vlcs. continue with eighth notes. Measure 159: B $\flat$  Tpt. has a whole rest. Vlins. 1 and 2 have eighth notes: G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ , G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ . Vlas. and Vlcs. continue with eighth notes. Dynamics are marked *mp* in measures 158 and 159.

160

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*f*

Detailed description of the musical score for measures 160-163: The score is for five instruments: B $\flat$  Trumpet, Violin 1, Violin 2, Viola, and Violoncello. The key signature has two flats (B $\flat$  major or D $\flat$  minor). Measure 160: B $\flat$  Tpt. has a whole note G $\flat$ . Vlins. 1 and 2 have whole rests. Vlas. and Vlcs. play eighth notes: G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ . Measure 161: B $\flat$  Tpt. has a melodic line of eighth notes: G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ . Vlins. 1 and 2 have whole rests. Vlas. and Vlcs. continue with eighth notes. Measure 162: B $\flat$  Tpt. has a whole note G $\flat$ . Vlins. 1 and 2 have whole rests. Vlas. and Vlcs. continue with eighth notes. Measure 163: B $\flat$  Tpt. has a whole note G $\flat$ . Vlins. 1 and 2 have eighth notes: G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ , G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ . Vlas. and Vlcs. continue with eighth notes. Dynamics are marked *f* in measures 160, 161, and 162.

166

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

170

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*mp*

*mp*

*mp*

173

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

178

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

182

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

185

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*p*

190

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

193

B $\flat$  Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.