

**N<sup>o</sup> 1.**  
**Biber, Sonate,**  
*(C moll.)*  
 Pr. 1 Thlr. 5 Ngr.

**N<sup>o</sup> 3.**  
**Porpora, Sonate.**  
 Pr. 25 Ngr.

**N<sup>o</sup> 5.**  
**Leclair, Sonate,**  
*(Le Tombeau.)*  
 1 Thlr.

**N<sup>o</sup> 2.**  
**Corelli, Folies d'Espagne,**  
*(Variationen.)*  
 Pr. 1 Thlr. 5 Ngr.

**N<sup>o</sup> 4.**  
**Vivaldi, Sonate.**  
 Pr. 22 1/2 Ngr.

**N<sup>o</sup> 6.**  
**Leclair, Sonate.**  
*(G dur.)*  
 Pr. 1 Thlr. 10 Ngr.

**N<sup>o</sup> 7.**  
**Nardini, Sonate,**  
*(D dur.)*  
 Pr. 1 Thlr. 7 1/2 Ngr.

**Die hohe Schule**  
 DES  
**VIOLINSPIELS**

**N<sup>o</sup> 8.**  
**Veracini, Sonate,**  
*(E moll.)*  
 Pr. 1 Thlr. 10 Ngr.

**N<sup>o</sup> 9.**  
**Joh. Seb. Bach, Sonate,**  
*(E moll.)*  
 Pr. 1 Thaler.

Werke berühmter Meister des 17<sup>ten</sup> u. 18<sup>ten</sup>  
 Jahrhunderts

**N<sup>o</sup> 10.**  
**Joh. Seb. Bach, Sonate,**  
*(C moll.)*  
 Pr. 1 Thlr. 7 1/2 Ngr.

**N<sup>o</sup> 11.**  
**Händel, Sonate,**  
*(A dur.)*  
 Pr. 25 Ngr.

Zum Gebrauch am Conservatorium der Musik in Leipzig  
 und zum öffentlichen Vortrag

**für Violine und Pianoforte**  
 bearbeitet und herausgegeben

**N<sup>o</sup> 12.**  
**Tartini, Sonate,**  
*(D dur.)*  
 Pr. 1 Thaler.

**N<sup>o</sup> 13.**  
**Vitali, Ciaccona,**  
*(G moll.)*  
 Pr. 1 Thlr. 5 Ngr.

von  
**FERDINAND DAVID.**

Bearbeitung Eigentum der Verleger.

Leipzig, Breitkopf & Härtel.

**N<sup>o</sup> 14.**  
**Locatelli, Sonate,**  
*(G moll.)*  
 Pr. 25 Ngr.

**N<sup>o</sup> 15.**  
**Geminiani, Sonate,**  
*(C moll.)*  
 Pr. 1 Thlr. 7 1/2 Ngr.

**N<sup>o</sup> 17.**  
 \*\*\* (ohne Autor-Namen) **Sonate,**  
*(Es dur.)*  
 Pr. 1 Thlr.

**N<sup>o</sup> 19**

**N<sup>o</sup> 18.**  
 \*\*\* (ohne Autor-Namen) **Sonate,**  
*(C moll.)*  
 Pr. 27 1/2 Ngr.

**N<sup>o</sup> 16.**  
 \*\*\* (ohne Autor-Namen) **Sonate,**  
 Pr. 1 Thlr.

**N<sup>o</sup> 19.**  
 Fr. Benda, Mestrino, Stamitz,  
 Locatelli, Capricen.  
 Pr. 25 Ngr.

# FÜNF CAPRICEN

für Violine

genau bezeichnet und mit Pianofortebegleitung versehen

von

FERD. DAVID.

yes

N<sup>o</sup> 1 von FRANZ BENDA.

geb. 1709. gest. 1786.

□ Herunterstrich.

∨ Hinaufstrich.

VIOLINE.

Allegro.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The score is divided into ten staves. The first staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The second staff also starts with *p* and includes *f*. The third staff has *p* and *f* dynamics, with blue handwritten '4' annotations. The fourth staff features a *cresc.* and *f* dynamic, with blue '4' and '2' annotations. The fifth staff has *p* and *f* dynamics, with blue '4' annotations. The sixth staff includes *p* and *f* dynamics, with blue '4' and '3' annotations. The seventh staff has *f* and *cresc.* dynamics, with blue '2' and '3' annotations. The eighth staff includes *f* and *cresc.* dynamics, with blue '2' and '3' annotations. The ninth staff starts with *pp* and includes *cresc.* and *f* dynamics, with blue '4' and '2' annotations. The tenth staff concludes with *cresc.* and *f* dynamics, with blue '4' and '2' annotations. The number '11435' is printed at the bottom center of the page.



# No 2 von FRANZ BENDA.

## VIOLINE.

No

Allegretto.

The musical score is written for a single violin. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'Allegretto'. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes several triplet markings in blue ink. There are also blue handwritten 'V' marks indicating vibrato. The piece concludes with a repeat sign and a final cadence.

VIOLINE.

The image shows a page of a violin score with ten staves of music. The score is written in treble clef and includes various dynamic markings and performance instructions. Blue handwritten annotations, including fingerings and slurs, are present throughout the piece. The dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) and *mf* (mezzo-forte) also used. Performance markings include *dim.* (diminuendo) and *cresc.* (crescendo). The score concludes with a double bar line and repeat dots.

Nº 3 von NICOLO MESTRINO.

VIOLINE.

*yes*

Presto.

The score consists of ten staves of music in 3/4 time, marked 'Presto'. The key signature has two flats. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p*, *cresc.*, *f*, *pp*, and *poco a poco cresc.*. There are several blue annotations: a circled '3' above the first staff, a circled '4' above the fourth staff, a circled '3' above the fifth staff, and a circled '11' above the sixth staff. The piece concludes with a *p* marking on the final staff.

VIOLINE.

*pp* *poco a poco cresc.*

*f* *cresc.*

*ff*

*p* *p*

*cresc.* *f* *p*

*f* *p* *f*

*f* *f*

*f* *pp* *poco a poco cresc.*

*3*

*ff* *p*

*pp* *cresc.* *f*

# No 4 von JOHANN STAMITZ.

geb. 1756. gest. 17++

*Handwritten signature*

## VIOLINE.

Moderato.

The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a forte (*f*) dynamic. It features a melodic line with various ornaments and fingerings (e.g., 4, 3, 4, 3). The second staff includes a *dim.* marking and a *cresc.* marking, ending with a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic and includes fingerings (1, 2, 3). The fourth staff has a piano (*p*) dynamic and includes a  $\frac{2}{4}$  time signature. The fifth staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth staff begins with a *rit.* marking and a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The seventh staff includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic, with fingerings (5, 1, 3, 1, 5, 1, 3, 2) and Roman numerals (III, III, IV, IV). The eighth staff continues with a forte (*f*) dynamic. The ninth and tenth staves conclude the piece with piano (*p*) and forte (*f*) dynamics.



The image shows a page of violin sheet music with ten staves. The music is written in a single system with ten staves. The key signature has one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Fingering numbers (1-5) are placed above notes. Performance instructions include *rit.* (ritardando) and *tr.* (trill). The piece concludes with a double bar line and a fermata. The number 11435 is printed at the bottom center of the page.

*Pratha*

# Nº 5 von PIETRO LOCATELLI.

geb. gegen 1700. gest. 1764.

## Das Labyrinth.

## VIOLINE.

Moderato.

*segue*

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The piece is characterized by intricate rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in triplets. Handwritten blue ink annotations are present throughout the score, indicating fingerings (1, 2, 3) and accents (34). Dynamics include *f* (forte) and *pp* (pianissimo). The piece concludes with a double bar line and the Roman numeral 'II' over a 4/4 time signature.

\*) Für diejenigen, welche dieses Stück selbst ausarbeiten wollen, steht die Original-Violinstimme über der Pianofortebegleitung.  
11435

19  
VIOLINE.

pp 2 2 1 2 3 2 1  
2 1 1 2 1 1 f IV 2  
3 1 2 3 2 1 2 1 1  
2 1 1 pp 2 3 1 2  
3 2 1 2 1 1 2 1 1  
3 2 1 2 1 1 2 1 1

Ossia.  $\Pi$  I  
0 2 1 4 0 2 1 2 2 2 1 2 2

1 2 1 f IV f 2 1 2  
Der 4te Finger bleibt bis zum Zeichen \* auf dem hohen D liegen.

2 3 2 2 2 1 2 2 2 1 2 1 2 1 2 1  
2 1 1 2 1 1 2 1 1

VIOLINE.

Handwritten number 19 at the top center.

pp

4. finger liegen lassen

f

pp

Ossia.

cresc.

f

19  
VIOLINE.

1 *pp* 2 3 0 3 3 *cresc.* 0

4 0 *f* 1 3 2 0 2

3 *dim.* 2 1 1 0 1 2 2 1

*p* *cresc.* 2

*f*

*pp* 2 3 1 3 34 3 2

19  
VIOLINE.

The image shows a page of a violin score with ten staves of music. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *cresc.*, *pp*, *f*, *dim.*, and *p*. There are also numerous fingering and bowing notations, including numbers 1, 2, 3, 4, 5, and 34, and symbols like  $\frac{4}{3}$ ,  $\frac{4}{5}$ , and  $\frac{4}{3}$ . The music consists of continuous sixteenth-note passages. The page number '14' is in the top left, and the instrument name 'VIOLINE.' is centered at the top. A handwritten number '19' is at the very top center. The page number '11435' is at the bottom center.

19  
VIOLINE.

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a *cresc.* marking and contains several triplet markings (3) and a fourth-note group (4). The second staff starts with a forte (*f*) dynamic, followed by a *dim.* (diminuendo) and a piano (*p*) dynamic. The third staff also begins with *f* and *dim.*. The fourth staff features a *p* dynamic. The fifth staff has a blue handwritten '40' below it. The sixth staff contains various triplet and group markings (01, 2, 3, 3, 3, 2, 3, 2, 3). The seventh staff has blue markings (3, 4, 3, 2, 1) above it. The eighth staff ends with a *cresc.* marking. The ninth staff begins with a forte (*f*) dynamic. The tenth staff concludes with a trill (*tr*) and a fermata over a quarter note, with a *V* marking below the staff.