

Viole

No. 4. Duetto (Fanny, Eduardo)

Rossini - Cambiale matrimonio

Andante

8

19

20

30

40

49

21 Allegro 6 pizz.

64

arco

22

74

23

83

f *p* *mf* *cresc.* *p* *f* *p* *f*

3

Detailed description: This is a musical score for the Violin part of a duet from Rossini's opera 'Il Cenerentolo'. The score is written for a single staff in 3/4 time, with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of 'Andante' and a dynamic of 'f' (forte). The first system contains measures 1 through 7. The second system starts at measure 8 and ends at measure 18. The third system starts at measure 19 and ends at measure 28. The fourth system starts at measure 29 and ends at measure 38. The fifth system starts at measure 39 and ends at measure 48. The sixth system starts at measure 49 and ends at measure 63. At measure 49, the tempo changes to 'Allegro' and the marking '21' is in a box. The seventh system starts at measure 64 and ends at measure 73. At measure 64, the tempo changes to 'Allegro' and the marking '22' is in a box. The eighth system starts at measure 74 and ends at measure 82. At measure 74, the tempo changes to 'Allegro' and the marking '23' is in a box. The ninth system starts at measure 83 and ends at measure 92. The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure of the page is measure 92, which ends with a double bar line.