

18548-01

TO
David Blakeley. Esq.
(Minneapolis, Minn.)

3
MUSIC DEPARTMENT
JUN 4 - 1893
COPY DEPT.
TO THE
Four-part Songs.

FOR
Male Voices.
(Chorus or Quartet without accompaniment.)

BY
DUDLEY BUCK.

OP. 92

- Nº1. Twilight..... 20¢ net
.. 2. The Spring is come..Huzza!..... 20¢ ..
.. 3. In Memoriam..... 10¢ ..
.. 4. On the Sea..... 12¢ ..
.. 5. The Signal resounds. ...Vocal March. 25¢ ..

NEW YORK
G. SCHIRMER, 35 UNION SQUARE

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In Memoriam.

Words by B. K. PHELPS.

A. E. S.

Dudley Buck, Op. 92. No 3.

Andante.

TENOR I. Fair are these hous - es, fair - er far the

TENOR II. Fair are these hous - es, fair - er far the

BASS I. Fair are these hous-es, fair-er far, ah, fair - er far the

BASS II. Fair are these hous - es, fair - - -

dwel - ling, Built by the Master.

dwel - ling, Built by the Master.

dwel - ling, Built by the Master.

- er far the dwelling, Built by the Master. Death, the gentle an - gel,

Death, the gent-le an - gel, ten - der - ly leads us, Throwing *cresc.*

Death, the gent-le an - gel, ten - der - ly leads us, Throwing *cresc.*

Death, the gent-le an - gel, ten - der - ly leads us, Throwing *cresc.*

ten - - der - ly leads us ten - der - ly leads us, Throwing *cresc.*

wide the por - tals, Bidding us enter; Bles - sed is life here;

wide the por - tals, Bidding us enter; Bles - sed is life here.

wide the por - tals, Bidding us enter; Bles - sed is life here,

wide the por - tals. Bidding us enter; Bles - sed is life here.

cresc. — bles - sed is life here, tho' by new af - fliction Sad - den'd each

cresc. — bles - sed is life here, tho' by new af - fliction Sad - den'd each

cresc. — bles - sed is life here, tho' by new af - fliction Sad - den'd each

cresc. — bles - sed is life here, tho' by new af - fliction Sad - den'd each

mf moment. There, beyond the riv - er, *p* Hap - pier are the saint-ed,

mf moment. There, beyond the riv - er, *p* Hap - pier are the saint-ed,

mf moment. There, beyond the riv - er, *p* Hap - pier are the saint-ed,

mf moment. There, beyond the riv - er, *p* Hap - pier are the saint-ed,

There the bliss un - end - ing, know - ing no sor - row. Gloomy for

There the bliss un - end - ing, know - ing no sor - row. Gloomy for

There the bliss un - end - ing, know - ing no sor - row. Gloomy for

There the bliss un - end - ing, know - ing no sor - row. Gloomy for

us, our paths they tread no long - er,

us, our paths they tread no long - er,

us, our paths they tread no long - er, they tread no long - er,

us, Paths they tread no long - er

Kind - ly the hand of Christ stretches out thro' the darkness,

Kind - ly the hand of Christ stretches out thro' the darkness,

Kind - ly the hand of Christ stretches out thro' the darkness,

Kind - ly the hand of Christ stretches out thro' the darkness,

p>
Clasp-ing it stand we, wait-ing, waiting,
p>
Clasp-ing it stand we, wait-ing, waiting,
p> *cresc.*
Clasp-ing it stand we wait-ing stand we waiting, stand we waiting,
p>
Clasp-ing it stand we, wait-ing, waiting,

cresc. *f*
wait-ing till the sum-mons, un-til the sum - - mons
cresc. *f*
wait-ing till the sum-mons, un-til the sum - - mons
cresc. *f*
wait-ing till the sum-mons, un-til the sum - - mons
cresc. *f*
wait-ing till the sum-mons, un-til the sum - - mons

p *pp*
calls us, calls us to fol - - low.
p *mp*
calls us, calls us to fol - - low.
p *pp*
calls us, calls us to fol - - low.
p *pp*
calls us, calls us to fol - - low.