

1854.8-01

TO  
David Blakeley, Esq.  
(Minneapolis, Minn.)

5

Four-Part Songs,

FOR

Male Voices,

(Chorus or Quartet without accompaniment.)

BY

DUDLEY BUCK.

OP. 92

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Nº1. Twilight.....	20¢ net
.. 2. The Spring is come. Huzza! ..	20¢ ..
.. 3. In Memoriam...	10¢ ..
.. 4. On the Sea.....	12¢ ..
.. 5. The Signal resounds. ... Vocal March.	25¢ ..

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## In Memoriam.

Words by B. K. PHELPS.

A. E. S.

Dudley Buck, Op. 92. N<sup>o</sup> 3.

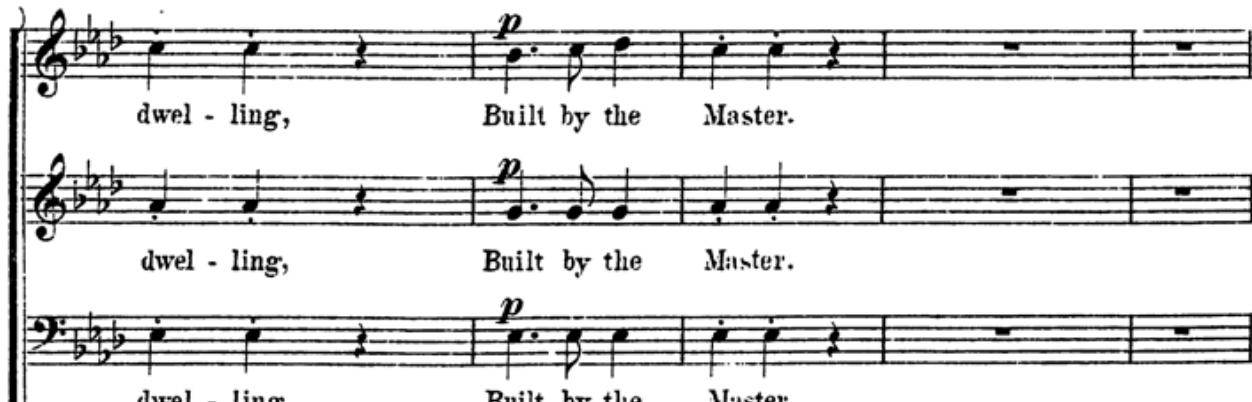
Andante.

TENOR I. 

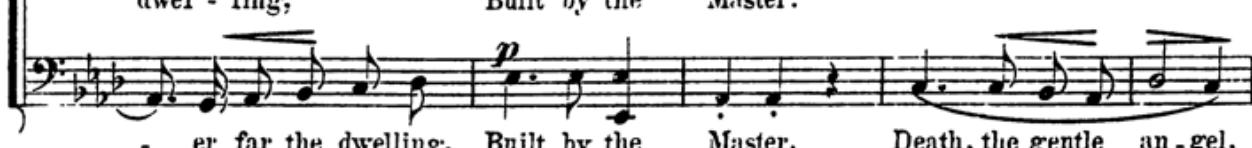
TENOR II. Fair are these hous - es, fair - er far the

BASS I. Fair are these hous - es, fair - er far the

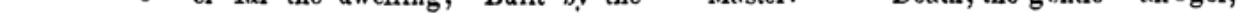
BASS II. Fair are these hous - es, fair - - -



dwel - ling, Built by the Master.



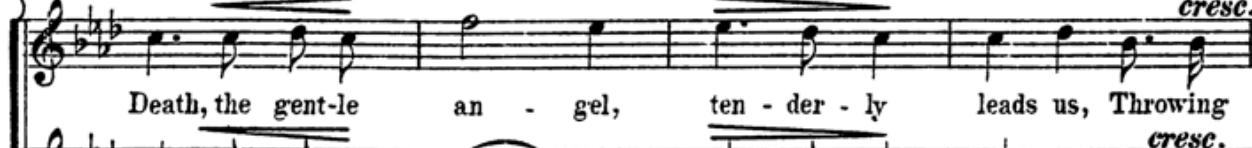
dwel - ling, Built by the Master.



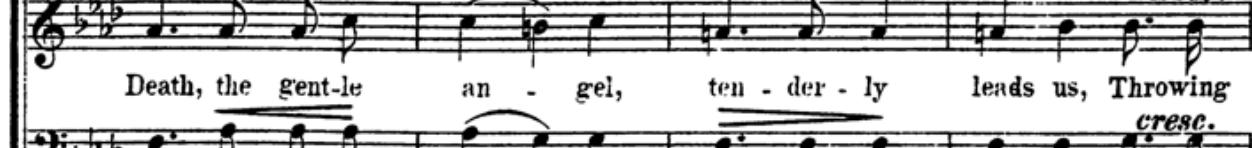
dwel - ling, Built by the Master.



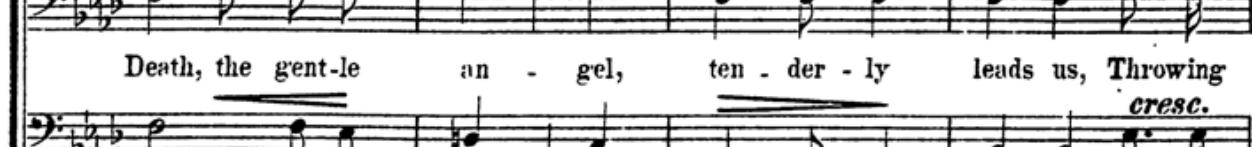
- er far the dwelling, Built by the Master. Death, the gentle an - gel,



Death, the gentle an - gel, ten - der - ly leads us, Throwing cresc.



Death, the gentle an - gel, ten - der - ly leads us, Throwing cresc.



Death, the gentle an - gel, ten - der - ly leads us, Throwing cresc.

ten - - der - ly leads us ten - der - ly leads us, Throwing

A musical score for a three-part choir (Soprano, Alto, Bass) in common time, featuring a key signature of two flats. The vocal parts are written in soprano, alto, and bass clefs respectively. The score consists of eight staves of music, each with lyrics. The first four staves are identical, showing the lyrics "wide the por - tals, Bidding us enter; Bles - sed is life here," repeated three times. The next four staves show the lyrics "— bles - sed is life here, tho' by new af - fliction Sad - den'd each moment." repeated three times. The final four staves show the lyrics "moment. There, beyond the riv - er, Hap - pier are the saint-ed," repeated three times. The music includes dynamic markings such as *f*, *pp*, *cresc.*, *dim.*, and *p*. Measure numbers 1 through 12 are present above the staves.

wide the por - tals, Bidding us enter; Bles - sed is life here,  
 wide the por - tals, Bidding us enter; Bles - sed is life here,  
 wide the por - tals, Bidding us enter; Bles - sed is life here,  
 wide the por - tals, Bidding us enter; Bles - sed is life here,

*cresc.*  
 — bles - sed is life here, tho' by new af - fliction Sad - den'd each  
*cresc.*  
 — bles - sed is life here, tho' by new af - fliction Sad - den'd each  
*cresc.*  
 — bles - sed is life here, tho' by new af - fliction Sad - den'd each  
*cresc.*  
 — bles - sed is life here, tho' by new af - fliction Sad - den'd each

moment. There, beyond the riv - er, Hap - pier are the saint-ed,  
 moment. There, beyond the riv - er, Hap - pier are the saint-ed,  
 moment. There, beyond the riv - er, Hap - pier are the saint-ed,  
 moment. There, beyond the riv - er, Hap - pier are the saint-ed,

There the bliss un - end - ing, know-ing no sor - row. Gloomy for

There the bliss un - end - ing, know-ing no sor - row. Gloomy for

There the bliss un - end - ing, know-ing no sor - row. Gloomy for

There the bliss un - end - ing, know-ing no sor - row. Gloomy for

us, \_\_\_\_\_ our paths they tread no long - er,

us, \_\_\_\_\_ our paths they tread no long - er,

us, our paths they tread no long-er, they tread no long - er,

us, \_\_\_\_\_ Paths \_\_\_\_\_ they tread no long-er

Kind - ly the hand of Christ stretches out \_\_\_\_\_ thro' the darkness,

Kind - ly the hand of Christ stretches out \_\_\_\_\_ thro' the darkness,

Kind - ly the hand of Christ stretches out \_\_\_\_\_ thro' the darkness,

Kind - ly the hand of Christ stretches out \_\_\_\_\_ thro' the darkness,

*p*

Clasp-ing it stand we, wait-ing, waiting,

Clasp-ing it stand we, wait-ing, waiting,

Clasp-ing it stand we wait-ing stand we waiting, stand we waiting,

Clasp-ing it stand we, wait-ing, waiting,

*cresc.*

wait-ing till the sum-mons, un-til the sum - - mons

*cresc.*

wait-ing till the sum-mons, un-til the sum - - mons

*cresc.*

wait-ing till the sum-mons, un-til the sum - - mons

*cresc.*

wait-ing till the sum-mons, un-til the sum - - mons

*p*

calls us, calls us to fol - - low.

*p*

calls us, calls us to fol - - low.

*p*

calls us, calls us to fol - - low.

*p*

calls us, calls us to fol - - low.