

12 Caprices for Cello

Op. 7

Violoncello

Auguste Franchomme
(1808-1884)

Allegro non troppo

1. *mf*

f

mf

f

mf

f

f

mf

f

2. **Andante**

mf *dolce*

p *f* *II^a* *p dolce* *f* *II^a* *f* *p*

dolce *p*

f *p* *f* *ff* *p*

3

f *p* *II^a* *f* *pesante*

f *p* *II^a* *I^a* *p*

p *cresc.* *mf* *I^a*

cresc. *f*

p *dolce*

f *p*

f *II^a* *p*

f *II^a* *p*

mf *II^a* *II^a*

III^a *p* *dimin.* *e* *rall.*

Allegro moderato

3. *mf*

I^a II^a I^a II^a I^a II^a III^a

cresc. - - f

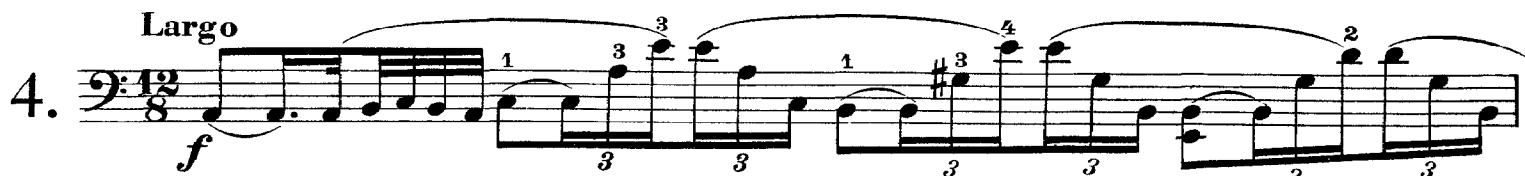
III^a *pesante a tempo* *mf* I^a II^a

II^a *p cresc.* II^a II^a II^a

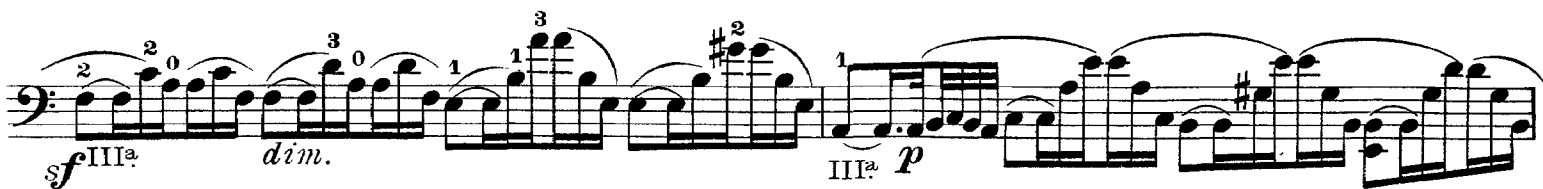
f II^a *dim. - - p* I^a II^a *cresc.*

f II^a II^a *dim. e rall.*

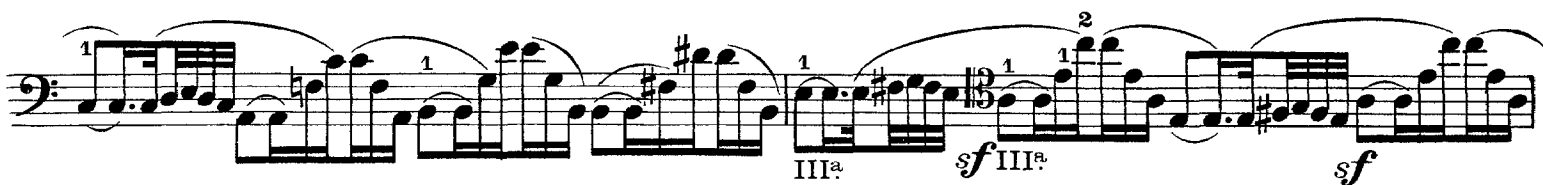
Largo

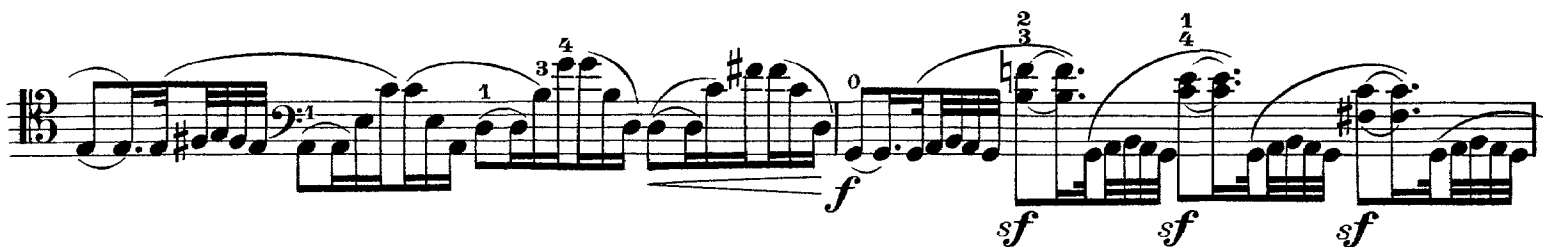
4. 

















The musical score consists of nine staves of music, all in a bass clef. The notation includes various dynamics such as *p*, *f*, *cresc.*, *sf*, and *pp*. It also features articulations like slurs and accents, and technical markings such as fingering numbers (1-4), slurs, and specific fingering patterns (e.g., 2 1 1, 1 2, 1 3 1, 1 3 4 0, 1 3 4 0). The score includes several changes in time signature, with $\frac{4}{4}$ appearing in the first, third, and sixth staves. The piece concludes with the instruction *rall.*

Moderato

5. *p dolce* II^a

II^a III^a II^a

II^a

II^a

cresc. *decrec.* III^a

III^a II^a

III^a

0 1 3

0 1 3

0 1 3

cresc.

p dolce

mf

dim.

rall.

p dolce

gliss.

IIa

IIa

cresc.

decresc.

IIIa

Allegro non troppo vivo

6. *p leggiero*

cresc. - - - - *f*
sempre cresc. III^a III^a
ff II^a *p* *f*
a tempo
cresc. e rallent.
f *p* *a tempo*
f *rall.* - *p*
f *risoluto*

Allegro agitato

7.

The musical score is written for a bass clef instrument in a key with two flats (B-flat major or D minor) and a common time signature (C). It begins with a piano (*p*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes, including triplets and sixteenth-note runs. The score includes various dynamic markings such as *f*, *ritard. e dim. p a tempo*, *ff sempre*, and *poco ritard.*. It also contains technical markings like *III^a* and *cresc.*. The piece concludes with a *f* dynamic and a *poco ritard.* instruction.

a tempo

p

f

p

ff III^a

sf

sf

sf

dim.

p

f

p

f

f

p

f

f

sf

Allegro non vivo

8. *p*

f *cresc.* *f* *III^a* *rf* *dimin.* *p* *a tempo* *dimin. e rall.* *p* *f* *rf* *p* *f* *III^a* *p* *f*

Larghetto con Dolore

9.

dolciss.
agitato
f
p
f
tranq.
dolce
espressivo cresc.
f
dimin.
p
cresc.
f
dimin.
f
dimin.
p
cresc.
f
dimin.
p
cresc.
f
dimin.
sf
dolciss.
I. agitato
f
pp
I. agitato
cresc.
rall.
poco a poco ed acceler.
f
sempre f
p
pp
pp a tempo
rall.
pizz

Allegro maestoso

10.

f *energico*

pesante

p dolce

segue

tranquillo

f *p* *f* *p* *f* *p*

I^a II^a III^a

The musical score is written for bassoon in a single system with ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allegro maestoso'. The first staff starts with a dynamic of *f* and the instruction *energico*. The music features a variety of articulations, including slurs, accents, and breath marks. Dynamics range from *f* (forte) to *p* (piano). The score includes first, second, and third endings, labeled I^a, II^a, and III^a. The tempo changes to *tranquillo* in the lower staves. The piece concludes with a final *f* dynamic.

This page of musical notation is for a bass instrument, likely a double bass or electric bass, and contains ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a *f* dynamic and the instruction *energico*. It features complex rhythmic patterns with many slurs and accents.
- Staff 2:** Features a *f* dynamic and the instruction *pesante*. The music is characterized by heavy, sustained notes.
- Staff 3:** Includes a *mf* dynamic and the instruction *III^a*. It shows a change in texture with more active eighth-note patterns.
- Staff 4:** Features a *p dolce* dynamic, indicating a softer and more lyrical passage.
- Staff 5:** Includes a *sf* dynamic, marking a return to a strong, accented sound.
- Staff 6:** Features a *dimin.* instruction followed by *rallent.* and then *f energico*. It shows a gradual deceleration before a final energetic flourish.
- Staff 7:** Includes a *III^a* instruction and a *I^a* instruction, possibly referring to fingerings or specific techniques.
- Staff 8:** Features a *III^a* instruction and a *Fr. 3* instruction, likely referring to a specific fingering or technique.
- Staff 9:** Includes a *pp e* dynamic and a *rall.* instruction, leading to a very soft and slow conclusion.
- Staff 10:** Features a *pizz.* instruction followed by *arco*, indicating a transition from pizzicato to arco playing.

Moderato

11.

p dolce *f* *p* *f* *f* *III^a* *p* *cresc.* *f* *III^a* *p*

The musical score consists of ten staves of music in bass clef, 3/4 time, and B-flat major. The piece is marked 'Moderato'. The first staff begins with a piano (*p*) and 'dolce' dynamic, followed by a forte (*f*) section. The second staff returns to piano (*p*). The third staff features a forte (*f*) section. The fourth staff continues with piano (*p*) dynamics. The fifth staff includes a forte (*f*) section and a trill marked 'III^a'. The sixth staff is marked piano (*p*) and includes a 'cresc.' (crescendo) marking. The seventh staff features a forte (*f*) section and a trill marked 'III^a'. The eighth staff returns to piano (*p*). The ninth and tenth staves continue with piano (*p*) dynamics and various articulations.

This page of musical notation consists of ten staves of music, primarily in the bass clef. The notation includes various dynamics such as *p*, *f*, *pp poco*, *cresc.*, *dimin.*, and *rall.*. It also features performance instructions like *a tempo* and *III^a*. The music is characterized by frequent use of slurs, ties, and fingerings (e.g., 4, 1, 0, 4, 3, 2, 4). The piece concludes with a *pp poco* dynamic and a *rall.* instruction.

Allegro moderato

12.

mf

f

cresc. - - - - - III^a

mf

f

p

cresc. - - - - -

p

f

mf

p

cresc. - - - - -

f

dimin.

a tempo

rall.

mf

f

f

III^a

IV^a

IV^a

IV^a

IV^a

dimin.

p rallent.