

• UNIVERSAL-EDITION •

Nº 855

MENDELSSOHN

QUARTETT

ES DUR
OP. 20.

OCTUOR À CORDES STRINGOCTUOR
MI B MAJEUR. E FLAT MAJOR.

(STIMMEN)

NACH DEN STIMMEN DES
HELLMESBERGER-
QUARTETTES.



OCTETT

IN ES DUR

FÜR

4 VIOLINEN, 2 VIOLON UND 2 VIOLONCELLI

VON

FELIX MENDELSSOHN-BARTHOLDY

OP. 20.

HERAUSGEGEBEN MIT BENÜTZUNG DER STIMMEN
DES HELLMESBERGER QUARTETTS UND DER
DARIN VORGEZEICHNETEN STRICHARTEN UND
SONSTIGEN VORTRAGSZEICHEN, WIE SIE VON DEN
QUARTETT VEREINIGUNGEN

GEORG UND JOSEF HELLMESBERGER SEN. U. JUN.
ANGEWENDET WURDEN.

VIOLINO I

„UNIVERSAL-EDITION“
ACTIENGESELLSCHAFT
IN WIEN.

Lith. v. Joh. Eberle in D. Wien

BUDAPEST
RÓZSAVÖLGYI ÉS TÁRSÁNÁL
POZSONY
STAMPFEL KÁROLYNÁL

FÜR DEUTSCHLAND BEI
FRIEDRICH HOFMEISTER
LEIPZIG

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OCTETT.

(Componiert 1825.)

VIOLINO I.

F. Mendelssohn-Bartholdy, Op. 20.
(1809-1847.)

Allegro moderato, ma con fuoco.

The musical score for Violino I consists of ten staves of music. The key signature is one flat (F major), and the time signature is 3/4. The tempo is marked 'Allegro moderato, ma con fuoco'. The score includes various dynamics such as *p*, *f*, *sf*, *ff*, and *pp*, along with performance instructions like *cresc.* and *sciolto*. The piece features first and second endings and a section with a triple measure.

VIOLINO I.

4

sf pp *p stacc.* *sf pp* *p*

stacc.

5

pp

cresc.

f *f* *ff*

con fuoco

sempre ff

f. *cresc.* *ff*

ff *f* *f*

ff

ff *ff* *ff* *ff*

6

8

7

U. E. 8554

VIOLINO I.

p *dim.* *pp* *p* *p*
pp *p* *cresc.* *mf* *cresc.*
cresc. *f* *cresc.* *ff*
sempre ff
p *cresc.* *f*
p *cresc.* *f*
sf *sf* *p* *cresc.*
f *sf* *fp* *pp poco rit.* *con espress.*
a tempo *p stacc.* *pp*

VIOLINO I.

cresc. 13 1

ff con fuoco

Andante.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Andante'. The score includes various dynamics such as *p*, *cresc.*, *f*, *pp*, *ff*, *dim.*, and *pp espress.*. It features numerous articulations including slurs, accents, and breath marks. There are several triplet markings (3) and first ending markings (1). The music is characterized by flowing lines and rhythmic patterns, including sixteenth-note runs and triplet figures.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *veresc.*, *cresc.*, *cresc.*, *cresc.*, *7*
- Staff 2: *f*
- Staff 3: *4*, *p*
- Staff 4: *dim.*
- Staff 5: *pp*
- Staff 6: *5*, *pp*
- Staff 7: *pp espress.*
- Staff 8: *3*, *dim.*, *pp*
- Staff 9: *1*, *6*, *pp*, *espress.*
- Staff 10: *pp*, *pp*

SCHERZO.

VIOLINO I.

Allegro leggierissimo. Si deve suonare questo Scherzo sempre pp e staccato.

The musical score is written for Violino I in a 2/4 time signature, featuring a key signature of one flat (B-flat). The piece is marked "Allegro leggierissimo" and "Si deve suonare questo Scherzo sempre pp e staccato." The score consists of 12 staves of music. It begins with a *pp* dynamic marking. The first staff contains a series of eighth-note patterns with trills (*tr*) and slurs. The second staff continues with similar patterns, including a first ending bracket labeled "1." and a second ending bracket labeled "2." The third staff features a *pp* dynamic marking and includes a second ending bracket labeled "2." The fourth staff continues with trills and slurs, marked *pp*. The fifth staff includes a trill (*tr*) and a *pp* dynamic marking. The sixth staff features a first ending bracket labeled "1" and a section marked "4 stacc." The seventh staff continues with trills and slurs, marked *pp*. The eighth staff includes a first ending bracket labeled "1." and a *pp* dynamic marking. The ninth staff features a first ending bracket labeled "1." and a *pp* dynamic marking. The tenth staff includes a first ending bracket labeled "1." and a *pp* dynamic marking. The eleventh staff features a first ending bracket labeled "1." and a *pp* dynamic marking. The twelfth staff concludes with trills and slurs, marked *pp*.

VIOLINO I.

Measures 1-6: This section contains six measures of music. It begins with a trill (tr) and continues with a series of trills on a descending scale. The dynamics are marked *p* and *leggero*. The key signature has one flat.

Measures 7-8: Measures 7 and 8 show a continuation of the trill pattern. Measure 7 includes a *dim.* (diminuendo) marking. Measure 8 starts with a *pp* (pianissimo) dynamic. The key signature remains one flat.

Measures 9-10: Measures 9 and 10 feature a staccato (*stacc.*) trill. The dynamic is *pp*. The key signature is one flat.

Measures 11-12: Measures 11 and 12 continue with the trill. Measure 11 is marked *pp* and *stacc.*. The key signature is one flat.

Measures 13-14: Measures 13 and 14 show the trill. Measure 13 is marked *pp* and *stacc.*. The key signature is one flat.

Measures 15-16: Measures 15 and 16 continue the trill. Measure 15 is marked *pp* and *stacc.*. The key signature is one flat.

Measures 17-18: Measures 17 and 18 show the trill. Measure 17 is marked *pp* and *stacc.*. The key signature is one flat.

Measures 19-20: Measures 19 and 20 continue the trill. Measure 19 is marked *pp* and *stacc.*. The key signature is one flat.

Measures 21-22: Measures 21 and 22 show the trill. Measure 21 is marked *pp* and *stacc.*. The key signature is one flat.

Measures 23-24: Measures 23 and 24 continue the trill. Measure 23 is marked *pp* and *stacc.*. The key signature is one flat.

Measures 25-26: Measures 25 and 26 show the trill. Measure 25 is marked *pp* and *stacc.*. The key signature is one flat.

Measures 27-28: Measures 27 and 28 conclude the piece. Measure 27 is marked *dim.* (diminuendo). The key signature is one flat.

VIOLINO I.

Presto. 20 VI. II.

21 *f* *ff*

ff

p

cresc. *mf* *cresc.*

f *p* *p*

espress.

espress.

f *cresc.* *f* *espress.*

cresc. *cresc.*

f *ff* *p* *pp*

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VIOLINO I.

stacc.

6

sempre stacc.

cresc.

f

cresc.

7

f

ff

sempre f

6

f

2

f

4 8

ff

sf sf ff sf sf ff

2

f

1

9

pp

tr tr tr tr

1

pp

tr tr

7

tr tr

10

ff

sempre più f

1

ff

1

VIOLINO I.

Musical score for Violino I, measures 11-15. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 11 begins with a forte (*ff*) dynamic and a violin (*V*) marking. Measure 12 features a triplet of eighth notes and a forte (*f*) dynamic, ending with a fortissimo (*ff*) dynamic. Measure 13 includes trills (*tr*) and a fortissimo (*sf*) dynamic. Measure 14 starts with a piano (*p*) dynamic and the instruction *sempre stacc.* (always staccato). Measure 15 begins with a mezzo-forte (*mf*) dynamic and includes *cresc.* (crescendo) markings. The score concludes with a fortissimo (*ff*) dynamic.