



BUDAPEST,
RÓZSAVÖLGYI ÉSTÁRSÁNÁL
POZSONY
STAMPFEL KÁROLYNÁL

FÜR DEUTSCHLAND BEI
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LEIPZIG

SOLE AGENTS FOR
GREAT BRITAIN AND THE COLONIES
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VIOLINO II.

mf cresc. cresc.

f cresc. ff

11 sempre ff p cresc. f fp

cresc. f sf sf p cantabile cresc.

12 poco rit. a tempo p stacc.

pp

13 cresc. f sf ff f f

ff f

14 ff p ff

13 15 p cresc. f

ff ff f f ff

16 fp cresc. f ff

VIOLINO II.

Andante.

3 *p*

cresc.

1 *f* *f* *p*

dim. *ff* *ff*

pp *p* *cresc.*

2 *f* *ff* *dim.* *p* *pp*

pp *pp*

pp *cresc.* *cresc.*

cresc. *f*

p

3 1 2

VIOLINO II.

pp

pp

1 5^v

V

V

V

pp

6 6^v

V

5

SCHERZO. *Si deve suonare questo Scherzo sempre pp e staccato.*
Allegro leggerissimo.

pp

pp

1

V

pp

1

V

2

5

V

pp

pp

3

V

2

V

pp

4

7

V

1.

1

pp

pp

2.

5

V

4

V

pp

3

2

5

tr

pizz.

arco

stacc.

VIOLINO II.

tr

pizz. arco

pizz. arco

tr

tr

6 1 2 3 4 5 13

p pp

tr

7 8

espress. pp

tr

1

tr

9

pp pp

10

pp staccato pp

11

tr

2 12

sf

1 1 13 2

pp

dim.

VIOLENO II.

Presto. Viol. III.

19 20 *f* *ff*

1 *ff*

1 2 3 4 5 6 9 *f*

2 *f* *p* *p*

p 1 2 1 1 *v*

p 1 2 1 1 *v*

4 *cresc.* *sf*

f *p* *v*

VIOLINO II.

The musical score for Violino II, page 9, is written in a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *cresc.* (crescendo) markings. The score includes various articulation marks such as accents and slurs, and fingerings are indicated by numbers 1-5 above notes. The piece concludes with a first ending bracket.

VIOLINO II.

Musical score for Violino II, page 10. The score consists of 15 staves of music in G minor. It features various dynamics including *f*, *ff*, *sf*, *p sempre*, and *cresc.* There are also trills (*tr*) and accents (*V*) throughout. Measure numbers 1, 10, 11, 12, 13, 14, and 15 are clearly marked.