

# Suite in D

from Purcell Society Volume VI  
for Brass quartet

## I- Gavott

Trumpet in C 2

Henry Purcell (1659-1695)

Arr. Michel Rondeau

Allegro (♩ = circa 100)



# II-Minuet

## Trumpet in C 2

Henry Purcell (1658-1695)  
Arr. Michel Rondeau

Moderato (♩ = circa 90)

The musical score is written for a Trumpet in C 2. It is in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Moderato' with a quarter note equal to approximately 90 beats per minute. The score consists of two staves of music. The first staff begins with a repeat sign and a fermata over the first measure, followed by a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff begins with a measure rest (marked '13') and continues the melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Both staves end with a fermata over the final measure.

# III- Cebell

Trumpet in C 2

Henry Purcell (1659-1695)  
Arr. Michel Rondeau

Moderato (♩ = circa 90)

The musical score is written for a Trumpet in C 2. It is in G major (one sharp) and 2/4 time. The tempo is marked Moderato, with a quarter note equal to approximately 90 beats per minute. The score consists of six staves of music. The first staff begins with a first ending bracket. The second staff starts at measure 5 and includes a second ending bracket. The third staff starts at measure 14 and contains a fermata. The fourth staff starts at measure 21. The fifth staff starts at measure 26. The sixth staff starts at measure 31 and ends with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

# IV-Minuet

## Trumpet in C 2

Moderato (♩ = circa 115)

Henry Purcell (1658-1695)

Arr. Michel Rondeau

3

1.

9

2.

4

18

1.

2.

# Trumpet in C 2

# V-Fanfare

Marziale (♩ = circa 100)

Henry Purcell (1658-1695)  
Arr. Michel Rondeau

6

12

17