

SONATE.

I.

I. J. Paderewski, Op. 13.

Allegro con fantasia.

VIOOLON.

Musical score for Violin and Piano, page 2, section I. The score consists of two staves. The top staff is for the Violin (G clef) and the bottom staff is for the Piano (C and F clefs). The key signature is one sharp (F#). The tempo is Allegro con fantasia. The piano part features eighth-note patterns with dynamic markings pp and ff. The violin part has sixteenth-note patterns. A performance instruction 'con Pd.' is written below the piano staff.

Piano.

Continuation of the musical score for Violin and Piano, page 2, section I. The score continues with two staves. The top staff is for the Violin and the bottom staff is for the Piano. The key signature changes to one flat (B-flat). The piano part shows sustained notes and eighth-note chords. The violin part continues its sixteenth-note pattern.

Continuation of the musical score for Violin and Piano, page 2, section I. The score continues with two staves. The top staff is for the Violin and the bottom staff is for the Piano. The key signature changes to one sharp (F#). The piano part features sustained notes and eighth-note chords. The violin part continues its sixteenth-note pattern.

Continuation of the musical score for Violin and Piano, page 2, section I. The score continues with two staves. The top staff is for the Violin and the bottom staff is for the Piano. The key signature changes to one flat (B-flat). The piano part shows sustained notes and eighth-note chords. The violin part continues its sixteenth-note pattern.

A musical score for piano, consisting of four staves of music. The top staff uses a treble clef, the second and third staves use a treble clef, and the bottom staff uses a bass clef. The key signature changes between staves. The music includes various dynamics such as *cresc.*, *un pochettino cresc.*, *p*, *cresc.*, and *f*. The tempo is indicated by a '3' over a bracket. The score features six measures of music per staff, with measure 12 being the last shown. Measure 1 starts with a dynamic *v* and a crescendo. Measures 2-3 show sixteenth-note patterns. Measures 4-5 show eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show sixteenth-note patterns. Measures 12-13 show eighth-note patterns.

A page of musical notation for piano, featuring six staves of music. The notation includes various dynamics like crescendo, decrescendo, and piano, as well as performance instructions like "Rwd." and "con espr.". The music consists of a mix of eighth and sixteenth note patterns, with some measures featuring sustained notes or rests.

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics such as *mp*, *p*, *cresc.*, *ff*, *sost.*, *sosten.*, *sf*, *molto Pd.*, *dimin.*, and *calando*. Articulations include *pizz.* and *sl.* Performance instructions like *string.* and *airo* are also present. The music consists of six staves, likely for strings, woodwinds, and brass.

IV -

f

cresc.

f

cresc. Rit.

Rit.

13052

A page of musical notation for piano, featuring ten staves of music. The notation includes various dynamics like 'dim.', 'ff', 'ffff', and 'pp', as well as performance instructions like 'Ped.' and 'tr.'. The page is numbered '2' at the top right.

Music score for orchestra, page 8, showing six staves of music. The score includes parts for strings (Violin I, Violin II, Viola, Cello) and woodwind (Oboe, Bassoon). The music consists of six systems of measures.

Measure 1: Violin I dynamic *f*, Violin II dynamic *p*, Viola dynamic *p*, Cello dynamic *p*. Articulation marks (3) above notes. Dynamics: *p*, *pmp*, *"*, *pmp*.

Measure 2: Crescendo (cresc.) indicated above the staff.

Measure 3: Crescendo (cresc.) indicated above the staff.

Measure 4: Crescendo (cresc.) indicated above the staff. Dynamics: *ff*, *pesante*, *ff*.

Measure 5: Dynamics: *poco*, *"*, *poco*, *accel.*, *ed*, *appassionato*. Articulation marks (3) above notes. Performance instruction: *cong.*

Measure 6: Dynamics: *poco*, *"*, *poco*, *accel.*, *ed*, *appassionato*. Articulation marks (3) above notes. Performance instruction: *cong.*

Measure 7: Dynamics: *ff*, *allargando*. Articulation marks (3) above notes.

Measure 8: Dynamics: *ff*, *allargando*.

a tempo

a tempo

calando

calando

sons harmoniques

rall.

p

f *tempo*

rall.

tempo

cresc.

con passione

rallentando molto

rallent. molto

Tempo I.

pp

pp

IV.

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Musical score for two staves (Treble and Bass) across eight measures. The Treble staff uses a common time signature, while the Bass staff uses a different one. The score includes dynamic markings such as *f*, *cresc.*, *dim.*, and *Rd.*. Performance instructions like *>* and *dim.* are also present. Measure 1: Treble staff has eighth-note pairs, Bass staff has eighth notes. Measure 2: Treble staff has sixteenth-note patterns, Bass staff has eighth notes. Measure 3: Treble staff has eighth-note pairs, Bass staff has eighth notes. Measure 4: Treble staff has sixteenth-note patterns, Bass staff has eighth notes. Measure 5: Treble staff has eighth-note pairs, Bass staff has eighth notes. Measure 6: Treble staff has sixteenth-note patterns, Bass staff has eighth notes. Measure 7: Treble staff has eighth-note pairs, Bass staff has eighth notes. Measure 8: Treble staff has sixteenth-note patterns, Bass staff has eighth notes.

Sheet music for orchestra, page 12, featuring six staves of music. The music includes dynamic markings such as *espress.*, *pp*, *mf*, *cresc.*, *pizz.*, *calando*, *sosten.*, *>cresc.*, *f a tempo*, *irreg.*, *f*, *ff*, and *sf*. Articulation marks like *p*, *pizz.*, and *arc* are also present. Performance instructions include *string.*, *Q.W.*, *Q.W.*, *Q.W.*, and *Q.W.*.

A page of musical notation for piano, featuring six staves of music. The notation includes various note heads, stems, and rests, with dynamic markings like 'ff' (fortissimo), 'cresc.', and 'f' (forte). Measure numbers 1305 and 1306 are visible at the bottom.

ff

rw.

p

pp

ff

pp

ff

cresc.

f

poco ritard. 3

cresc.

13052

string.

poco a poco

cresc.

ff

allargando

calando

sf - p

ped.

IV

f

mf

IV

pp

cresc.

II.

INTERMEZZO.

Andantino.

animato e rubato

rallent.

animato e rubato

rallent.

cresc.

V *ppp*

Tempo I.

f *mf*

rit. *f* *ff* *p* *animato* *rallent.*

animato e rubato

pyrasico

animato

ppp *Pedale piano* *pp*

V

Musical score page 17, featuring six staves of piano music. The score includes dynamic markings such as *rit.*, *p leggiero*, *cresc.*, *f*, *f legato*, *p*, and *v*. Performance instructions like "IV" and "V" are also present. The music consists of six staves, likely for two hands, with various note heads, stems, and rests.

accel. molto - - al allegro

molto accel. - - al allegro

f

ff

pizz.

string.

f

string. pizz. ritard.

Tempo I.

ritard.

pesante

rubato e con anima

meno f *p*

pp *rall.*

p

grazioso ed animato

pp *cresc.*

Tempo I.

p

animato

ff *mf* *p* *rit.*

animato

mf

animato

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eight measures. Measure 1: Dynamics *f*, *f*. Measure 2: Dynamics *f*, *f*. Measure 3: Dynamics *f*, *f*. Measure 4: Dynamics *f*, *f*. Measure 5: Dynamics *f*, *f*. Measure 6: Dynamics *f*, *f*. Measure 7: Dynamics *p* *leggiero*, *cresc.*, *accel. molto*, *f*. Measure 8: Dynamics *p* *leggiero*, *cresc.*, *accel. molto*, *f*.

The image shows a page of musical notation for string instruments, likely a cello or double bass part. The music is divided into six staves by vertical bar lines. The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, *dim.*, and *rall.*. Articulations like *pizz.* (pizzicato) and *gliss.* (glissando) are indicated. Performance instructions include *vibrato*, *animato*, *ritard.* (ritardando), *tempo*, and *leggiero*. The tempo marking *130-52* is shown at the bottom of the page. The music consists of six staves of music with various dynamics, articulations, and performance instructions.

FINALE.

Allegro molto quasi presto.

The musical score consists of six staves of music, likely for a string quartet or similar ensemble. The staves are arranged vertically, with the top two staves in G major and the bottom four in C major. The music is in common time and follows a dynamic pattern of *f*, *sf*, *f*, *ff*, *meno f*, *cresc.*, and *str.*. The score includes several measures of eighth-note patterns, sustained notes, and rhythmic figures. Measure numbers 8, 19, 20, 21, and 22 are indicated below the staves. The final measure ends with a fermata over the bass clef staff.

A page of musical notation for orchestra and piano, featuring six staves of music. The notation includes various dynamics (e.g., *f*, *ff*, *mf*, *non legato*, *espress.*) and articulations (e.g., *pizz.*, *sfz.*, *sf*, *sfz.*, *sfz.*). The music consists of six staves, likely for two pianos or a piano and orchestra, with the top staff being treble clef and the bottom staff being bass clef. The notation is dense and technical, typical of a score for advanced classical music.

Musical score page 24, featuring six staves of music for orchestra. The staves include:

- Staff 1 (Top):** Treble clef, mostly eighth-note patterns with dynamic *p*.
- Staff 2:** Bass clef, eighth-note patterns.
- Staff 3:** Bass clef, eighth-note patterns.
- Staff 4:** Bass clef, eighth-note patterns with dynamics *cresc.*, *mp*, and *rit.*
- Staff 5:** Bass clef, eighth-note patterns with dynamics *a tempo* and *rit.*
- Staff 6 (Bottom):** Bass clef, eighth-note patterns with dynamics *p a tempo*, *sf non legato*, and *cresc.*

The score continues with two more staves:

- Staff 7:** Treble clef, eighth-note patterns.
- Staff 8:** Bass clef, eighth-note patterns.

Final markings include *string.* and *cresc. e string.*

A page of musical notation for orchestra and piano, featuring ten staves of music. The notation includes various dynamics such as *ff*, *dim.*, *rit.*, *tranquillo*, *cresc.*, *p*, *pp*, and *un poco allargando*. Articulations include slurs, grace notes, and accents. Performance instructions like "IV" and "V" are also present. The page is numbered 25 at the top right. The bottom staff shows a tempo marking of 114.

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A page of musical notation for orchestra and piano, featuring multiple staves with various instruments and dynamic markings like string, f, ff, cresc., and pizz.

pizz.

arc

cresc.

ff

ff

cresc.

ff

ff

ff

dim.

cresc.

p

piano

poco cresc.

f

ff

cresc. molto

sf

sf

III

II

sforz.

ff

Musical score page 29, featuring six staves of music for two voices (Soprano and Bass) and piano.

Staff 1 (Soprano): Treble clef, dynamic ff, tempo f. Measures show sustained notes followed by eighth-note patterns. A fermata is placed over the first measure.

Staff 2 (Bass): Bass clef, dynamic f, tempo L. W., instruction fmaestoso. Measures show eighth-note patterns.

Staff 3 (Piano): Bass clef, dynamic s. Measures show sustained notes.

Staff 4 (Soprano): Treble clef, dynamic ff, tempo f. Measures show eighth-note patterns.

Staff 5 (Bass): Bass clef, dynamic ff, tempo L. W., instruction ff L. W. Measures show eighth-note patterns.

Staff 6 (Piano): Bass clef, dynamic ff, tempo L. W. Measures show eighth-note patterns.

Staff 7 (Soprano): Treble clef, dynamic f, tempo f. Measures show sixteenth-note patterns.

Staff 8 (Bass): Bass clef, dynamic ff, tempo L. W. Measures show sixteenth-note patterns.

Staff 9 (Piano): Bass clef, dynamic ff, tempo L. W. Measures show sixteenth-note patterns.

IV

espress.

13052

rit.

a tempo

rit.

a tempo

cresc.

f

cresc.

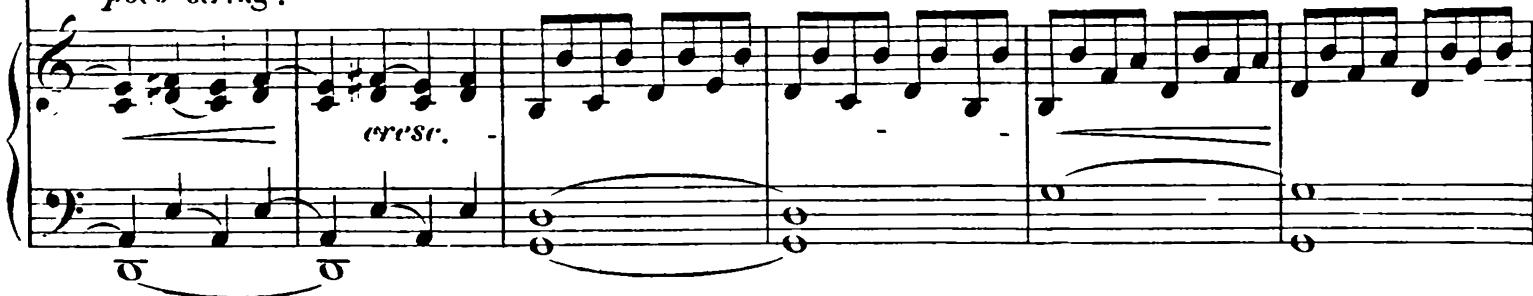
ff

cresc.

ff

f

A musical score for piano, featuring six staves of music. The score includes dynamic markings such as *f*, *ff*, *dim.*, *rit.*, *express.*, *tranquillo*, *cresc.*, *p*, *poco a poco*, and *più lento*. Articulation marks like *mf*, *sf*, and *pp* are also present. The music consists of various note patterns, rests, and harmonic changes across the staves.

poco string.*poco string.**f**a tempo**a tempo**più cresc.**f**↔*

Musical score for piano, page 114, measures 1-10. The score consists of two systems of five staves each. Measure 1: Treble clef, common time, dynamic p . Measures 2-5: Bass clef, common time, dynamics ff , ff , ff , ff . Measure 6: Treble clef, common time, dynamic f . Measures 7-10: Bass clef, common time, dynamics ff , ff , ff , ff .

Prestissimo.

