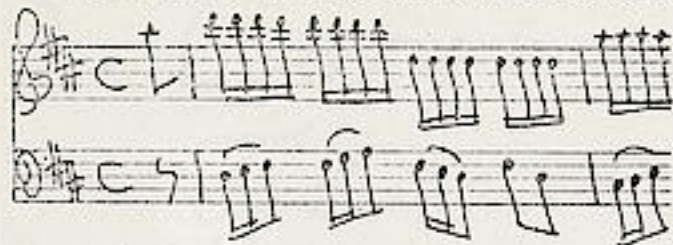


Endler, Johann Samuel (1694-1762)

BRD DS Mus.ms.1213/28

D.#./Symphonia,/a/2.Clarini,/Principale./2.Corni,/Tympani,
2.Violini,et oboe./et/Cembalo./di/JSEndler./[Incipit]/



Allegro C/Prestissimo
3/8 - Largo 6/8 - Menuet
1,2 3/4 - Vivace 2/4 -
Allegretto tempo giusto
3/4 - Presto 1,2 3/8.

Autograph 1751.

34,5 x 22,5 cm.

12 St.:vl 1 conc.,vl 1,2,b et fag,b,ob,cor 1,2,principale,
clar 1,2,timp.
2,2,2,2,2,2,1,1,1,1,1 Bl.

Datumsvermerk auf der Innenseite des Titelblatts: Cranig-
stein,den 1.Januarii 1751.

~~3080~~

1213²⁸

D. #.

Symphonia,

2. Clarini,
Principale.

2. Corni,
Tympani,

2. Violini, et Obs.
et

Keine Viola!

Cembalo.

Basson & Fagott

fol. (19) u

Di.
Kändler.

Großherzoglich
Hessische
Hofbibliothek



Exenigstein, am 1. ³¹ Januarii.
1751.

1213²⁸

Violino I. Core:

Allegro.

Handwritten musical score for Violino I, Core. The score is written on ten staves. It begins with the tempo marking *Allegro.* and the time signature $\frac{3}{4}$. The music is in G major (one sharp) and C major (no sharps or flats). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are dynamic markings *pian.* and *f.* on the third staff. The tempo changes to *Prestissimo* on the eighth staff. The piece concludes with a double bar line on the tenth staff.

Largo.



Largo. *Solo*

Handwritten musical score for "Largo" in G major, 8/8 time. The score consists of six staves. The first staff is the melody, and the following five staves are accompaniment. The piece is marked "Largo" and "Solo".

Menuet I.

Handwritten musical score for "Menuet I." in G major, 3/4 time. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The piece is marked "Menuet I."

2.

Handwritten musical score for a second piece, marked "2.". The score consists of four staves. The first staff is the melody, and the following three staves are accompaniment. The piece is marked "2." and "Solo".

Vivace

Allegretto
tempo giusto

Da Capo ||

Fine

Prosa.

Violino 3 I.

Allegro.

pian. *fort.*

prestissimo

Largo.

Largo. *piano*

Momnet

Vivace.

Vivace.

Handwritten musical score for the first section, 'Vivace'. It consists of six staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a cursive hand with various note values, rests, and dynamic markings. The second staff is a bass clef. The third and fourth staves are treble clefs. The fifth and sixth staves are bass clefs. Dynamic markings include 'piano' and 'forti'.

Handwritten musical score for the second section, 'Allegretto'. It consists of six staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is written in a cursive hand with various note values, rests, and dynamic markings. The second staff is a bass clef. The third and fourth staves are treble clefs. The fifth and sixth staves are bass clefs. Dynamic markings include 'piano', 'forti', and 'piano'. The section ends with 'Da Capo'.

Presto.

Presto.

Handwritten musical score for five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation is dense and rhythmic, featuring many sixteenth and thirty-second notes. The second staff continues the melody. The third staff starts with a '2' above the staff and the word 'piano' written below it. The fourth and fifth staves continue the piece. The paper is aged and shows some staining.



Violino 2.

Allegro. $\frac{2}{4}$ C

piano *pizz.*

mostissimo

Largo.

Largo

piano

piano

Menuet I.

piano

Vivace.

Handwritten musical score for the first section, marked *Vivace*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a cursive hand and includes various rhythmic values and articulation marks. A *piano* marking is present above the second staff. The section concludes with a double bar line and a repeat sign.

Allegretto.
tempo giusto.

Handwritten musical score for the second section, marked *Allegretto* and *tempo giusto*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a cursive hand and includes various rhythmic values and articulation marks. A *piano* marking is present above the second staff, and a *f* marking is present above the fourth staff. The section concludes with the instruction *Da Capo* followed by a double bar line.

Vivace.

Presto

piano

Basso.

Allegro.

piano *poco*

presto

Largo.



Largo.

Menuet.

Vivace.

Vivace.

Fine.

Vivace.

5.

pian.

3.

fort.

Allegretto.

tempo giusto.

pian.

fort.

pian.

Da Capo

Fine.

Presto i. 

Oboe.

Allegro

pian. *frit.*

poco f. dim.

Largo.

Largo. *Solo*

Mommet

Vivace.

Solo

Allegretto.

Tempo giusto.

Presto.

And. f.

piano

1213²⁸

Basso. et Fagotto.

12

Allegro.

piano *fz.*

poco.

Largo.



Largo. 

Menuet. I. 

Vivace.

Allegretto.

Tempo giusto.

Presto.

Tro. No. 1.

piano

Allegro. C

Largo fac: //

Menuet. C

Menuet: 2 fac: //

Vivace.

Vivace $\frac{2}{4}$

Allegretto
tempo giusto. $\frac{3}{4}$

Da Capo //

Presto $\frac{3}{4}$

D-1213²⁸

Corno 2.

15

Allegro. C

|| *Largo tac.* ||

Menuet. I. C

Men: I. tac. ||

Vivace.

Vivace. $\frac{2}{4}$

Allegretto.
Tempo giusto. $\frac{4}{4}$

Da Capo ||

Turco. $\frac{3}{8}$

Clarino

Allegro.

|| Largo fac: ||

|| Memuet 2. fac: ||

Vivace.

Vivace 2/4

7.

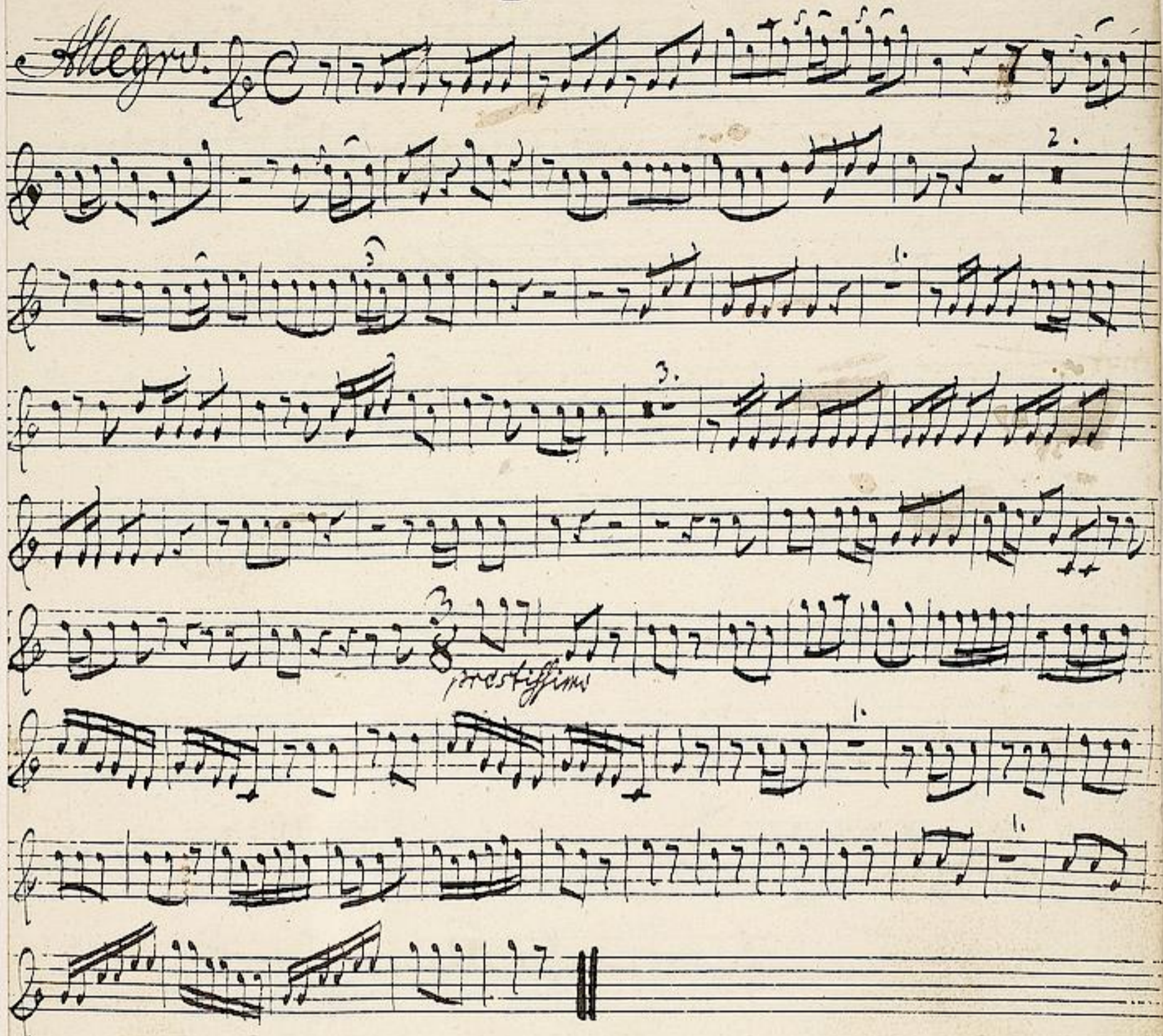
1. 2. 3.

|| *Allegretto fac.* ||

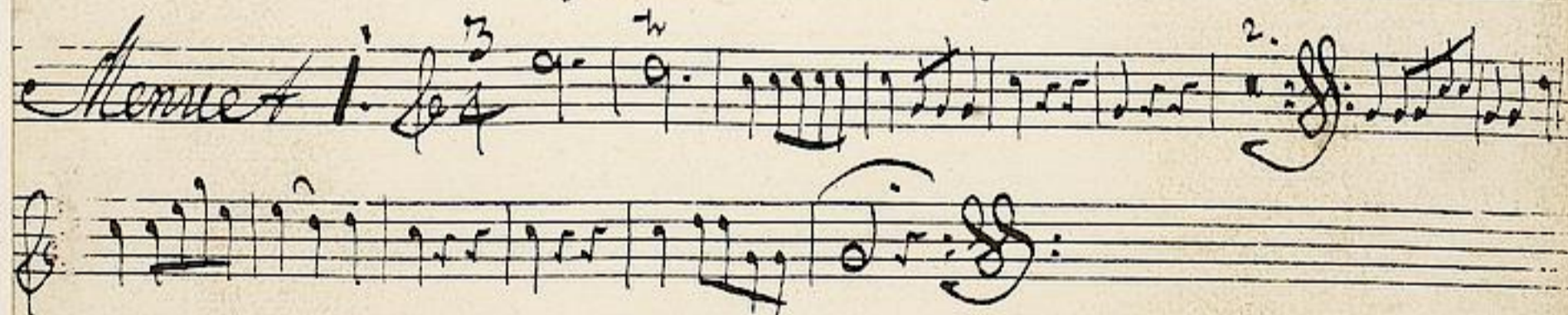
Presto 3/8

7. 15.

Clarino 2. 18

Allegro. 

|| *Largo fac:* ||

Menuet 1. 

|| *Menuet 2. fac:* ||

Vivace. $\frac{2}{4}$

|| *Allegretto* $\frac{4}{8}$ ||

Presto. $\frac{3}{8}$

Principale. 16

Allegro.

|| *Largo fac:* ||

Menuet.

|| *Menuet 2. fac:* ||

Vivace.

7.

Tracc.

Handwritten musical notation for the first section, labeled "Tracc." in 2/4 time. It consists of four staves of music with various rhythmic values and articulation marks.

Allegretto tac.

Fresto.

Handwritten musical notation for the second section, labeled "Allegretto tac." and "Fresto." in 3/8 time. It consists of two staves of music with various rhythmic values and articulation marks.

D

Tympani.

14

Allegro. C: C

|| *Largo* *fac.* ||

Menuet 1. C: 3/4

|| *Menuet 2.* *fac.* ||

Vivace.

Vivace. $\text{C} \frac{2}{4}$

piano

Allegretto Andante

Andante. $\text{C} \frac{3}{4}$

Andante