

London, J. Walsh 1741, No. 683

Concerto I, Mvt I

from Six Concertos Op. 4 for Violins, French Horns or Oboes (in Eight Parts)

Giovanni Adolffo Hasse

Edited: R. Kram

$\text{♩} = 100$
Allegro

Oboe

Oboe

Horn in F

Horn in F

Violin I

Violin II

Basso

4

Ob.

Ob.

Hn. in F

Hn. in F

Vln. I

Vln. II

Basso

6

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7

Ob.

Ob.

Hn. in F

Hn. in F

Vln. I

Vln. II

Basso

6

7

9

Ob.

Ob.

Hn. in F

Hn. in F

Vln. I

Vln. II

Basso

6

6

6

2

6

6

7

mp

mp

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19

Ob.

Ob.

Hn. in F

Hn. in F

Vln. I

Vln. II

Basso

tr

tr

tr

tr

$\flat 7$ 3

6

6

22

Ob.

Ob.

Hn. in F

Hn. in F

Vln. I

Vln. II

Basso

6

6

24

Ob.

Ob.

Hn. in F

Hn. in F

Vln. I

Vln. II

Basso

6

#6

6

5

26

Ob.

Ob.

Hn. in F

Hn. in F

Vln. I

Vln. II

Basso

tr

tr

tr

tr

tr

tr

tr

#6

6

#6

6

4

5

29

Ob.

Ob.

Hn. in F

Hn. in F

Vln. I

Vln. II

Basso

33

Ob.

Ob.

Hn. in F

Hn. in F

Vln. I

Vln. II

Basso

37

Ob.

Ob.

Hn. in F

Hn. in F

Vln. I

Vln. II

Basso

40

Ob.

Ob.

Hn. in F

Hn. in F

Vln. I

Vln. II

Basso

42

Ob.

Ob.

Hn. in F

Hn. in F

Vln. I

Vln. II

Basso

45

Ob.

Ob.

Hn. in F

Hn. in F

Vln. I

Vln. II

Basso

The musical score consists of two systems, each containing six staves. The first system covers measures 42-44, and the second system covers measures 45-47. The instruments are Oboe (Ob.), Horn in F (Hn. in F), Violin I (Vln. I), Violin II (Vln. II), and Bassoon (Basso). The notation includes various musical symbols such as notes, rests, trills (tr), and fingerings (6, 5, 7). The key signature has one flat (B-flat).

49

Ob.

Ob.

Hn. in F

Hn. in F

Vln. I

Vln. II

Basso

53

Ob.

Ob.

Hn. in F

Hn. in F

Vln. I

Vln. II

Basso

Concerto I, Mvt II

from Six Concertos Op. 4 for Violins, French Horns or Oboes (in Eight Parts)

Giovanni Adolffo Hasse

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Un Poco Andante

Oboe I
Oboe II
Violin I
Violin II
Basso
Ob.
Ob.
Vln. I
Vln. II
Basso

f *p* *f* *f* *p* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

6 4 3 7 6 4 3 7 6 4 3 7 6 5 7

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12

Ob.

Ob.

Vln. I

Vln. II

Basso

18

Ob.

Ob.

Vln. I

Vln. II

Basso

23

Ob.

Ob.

Vln. I

Vln. II

Basso

28

Ob.

Ob.

Vln. I

Vln. II

Basso

The musical score consists of two systems of staves. The first system covers measures 23 to 27, and the second system covers measures 28 to 32. The instruments are Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), and Bassoon (Basso). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as triplets, trills (tr), and dynamic markings (p, f). The woodwinds and strings play sixteenth-note triplets in measures 23-27 and 28-32. The bassoon plays a simple line in measures 23-27 and 28-32.

45

Ob.

Ob.

Vln. I

Vln. II

Basso

p *f*

51

Ob.

Ob.

Vln. I

Vln. II

Basso

p *f*

6 5
4 3

7

7

56

Ob.

Ob.

Vln. I

Vln. II

Basso

f

61

Ob.

Ob.

Vln. I

Vln. II

Basso

p

f

tr

tr

tr

tr

66

Ob.

Ob.

Vln. I

Vln. II

Basso

p *f*

6 6
5

Detailed description: The image shows a musical score for measures 66 through 70. The instruments are Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), and Bassoon (Basso). The key signature is one flat (B-flat). The score is written in a standard musical notation with a common time signature. The dynamics are marked as *p* (piano) and *f* (forte). The woodwinds and violins play a melodic line with slurs and accents. The bassoon has a specific fingering indicated: 6, 6, 5. The strings play a rhythmic pattern of eighth notes.

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Concerto I, Mvt III

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Minuet

Oboe 1

Oboe 2

Horn 1 in F

Horn 2 in F

Violin I

Violin II

Basso

9

Ob. 1

Ob. 2

Hn. 1 in F

Hn. 2 in F

Vln. I

Vln. II

Basso

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17

Ob. 1

Ob. 2

Hn. 1 in F

Hn. 2 in F

Vln. I

Vln. II

Basso

24

Ob. 1

Ob. 2

Hn. 1 in F

Hn. 2 in F

Vln. I

Vln. II

Basso

(F#?)

tr

tr

tr

tr

6 #6 6# 6 b6 6 6 #6 6# 6

6 6 6 4# 5 4 3 5 7

32

Ob. 1

Ob. 2

Hn. 1 in F

Hn. 2 in F

Vln. I

Vln. II

Basso

40

Ob. 1

Ob. 2

Hn. 1 in F

Hn. 2 in F

Vln. I

Vln. II

Basso

48

Ob. 1

Ob. 2

Hn. 1 in F

Hn. 2 in F

Vln. I

Vln. II

Basso

2

6 6

6

6 6

4 3