

London, J. Walsh 1741, No. 683

# Concerto I, Mvt I

from Six Concertos Op. 4 for Violins, French Horns or Oboes (in Eight Parts)

Giovanni Adolffo Hasse

Edited: R. Kram

$\text{♩} = 100$   
Allegro

This section contains seven staves of musical notation for the first movement. The instruments are Oboe, Horn in F, Violin I, Violin II, and Basso. The tempo is marked as  $\text{♩} = 100$  and the movement is Allegro.

4

This section continues the musical score for the first movement, starting at measure 4. The instruments are Oboe, Horn in F, Violin I, Violin II, and Basso. The tempo is indicated as 4.

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7

Ob.

Ob.

Hn. in F

Hn. in F

Vln. I

Vln. II

Basso

9

Ob.

Ob.

Hn. in F

Hn. in F

Vln. I

Vln. II

Basso

mp

mp

6 6

6 2

6 6

12

Bassoon markings:  $\begin{matrix} \text{h} & 6 \\ 6 & \end{matrix}$ ,  $\begin{matrix} \text{h} & 2 \\ 2 & \end{matrix}$ ,  $\begin{matrix} 6 & \end{matrix}$ ,  $\begin{matrix} 6 & \text{h} \\ \text{h} & 2 \end{matrix}$ ,  $\begin{matrix} \text{h} & 6 \\ 6 & \end{matrix}$ ,  $\begin{matrix} \text{h} & 2 \\ 2 & 6 \end{matrix}$

15

Horn markings:  $\begin{matrix} \text{mf} & \end{matrix}$ ,  $\begin{matrix} \text{mf} & \end{matrix}$

Violin markings:  $\begin{matrix} \text{tr} & \end{matrix}$ ,  $\begin{matrix} \text{tr} & \end{matrix}$ ,  $\begin{matrix} \text{tr} & \end{matrix}$

Bassoon markings:  $\begin{matrix} \text{h} & 2 \\ 6 & \end{matrix}$ ,  $\begin{matrix} 6 & 5 \\ 4 & \end{matrix}$ ,  $\begin{matrix} \text{h} & \\ 7 & \end{matrix}$ ,  $\begin{matrix} \text{h} & \\ 7 & \end{matrix}$ ,  $\begin{matrix} 6 & 7 \\ 4 & 8 \end{matrix}$

19

Ob.

Ob.

Hn. in F

Hn. in F

Vln. I

Vln. II

Basso

*tr*

*tr*

*tr*

*b7 3*

*6*

*6*

22

Ob.

Ob.

Hn. in F

Hn. in F

Vln. I

Vln. II

Basso

*6*

*6*

24

Ob.

Ob.

Hn. in F

Hn. in F

Vln. I

Vln. II

Basso      6      #6      5

26

Ob.

Ob.

Hn. in F

Hn. in F

Vln. I

Vln. II

Basso      tr      tr      tr

tr

tr

tr

tr

#6      6      6/4      5

29

Musical score for orchestra and basso, measures 29-33. The score includes parts for Ob., Ob., Hn. in F, Hn. in F, Vln. I, Vln. II, and Basso.

The score consists of two systems of music. The first system (measures 29-30) features woodwind entries (Ob., Ob.) with grace notes and trills, followed by pairs of woodwind entries. The second system (measures 31-33) begins with a woodwind entry, followed by pairs of woodwind entries, and concludes with a basso entry featuring a rhythmic pattern of eighth and sixteenth notes.

33

Continuation of the musical score from measure 33. The score includes parts for Ob., Ob., Hn. in F, Hn. in F, Vln. I, Vln. II, and Basso.

This section continues the pattern established in measure 33. It features woodwind entries (Ob., Ob.) with grace notes and trills, followed by pairs of woodwind entries. The basso part continues its rhythmic pattern of eighth and sixteenth notes.

37

Ob. *tr*

Ob. *tr*

Hn. in F

Hn. in F

Vln. I *tr*

Vln. II *tr*

Basso  $\begin{smallmatrix} 3 \\ 7 \end{smallmatrix}$   $\begin{smallmatrix} 6 \\ 6 \end{smallmatrix}$   $\begin{smallmatrix} 6 \\ 6 \end{smallmatrix}$

40

Ob.

Ob.

Hn. in F

Hn. in F

Vln. I

Vln. II

Basso  $\begin{smallmatrix} b \\ 7 \end{smallmatrix}$   $\begin{smallmatrix} 7 \\ 7 \end{smallmatrix}$

42

45

49

Ob.

Ob.

Hn. in F

Hn. in F

Vln. I

Vln. II

Basso

53

Ob.

Ob.

Hn. in F

Hn. in F

Vln. I

Vln. II

Basso

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# Concerto I, Mvt II

from Six Concertos Op. 4 for Violins, French Horns or Oboes (in Eight Parts)

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Un Poco Andante

Bassoon entries in 7/8 time follow, starting with a basso line in common time (6/4 over 3/4) followed by measures in 7/8 time.

Instrumentation: Oboe, Oboe, Violin I, Violin II, Basso.

Time Signature: 2/4, 7/8, 7/8.

Key Signature: B-flat major.

Dynamics: f, tr, p, f, tr, f, tr, 6/4 3, 7, 6/4 3, 7, 6/4 3, f.

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12

Ob.

Ob.

Vln. I

Vln. II

Basso

18

Ob.

Ob.

Vln. I

Vln. II

Basso

23

Ob. Ob. Vln. I Vln. II Basso

*p*

28

Ob. Ob. Vln. I Vln. II Basso

*f* *tr* *p* *tr* *p* *tr* *p*

*f* *tr* *p* *tr* *p* *tr* *p*

*f* *tr* *p* *tr* *p* *tr* *p*

*f* *6* *6* *5* *3* *7* *6* *5* *7*

35

Ob.

Ob.

Vln. I

Vln. II

Basso

40

Ob.

Ob.

Vln. I

Vln. II

Basso

45

Ob.

Ob.

Vln. I

Vln. II

Basso

*p*

*f*

51

Ob.

Ob.

Vln. I

Vln. II

Basso

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

56

Ob.

Ob.

Vln. I

Vln. II

Basso

*f*

6

6

61

Ob.

Ob.

Vln. I

Vln. II

Basso

*tr*

*tr*

*tr*

*tr*

*p*

6

6

*f*

66

A musical score for orchestra and basso. The score consists of five staves. From top to bottom: Oboe I, Oboe II, Violin I, Violin II, and Basso. The Oboes play eighth-note patterns. The Violins play sixteenth-note patterns. The Basso plays eighth notes. Dynamics include **p** (piano), **f** (fortissimo), and a basso dynamic marking of **6 5**. Measure numbers 66 are indicated at the top left.

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# Concerto I, Mvt III

from Six Concertos Op. 4 for Violins, French Horns or Oboes (in Eight Parts)

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Minuet

Ob. 1  
Ob. 2  
Hn. 1 in F  
Hn. 2 in F  
Vln. I  
Vln. II  
Basso

9

2 6 6 6 6 5 4 3 6

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17

Ob. 1

Ob. 2

Hn. 1 in F

Hn. 2 in F

Vln. I

Vln. II

Basso

24

Ob. 1

Ob. 2

Hn. 1 in F

Hn. 2 in F

Vln. I

Vln. II

Basso

32

Ob. 1

Ob. 2

Hn. 1 in F

Hn. 2 in F

Vln. I

Vln. II

Basso

40

Ob. 1

Ob. 2

Hn. 1 in F

Hn. 2 in F

Vln. I

Vln. II

Basso

48

A musical score page showing six staves of music. The instruments are: Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Hn. 1 in F (Horn 1 in F), Hn. 2 in F (Horn 2 in F), Vln. I (Violin I), Vln. II (Violin II), and Basso (Bassoon). The score consists of seven measures. Measures 1-6 show eighth-note patterns with various dynamics (e.g., eighth-note slurs, sixteenth-note groups, eighth-note pairs). Measure 7 begins with a bassoon solo line. Measure 8 concludes with a bassoon eighth note followed by a fermata.

Ob. 1  
Ob. 2  
Hn. 1 in F  
Hn. 2 in F  
Vln. I  
Vln. II  
Basso