

# Sinfonía N° 1

Opus 41 - 1er mov.

Music by Nicholas Ruaimi

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Opus 41 - 1er mov.

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Moderato (♩ = c. 108)

Flute

English Horn

Clarinet in Eb

Trumpet in Bb

Tuba

Harp

Piano

Violin

Violin

Violoncello

*mp*

*mf*

*mp*

*p*

*mp*

Sinfonía N° 1

6

Fl.

*mf*

E. Hn.

E♭ Cl.

*mf*

6

B♭ Tpt.

Tuba

6

Hp.

6

Pno.

6

Vln.

Vln.

Vc.

Sinfonía N° 1  
Moderato (♩ = c. 108)

4  
10

Fl.

E. Hn.

E♭ Cl.

B♭ Tpt.

Tuba

Hp.

Pno.

Vln.

Vln.

Vc.

*p*

*f*

*mf*

*mp*

*p*

*mp*

*p*

*f*

*mf*

*mp*

*p*

*mp*

14

Fl.

E. Hn.

E $\flat$  Cl.

B $\flat$  Tpt.

Tuba

Hp.

Pno.

Vln.

Vln.

Vc.

*mf*

*mp*

Detailed description of the musical score: This page contains measures 14 through 18 of the first movement of the first symphony. The score is for a full orchestra. The woodwinds (Flute, English Horn, E-flat Clarinet, B-flat Trumpet, and Tuba) are mostly silent in these measures. The strings (Violin I, Violin II, and Violoncello) play a rhythmic pattern of eighth notes in the right hand and half notes in the left hand. The piano and harp parts feature a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamic markings *mf* and *mp* are present. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Sinfonía N° 1

6

19

Fl.

E. Hn.

E♭ Cl.

B♭ Tpt.

Tuba

Hp.

Pno.

Vln.

Vln.

Vc.

*f*

*p*

*f*

*mf*

Sinfonía N° 1

Fl. 22

E. Hn.

E♭ Cl.

B♭ Tpt.

Tuba

Hp.

Pno. 22

Vln. 22

Vln.

Vc.

*f*

*mf*

Detailed description: This page of a musical score for Sinfonía N° 1, page 7, covers measures 22 to 25. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins with a melodic line in measure 22, which continues through measures 23 and 24, and then has a dynamic marking of *f* in measure 25. The E. Horn (E. Hn.) and E♭ Clarinet (E♭ Cl.) parts have a similar melodic line. The B♭ Trumpet (B♭ Tpt.) and Tuba parts are mostly silent, with the Tuba playing a single note in measure 23. The Harp (Hp.) part has a rhythmic accompaniment. The Piano (Pno.) part has a complex texture with chords and arpeggios, with a dynamic marking of *mf* in measure 25. The Violin I (Vln.) and Violin II (Vln.) parts have a melodic line, and the Viola (Vc.) part has a bass line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Sinfonía N° 1

Moderato (♩ = c. 108)

8

26

Fl.

E. Hn.

E♭ Cl.

B♭ Tpt.

Tuba

Hp.

Pno.

Vln.

Vln.

Vc.

Musical score for Flute (Fl.), English Horn (E. Hn.), and E-flat Clarinet (E♭ Cl.). The Flute part features a melodic line with eighth-note patterns. The English Horn and E-flat Clarinet parts provide harmonic support with similar rhythmic patterns.

Musical score for B-flat Trumpet (B♭ Tpt.) and Tuba. The B-flat Trumpet part is mostly silent, while the Tuba part plays a low, sustained note.

Musical score for Harp (Hp.). The Harp part is mostly silent, with some light accompaniment in the right hand.

Musical score for Piano (Pno.). The Piano part features a complex texture with chords and arpeggios. The dynamic marking *mf* is present.

Musical score for Violins (Vln.) and Violoncello (Vc.). The Violins part features a melodic line with eighth-note patterns. The Violoncello part provides harmonic support. The dynamic marking *mp* is present.

*mp*

30

Fl.

E. Hn.

E♭ Cl.

B♭ Tpt.

Tuba

Hp.

Pno.

Vln.

Vln.

Vc.

*p*

Detailed description of the musical score: The score is for page 9 of the first symphony, starting at measure 30. It features ten staves: Flute (Fl.), E. Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Trumpet (B♭ Tpt.), Tuba, Harp (Hp.), Piano (Pno.), Violin I (Vln.), Violin II (Vln.), and Viola (Vc.). The key signature is D major (two sharps). The Flute part has rests in measures 30-32 and enters in measure 33. The E. Horn part plays a rhythmic pattern of quarter notes with a sharp sign in measures 30-32, and a similar pattern in measure 33. The E♭ Clarinet part has rests in measures 30-32 and enters in measure 33. The B♭ Trumpet part has rests in measures 30-32 and enters in measure 33 with a dynamic marking of *p*. The Tuba part has rests in measures 30-32 and enters in measure 33. The Harp part plays a sixteenth-note pattern in measures 30-32 and rests in measure 33. The Piano part plays a sixteenth-note pattern in measures 30-32 and rests in measure 33. The Violin I part plays a sixteenth-note pattern in measures 30-32 and enters in measure 33. The Violin II part has rests in measures 30-32 and enters in measure 33. The Viola part has rests in measures 30-32 and enters in measure 33.



Adagio  $\text{♩} = 60$

38

Fl. *mf*

E. Hn. *p*

E♭ Cl. *p*

38

B♭ Tpt. *p*

Tuba *p*

38

Hp.

38

Pno. *mp*

38

Vln. *mf*

Vln. *mf*

Vc. *mp*

3 1/2

Sinfonía N° 1

Moderato (♩ = c. 108)

12

Fl.

E. Hn.

E♭ Cl.

B♭ Tpt.

Tuba

Hp.

Pno.

Vln.

Vln.

Vc.

*mf*

*mf*

*mp*

*mp*

50

Fl.

E. Hn.

E♭ Cl.

B♭ Tpt.

Tuba

Hp.

Pno.

Vln.

Vln.

Vc.

*f*

*mf*

*mp*

*mf*

*mf*

*f*

*p*

*mf*

*mf*

*mf*