

FRAU LAURA RAPPOLDI

geb Kahter
verdienstvoll gewidmet.

Lalla Zahngana.

EIN GLASELENKRANZ
für
Pianoforte
componirt von

FELIX DRAESEKE.

Op. 13.

Pr M 2,00

Eigenthum der Verleger für alle Länder

BERLIN & POSEN

Leipziger Str. 37 | Wilhelm Str. 23

Unter den Linden 3 | Mylius Hotel

Breslau, ED. BOTE & G. BOCK Stettin,
Lichtenberg Hof-Musikhandlung Simon,
J. J. M. des Königs u. der Königin u. S. K. H. des Prinzen Albrecht v. Preussen
Leipzig, Leede, Moskau, P. J. Jürgenson,
Eingetragen gemäß den Vorschriften der Internationale[n] Verträge

Als der Componist es unternahm die poetische Form der Ghasele, bei welcher bekanntlich der selbe Reim im ersten, zweiten, vierten, sechsten und jedem weiteren zweiten Verse wiederkehrt,— in's Musicalische zu übertragen, drängte sich ihm die Ueberzeugung auf, dass es erspriesslich sein werde, das vollständige Thema und nicht blos den Schlusssatz desselben zu repetiren, durch Anwendung harmonischer und modulatorischer Mittel dasselbe aber jedesmal so zu verändern, dass seine Wiederkehr reizvoll wirken könne und die nothwendigen Zwischensätze so zu gestalten, dass sie jener Wiederkehr in jeder Art förderlich sich erwiesen.

Das Schema, nach welchem ungefähr die vorliegenden Stücke construirt sind, (*freiere Gestaltungen finden sich hauptsächlich in № 3, 6 und 9*)— würde sich auf folgende Weise darstellen lassen:

- Thema (*zweitactig*) in der Haupttonart.
- Thema (*anders harmonisirt*.)
- Zwischensatz (*gewöhnlich auch zweitactig*.)
- Thema (*in der Dominante*.)
- Zweiter Zwischensatz.
- Thema in anderer Tonart.
- Dritter Zwischensatz.
- Thema in anderer Tonart.
- Vierter Zwischensatz.
- Thema in der Unterdominante.
- Fünfter Zwischensatz.
- Thema in der Haupttonart.
- Coda (*nur in einigen Fällen*.)

FATA MORGANA.

Ein Ghaselenkranz.

I.

HOLD GEDEKEN.

Felix Draeske.

Allegretto tranquillo.

Piano.



Musical score page 3, measures 5-8. The score continues with two staves. Measure 5 shows a melodic line with a dynamic *dimin.* (diminuendo). Measure 6 shows a melodic line with a dynamic *cresc.* (crescendo). Measures 7 and 8 continue the melodic line.

Musical score page 3, measures 9-12. The score continues with two staves. Measures 9 and 10 show melodic lines. Measures 11 and 12 continue the melodic line.

Musical score page 3, measures 13-16. The score continues with two staves. Measures 13 and 14 show melodic lines. Measure 15 begins with a dynamic *p*. Measure 16 ends with a dynamic *molto riten. Adagio.*

II.
LINDE SEHNSUCHT.

Andantino.

The musical score consists of four staves of piano music, arranged vertically. The key signature is one sharp (F#). The time signature is common time (indicated by '8'). The music is labeled "Andantino".

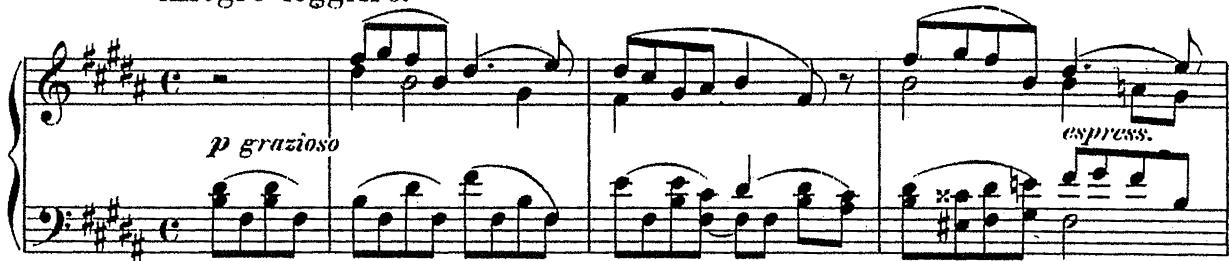
- Staff 1:** Dynamics: *p* express. Measures show eighth-note patterns with grace notes.
- Staff 2:** Dynamics: *f*. Measures show eighth-note patterns with grace notes.
- Staff 3:** Dynamics: *f*. Measures show eighth-note patterns with grace notes.
- Staff 4:** Dynamics: *dimin.* Measures show eighth-note patterns with grace notes.

Musical score for piano, page 5, featuring five staves of music. The score includes dynamic markings such as *p*, *f*, *molto cresc.*, *espress.*, *ff*, *dimin.*, *p*, *poco accel.*, and *leggierissimo*. The music consists of measures with various note heads, rests, and slurs, typical of a piano sonata or concerto score.

III.

FEUCHTE SCHWINGEN.

Allegro leggiero.



LOSER SCHELM.

Allegretto leggiero.

Allegretto leggiero.

p graz.

mf

f

p

cresc.

ff

graz. bassa

p

mf

p grazioso.

cresc.

p poco rit.

VI.

BUCH DES UNMUTHS.

Allegro risoluto.

The musical score is composed of six staves of piano music. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It features sixteenth-note patterns and a dynamic marking of *f*. The second staff starts with a bass clef, a key signature of one sharp, and a dynamic marking of *f*. The third staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The fourth staff starts with a bass clef, a key signature of one sharp, and a dynamic marking of *f*. The fifth staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The bottom staff begins with a bass clef, a key signature of one sharp, and a dynamic marking of *mf*. The score includes various performance instructions such as *sosten.*, *ff*, *sp sosten.*, and *risoluto*.

Musical score for piano, page 11, measures 12046-12047.

The score consists of five staves of musical notation. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature changes frequently, including B-flat major, A major, G major, F-sharp major, E major, D major, C major, B-flat major, A major, and G major.

Measure 12046 (measures 1-7):

- Measures 1-2: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measure 3: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measure 4: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measure 5: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measure 6: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measure 7: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Measure 12047 (measures 8-11):

- Measure 8: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: *cresc.*
- Measure 9: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: *a tempo*, *ff*.
- Measure 10: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: *mf*, *f*.
- Measure 11: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: *mf*, *p*, *pp*.
- Measure 12: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: *pp*, *mp*.

Measure 12046: 12046

VII.

ZARTE VERMITTELUNG.

Andantino semplice.

The musical score consists of six staves of piano music. The first staff begins with a dynamic of *p legato*. The second staff starts with *p cresc.*, followed by *fp legato*. The third staff features dynamics *p*, *mp*, and *fp*. The fourth staff is marked *legatissimo*. The fifth staff includes *f deciso* and *mf legatiss.*. The sixth staff concludes with *pp dolce*.



VIII.

SÜSSE MELANCHOLIE.

Andante malinconico.

Andante malinconico.

1. Treble staff: eighth-note pairs. Bass staff: eighth notes.

2. Treble staff: eighth-note pairs. Bass staff: eighth notes. Dynamics: *p*.

3. Treble staff: eighth-note pairs. Bass staff: eighth notes. Dynamics: *cresc.*

4. Treble staff: eighth-note pairs. Bass staff: eighth notes. Dynamics: *p*, *mf*.

5. Treble staff: eighth-note pairs. Bass staff: eighth notes. Dynamics: *p*, *un poco appass.*

6. Treble staff: eighth-note pairs. Bass staff: eighth notes. Dynamics: *p semplice*.

p dolce

mf *cresc.*

ff

poco rit. *ritard.*

p grave

p

IX.

EIN MÄNNLICH WORT.

Allegro maestoso.

ff grandioso largamente

staccato

legatissimo

A musical score page featuring six staves of music for orchestra. The top staff begins with a forte dynamic (f) and a tempo marking of 3. The second staff starts with a dynamic of *mf espress.* The third staff is marked *sotto voce*. The fourth staff features a dynamic of *f ff*. The fifth staff ends with a dynamic of *fff*. The bottom staff concludes with a dynamic of *ff*, followed by *poco string.*, *a tempo*, and a measure ending with a fermata over the eighth note.