

M E S S A

a tre voci

con accomp.^{to}

d'Organo

D I

L.F.ROSSI

Torino presso Racca e Balegno



M E S S A

Facile

per due Tenori e Bassi

con accompagnamento d'Organo

Composta dal M.^{ro}

LUIGI ROSSI

Prop. dell' Editore

799

Prezzo L. 10.

TORINO Dalla Calcografia di G. MAGRINI Editore Piazza Carignano*



And.^{te} mosso.

Tenori.

Bassi.

Organo.

And.^{te} mosso.

f Eco

senza pedale.

Ky - ri - e e - le - i - son ky - ri - e e - le - i -

Ky - ri - e e - le - i - son ky - ri - e e - le - i -

Ky - ri - e e - le - i - son ky - ri - e e - le - i -

f Organo.

p

Eco.

f Org:

Ped:

son e - le - i - son ky - ri - e e - le - i - son e - le - i - son e - le - i -

son e - le - i - son ky - ri - e e - le - i - son e - le - i - son e - le - i -

son e - le - i - son ky - ri - e e - le - i - son e - le - i - son e - le - i -

son e - le - i - son chri - ste e - le - ison

son e - le - i - son chri - ste e - le - ison

son e - le - i - son chri - ste e - le - ison

f

rall:

a tempo.

sempre f

1^{re}

sf *F*

e - le - i - son chri - ste e - le - i - son e - le - i - son

cres:

e - le - i - son chri - ste e - le - i - son e - le - i - son e - le - i - son e - le - i - son

e - le - i - son chri - ste e - le - i - son e - le - i - son e - le - i - son e - le - i - son e - le - i - son

1^{re}

- son e - le - i - son chri - ste e - le - i - son e - le - i - son

- son e - le - i - son chri - ste e - le - i - son e - le - i - son

- son e - le - i - son chri - ste e - le - i - son e - le - i - son

f *Eco.*

ky - ri - e e - le - i - son ky - ri - e

ky - ri - e e - le - i - son ky - ri - e

ky - ri - e e - le - i - son ky - ri - e

Org. f *f* *Eco.* *f* *f*

e - le - i - son e - le - i - son e - le - i - son

e - le - i - son e - le - i - son e - le - i - son

e - le - i - son e - le - i - son e - le - i - son

f *rall.*

14^{te} *sf*

ky - rie e - le - ison e - le - i - son ky - rie e -

ky - rie e - le - ison e - le - i - son ky - rie e -

ky - rie e - le - ison e - le - i - son ky - rie e -

a tempo.

- le - i - son e - le - i - son e - le - i - son e - le - i - son

- le - i - son e - le - i - son e - le - i - son e - le - i - son e - le - i - son

- le - i - son e - le - i - son e - le - i - son e - le - i - son e - le - i - son

cres:

f

1st *ff*

ky - ri - e e - le - i - son e - le - i - son e - le - i -

ky - ri - e e - le - i - son e - le - i - son e - le - i -

ky - ri - e e - le - i - son e - le - i - son e - le - i -

- son e - le - i - son e - le - i - son e - le - i - son

- son e - le - i - son e - le - i - son e - le - i - son

- son e - le - i - son e - le - i - son e - le - i - son

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Glo - ria glo - ri - a glo - ri -

Glo - ria glo - ri - a glo - ri -

Glo - ria glo - ri - a glo - ri -

Rip:ff

a in ex - cel - sis in ex - cel - sis De - o

a in ex - cel - sis in ex - cel - sis De - o

a in ex - cel - sis in ex - cel - sis De - o

con 8^a

glo - ri - a glo - ri - a glo - ri - a

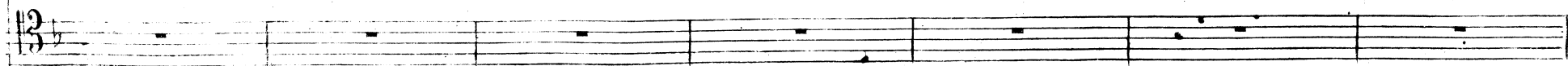
glo - ri - a glo - ri - a glo - ri - a

glo - ri - a glo - ri - a glo - ri - a

stentate *a tempo.*

The musical score is for three voices (Soprano, Alto, and Bass) and piano. The time signature is 13/8. The key signature has one flat (B-flat). The lyrics are "glo - ri - a". The piano accompaniment features complex chordal textures and arpeggiated figures. The score is divided into two systems. The first system contains the vocal entries and the piano accompaniment. The second system shows the vocal parts continuing with rests, while the piano part continues with more complex textures. The tempo marking *stentate* (rushed) is followed by *a tempo.* (return to tempo).

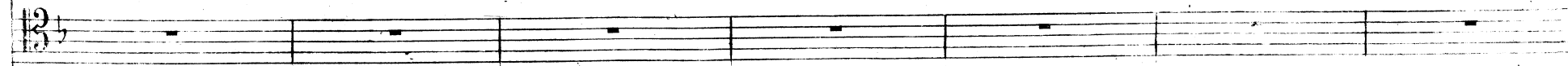
Et in ter - ra in ter - ra pax ho-mi-nibus in - ter - ra pax ho-mi-nibus



Et in ter - ra in ter - ra pax ho-mi-nibus in ter - ra pax ho-mi-nibus



bo - nae volun - ta-tis in ter - ra pax ho-mi - ni - bus bo - nae



bo - nae volun - ta-tis in ter - ra pax ho-mi - ni - bus bo - nae



bo - nœ volun - ta - tis Lau - da - mus

bo - nœ volun - ta - tis Lau - da - mus

te Be - ne - di - ci - mus te Lau - da - mus te be - ne - di - ci - mus

te Be - ne - di - ci - mus te Lau - da - mus te be - ne - di - ci - mus

te Be - ne - di - ci - mus te Lau - da - mus te be - ne - di - ci - mus

729.

te A - do - ramus a - do - ra - mus te Lau - da - mus te be - ne - di - ci - mus

te A - do - ramus a - do - ra - mus te Lau - da - mus te be - ne - di - ci - mus

te A - do - ra mus te Lau - da - mus te be - ne - di - ci - mus

Eco ff

te A - do - ramus a - do - ra - mus te Glōri - fi - ca - mus te Glōri - fi - ca - mus

te A - do - ramus a - do - ra - mus te Glōri - fi - ca - mus te Glōri - fi - ca - mus

te A - do - ra - - mus te Glōri - fi - ca - mus te Glōri - fi - ca - mus

Org: Ripieno semplice

te Glo-ri-fi-ca - - - mus te

te Glo-ri-fi-ca - - - mus te

te Glo-ri-fi-ca - - - mus te

Rip: ff

Glo - - ria glo-ria. Glo - - ri - a in ex - cel - sis

Glo - - ria glo-ria Glo - - ri - a in ex - cel - sis

Glo - - ria glo-ria Glo - - ri - a in ex-cel-sis Deo glori - a in ex

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De o in ex cel sis De o Glo ri a glo

De o in ex cel sis De o Glo ri a glo

cel sis Deo glo ri a in ex cel sis De o Glo ri a glo

ri a in ex cel sis De o in ex

ri a in ex cel sis Deo glo ri a in ex cel sis

sin:

799

cel - sis De - o glo - ri - a glo - ri - a glo - ri -

cel - sis De - o glo - ri - a glo - ri - a glo - ri -

De - o glo - ri - a glo - ri - a glo - ri -

sin:

a glo - ri - a.....

a glo - ri - a.....

a glo - ri - a.....

. 7. 9 .

Andante.

Andante.

Gra - ti - as

a - gi - mus gra - ti - as a - gi - mus ti - bi

pro - pter ma - gnam pro - pter

ma - gnam glo - ri - am tu - am pro - pter magnam glo - ri - am tu - am

f Rip: semplice.

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16 *Allegro moderato.*

DOMINE DEUS.

Do - mi - ne De - us Rex coe - le - stis De - us pa - ter De - us

pa - ter omni - potens Do - mi - ne fi - li u - ni - ge - nite Je - su

chri - ste Je - su chri - ste Do - mi - ne De - us a - gnus De - i

fi - lius pa - tris filius pa - tris a - gnus De - i filius pa -

The musical score is written for a vocal soloist and piano accompaniment. The vocal line is in 3/4 time, and the piano accompaniment is in 3/4 time. The tempo is marked 'Allegro moderato.' The key signature is one sharp (F#). The score consists of six systems of music. The first system contains the first line of the vocal melody and the first system of the piano accompaniment. The second system contains the second line of the vocal melody and the second system of the piano accompaniment. The third system contains the third line of the vocal melody and the third system of the piano accompaniment. The fourth system contains the fourth line of the vocal melody and the fourth system of the piano accompaniment. The fifth system contains the fifth line of the vocal melody and the fifth system of the piano accompaniment. The sixth system contains the sixth line of the vocal melody and the sixth system of the piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, often using chords and arpeggios. The vocal melody is a simple, hymn-like tune with long notes and some rests.

- tris Gra - ti - as a - - gi - mus
 gra - - ti - as a - gimus ti - bi pro - pter ma - gnam glo - riam
 tu - am pro - pter ma - gnam glo - ri - am tu - am Do - mi - ne De - us
 Rex coe - le - stis De - us pa - ter De - us pa - ter omni - po -

799

tens Do - mi - ne fi - li u - ni - ge - ni - te Je - su

chri - ste Je - su chri - ste Do - mi - ne De - us a - gnus

De - i fi - li - us pa - tris filius pa - tris a - gnus

De - i fi - li - us pa - tris Do - mi - ne De - us a - gnus

De - i a - gnus De - i fi - lius pa - tris Do - mi - ne

con 8a

The first system of the musical score is in 3/8 time. The vocal line (soprano) begins with a dotted quarter note 'De', followed by eighth notes 'i a - gnus De - i fi - lius pa - tris', and ends with a dotted quarter note 'Do' and eighth notes 'mi - ne'. The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with eighth notes and a final sixteenth-note flourish. The bass staff provides harmonic support with chords and single notes.

De - us a - gnus De - i a - gnus De - i fi - lius pa - tris Do - mi -

con 8a

The second system continues the vocal and piano parts. The vocal line has a dotted quarter note 'De', followed by eighth notes 'us a - gnus De - i a - gnus De - i fi - lius pa - tris', and ends with a dotted quarter note 'Do' and eighth notes 'mi -'. The piano accompaniment continues with similar harmonic and melodic patterns.

- ne Do - mi - ne fi - lius pa - a piacere. tris.

The third system concludes the vocal phrase with a dotted quarter note '- ne', followed by eighth notes 'Do - mi - ne fi - lius pa - a piacere. tris.'. The piano accompaniment features more complex rhythmic patterns, including sixteenth-note runs in the treble staff and sustained chords in the bass staff.

This section is a piano solo, consisting of a treble and bass staff. It features intricate melodic lines with many sixteenth and thirty-second notes, creating a flowing and technically demanding passage. The piece ends with a final chord in the bass staff.

Andante sostenuto.

QUI TOLLIS.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked "Andante sostenuto." The key signature has three flats (B-flat, E-flat, A-flat). The piano part features a variety of textures, including flowing sixteenth-note passages, sustained chords, and a climactic section of dense, rapid sixteenth-note chords marked "ff". The vocal line enters with the lyrics "Qui tol - - lis pec - ca - ta pec - ca - - ta mun - di qui tol - - lis pec -". The score includes dynamic markings such as *f*, *p*, *rall:*, and *tr* (trill). The piece concludes with a final piano chord.

Qui tol - - lis pec - ca - ta pec - ca - - ta mun - di qui tol - - lis pec -

ca - ta pec - ca - ta mun - di mi - se - re - re nobis mi - se - re - re mi - se -

re - re mi - se - re - re no - bis qui tol - lis pec - cata

mun - di suscipe de - pre - ca - ti - onem no - stram su - sci -

- pe de - pre - ca - ti - onem no - stram su - sci - pe su - sci - pe Qui se - des qui

se - des ad dex - teram Pa - tris qui se - des qui se - des ad de - xteram

Pa - tris mi - se - re - re nobis mi - se - re - re mi - se - re - re no - bis

mi - - se - re - re mi - se - re no - bis mi - se - re - re mi - se -

re - re mi - se - re - re no - bis

Il Ripieno con registri di

All.^o moderato.

concerto.

Quo_niam tu so - lus tu so - lus tu so - lus san - ctus tu so - lus tu so - lus Dominus tu

so - lus al - tis - simus Je - su Je - su Chri - ste tu

so - lus san - ctus tu so - lus Do - mi - nus tu

so - lus al - tis - simus Je - su Chri - ste tu so - lus tu so - lus Je - su Je - su Chri - ste

Org: *Eco. P* *Org:* *Eco. P* *Org:* *col canto. f a tempo.*

rall: *a tempo*

All.^o

p. tutti.

25

Cum san - cto spi - ri - tu in
ste Cum san - cto spi - ri - tu in

All.^o *p.*

glo - ri - a De - i Pa - tris cum san - cto spi - ritu in glo - ri - a De - i
glo - ri - a De - i Pa - tris cum san - cto spi - ritu in glo - ri - a De - i

3^a mano...

ff

Pa - tris
Pa - tris

r

799

24

Quo - niam tu so - lus tu so - lus tu so - lus san - ctus tu so - lus tu so - lus Dominus tu

so - lus al - tis - simus Je - su Je - su Chri - ste tu

so - lus san - ctus tu so - lus Do - mi - nus tu

so - lus al - tis - simus Je - su Chri - ste tu so - lus tu so - lus Je - su Je - su Chri -

Eco. p *Org.* *Eco. p* *Org.* *col canto. Fa tempo.*

rall. *a tempo*

8a *8a*

Cum sancto spi - ri - tu in gloria De - i Pa - tris in gloria De - i in gloria

Cum sancto spi - ri - tu in gloria De - i Pa - tris in gloria De - i in gloria

tutti f

ste Cum sancto spi - ri - tu in gloria De - i Pa - tris in gloria De - i in gloria

All.^o

ff

f

De - i Pa - tris Cum sancto spi - ri - tu in gloria De - i Pa -

De - i *Solo.* Pa - tris Cum sancto spi - ri - tu in gloria De - i Pa -

Tutti.

De - i in gloria Pa - tris Cum sancto spi - ri - tu in gloria De - i Pa -

ff

tris in glo-ria De - i in glo-ria De - i Pa - tris a -
 tris in glo-ria De - i in glo-ria De - i *Solo.* Pa - tris a -
 tris in glo-ria De - i in glo-ria De - i in glo-ria Pa - tris a -
 - men a - men a - men a - men.
 - men a - men a - men a - men.
 - men a - men a - men a - men.

p *ff*

Ripieno semplice.

All.^o

CREDO.

29

Credo in u num De - um Pa - trem omni - po - ten - tem fa - cto - rem coe - li et ter - rae Vi - si -

Credo in u num De - um Pa - trem omni - po - ten - tem fa - cto - rem coe - li et ter - rae Vi - si -

Credo in u num De - um Pa - trem omni - po - ten - tem fa - cto - rem coe - li et ter - rae Vi - si -

All.^o

- bi - lium o - mni - um et in vi - si - bi - li - um Et in u - - - num.

- bi - lium o - mni - um et in vi - si - bi - li - um Et in u - - - num in u - num

bi - lium o - mni - um et in vi - si - bi - li - um

Amato sinistra.

Do - mi - num Je - sum Chri - - - - - stum fi - lium De - i u - ni - ge - - - - - ni -

Tutti.

- tum Et ex Pa - - - tre na - tum an - te o - mni - a sæ - cu - la De - um de De - o

Tutti.

- tum Et ex Pa - - - tre na - tum an - te o - mni - a sæ - cu - la De - um de De - o

Et ex Pa - - - tre na - tum an - te o - mni - a sæ - cu - la De - um de De - o

lumen de lu-mi-ne De-um verum de De-o ve-ro Ge-ni-tum non factum con-sub-

lumen de lu-mi-ne De-um verum de De-o ve-ro Ge-ni-tum non factum con-sub-

lumen de lu-mi-ne De-um verum de De-o ve-ro Ge-ni-tum non factum con-sub-

The piano accompaniment features a melody in the right hand and a harmonic accompaniment in the left hand, with various chords and arpeggios.

-stan-ti-a-lem Pa-tri per quem o-mni-a o-mni-a fa-cta

-stan-ti-a-lem Pa-tri per quem o-mni-a o-mni-a fa-cta

-stan-ti-a-lem Pa-tri per quem o-mni-a o-mni-a fa-cta

The piano accompaniment continues with a steady harmonic support, featuring chords and arpeggios.

sunt fa - - cta sunt

sunt fa - - cta sunt

sunt fa - - cta sunt

Andante. Solo.

Qui propter nos ho - - mi - nes et pro - - pter nostram sa

Solo.

Qui propter nos ho - - mi - nes et

Andante.

Il Ripieno con istr: di concerto.

lu - tem de - scen - dit de -

pro - pter nostram sa - lu - tem de - scen - dit

- scen - dit de coe - lis Et incar - na - tus est de spi - ri - tu

descen - dit de coe - lis Et incar - na - tus est de spi - ri - tu

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san - cto ex Mari - a vir - gi - ne ex Mari - a

san - cto ex Mari - a vir - gi - ne ex Mari - a

vir - gine et ho - mo et ho - mo fa - ctus est

vir - gine et ho - mo et ho - mo fa - ctus est

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Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la -

Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la -

Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la -

ff *r* *ff* *r*

ff *dim:* *ff* *rall: lento. morendo.*

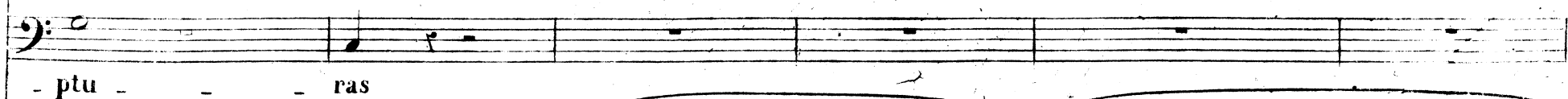
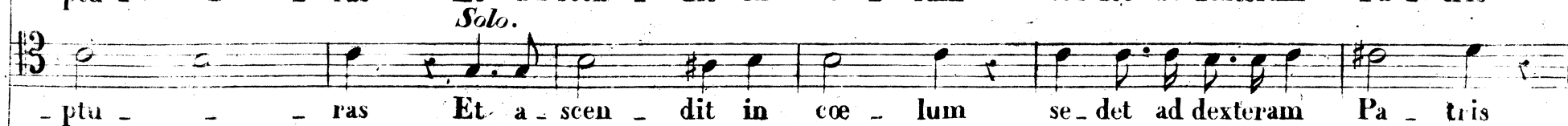
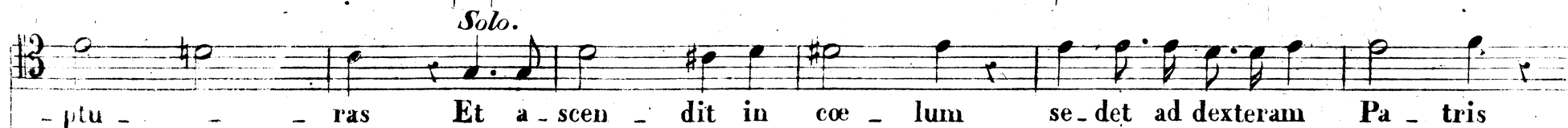
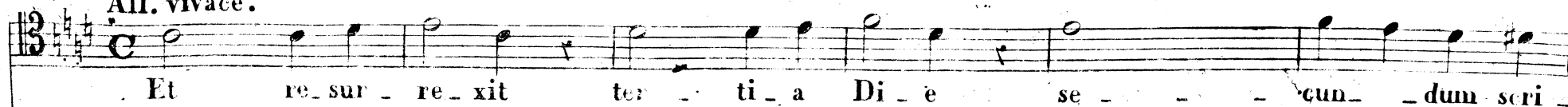
- to pas - sus pas - sus pas - sus et se - pul - tus est

- to pas - sus pas - sus pas - sus et se - pul - tus est

- to pas - sus pas - sus pas - sus et se - pul - tus est

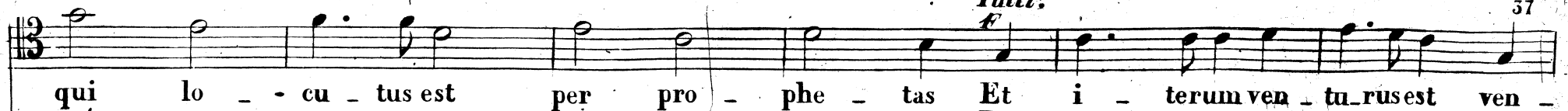
ff *r* *rall:*

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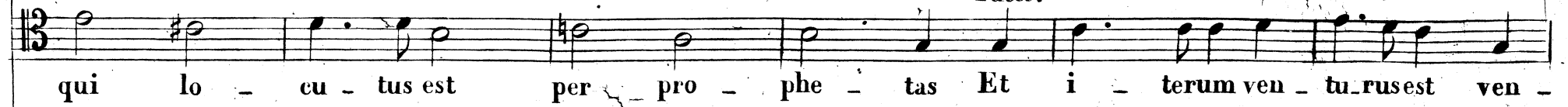
All.^o vivace.

Tutti.

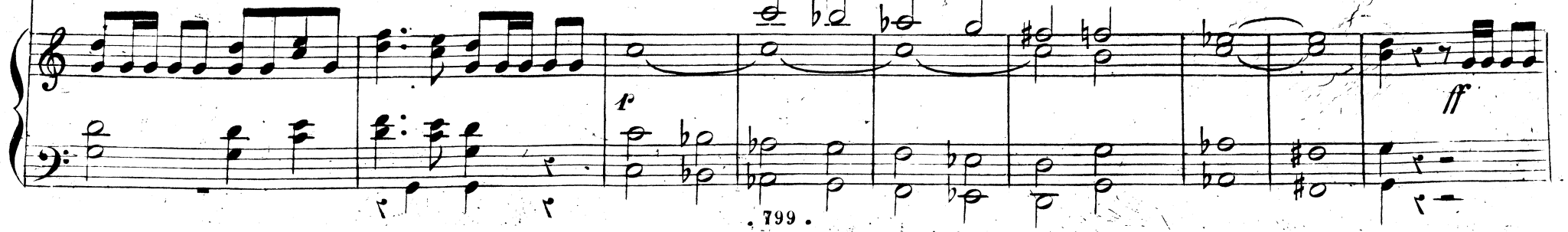
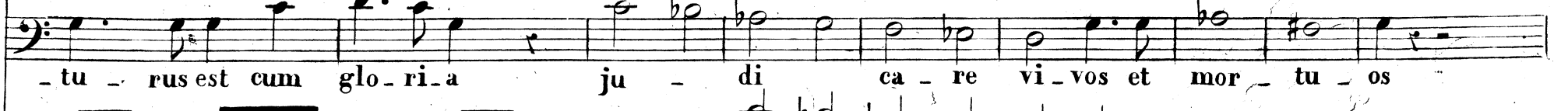
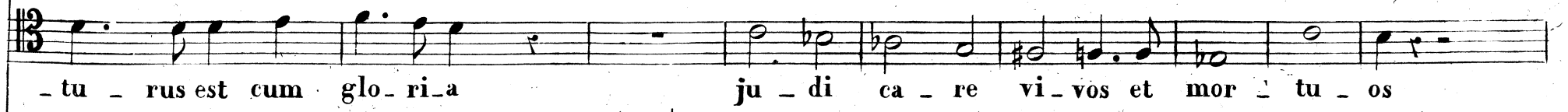
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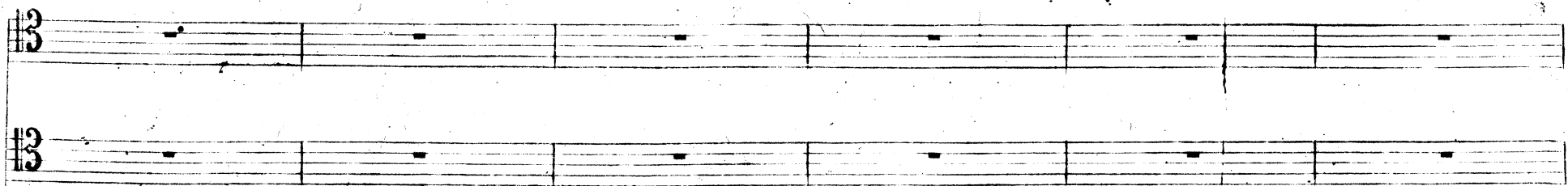
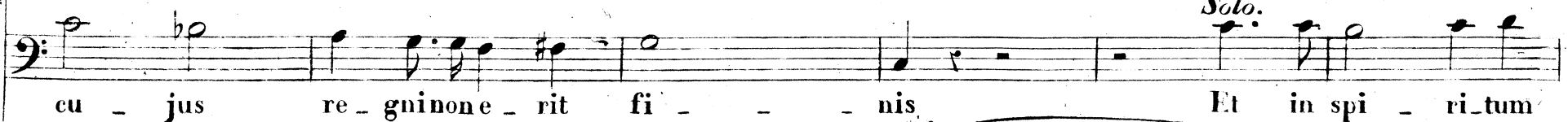
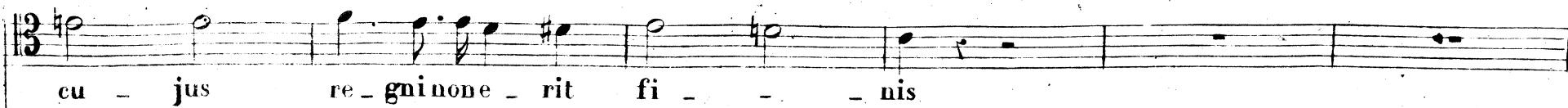


Tutti.



Et i - terum ven - tu - rus est ven -





Tutti.

39

Qui cum Pa - tre et Fi - li -

Qui cum Pa - tre et Fi - li -

Tutti.

qui ex Pa - tre Fi - li - o que proce - dit Qui cum Pa - tre et Fi - li -

- o si - mul a - do - ra - tur et conglo - ri - fi - ca - tur qui lo - cu - tus

- o si - mul a - do - ra - tur et conglo - ri - fi - ca - tur qui lo - cu - tus

- o, si - mul a - do - ra - tur et conglo - ri - fi - ca - tur qui lo - cu - tus

Solo.

est per pro - phe - tas, Et u - nam san - ctam ca - tho - licam et a - po -

Solo.

est per pro - phe - tas Et u - nam san - ctam ca - tho - li - cam et a - po -

est per pro - phe - tas

f mano sinistra.

Tutti.

- sto - licam ec - cle - si - am Con - fi - te - or u - num ba - pti - sma in remis - si -

Tutti.

- sto - li - cam ec - cle - si - am Con - fi - te - or u - num ba - pti - sma in remis - si -

Con - fi - te - or u - num ba - pti - sma in remis - si -

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o - nem pec - ca - torum

et ex - pec - to re - surre - cti - o - nem mor - tu -

o - nem pec - ca - torum

et ex - pec - to re - surre - cti - o - nem mor - tu -

o - nem pec - ca - torum

et ex - pec - to re - surre - cti - o - nem mor - tu -

SOLO

Andante

TUTTI 1^p

o - - - - - rum

et vitam ventu - ri soe - cu - li et

SOLO

o - - - - - rum

et vitam ventu - ri soe - cu - li et

o - - - - - rum

et

Andante

1^p ECO.

SOLO TUTTI SOLO

vitam ventu-ri soe-culi et vitam ventu-ri soe-cu-li ven-tu-ri soe-cu-li et vitam ven-tu-ri

SOLO TUTTI SOLO

vitam ventu-ri soe-culi et vitam ventu-ri soe-cu-li ven-tu-ri soe-cu-li et vi-tam ven

SOLO

vitam ventu-ri soe-culi ven-tu-ri soe-cu-li et vi-tam ven

TUTTI

ventu-ri soe-culi et vi-tam et vi-tam-ventu-ri soe-cu-li et vi-

TUTTI

turi ven-tu-ri soe-cu-li vi-tam et vi-tam-ventu-ri soe-cu-li et vi-

TUTTI

turi ven-tu-ri soe-cu-li vi-tam et vi-tam-ventu-ri soe-cu-li et vi-

Più mosso.

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts are in 3/4 time and feature lyrics in Italian. The piano part includes a complex, rapid ascending and descending scale in the right hand and a steady bass line in the left hand. The score is marked with dynamics such as *cres:*, *FF*, and *F*.

Vocal Parts:

Soprano: *tamet vi - tam et vitam ven - tu - ri ventu - ri soe - - - cu - li a - men a -*

Alto: *tamet vi - tam et vi - - tam ventu - ri soe - - - cu - li a - men a -*

Bass: *tamet vi - tam et vi - - tam ventu - ri soe - - - cu - li a - men a -*

Piano Part:

The piano part features a complex, rapid ascending and descending scale in the right hand, marked *FF* and *F*. The left hand provides a steady bass line.

Lyrics:

men a - men a - men

men a - men a - men

men a - men a - men