

3 Solos

Deuxième Solo

Ch. Dancla op. 77
opr. Jakub Kowalewski

Allegro brillante

Violino Solo

Violini I

Violini II

Violini III

Violoncelli

Vno solo

Vni I

Vni II

Vni III

Vc.

pizz.

molto sostenuto

molto sostenuto

Vno solo

Vni I

Vni II

Vni III

Vc.

Solo arco

f avec élan

f

sf sf

sf sf

f

sf sf

Maestoso e grandioso

22 *sul G* 4 0

Vno solo *f*

Vni I *mf*

Vni II *mf*

Vni III *mf*

Vc. *mf*

28 3 3 3 2 3 4 4 2

Vno solo *mf*

Vni I *p dolce*

Vni II *p dolce*

Vni III *p dolce*

Vc. *p dolce*

34 *p* 3 1 1

Vno solo *p*

Vni I

Vni II

Vni III

Vc.

Vno solo *f* *risoluto* *du talon*

Vni I *f* *p* *f* *p*

Vni II *f* *p* *f* *p*

Vni III *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Vno solo *f* *ritenuto* *a tempo*

Vni I *f* *p*

Vni II *f* *p*

Vni III *f* *p*

Vc. *f* *p*

Vno solo *restez*

Vni I *f* *p*

Vni II *f* *p*

Vni III *f* *p*

Vc. *f* *p*

rall. poco a poco ----- *a tempo*

Vno solo

cantante dolce

Vni I

Vni II

Vni III

Vc.

Vno solo

f

Vni I

Vni II

Vni III

Vc.

Vno solo

risoluto

f

Vni I

Vni II

Vni III

Vc.

Vno solo

68

restez

Vni I

Vni II

Vni III

Vc.

Vno solo

72

Vni I

Vni II

Vni III

Vc.

p leggiero

Vno solo

76

p cresc.

Vni I

Vni II

Vni III

Vc.

p cresc.

f

81 *du talon*
f con forza

Vno solo

Vni I *mf*

Vni II *mf*

Vni III *mf*

Vc. *mf*

86

Vno solo

Vni I *f*

Vni II *f*

Vni III *f*

Vc. *f*

90 *tr* *Tutti*

p cresc. *f*

Vno solo

Vni I *p cresc.* *f*

Vni II *p cresc.* *f*

Vni III *p cresc.* *f*

Vc. *p cresc.* *f*

96 *sul G*
Vno solo *f cantabile*
Vni I *p*
Vni II *p*
Vni III *p*
Vc. *p*
mf

102 4 0 3 3 3 3 2
Vno solo
Vni I
Vni II
Vni III
Vc.

108 3 4 4 2 tr tr 2
Vno solo
Vni I *p dolce*
Vni II *p dolce*
Vni III *p dolce*
Vc. *p dolce*

113 *ritenuto* *rall.* *risoluto ed animato*

Vno solo *f*

Vni I *f*

Vni II *f*

Vni III *f*

Vc. *f*

118 *cresc.* *f cresc.*

Vno solo *cresc.* *f cresc.*

Vni I *p cresc.* *f p cresc.*

Vni II *p cresc.* *f p cresc.*

Vni III *p cresc.* *f p cresc.*

Vc. *p cresc.* *f p cresc.*

123 *f*

Vno solo *f*

Vni I *f*

Vni II *f*

Vni III *f*

Vc. *f*

3 Solos

Violino Solo

Deuxième Solo

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pizz.

Allegro brillante

Musical notation for measures 1-8. The piece is in G major and 2/4 time. It begins with a forte (*f*) dynamic and a *V* (Violino) marking. The first measure contains a four-measure rest. The melody features eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and accents. Dynamics alternate between *f* and *p*.

Musical notation for measures 9-16. Measure 9 starts with a four-measure rest. The piece transitions to *Solo arco* and *f avec élan*. The melody consists of eighth notes with triplets and slurs. Fingerings 1, 2, and 3 are indicated.

Musical notation for measures 17-22. The melody continues with eighth notes, slurs, and triplets. Fingerings 1, 2, 3, and 4 are shown. The piece concludes with a whole note chord.

Musical notation for measures 23-30. The tempo changes to *Maestoso e grandioso*. The piece is marked *sul G* and *f*. The melody is primarily quarter notes with slurs and triplets. Fingerings 0, 1, 2, 3, and 4 are indicated.

Musical notation for measures 31-35. The melody features eighth notes with slurs and accents. Dynamics range from *mf* to *p*. Fingerings 1, 2, 3, and 4 are shown.

Musical notation for measures 36-40. The melody consists of eighth notes with slurs and accents. Dynamics range from *p* to *f risoluto*. The instruction *du talon* is present. Fingerings 1, 2, 3, and 4 are indicated.

Musical notation for measures 41-45. The melody continues with eighth notes, slurs, and accents. Fingerings 1, 2, 3, and 4 are shown.

Musical notation for measures 46-50. The tempo changes to *ritenuto* and then *a tempo*. The melody features eighth notes with slurs and accents. Dynamics range from *f* to *restez*. Fingerings 1, 2, 3, and 4 are indicated.

Musical notation for measures 51-55. The tempo changes to *rall. poco a poco*. The melody consists of eighth notes with slurs and accents. Fingerings 1, 2, 3, and 4 are shown.

Violino Solo

55 *a tempo*
cantante dolce

61 *f* *risoluto*

67 *risoluto* *restez*

70

73

77 *p cresc.* *du talon* *f con forza*

82

87 *p cresc.*

92 *f* *Tutti*

Violini I

64

f *f* *p* *f* *p*

71

p *pleggiere*

77

p cresc. *f* *mf*

83

f

89

p cresc. *f*

96

p *mf*

102

108

p dolce

113

f *ritenuto* *rall.* *risoluto ed animato*

120

p cresc. *f* *p cresc.* *f*

Violini II

3 Solos

Deuxième Solo

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Allegro brillante

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is common time (C). The music starts with a dynamic of *f* (forte) and includes a *p* (piano) dynamic. A *V* (Vibrato) marking is present above the staff. Measure numbers 1, 8, and 14 are indicated.

Musical notation for measures 9-14. The music features a series of eighth-note patterns. A dynamic of *f* (forte) is indicated. Measure numbers 14 and 20 are indicated.

Maestoso e grandioso

Musical notation for measures 15-20. The tempo is marked *Maestoso e grandioso*. Dynamics include *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). Measure numbers 20 and 26 are indicated.

Musical notation for measures 21-26. Dynamics include *f* (forte) and *p dolce* (piano dolce). Measure numbers 26 and 33 are indicated.

Musical notation for measures 27-33. The music consists of eighth-note patterns. Measure numbers 33 and 39 are indicated.

Musical notation for measures 34-39. Dynamics include *f* (forte), *p* (piano), *f* (forte), and *p* (piano). Measure numbers 39 and 45 are indicated.

ritenuto a tempo

Musical notation for measures 40-45. The tempo is marked *ritenuto a tempo*. Dynamics include *f* (forte), *p* (piano), *f* (forte), and *p* (piano). Measure numbers 45 and 53 are indicated.

rall. poco a poco a tempo

Musical notation for measures 46-53. The tempo is marked *rall. poco a poco a tempo*. Measure numbers 53 and 59 are indicated.

Musical notation for measures 54-59. Dynamics include *f* (forte). Measure numbers 59 and 65 are indicated.

Musical notation for measures 60-65. Dynamics include *f* (forte), *p* (piano), *f* (forte), and *p* (piano). Measure number 65 is indicated.

Violini II

72 *p leggiero*

78 *p cresc.* *f* *mf*

84 *f*

90 *p cresc.* *f*

97 *p* *mf*

103 *ritenuto*

110 *p dolce* *f*

115 *rall.* *risoluto ed animato* *p cresc.*

121 *f* *p cresc.* *f*

3 Solos

Deuxième Solo

Violini III

Ch. Dancla op. 77
opr. Jakub Kowalewski

Allegro brillante

f *p* *f* *p*

molto sostenuto

f

Maestoso e grandioso
sf sf *mf*

p dolce

f

p *f* *p*

ritenuto a tempo *rall. poco a poco*
f *p* *f* *p*

a tempo

f

f *p* *f* *p*

Violini III

72  *p* *leggiero*

78  *p cresc.* *f* *mf*

84  *f*

90  *p cresc.* *f*

97  *p* *mf*

103 

110  *p dolce* *f* *ritenuto* *rall.* *risoluto ed animato*

117  *p cresc.* *f* *p cresc.*

123  *f*

3 Solos

Violoncelli

Deuxième Solo

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Allegro brillante

f *p* *f* *p* *molto sostenuto*

9

Maestoso f grandioso

17

sf sf mf

27

p dolce

38

f p f p

47 *ritenuto a tempo* *f a tempo* *p* *f* *p* *rall. poco a poco*

55

f

64

f f p f p

73

p leggero *p cresc.*

80

f mf f

87

p cresc.

95

f *p*

101

mf *risoluto ed animato* *p dolce*

112 *ritenuto rall.* *f*

120

p cresc. *f p cresc.* *f*