

Sinfonia in D (G8)

for Trumpet, Strings & Continuo

I

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Allegro (♩ = circa 100)

The musical score is arranged in a system of staves. From top to bottom, the staves are:

- Trumpet in C: A single staff with a treble clef, a key signature of two sharps (D major), and a common time signature. It contains a whole rest for the first three measures.
- Violin I: A single staff with a treble clef, a key signature of two sharps, and a common time signature. It contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.
- Violin II: A single staff with a treble clef, a key signature of two sharps, and a common time signature. It contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.
- Viola: A single staff with an alto clef, a key signature of two sharps, and a common time signature. It contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.
- Cello: A single staff with a bass clef, a key signature of two sharps, and a common time signature. It contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.
- Contrabass: A single staff with a bass clef, a key signature of two sharps, and a common time signature. It contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.
- Harpisichord: A grand staff consisting of two staves (treble and bass clefs), a key signature of two sharps, and a common time signature. It contains a complex accompaniment with chords and moving lines in both hands.

Sinfonia in D (G8)

7

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

7

Sinfonia in D (G8)

This musical score page contains seven staves for the instruments: C Tpt., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The music is in D major (two sharps) and 4/4 time. The first staff (C Tpt.) begins with a measure number of 10 and ends with a trill (tr) on a D note. The second staff (Vln. I) also starts at measure 10. The third staff (Vln. II) starts at measure 11. The fourth staff (Vla.) starts at measure 10. The fifth staff (Vc.) starts at measure 11. The sixth staff (Cb.) starts at measure 10. The seventh staff (Hpschd.) is a grand staff with two parts, starting at measure 10. The score is divided into four measures across the page.

13

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

19

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

22

C Tpt.

Musical staff for C Tpt. showing a whole rest in both measures.

Vln. I

Musical staff for Vln. I with a treble clef, key signature of two sharps, and a melodic line starting at measure 22.

Vln. II

Musical staff for Vln. II with a treble clef, key signature of two sharps, and a melodic line starting at measure 22.

Vla.

Musical staff for Vla. with a bass clef, key signature of two sharps, and a melodic line starting at measure 22.

Vc.

Musical staff for Vc. with a bass clef, key signature of two sharps, and a melodic line starting at measure 22.

Cb.

Musical staff for Cb. with a bass clef, key signature of two sharps, and a melodic line starting at measure 22.

Hpschd.

Musical staff for Hpschd. with a grand staff (treble and bass clefs), key signature of two sharps, and a melodic line starting at measure 22.

24

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

26

C Tpt.

Musical staff for C Tpt. (C Trumpet). The staff is in treble clef with a key signature of two sharps (D major). It begins with a whole rest in measure 26, followed by a melodic line of eighth and sixteenth notes in measures 27-29, and a final whole rest in measure 30.

Vln. I

Musical staff for Vln. I (Violin I). The staff is in treble clef with a key signature of two sharps. It begins at measure 26 with a melodic line of eighth and sixteenth notes. A trill (tr) is marked over the first note of measure 27. The staff continues with melodic lines through measures 28-30.

Vln. II

Musical staff for Vln. II (Violin II). The staff is in treble clef with a key signature of two sharps. It begins at measure 26 with a melodic line of eighth and sixteenth notes. A trill (tr) is marked over the first note of measure 27. The staff continues with melodic lines through measures 28-30.

Vla.

Musical staff for Vla. (Viola). The staff is in alto clef with a key signature of two sharps. It begins at measure 26 with a melodic line of eighth and sixteenth notes. A trill (tr) is marked over the first note of measure 27. The staff continues with melodic lines through measures 28-30.

Vc.

Musical staff for Vc. (Violoncello). The staff is in bass clef with a key signature of two sharps. It begins at measure 26 with a melodic line of eighth and sixteenth notes. A trill (tr) is marked over the first note of measure 27. The staff continues with melodic lines through measures 28-30.

Cb.

Musical staff for Cb. (Contrabasso). The staff is in bass clef with a key signature of two sharps. It begins at measure 26 with a melodic line of eighth and sixteenth notes. A trill (tr) is marked over the first note of measure 27. The staff continues with melodic lines through measures 28-30.

Hpschd.

Musical staff for Hpschd. (Harpsichord). The staff is in treble clef with a key signature of two sharps. It begins at measure 26 with a complex melodic and harmonic line of eighth and sixteenth notes. A trill (tr) is marked over the first note of measure 27. The staff continues with complex melodic and harmonic lines through measures 28-30.

30

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

33

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

tr

Detailed description: This page of a musical score for 'Sinfonia in D (G8)' contains measures 33 and 34. The key signature is D major (two sharps). The score is arranged in a system with seven staves. The C Tpt. part (top staff) begins with a melodic line in measure 33, followed by a trill (tr) in measure 34. The Vln. I part (second staff) has a rest in measure 33 and enters in measure 34 with a melodic line. The Vln. II part (third staff) has a rest in measure 33 and enters in measure 34 with a melodic line. The Vla. part (fourth staff) has a rest in measure 33 and enters in measure 34 with a melodic line. The Vc. part (fifth staff) has a rest in measure 33 and enters in measure 34 with a melodic line. The Cb. part (sixth staff) has a melodic line in measure 33 and continues in measure 34. The Hpschd. part (bottom two staves) has a chordal accompaniment in measure 33 and continues in measure 34.

38

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

41

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

II

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Adagio (♩ = circa 80)

The musical score is arranged in a system of seven staves. The top staff is for the Trumpet in C, which is mostly silent. The Violin I and Violin II staves have identical parts. The Viola, Cello, and Double Bass staves also have identical parts. The Harpsichord part is written in two staves, with the right hand playing chords and the left hand playing a bass line. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Adagio, with a quarter note equal to approximately 80 beats per minute. The score consists of four measures. The first measure has a fermata over the first two notes of the strings. The second measure has a fermata over the last two notes. The third and fourth measures contain continuous sixteenth-note patterns in the strings and harpsichord.

III

Giuseppe Torelli (1658-1709)
Arr. Michel Rondeau

Allegro (♩ = circa 89)

The musical score is arranged in four staves. The top staff is for Trumpet in C, the second for Cello, the third for Double Bass, and the bottom two staves are for Harpsichord. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to approximately 89 beats per minute. The score is divided into two measures. The first measure shows the Trumpet in C with a whole rest, the Cello with a rhythmic pattern of eighth notes, the Double Bass with a dotted half note, and the Harpsichord with a complex rhythmic pattern. The second measure shows the Trumpet in C with a melodic line, the Cello with a melodic line, the Double Bass with a dotted half note, and the Harpsichord with a melodic line.

2
3

III

C Tpt.

Vc.

D.B.

Hpschd.

Measures 2-5 of the score. The C Tpt. part features a melodic line with a trill at the end of measure 5. The Vc. part has a triplet of eighth notes in measure 2. The D.B. part has a bass line with eighth notes. The Hpschd. part has a complex accompaniment with triplets and chords.

6

C Tpt.

Vc.

D.B.

Hpschd.

Measures 6-9 of the score. The C Tpt. part is silent. The Vc. part has a melodic line with a trill at the end of measure 9. The D.B. part has a bass line with eighth notes. The Hpschd. part has a complex accompaniment with triplets and chords.

8

C Tpt.

Vc.

D.B.

Hpschd.

11

C Tpt.

Vc.

D.B.

Hpschd.

4

III

13

tr

tr

C Tpt.

Vc.

D.B.

Hpschd.

13

C Tpt.

Vc.

D.B.

Hpschd.

16

tr

16

16



IV

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Allegro (♩. = circa 72)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

The musical score is written for seven instruments: Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to approximately 72 beats per minute. The score consists of four measures. The Trumpet in C part is mostly silent, with a melodic flourish in the final measure. The Violin I and II parts play a rhythmic melody. The Viola part provides harmonic support. The Cello and Double Bass parts play a similar rhythmic pattern. The Harpsichord part provides a harmonic accompaniment.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written in G major (one sharp) and 2/4 time. It consists of seven staves. The top staff is for the C Trumpet (C Tpt.), which begins with a five-measure rest and then plays a melodic line. The Violin I (Vln. I) and Violin II (Vln. II) staves also have five-measure rests followed by a sixteenth-note arpeggiated accompaniment. The Viola (Vla.) staff has a five-measure rest followed by a simple harmonic accompaniment. The Violoncello (Vc.) and Double Bass (D.B.) staves have five-measure rests followed by a simple harmonic accompaniment. The Harpsichord (Hpschd.) is written in a grand staff (treble and bass clefs) and has a five-measure rest followed by a simple harmonic accompaniment. The section is labeled 'IV' at the top. The page number '2' is in the top left corner.

9

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score covers measures 9 through 12. The score is for a chamber ensemble consisting of a Cornet in C (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 9 begins with a fermata over the first measure of each instrument. The C Tpt. part is mostly silent, with a melodic phrase starting in measure 11. The Vln. I and Vln. II parts play a melodic line with eighth-note patterns. The Vla. part provides a rhythmic accompaniment with eighth notes. The Vc. and D.B. parts play a similar eighth-note accompaniment. The Hpschd. part provides a harmonic accompaniment with chords and eighth-note patterns. The score ends with a fermata over the final measure of each instrument.

This musical score page features six staves for various instruments, all in the key of D major (two sharps) and 4/4 time. The score begins at measure 13, indicated by a '13' above the first staff. The instruments are: C Tpt. (top), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp) at the bottom. The C Tpt. part starts with a melodic line and includes a trill (tr) in measure 14. The Vln. I and Vln. II parts play a rhythmic eighth-note pattern. The Vla. part has a similar eighth-note pattern. The Vc. and D.B. parts play a steady eighth-note accompaniment. The Hpschd. part provides harmonic support with chords and arpeggiated figures. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

17

17

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for six instruments: C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The music begins at measure 17. The key signature is one sharp (F#), and the time signature is 4/4. The C Tpt. part features a melodic line with some rests. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth and sixteenth notes. The Harpschord part provides harmonic support with chords and moving lines. The page is numbered 'IV' at the top center and '5' at the top right.

22

C Tpt.

Musical staff for C Tpt. showing rests in measures 22, 23, and 24.

Vln. I

Musical staff for Vln. I with measure number 22 and musical notation.

Vln. II

Musical staff for Vln. II with musical notation.

Vla.

Musical staff for Vla with musical notation.

Vc.

Musical staff for Vc. with musical notation.

D.B.

Musical staff for D.B. with musical notation.

Hpschd.

Musical staff for Hpschd. with measure number 22 and musical notation.

25

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score covers measures 25, 26, and 27. The score is for a chamber ensemble consisting of a C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 25 begins with a measure rest for the C Tpt. and a series of eighth-note patterns for the strings and harpsichord. Measure 26 features a melodic line for the C Tpt. and a more active role for the strings. Measure 27 concludes the section with a final melodic phrase for the C Tpt. and a sustained harmonic texture from the strings and harpsichord.

8

IV

28

C Tpt.

Musical staff for C Tpt. in G major (one sharp). The staff begins with a whole rest. In the second measure, it contains a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The third measure contains a quarter note G4 and a quarter rest. The fourth measure contains a quarter note G4 and a quarter rest.

Vln. I

Musical staff for Vln. I in G major. It begins with a whole rest. In the second measure, it contains a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A trill (tr.) is indicated over the eighth notes A4 and B4. The third measure contains a quarter note G4 and a quarter rest. The fourth measure contains eighth notes A4, B4, C5, B4, A4, G4.

Vln. II

Musical staff for Vln. II in G major. It begins with a whole rest. In the second measure, it contains a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The third measure contains a quarter note G4 and a quarter rest. The fourth measure contains eighth notes A4, B4, C5, B4, A4, G4.

Vla.

Musical staff for Vla. in G major. It begins with a whole rest. In the second measure, it contains a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The third measure contains a quarter note G4 and a quarter rest. The fourth measure contains eighth notes A4, B4, C5, B4, A4, G4.

Vc.

Musical staff for Vc. in G major. It begins with a whole rest. In the second measure, it contains a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The third measure contains a quarter note G4 and a quarter rest. The fourth measure contains eighth notes A4, B4, C5, B4, A4, G4.

D.B.

Musical staff for D.B. in G major. It begins with a whole rest. In the second measure, it contains a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The third measure contains a quarter note G4 and a quarter rest. The fourth measure contains eighth notes A4, B4, C5, B4, A4, G4.

Hpschd.

Musical staff for Hpschd. in G major. It begins with a whole rest. In the second measure, it contains a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A trill (tr.) is indicated over the eighth notes A4 and B4. The third measure contains a quarter note G4 and a quarter rest. The fourth measure contains eighth notes A4, B4, C5, B4, A4, G4.

31

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 31 through 34. The score is written for a full orchestra and harpsichord. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- C Tpt. (C Trumpet):** Measures 31-34. The part begins with a whole rest in measure 31, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 32. In measure 33, it plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 34, it plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Vln. I (Violin I):** Measures 31-34. The part begins with a whole rest in measure 31, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 32. In measure 33, it plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 34, it plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Vln. II (Violin II):** Measures 31-34. The part begins with a whole rest in measure 31, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 32. In measure 33, it plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 34, it plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Vla. (Viola):** Measures 31-34. The part begins with a whole rest in measure 31, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4 in measure 32. In measure 33, it plays a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. In measure 34, it plays a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.
- Vc. (Violoncello):** Measures 31-34. The part begins with a whole rest in measure 31, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 in measure 32. In measure 33, it plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. In measure 34, it plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- D.B. (Double Bass):** Measures 31-34. The part begins with a whole rest in measure 31, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 in measure 32. In measure 33, it plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. In measure 34, it plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Hpschd. (Harpsichord):** Measures 31-34. The part begins with a whole rest in measure 31, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 32. In measure 33, it plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 34, it plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

34

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 34, 35, and 36. The key signature is G major (one sharp). The instruments and their parts are as follows:

- C Tpt.:** Treble clef, playing a rhythmic pattern of eighth notes with rests.
- Vln. I & II:** Treble clef, playing a melodic line with eighth-note runs.
- Vla.:** Bass clef, playing a simple harmonic accompaniment.
- Vc.:** Bass clef, with a whole rest in each measure.
- D.B.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Hpschd.:** Treble and bass clefs, playing a complex accompaniment with sixteenth-note runs in the right hand and eighth notes in the left hand.

41

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 41 through 44. The key signature is D major (two sharps). The instruments are C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The C Trumpet part is mostly silent, with a few notes in measure 41. The Violin I and II parts play a melodic line with eighth notes and quarter notes. The Viola part provides a harmonic accompaniment with eighth notes. The Violoncello and Double Bass parts play a rhythmic accompaniment with eighth notes and quarter notes. The Harpsichord part provides a harmonic accompaniment with chords and eighth notes.

52

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The image shows a page of a musical score, page 15, section IV, starting at measure 52. The score is for a full orchestra and harpsichord. The instruments are: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two sharps (F# and C#). The score consists of seven staves. The C Tpt. staff has a trill (tr) in measure 53. The Vln. I staff has a trill (tr) in measure 53. The Hpschd. staff has a trill (tr) in measure 53. The score ends with a double bar line at the end of measure 55.