

CLARINETTO Sib I

*B flat Clarinet I*

Claudio Dall'Albero

# Preludio, canzone e danza

per quartetto di clarinetti  
(tre clarinetti in Sib e clarinetto basso)

*for Clarinet Quartet  
(three B flat Clarinets & Bass Clarinet)*

Clarinetto in Sib I  
*B flat Clarinet I*

**Preludio, canzone e danza**  
per quartetto di clarinetti  
*for Clarinet Quartet*

Claudio Dall'Albero

I. Preludio

Musical score for Clarinet I, I. Preludio, measures 1-55. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked as quarter note = 42. The dynamics range from *f* (forte) to *p* (piano). The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The piece concludes with a double bar line and a fermata over the final measure.

60

65

70

*mf*

75

*mp*

80

85

*poco più*

90

*f*

100

*stacc.*

105

110

*f*

115

*mp*

120

*rall.*

125

*a tempo*

*cresc.*

*mf*

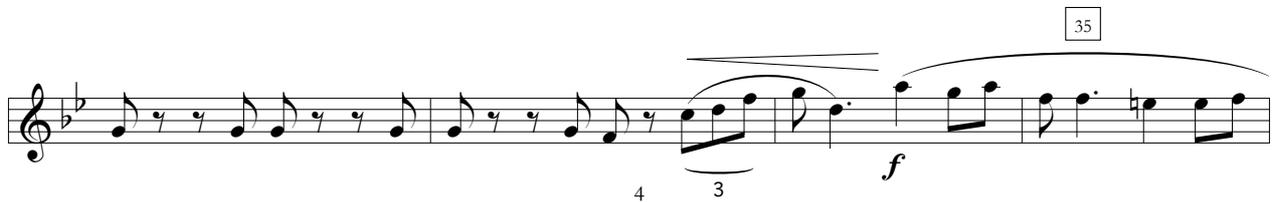
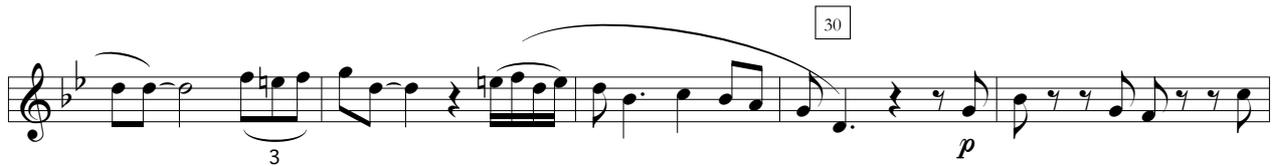
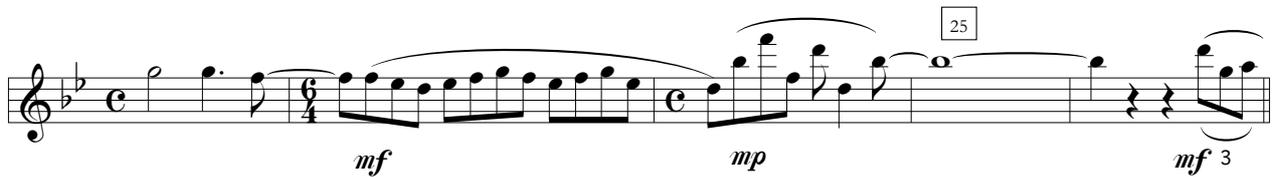
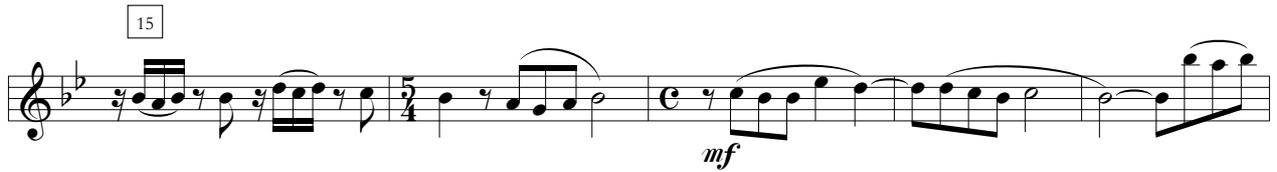
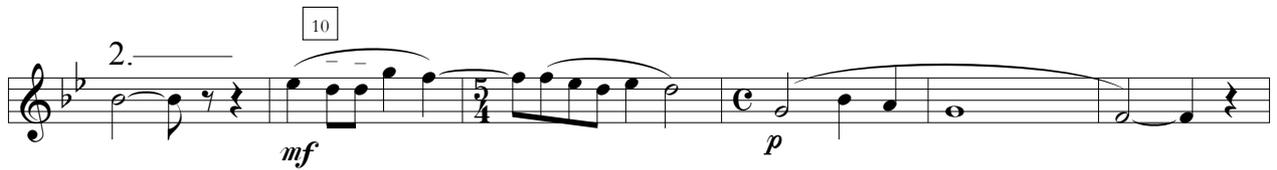
130

135

*pp*

## II. Canzone

*Andantino* ♩ = 69



40

*mp* 3 *pp* *mf* 3

*p*

45

*mp* *f* *meno*

50

Tempo I

55

60

*p*

65

*mf*

70

OSSIA: *come prima, all'8<sup>a</sup> inferiore*

*p*

75

*mf* *mp*

### III. Danza

$\bullet = 60$  5

*mp*

10 *p* *simile*

15

20

25

30 *p* 35 *mp*

40 *pp*

Detailed description of the musical score: The score is written on a single treble clef staff in 6/8 time. It begins with a tempo marking of a quarter note equal to 60 beats per minute. The key signature has one flat (B-flat). The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked in boxes. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. There are also some articulation marks like accents and staccato. The piece concludes with a final flourish of eighth notes.

50

Musical staff 1: Treble clef, key signature of one flat, 4/4 time signature. Measures 50-54. Dynamics: *sfz*, *p*. A hairpin crescendo is shown below the staff.

55

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. Measures 55-59. Dynamics: *f*, *mp*, *f*.

60

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. Measures 60-64. Dynamics: *p*, *mp*. A slur covers measures 62-64.

65

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. Measures 65-74. Dynamics: *f*, *sfz*. A slur covers measures 66-70.

70

75

Musical staff 5: Treble clef, key signature of one flat, 4/4 time signature. Measures 75-79. Dynamics: *mf*, *p*, *f*.

80

Musical staff 6: Treble clef, key signature of one flat, 4/4 time signature. Measures 80-84. Dynamics: *p*, *mp*. A slur covers measures 81-84.

OSSLA: 8<sup>a</sup> inf.

85

Musical staff 7: Treble clef, key signature of one flat, 4/4 time signature. Measures 85-89. Dynamics: *p*, *f*, *sfz*. A slur covers measures 86-89.

OSSLA: 8<sup>a</sup> inf.

90

OSSLA: 8<sup>a</sup> inf.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time signature. Measures 90-94. Dynamics: *sfz*, *mf*, *sfz*, *mf*. A slur covers measures 91-94.

95

Musical staff 9: Treble clef, key signature of one flat, 4/4 time signature. Measures 95-99. Dynamics: *sfz*, *p*. A slur covers measures 96-99.

100

Musical staff 10: Treble clef, key signature of one flat, 4/4 time signature. Measures 100-104. Dynamics: *mf*.



CLARINETTO Sib II

*B flat Clarinet II*

Claudio Dall'Albero

# Preludio, canzone e danza

per quartetto di clarinetti  
(tre clarinetti in Sib e clarinetto basso)

*for Clarinet Quartet  
(three B flat Clarinets & Bass Clarinet)*

Clarinetto in Sib II  
B flat Clarinet II

**Preludio, canzone e danza**  
per quartetto di clarinetti  
*for Clarinet Quartet*

Claudio Dall'Albero

I. Preludio

• = 42

*f*

5

*mp*

10

15

20

25

*f*

30

*p*

*stacc.*

35

40

45

*dim.*

*p*

50

55 *mp*

65

70 75

80 *pp*

85 *poco più*

90 *f* *p* *stacc.*

100 *stacc.* *stacc.*

105 *stacc.* *f*

110 *mp*

115

120 *rall.* *a tempo* *cresc.* *mf*

125

130 *pp*

135

## II. Canzone

*Andantino* ♩ = 69  
[clarinetto I] *p*

5

1.

10

2.

*mf*

15

*mf*

20

25

*p*

30

*mf* *p*

35

*f* *p*

Musical score for Clarinet I, measures 40-75. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The piece features various dynamics and articulations.

Measures 40-44: *mf*, *pp*, *p*

Measures 45-49: *mf*, *f*, *mp*

Measure 50: *dim.*, **Tempo I**, [clarinetto I], *p*

Measures 55-59: *p*

Measures 60-64: *mf*, *p*

Measures 65-69: *p*

Measures 70-74: *p*

Measure 75: *p*

### III. Danza

$\bullet = 60$

*mp*

5 10

*p*

15

*simile*

20

25

*sfz* *mf*

30

35

*pp*

40

45

*p*

Detailed description: The score is written in 6/8 time with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 60 and a dynamic of *mp*. The second staff has a dynamic of *p*. The third staff is marked *simile*. The fourth and fifth staves continue the melodic line. The sixth staff features a dynamic of *sfz* followed by *mf*. The seventh staff has a dynamic of *pp*. The eighth staff has a dynamic of *mp*. The ninth staff has a dynamic of *p*. Boxed numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are placed below the staves to indicate measure numbers. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

50

*mf*

55

*f* *p*

60

*f* *p*

65

*mp* *cresc.* *f*

70

*mf* *p*

75

*f* *p*

80

*p* *f*

90

*mf*

95

*mp*

100

*mf* *p*

105 *simile* *p*

110 *mp* *p* 115

120 *mf*

125

130 *ff* *p*

135 *f* *p*

140 *p* *p*

145 *f* *p*

150 *f* *p* *cresc.*

155 *ff* 160 *p*

CLARINETTO Sib III

*B flat Clarinet III*

Claudio Dall'Albero

# Preludio, canzone e danza

per quartetto di clarinetti  
(tre clarinetti in Sib e clarinetto basso)

*for Clarinet Quartet  
(three B flat Clarinets & Bass Clarinet)*

# Preludio, canzone e danza

per quartetto di clarinetti  
for Clarinet Quartet

Claudio Dall'Albero

## I. Preludio

• = 42

*f*

5

*mp*

10

15

20

25

*f*

30

*stacc.*

35

40

45

*dim.*

50

*p*

55

*mp*

60

65

70 *mf*

75

80 *pp*

85 *poco più* *f* 90

95 *p*

100 105

110 *f* *mp*

115 120 *rall.* *a tempo* *cresc.*

125 *mf* 130 135 *pp*

## II. Canzone

*Andantino* ♩ = 69

[clarinetto I]

*p*

5

1.

10

2.

15

20

*mf* *pp*

25

*mf*

30

*p*

*f*

35

*mp* *mf* *pp*

4

40



45



50



Tempo I

55



60



65



6

6



70



75



### III. Danza

$\bullet = 60$  5

*mp* 10

*p* *simile*

15

20

25

30

*p*

35

*pp*

40

*ancora pp* *mf*

Detailed description: The score is written on a single treble clef staff in 6/8 time. It begins with a tempo marking of a quarter note equal to 60 beats per minute. The key signature has one flat (B-flat). The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked in boxes. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout the score.

45 50

*mp* *p*

55

*f* *p*

60

*f* *p* *p*

65 70

*pp*

75

*mf* *p*

*f* *p*

80 85

*f* *p* *f*

90

*p* *sfz*

95

*mp* *sfz*

100

*p* *simile*

105

*p* *pp*

110

115

*mf* *p*

120

*p*

125

*ff*

130

*p* *f* *p*

135

140

*p* *pp* *f*

145

*f* *p*

150

*f* *p* *cresc.*

155

*ff* *p*

160

CLARINETTO BASSO

*Bass Clarinet*

Claudio Dall'Albero

# Preludio, canzone e danza

per quartetto di clarinetti  
(tre clarinetti in Sib e clarinetto basso)

*for Clarinet Quartet*  
*(three B flat Clarinets & Bass Clarinet)*

I. Preludio

• = 42

5

*f*

10

*mp* *mf*

15 20

25

*f*

30 35

*p* *stacc.*

40

*mf*

45 50

*dim.* *p*

55

*mp*

Detailed description: This is a musical score for Bass Clarinet, titled 'I. Preludio'. It consists of nine staves of music in 3/8 time, with a key signature of one flat (B-flat). The tempo is marked as quarter note = 42. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *f*, *p* (piano), *stacc.* (staccato), *mf*, *dim.* (diminuendo), *p*, and *mp*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated in boxes. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some passages marked as staccato. The piece concludes with a *mp* dynamic.

60 65

70

*cresc.* *mf*

75

80

*pp*

85 90

*poco più* *f*

95

*p* *stacc.*

100

*stacc.* *f*

110 115

*mp*

120 125

*rall.* *a tempo* *cresc.* *mf*

130 135

*meno* *pp*

## II. Canzone

*Andantino* ♩ = 69

[clarinetto I]

*p*

5

1.

10

2.

15

20

25

30

30

*p*

35

*f*

*mp* 4 *mf* *pp*

40

*p*

45

*f* *mp*

50

Tempo I

*p* [clarinetto I]

55

60

*p*

65

70

75

### III. Danza

The musical score for "III. Danza" is written in 6/8 time and consists of nine staves of music. The key signature has one flat (B-flat). The score includes the following elements:

- Staff 1:** Measures 1-5. Dynamic marking: *p*. Measure numbers 5 and 10 are indicated in boxes.
- Staff 2:** Measures 6-10. Dynamic marking: *mf*. Measure number 15 is indicated in a box.
- Staff 3:** Measures 11-15. Measure number 20 is indicated in a box.
- Staff 4:** Measures 16-20. Measure number 25 is indicated in a box.
- Staff 5:** Measures 21-25. Dynamic marking: *p*. Measure number 30 is indicated in a box.
- Staff 6:** Measures 26-30. Measure number 35 is indicated in a box.
- Staff 7:** Measures 31-35. Dynamic marking: *pp*. Measure number 40 is indicated in a box.
- Staff 8:** Measures 36-40. Dynamic marking: *mf*. Measure number 45 is indicated in a box.

50 55

*p* *f*

60

*p* *f*

65

*p*

70

*cresc.* *f* *p* *mf*

75

*p* *f*

80

*p* *f*

85

*p* *f* *p*

90 95

*mp*

100

*p*

105

*p*

115

*pp* *mf*

120

*p*

125

130

*ff* *p* *f*

135

140

*p* *pp*

145

*f* *pp* *f*

150

*p* *f*

155

*p* *cresc.* *ff*

160

*p*