

Sinfonia in D (G8)

for Trumpet, Strings & Continuo

Contrabass

I

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Allegro (♩ = circa 100)

4

8

13

17

23

28

32

38

43

II

Double Bass

Giuseppe Torelli (1658-1709)
Arr. Michel Rondeau

Adagio (♩ = circa 80)



III

Double Bass

Giuseppe Torelli (1658-1709)
Arr. Michel Rondeau

Allegro (♩ = circa 89)

The musical score is written for a double bass in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Allegro' with a quarter note equal to approximately 89 beats per minute. The second staff is marked with the number '6' at the beginning. The third staff is marked with the number '11' at the beginning. The fourth staff is marked with the number '16' at the beginning and ends with a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

IV

Double Bass

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Allegro (♩. = circa 72)

