

# Fuga III

*Andante*

Flute *legato*

Oboe *p* *mp* *p*

Bb Clar

Bassoon

Flt.

Ob.

Clr.

Bsn.

*p* *mp*

Flt.

Ob.

Clr.

Bsn.

16

Flt.

Ob.

Clr.

Bsn.

*p*

21

Flt.

Ob.

Clr.

Bsn.

26

Flt.

Ob.

Clr.

Bsn.

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

31

Flt.

Ob.

Clr.

Bsn.

*dim.*

*dim.*

*dim.*

36

Flt.

Ob.

Clr.

Bsn.

*p*

*p*

*p*

*mf*

41

Flt.

Ob.

Clr.

Bsn.

46

Flt.

Ob.

Clr.

Bsn.

51

Flt.

Ob.

Clr.

Bsn.

56

Flt.

Ob.

Clr.

Bsn.

61

Flt.

Ob.

Clr.

Bsn.

66

Flt.

Ob.

Clr.

Bsn.

72

Flt.

Ob.

Clr.

Bsn.

*rit.*

*rit.*

*rit.*

*rit.*

Flute

# Fuga III

Clara Schumann (1846)  
Adapted for Woodwind Quartet  
by Irene Tsao

*Andante*

4

*mp* legato *p*

10

16

22

28

*cresc.* *dim.*

34

*p*

40

4

49

55

62

3

71

*rit.*

## Oboe

Clara Schumann (1846)  
Adapted for Woodwind Quartet  
by Irene Tsao

*Andante*

## Fuga III

*p* *legato*

*p*

*p*

*p* *cresc.*

*dim.*

*p*

*rit.*

## Fuga III

*Andante*

13 *mf* legato

19

29 *cresc.* *dim.*

35 *p*

42

48

54

61

69 *rit.*

## Fuga III

Clara Schumann (1846)  
Adapted for Woodwind Quartet  
by Irene Tsao

*Andante*

9 *mp* legato

14

20

27 *p* *mf*

40

47

54

62

67 *mp* *rit.*