

Canzon quarta

Recercari et Canzoni franceze fatte sopra diverse oblighi in partitura, libro primo(1615,1626)

Intavolierung - Anton Höger

Girolamo Frescobaldi

1 1 | 1 1 1 1 1 1 1 1 |

2 2

b b b a a b d d c a d b a d b d a b d

6

a b a b a c d a c c a d c d c d a d b d a c d a c d a c a c

10

The musical notation consists of four measures. Above each measure are specific rhythmic markings: Measure 1 has two vertical strokes; Measure 2 has a dotted vertical stroke followed by one vertical stroke; Measure 3 has three vertical strokes; Measure 4 has one vertical stroke followed by two vertical strokes. The notes below are as follows:
Measure 1: Quarter note D, quarter rest, eighth note B, eighth note A, quarter note G, eighth note F, eighth note E.
Measure 2: Quarter note D, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F, quarter note E.
Measure 3: Quarter note D, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F, quarter note E.
Measure 4: Quarter note D, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F, quarter note E.

14

♩ ♯ ♩ ♯ ♩ ♯ | | | ♯ ♯ ♯ | | . ♯ ♯

♭ ♭ a c ♭ b a ♭ b | ♭ a ♭ a c c | | ♭ a c e f ♭ c a c | | b ♭

20

[illegible]

35

♩. ♩ ♩ | | ♩ ♩ ♩ ♩ | ♩. ♩ ♩ | ♩. ♩ ♩ ♩ | ♩ ♩ ♩ |

♩ ♩ a c ♩ a | a c ♩ ♩ | a c ♩ c a ♩ b ♩ a | b ♩ a b ♩ a | b ♩ ♩ a |

$\frac{2}{2}$

[illegible][illegible]

55

♩ ♩ ♩ ♩ ♩. ♩ ♩ | | ♩ ♩ ♩ ♩ ♩ ♩ ♩

♭ c a ♭ a b ♭ a c ♭ ♭ a ♭ b a b ♭ b a ♭ a c a c ♭ a e

60

a d a c d a d c a d a c d d d d c a c d a d b d a c d b a

I
2

2
2

65

65

a b a a a b b a

a a a b b a