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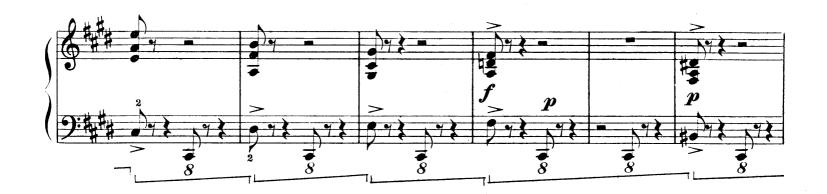
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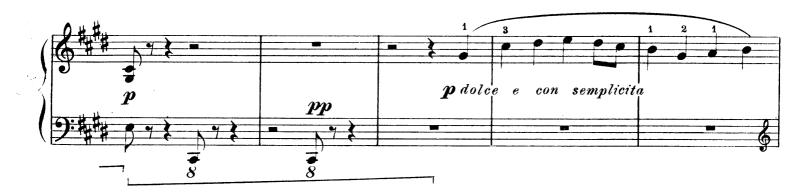
MARKETO

Edited and fingered by C.v. STERNBERG









a) These low C sharps should be of extreme softness, causing a mere "shadow of sound."



b) Instead of being actually "rolled" this and all the lowest bass notes in the following 13 measures should be played as pedalled grace-notes, slightly before the time beat.



Excellent Piano Material Heartily Recommended

For the Player of Moderate Ability for Study, Recital and Diversion

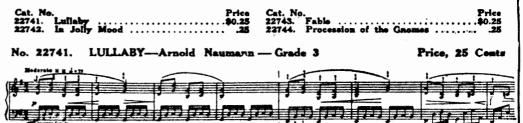
Piano Players' Repertoire

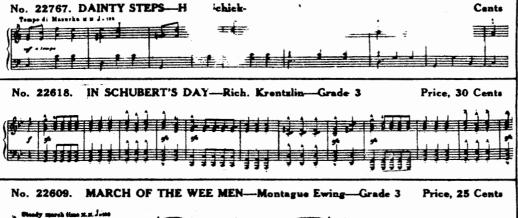
This album contains thirty-nine pianoforte selections, appropriate for light recital work or self-amusement. Each of the numbers is bright and melodious and most of them are playable for students of the third grade, none going beyond the fourth. No unusual technical difficulties or uninteresting passages are to be found in this album.

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FOUR TUNEFUL CHARACTERISTIC NUMBERS

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Popular Parlor Album

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By BLANCHE FOX STEENMAN

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