

RUSSIAN COMPOSERS

ARENSKY, A.

14627-*vii* - By the Sea 40

RIMSKY - KORSAKOFF, NIKOLAS

15024-*iv* - Romance in Ab, Op. 15, No. 2 25

RUBINSTEIN, ANTON

15388-*iv* - Serenade, Op. 16 50

KARGANOFF, GÉNARI

15482-*vii* - Tarentelle, Op. 4 50

KOPYLOW, ALEXANDER

15801-*iii* - Alas! Birdie's Gone 30

KOPYLOW, ALEXANDER

15802-*iv* - Album Leaf in C. 25

RACHMANINOFF, SERGEI

16609-*vi* - Melodie, Op. 3, No. 3 35

PACHULSKI, H.

16993-*vii* - Harmonies du Soir Op. 7, No. 1 40

BORODIN, A.

17020-*v* (At the Convent) 30

Piano

THEODORE PRESSER CO.
1712 CHESTNUT STREET
• PHILADELPHIA •

M
25
B. Borodins
No. 17020

AT THE CONVENT

AU COUVENT

3

Edited and fingered by
C.v. STERNBERG

A. BORODIN

Andante religioso

col 8

p

f

p

p

f

p

p

pp

p dolce e con semplicità

a) These low Csharps should be of extreme softness, causing a mere "shadow of sound."

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. The second system includes the marking "dim." and "marcato mp poco a poco cresce." The third system features a "b)" marking. The fourth system is marked "f marcato ed allarg." and the fifth system includes "allarg.", "ff dim.", "p", "rall.", "a tempo", and "pp". The notation is complex, with many notes and rests, and some markings are handwritten.

b) Instead of being actually "rolled" this and all the lowest bass notes in the following 13 measures should be played as pedalled grace-notes, slightly before the time beat.

First system of musical notation. Treble and bass staves in A major (three sharps). The treble staff contains a melodic line with fingerings 1, 2, 3, 4, 3, 2, 5, 4, 5, 4, 3, 4, 3, 2, 1. The bass staff contains a supporting line with fingerings 1, 3, 4, 2, 3, 4, 5, 3, 2, 1, 3, 2, 1, 4, 3, 2, 1. A handwritten note 'L. hand' is present in the bass staff. The system concludes with a double bar line.

Second system of musical notation. Treble and bass staves in A major. The treble staff features a melodic line with fingerings 2, 3, 1, 2, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1. The bass staff features a supporting line with fingerings 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1. The system concludes with a double bar line.

Third system of musical notation. Treble and bass staves in A major. The treble staff contains a melodic line with fingerings 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The bass staff contains a supporting line with fingerings 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The system concludes with a double bar line.

Fourth system of musical notation. Treble and bass staves in A major. The treble staff contains a melodic line with fingerings 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The bass staff contains a supporting line with fingerings 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The system concludes with a double bar line.

Fifth system of musical notation. Treble and bass staves in A major. The treble staff contains a melodic line with fingerings 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The bass staff contains a supporting line with fingerings 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The system concludes with a double bar line.

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