

BIBLIOTHÈQUE DES CLASSIQUES FRANÇAIS



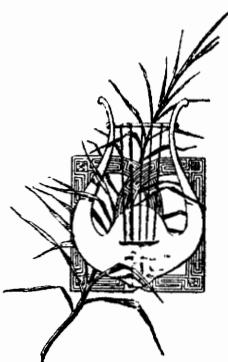
FRANÇOIS COUPERIN
(1668-1733)

PIÈCES DE CLAVECIN

LIVRE III

Transcription par LOUIS DIÉMER

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NOTICE BIOGRAPHIQUE

François Couperin, fils de Charles Couperin, naquit à Paris en 1668. Il n'avait qu'un an lorsqu'il perdit son père, qui était organiste de St Gervais.

Les premières leçons de musique lui furent données par l'organiste Thomelin, et il réalisa pleinement les espérances que, bien jeune encore, il avait fait concevoir de son avenir d'artiste. En 1696, il obtint l'orgue de St Gervais, et, en 1701, Louis XIV le nomma claveciniste de sa chambre et organiste de sa chapelle.

François Couperin, le plus remarquable des organistes français de cette époque, mérita le surnom de Grand autant comme compositeur que comme exécutant. Il mourut en 1733, à l'âge de 65 ans.



Pièces de Clavecin

LIVRE III

Préface de l'édition de 1722

J'espère que les amateurs de mes ouvrages s'apercevront dans ce troisième livre, que je redouble d'ardeur pour continuer à leur plaisir, et j'ose me flatter qu'il leur plaira au moins autant que les deux volumes qui l'ont précédé.

On trouvera un signe nouveau dont voici la figure ; c'est pour marquer la terminaison des chants, ou de nos phrases harmoniques et pour faire comprendre qu'il faut un peu séparer la fin d'un chant, avant que de passer à celui qui le suit; cela est presque imperceptible en général, quoi qu'en n'observant pas ce petit silence,

les personnes de goût sentent qu'il manque quelque chose à l'exécution: en un mot, c'est la différence de ceux qui lisent de suite, avec ceux qui s'arrêtent aux points et aux virgules. Ces silences doivent se faire sans altérer la mesure. On trouvera dans ce 3^e livre des pièces que je nomme "Pièces-croisées" on se souviendra que dans le second, il y en a une de cette espèce, qui a pour titre "Les Bagatelles" C'est précisément ce que j'appelle "Pièce-croisée" ainsi celles qui porteront ce même titre devront être jouées sur deux claviers dont l'un soit repoussé, ou retiré. Ceux qui n'auront qu'un clavecin à un clavier, ou une épinette, joueront le dessus comme il est marqué, et la basse une octave plus bas, et lorsque la basse ne pourra être portée plus bas, il faudra porter le dessus une octave plus haut. Ces sortes de pièces, d'ailleurs, seront propres à deux flûtes ou hautbois, ainsi que pour deux violons, deux violes, et autres instruments à l'unisson, bien entendu que ceux qui les exécuteront les mettront à la portée des leurs.

Je suis toujours surpris, après les soins que je me suis donné pour marquer les agréments qui conviennent à mes pièces, dont j'ai donné à part une explication assez intelligible dans une méthode particulière, connue sous le titre de «L'Art de toucher le clavecin» d'entendre les personnes qui les ont apprises sans s'y assujettir, c'est une négligence qui n'est pas pardonnable d'autant qu'il n'est point arbitraire d'y mettre tels agréments qu'on veut. Je déclare que mes pièces doivent être exécutées comme je les ai marquées; et qu'elles ne feront jamais une certaine impression sur les personnes qui ont le goût vrai, tant qu'on n'observera pas à la lettre tout ce que j'ai marqué, sans augmentation ni diminution.

Je demande grâce à M^{rs} les puristes, et grammairiens sur le style de mes Préfaces, j'y parle de mon art, et si je m'assujettissais à imiter la sublimité du leur, peut-être parlerais-je moins bien du mien. Je n'aurais jamais pensé que mes pièces dussent s'attirer l'immortalité, mais depuis que quelques poètes fameux leur ont fait l'honneur de parodier, ce choix de préférence pourrait bien dans les temps à venir, leur faire partager une réputation qu'elles ne devront originairement qu'aux charmantes parodies qu'elles auront inspirées, aussi marqué-je d'avance à mes associés bénévoles, dans ce nouveau livre, toute la reconnaissance que m'inspire une société aussi flatteuse, pour exercer leur Minerve.

François Couperin



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Livre III

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NOTE POUR L'EXÉCUTION



Les agréments ont été transcrits en notation moderne.

Il y a lieu cependant de faire observer que les petites notes doivent être jouées sur le temps et en valeur.

Exemple

Ecriture

MENUET
(*Livre I*)

Exécution

1^o Il y a exception pour les petites notes formant terminaison d'un trille.

Ecriture

MENUET

Exécution

2^o Il y a exception pour les petites notes formant terminaison d'une phrase et dont la liaison est indiquée comme telle:

1^{er} Exemple

LA MAJESTUEUSE

(*Livre I*)

Exécution
2^d Exemple semblable

LA MAJESTUEUSE

Exécution

Les liaisons n'étant pas toujours indiquées comme terminaison de phrase, il reste donc à l'exécutant, de bien discerner quand les petites notes sont terminaisons de phrase, ou doivent être faites sur le temps.

Louis DIÉMER

PIÈCES DE CLAVECIN



LIVRE III

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FRANÇOIS COUPERIN
(1668-1733)

Treizième Ordre



Les Lys naissants

Modérément et Uniment

p

dim. — *p*

cre -

scen - do

A musical score consisting of six staves of music for two voices. The music is in common time and major key signature. The vocal parts are written in soprano and alto clefs. The lyrics are written below the notes in a cursive script. The score includes dynamic markings such as *p* (piano) and *dim.* (diminuendo). The vocal parts are separated by a brace.

2

scen do p cre scen do dim. p

Les Roseaux

Tendrement, sans lenteur

1^{er} Couplet

2^e Couplet

The musical score consists of five staves of piano music, arranged vertically. The top staff shows a melodic line in the treble clef with various note heads and stems. The second staff shows a harmonic or bass line in the bass clef. The third staff is mostly blank. The fourth staff shows a melodic line in the treble clef with dynamics like *p dolce*. The fifth staff shows a harmonic or bass line in the bass clef. The music is in G major, indicated by the key signature.

L' Engageante

Agréablement, sans lenteur

mf

p dolce

crescendo

mf

1a

2a

mf

p

A musical score for piano, featuring six staves of music. The top two staves are for the treble clef (right hand) and bass clef (left hand) respectively, both in G major (two sharps). The middle two staves show melodic lines with dynamic markings *p* (piano) and *mf* (mezzo-forte). The bottom two staves show harmonic patterns. The score includes performance instructions like *cre - scen - do* and *cresc.* The music consists of measures 7 through 12, separated by vertical bar lines.

Les folies Françaises, ou les Dominos

LA VIRGINITÉ

Sous le Domino couleur d'invisible.

Modéré

1^{er} Couplet

LA PUDEUR

Sous le Domino couleur rose.

2^e Couplet

L' ARDEUR
Sous le Domino incarnat.

Animé

3^e Couplet

cre - scen - do

f

mf

cre - scen - do

f

L' ESPÉRANCE
Sous le Domino vert.

Gaiement

4^e Couplet

p

mf

LA FIDÉLITÉ
Sous le Domino bleu

Affectueusement

5^e Couplet

LA PERSÉVÉRANCE
Sous le Domino gris de lin.

Tendrement, sans lenteur

6^e Couplet

LA LANGUEUR
Sous le Domino violet.

Modéré, également

7^e Couplet

LA COQUETTERIE
Sous différents Dominos.

The musical score consists of three staves of piano music. The top staff starts with a dynamic *mf*. The first section ends with a repeat sign and leads into a section marked *Gaiement*. The second section begins with a dynamic *f*. The third section ends with a repeat sign and leads into a section marked *Gaiement*. The fourth section begins with a dynamic *f*. The bottom two staves continue the musical line, maintaining the established dynamics and tempos.

LES VIEUX GALANTS ET LES TRÉSORIÈRES SURANÉES *Sous les Dominos pourpres et feuilles mortes.*

Gravement

9^e Couplet

3

mf

3

cre - scen - do



LES COUCOUS BÉNÉVOLES
Sous les Dominos jaunes.

Allegretto
Coucou-coucou

10^e Couplet



LA JALOUSIE TACITURNE
Sous le Domino gris de maure.

Lentement et mesuré

11^e Couplet





LA FRÉNÉSIE OU LE DÉSESPOIR

Sous le Domino noir.

Très vite

12^e Couplet

L'Ame en peine

Languissamment

The musical score consists of eight staves of piano music. The first staff begins with a dynamic *p*. The second staff starts with *mf*. The third staff has dynamics *p* and *p*. The fourth staff features *mf* and *p*. The fifth staff includes *mf* and *p*. The sixth staff has *mf* and *p*. The seventh staff concludes with *mf*. The eighth staff ends with *p dolce*.

Quatorzième Ordre



Le Rossignol en Amour

Lentement et très tendrement quoique mesuré

p dolce

mf

p

p dolce

accents plaintifs

augmentez par gradations

imperceptibles

dim.

1a 2a

**DOUBLE
DU
ROSSIGNOL**

p dolce

Très lentement

poco rall.

dim.

pp

dim.

pp

Il ne faut pas s'attacher trop précisément à la mesure dans le Double ci-dessus,
il faut tout sacrifier au goût, à la propreté des passages et à bien attendrir les accents marqués par des pincés.
Ce Rossignol réussit sur la Flûte traversière on ne peut pas mieux, quand il est bien joué. (note de l'auteur) D. & F. 6457.

La Linotte effarouchée

Allegro, légèrement

RONDEAU

1^{er} Couplet

cre - scen -

Musical score for piano, two staves. Treble staff: eighth-note patterns, dynamic *do*. Bass staff: eighth-note patterns. Measure 3 ends with a forte dynamic *f*.

Musical score for piano, two staves. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns.

Musical score for piano, two staves. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns.

Musical score for piano, two staves. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Measure 11 is labeled *p dolce*. Measure 12 ends with a forte dynamic *f*.

Musical score for piano, two staves. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (two sharps). The score consists of five systems of music, separated by vertical bar lines. The first system begins with eighth-note patterns in the treble and bass staves. The second system starts with a dynamic marking *mf*. The third system continues the eighth-note patterns. The fourth system begins with a dynamic marking *f*. The fifth system concludes the page.

Les Fauvettes plaintives

Très tendrement

The musical score consists of six staves of piano music. The first two staves are in common time, C major, with dynamics **p dolce**. The third staff begins with a dynamic **p**, followed by **mf**. The fourth staff starts with a dynamic **p**. The fifth staff features a melodic line with grace notes. The sixth staff concludes with a dynamic **p dolce**.

A musical score consisting of six staves of music for two voices (Soprano and Alto) and piano. The music is in common time and includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piano part features bass and harmonic notes. The vocal parts include melodic lines with grace notes and slurs. Measures 1 through 6 are shown, with measure 7 partially visible at the bottom.

p *cre - scen - do*

rall. *1^a* *2^a*

p *cresc.* *p*

Le Rossignol vainqueur

Très légèrement

p

cre - scen

do

mf

f

24

p

mf

mf

mf

cre - scen

do

f

La Juillet⁽¹⁾

Gaiement

Sujet RONDEAU Contre partie si l'on veut

(1) Cette Pièce peut se jouer sur différents instruments. Mais encore sur deux Clavecins ou Epinettes; savoir, le sujet avec la Basse, sur l'un; et la même Basse avec la contre-partie sur l'autre. Ainsi des autres Pièces qui pourront se trouver en Trio. (note de l'auteur)

cre - scen - do

cre - scen - do

mf

mf

mf

p

p

p

Musical score for three voices (Soprano, Alto, Bass) and piano, page 27. The score consists of four systems of music, each with three staves. The top staff of each system is for Soprano (G clef), the middle for Alto (C clef), and the bottom for Bass (F clef). The piano part is represented by a bass staff at the bottom of each system. The vocal parts are mostly in common time, while the piano part is in 2/4 time. The vocal parts feature various rhythmic patterns, including eighth-note pairs, sixteenth-note figures, and sustained notes. The piano part provides harmonic support with chords and bass lines. The vocal parts sing words such as "cre", "seen", "do", and "do". The score is written in black ink on white paper.

Le Carillon de Cythère

Agréablement, sans lenteur

The sheet music consists of five systems of musical notation for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. The time signature is 2/4 throughout. The music is divided into measures by vertical bar lines. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Dynamic markings include:

- Measure 1: **p**
- Measure 2: **pp**
- Measure 5: **mf**
- Measure 6: **cresc.**
- Measure 10: **pp**
- Measure 18: **cre - scen - do**

Musical score for two voices (Soprano and Bass) and piano, page 29. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The vocal parts are written in soprano and bass staves, and the piano part is in the bass staff.

- Staff 1:** Soprano and piano. Dynamics: *mf*, *tr.*
- Staff 2:** Bass and piano. Dynamics: *p*, *tr.*, *pp*.
- Staff 3:** Soprano and piano. Dynamics: *mf*, *tr.*, *cresc.*
- Staff 4:** Soprano and piano. Dynamics: *pp*, *tr.*
- Staff 5:** Bass and piano. Dynamics: *cre-*, *scen-*, *-do*.
- Staff 6:** Soprano and piano. Dynamics: *mf*, *tr.*, *p*.

A musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of two sharps (F major). The score is divided into measures by vertical bar lines.

- Staff 1 (Top):** Features eighth-note patterns. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-4 show eighth-note pairs. Measure 5 ends with a half note.
- Staff 2 (Second from top):** Features eighth-note patterns. Measures 1-4 show eighth-note pairs. Measure 5 ends with a half note.
- Staff 3 (Third from top):** Features eighth-note patterns. Measures 1-4 show eighth-note pairs. Measure 5 ends with a half note.
- Staff 4 (Fourth from top):** Features eighth-note patterns. Measures 1-4 show eighth-note pairs. Measure 5 ends with a half note.
- Staff 5 (Bottom):** Features eighth-note patterns. Measures 1-4 show eighth-note pairs. Measure 5 ends with a half note.

Text and dynamics:

- Measure 5:** The word "cre - scen - do" is written above the staff.
- Measure 6:** The dynamic **f** (fortissimo) is indicated below the staff.
- Measure 7:** The dynamic **p** (pianissimo) is indicated below the staff.
- Measure 8:** The dynamic **cresc.** (crescendo) is indicated below the staff.
- Measure 9:** The dynamic **dim.** (diminuendo) is indicated below the staff.

cre - - - scen - - - do

Poco rit. a Tempo 1^a 2^a

dim.

Le Petit-Rien

Légèrement

RONDEAU

p

cre - scen

do

f

1^{er} Couplet

p

mf

p

cre - scen - do

f

2d Couplet

A musical score for piano and voice, page 33, featuring six staves of music. The top two staves are for the piano (treble and bass clef), and the bottom four staves are for the voice (treble and bass clef). The key signature is A major (two sharps). The vocal line consists of eighth and sixteenth notes, with lyrics "cre - scen - do" appearing in the middle section. The piano part includes dynamic markings like *p*, *mf*, and *f*, and various performance instructions such as slurs, grace notes, and a fermata over a note in the final staff.

Quinzième Ordre



La Régente ou La Minerve

Noblement, sans lenteur

mf

p

mf

p

p

tr.

cre

scen

do

A page of sheet music for piano, featuring six staves of musical notation. The music is written in common time, with various dynamics and performance instructions. The staves are as follows:

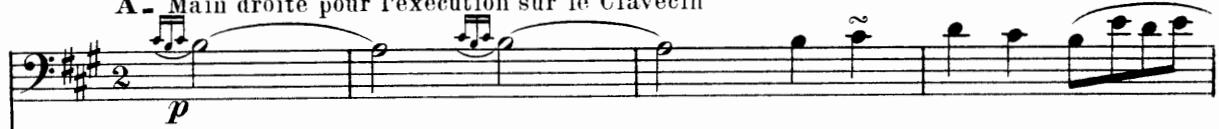
- Staff 1: Treble clef, dynamic *mf*, trill instruction.
- Staff 2: Bass clef, dynamic *p*.
- Staff 3: Treble clef, dynamic *p*.
- Staff 4: Treble clef, dynamic *mf*.
- Staff 5: Treble clef, dynamic *p*.
- Staff 6: Treble clef, dynamic *p*, *Poco rit.*, trill instruction.

Le Dodo, ou L'Amour au Berceau^(*)

Pièce-Croisée

Sur le mouvt des Berceuses

A - Main droite pour l'exécution sur le Clavecin



B - Main droite pour l'exécution sur le Piano

RONDEAU

Musical score for the right hand on the piano. The key signature is A major (two sharps), and the time signature is common time (indicated by '2'). The dynamic is 'p' (pianissimo). The music consists of eighth-note patterns with grace notes and slurs.

Musical score for the right hand on the piano. The key signature is A major (two sharps), and the time signature is common time (indicated by '2'). The music continues with eighth-note patterns and slurs.

Musical score for the right hand on the piano. The key signature is A major (two sharps), and the time signature is common time (indicated by '2'). The dynamic is 'mf' (mezzo-forte) at the beginning of the section. The music continues with eighth-note patterns and slurs.

Musical score for the right hand on the piano. The key signature is A major (two sharps), and the time signature is common time (indicated by '2'). The dynamic is 'p' (pianissimo) at the beginning of the section. The music continues with eighth-note patterns and slurs.

(*) Cette pièce étant écrite pour 2 Claviers la main droite jouera la ligne A. ou B. selon l'exécution sur le Clavecin ou le Piano.

scen - do

mf

scen - do

mf

p dolce

p dolce

MINEUR

2^e RONDEAU - Seconde Partie

mf

mf

dimin.

p

cre - scen - do

mf

mf

mf

Musical score for two staves, showing measures 38-41. The top staff uses a bass clef and the bottom staff uses a treble clef. Measure 38 starts with a dynamic 'p'. Measures 39-40 show eighth-note patterns. Measure 41 begins with 'mf' and ends with 'p'.

L' Evaporée

Très légèrement

Musical score for two staves in 2/4 time, key signature of two sharps. The top staff starts with 'p' and the bottom staff starts with 'p'.

Musical score for two staves in 2/4 time, key signature of two sharps. The top staff includes lyrics 'cre - scen - do' and the bottom staff ends with 'mf'.

Piano sheet music in G major (two sharps) and common time. The music consists of six staves of two-measure sections, numbered 1a and 2a.

- Staff 1:** Measures 40-41. Treble clef. Dynamics: dynamic markings above the staff, *f* at the end of m. 41.
- Staff 2:** Measures 42-43. Bass clef. Dynamics: *f* at the beginning of m. 43.
- Staff 3:** Measures 44-45. Treble clef. Dynamics: *f* at the beginning of m. 45.
- Staff 4:** Measures 46-47. Bass clef. Dynamics: *mf* at the beginning of m. 47.
- Staff 5:** Measures 48-49. Treble clef. Dynamics: *mf* at the beginning of m. 49.
- Staff 6:** Measures 48-49. Bass clef. Dynamics: *f* at the beginning of m. 49.

Measure numbers 1a and 2a are indicated above the staff lines in some sections.

Musette de Choisy

Première Partie

Allegretto, tendrement.

Allegretto, tendrement.

Sujet

Contre Partie
si l'on veut

Bourdon

Musical score for three staves (Treble, Treble, Bass) in G major (two sharps). Measure 1: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs.

Musical score for three staves (Treble, Treble, Bass) in G major (two sharps). Measure 5: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs.

Musical score for three staves (Treble, Treble, Bass) in G major (two sharps). Measures 9-10: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs. Measures 11-12: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs.

Seconde Partie

MINEUR

Musical score for the first system of the Second Part in G major. The score consists of three staves: Treble, Alto, and Bass. The key signature is G major (no sharps or flats). The dynamics are marked with *p*. The music features eighth-note patterns with grace notes and slurs.

Musical score for the second system of the Second Part, divided into two sections: 1a and 2a. The score consists of three staves: Treble, Alto, and Bass. The dynamics are marked with *p* for section 1a and *mf* for section 2a. The music features eighth-note patterns with grace notes and slurs.

Musical score for the third system of the Second Part, divided into two sections: 1a and 2a. The score consists of three staves: Treble, Alto, and Bass. The dynamics are marked with *p* for both sections. The music features eighth-note patterns with grace notes and slurs.

Musette de Taverny

Première Partie

Légèrement

Sujet

Contre Partie
si l'on veut

Bourdon

Seconde Partie

MINEUR

p

mf

dim.

p

peut toucher ces Musettes les mains croisées, en repoussant un des Claviers, lorsqu'on joue le Sujet seul, on se sert du Bourdon pour Basse obligée, mais Musettes sont propres pour toutes sortes d'Instruments à l'unisson. Ordinairement ces deux Musettes ce jouent de suite. (*Note de l'auteur*). D & E. 6457.

La Douce et Piquante

Première Partie

Allegretto - D'une légèreté tendre

Seconde Partie

The image displays three staves of musical notation for piano, arranged vertically. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff features a bass clef in its second measure. The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). Measure 1: Treble staff has eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A). Bass staff has eighth notes (D, F#), (E, G), (F, A), (G, B), (A, C#), (B, D#). Measure 2: Treble staff has eighth-note pairs (B, D#), (C, E), (D, F#), (E, G), (F, A), (G, B). Bass staff has eighth notes (E, G), (F, A), (G, B), (A, C#), (B, D#), (C, E). Measure 3: Treble staff has eighth-note pairs (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#). Bass staff has eighth notes (F, A), (G, B), (A, C#), (B, D#), (C, E), (D, F#). Measure 4: Treble staff has eighth-note pairs (D, F#), (E, G), (F, A), (G, B), (A, C#), (B, D#). Bass staff has eighth notes (G, B), (A, C#), (B, D#), (C, E), (D, F#), (E, G). Measure 5: Treble staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C#), (B, D#), (C, E). Bass staff has eighth notes (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A). Measure 6: Treble staff has eighth-note pairs (F, A), (G, B), (A, C#), (B, D#), (C, E), (D, F#). Bass staff has eighth notes (B, D#), (C, E), (D, F#), (E, G), (F, A), (G, B).

Les Vergers fleuris

Première Partie

Moderato - Galamment et louré

A musical score for piano, featuring two staves. The top staff uses a bass clef and is in 6/8 time, indicated by a bracket and the number '6' above the staff. The bottom staff uses a bass clef and is in 3/8 time, indicated by a bracket and the number '3' above the staff. The top staff begins with a dynamic marking 'mf'. Both staves contain six measures of music, with various note heads, stems, and beams.

48

mf

tr.

p

cre

-scen- *-do*

tr.

Seconde Partie. dans le goût de Cornemuse

p

Bourdon

cre - scen - do

mf

cre

scen - do

f

La Princesse de Chabevil où La Muse de Monaco

D'une légèreté modérée

p

p

mf

A musical score for piano, page 50, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a dynamic of *p*. The first staff has grace notes and slurs. The second staff has a bass line with slurs. The third staff has a treble line with slurs. The second system starts with the word *scen - do*. The first staff has grace notes and slurs. The second staff has a bass line with slurs. The third staff has a treble line with slurs. The music includes various dynamics such as *mf*, *dim.*, *cre*, *scen*, *do*, *mf*, *f*, and *tr.*



Les Grâces incomparables ou la Conti

Majestueusement

Musical score for piano, featuring four staves of music. The key signature is one sharp (F#). The tempo is marked "Majestueusement". The score consists of five systems of music.

System 1: The first system begins with a forte dynamic (f). The melody is primarily in the treble clef staff, with harmonic support from the bass clef staff. The music features eighth-note patterns and sixteenth-note figures.

System 2: The second system continues the melodic line, maintaining the same key signature and instrumentation. The dynamics remain consistent with the previous system.

System 3: The third system introduces a change in dynamics, with a piano dynamic (mf) marking. The melodic line remains fluid across both staves.

System 4: The fourth system is divided into two measures labeled "1a" and "2a". Both measures begin with a forte dynamic (f). The melodic line is clearly defined in the treble clef staff, while the bass staff provides harmonic foundation.

System 5: The fifth system concludes the piece, maintaining the established key signature and instrumentation. The melody continues its expressive line, ending with a final dynamic marking.

A musical score for piano, consisting of six staves of music. The music is in common time and major key signature.

Staff 1: Treble and bass staves. Dynamics: *cre - scen - do*, *f*. Articulation: *tr.*

Staff 2: Treble and bass staves. Dynamics: *mf*.

Staff 3: Treble and bass staves. Dynamics: *mf*.

Staff 4: Treble and bass staves. Dynamics: *f*, *mf*.

Staff 5: Treble and bass staves. Dynamics: *1a*, *2a*, *mf*.

Staff 6: Treble and bass staves. Dynamics: *f*.

L' Hymen - Amour

Première Partie

Majestueusement

The musical score consists of five staves of piano music, arranged in two systems. The first system begins with a dynamic of *mf* and a tempo of $3/8$. The second system begins with a dynamic of *p* and a tempo of $2/4$. The vocal line includes lyrics: "cre . scen . do". The score concludes with a dynamic of *mf*.

The image shows five staves of musical notation for piano, arranged vertically. The top four staves are in common time (indicated by a 'C') and the bottom staff is in 6/8 time (indicated by a '6/8'). The key signature changes frequently, including sections in B-flat major, A major, G major, F major, and E major. Various dynamics are indicated throughout, such as 'mf' (mezzo-forte), 'f' (forte), 'dim.', 'p' (pianissimo), and 'poco rit.'. Measure numbers 1a and 2a are also present. The notation includes a variety of note values and rests, with some notes connected by beams and others by vertical stems.

Seconde Partie
Galamment

f

p

p

p

p

p

ere - scen - do

1^a 2^a

cre - scen - do

f

Les Vestales

Première Partie
Tendrement, sans lenteur

RONDEAU

p

tr.

mf

1^{er} Couplet

A musical score for piano, consisting of six staves of music. The top two staves are treble clef, and the bottom four are bass clef. The key signature is one sharp (F#). The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The first two staves show a melodic line with some grace notes and harmonic support. The third staff begins with a forte dynamic and includes a section labeled "2^e Couplet". The fourth staff features a continuous eighth-note pattern. The fifth staff shows a melodic line with sixteenth-note figures. The sixth staff concludes the piece with a harmonic section.

Seconde Partie

The musical score for the second part of the piece consists of eight staves of piano music. The key signature changes frequently, indicated by the presence of sharps and flats. The dynamics are marked with *p*, *mf*, and *dim.*. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like *p*, *mf*, and *dim.*

Poco rit.

L'Aimable Thérèse

Moderato, gracieusement

The musical score consists of five staves of piano music. The first staff (treble and bass) starts with a dynamic of *p*. The second staff (treble) begins with a dynamic of *p*. The third staff (treble) begins with a dynamic of *p*. The fourth staff (treble) begins with a dynamic of *p*. The fifth staff (treble) begins with a dynamic of *p*. The music features various dynamics, including *p*, *mf*, and *tr*.

cre scen do

mf

dim. *p*

cre scen do

mf

p

Poco rall.

f

Le Drôle de Corps

Gaillardement

The musical score consists of five staves of music in 12/8 time, with a key signature of one sharp. The music is divided into measures by vertical bar lines. The first staff (treble clef) starts with a dynamic *mf*. The second staff (bass clef) begins with a dynamic *mf*. The third staff (treble clef) has a dynamic *p*. The fourth staff (bass clef) features the text "cre - scen - do" above the notes, with a dynamic *f* at the end. The fifth staff (treble clef) has a dynamic *mf*. The music includes various note heads, stems, and beams, with some notes having horizontal dashes through them. There are also slurs and a trill symbol (tr) over certain groups of notes.

The image shows a page of sheet music for piano, consisting of five staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is in common time and includes several dynamic markings such as *p*, *mf*, *f*, and *mf*. There are also performance instructions like "cre" and "scen do". The lyrics "scen do" appear twice in the middle section. The music is divided into measures by vertical bar lines.

A musical score for piano, featuring two staves. The top staff uses the treble clef and has a key signature of two sharps (G major). The bottom staff uses the bass clef and has a key signature of one sharp (A major). The dynamic 'p' (piano) is marked above the first measure. The music consists of eighth-note patterns, primarily consisting of pairs of notes connected by a horizontal line, with occasional single notes and rests.

A musical score for piano and voice. The top staff is for the voice, starting with a melodic line in G major. The bottom staff is for the piano, featuring harmonic chords. The vocal line includes lyrics: "cre - scen - do". The piano part includes dynamic markings like "f" (fortissimo) and "p" (pianissimo). Measure 12 begins with a forte dynamic (f).

Musical score for piano, page 1a, measures 1-2. The score consists of two staves. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). Measure 1 starts with eighth-note pairs in the treble clef, followed by sixteenth-note pairs, then eighth-note pairs again. Measure 2 begins with a dynamic *mf*, followed by eighth-note pairs, then sixteenth-note pairs, and finally eighth-note pairs. Measure 3 begins with a dynamic *f*. Measure 4 concludes with a half note in the bass clef staff.

Musical score for piano, page 10, section 2a. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and common time. It features a dynamic marking *p*. The bottom staff is in bass clef, C major (no sharps or flats), and common time. The music consists of eighth-note patterns with various slurs and grace notes.

A musical score for piano duet in G major, 2/4 time. The top staff shows the soprano part with a melodic line and harmonic support. The bottom staff shows the basso continuo part with sustained notes and rhythmic patterns. The vocal line includes lyrics: 'cre - scen - do'. Measure 11 ends with a fermata over the bass note. Measure 12 begins with a dynamic change and a new harmonic progression.

A musical score for piano duet in G major. The top staff shows a melodic line with eighth-note patterns and dynamic markings 'mf' and 'f'. The bottom staff shows harmonic support with bass notes and chords. Measure 11 ends with a forte dynamic 'f'. Measure 12 begins with a sustained note followed by a rhythmic pattern.

La Distraite

Moderato — Tendrement et très lié.

The music consists of six staves of piano notation. The first staff begins with a dynamic 'p'. The second staff begins with a dynamic 'mf'. The third staff begins with a dynamic 'mf'. The fourth staff begins with a dynamic 'mf'. The fifth staff begins with a dynamic 'mf'. The sixth staff begins with a dynamic 'mf'.

dim.

p

mf

p

La Létiville

Allegretto

Sujet Contre-Partie si l'on veut Bourdon

mf

mf

1a *2a*

Musical score page 67, measures 1-4. Three staves in G major. Dynamics: *mf*.

Musical score page 67, measures 5-8. Three staves in G major. Vocal parts sing "cre - scen - do".

Musical score page 67, measures 9-12. Three staves in G major. Dynamics: *f*. Measure 12 ends with a repeat sign and "1a" above it.

Musical score page 67, measures 13-16. Three staves in G major. Dynamics: *f*. Measure 16 ends with a repeat sign and "2a" above it.

Dix-Septième Ordre



La Superbe ou La Forqueray

Fièrement, sans lenteur

Sheet music for piano, featuring four staves of musical notation. The top staff shows the treble clef, common time, and a key signature of one sharp. The second staff shows the bass clef, common time, and a key signature of one sharp. The third staff shows the treble clef, common time, and a key signature of one sharp. The fourth staff shows the bass clef, common time, and a key signature of one sharp. The music consists of six measures, with measure 6 containing a dynamic instruction "cresc."



Musical score page 69, measures 3-4. The score is divided into two sections labeled 1^a and 2^a by vertical brackets. Both sections start with a dynamic *f*. The treble staff contains eighth-note pairs and sixteenth-note patterns. The bass staff has sustained notes and includes a dynamic *p*.

Musical score page 69, measures 5-6. The score continues with eighth-note pairs and sixteenth-note patterns in the treble staff. The bass staff features eighth-note pairs and includes a dynamic *p*.

Musical score page 69, measures 7-8. The treble staff shows eighth-note pairs and sixteenth-note patterns. The bass staff includes the lyrics "pere scen do" with corresponding musical notes. Dynamics *mf* and *p* are indicated.

Musical score page 69, measures 9-10. The treble staff features eighth-note pairs and sixteenth-note patterns. The bass staff includes a dynamic *mf*.

1^a 2^a

f *f*

Les Petits Moulins à Vent

Vif et très légèrement



1

cre - scen - do

mf *pp* *poco* *a* *poco*

cre - scen - do *dim.*

p

p *cre - scen - do*

f *p* *1a* *2a* *f*

Les Timbres

73

Allegro

RONDEAU

The musical score consists of eight staves of music for two voices. The top staff is labeled "RONDEAU". The vocal parts are grouped by a brace. The music is in common time, mostly in G major (indicated by a sharp symbol) except for the first two measures which are in F major (indicated by a double sharp symbol). The vocal parts are separated by a brace. The score includes dynamic markings like *p*, *mf*, *f*, *cresc.*, and *decresc.*, and performance instructions like "do" and "cre scen". The vocal parts are separated by a brace.

2º Couplet

p

mf

p

D. & F. 6457

3^e Couplet

cre scen do

D. & F. 6457

This block contains six staves of musical notation for piano. The top two staves show a melodic line in the treble clef and a harmonic or bass line in the bass clef. The third staff begins with a dynamic *p*. The fourth staff starts with *mf*. The fifth staff features lyrics: "cre", "scen", and "do". The sixth staff begins with *p*. The seventh staff starts with *mf*. The eighth staff begins with *cresc*. The ninth staff begins with *f*.

Courante

Moderato

cre - - scen - - do

1a

2a

Musical score for piano, page 77, featuring five staves of music.

Staff 1: Treble and Bass staves. Dynamics: *mf*, *p*.

Staff 2: Treble and Bass staves.

Staff 3: Treble and Bass staves. Dynamics: *mf*, *cre - scen -*.

Staff 4: Treble and Bass staves. Measure 1a: Dynamics: *f*, *mf*. Measure 2a: Dynamics: *f*.

Staff 5: Treble and Bass staves. Dynamics: *Poco rit.*, *mf*.

Les Petites Crémières de Bagnole

Légèrement, et coulé

The musical score consists of five staves of music for two voices (Soprano and Bass) and piano. The score is in G major, with key changes to A major. The tempo is indicated as "Légèrement, et coulé". Dynamic markings include *p*, *mf*, and *f*. The lyrics "cre - scen - do" are written below the Soprano staff in the middle section. The score is divided into sections by vertical bar lines and measures.

A musical score for piano, consisting of four staves of music. The top staff uses treble clef, the second staff bass clef, the third staff treble clef, and the bottom staff bass clef. The key signature is one sharp. The music includes several dynamic markings: *mf*, *p*, *f*, and *Poco rit.*. There are also vocal-like lyrics: "cre - scen - do" and "cre - scen -". The score is divided into measures by vertical bar lines.

Dix-Huitième Ordre



La Verneville

Moderato

ALLEMANDE

The musical score consists of five systems of music for two staves (treble and bass). The key signature is B-flat major (two flats). The tempo is indicated as **Moderato**. The piece is titled **ALLEMANDE**. The first system begins with a measure in common time, followed by a repeat sign and a section of sixteenth-note patterns. The second system continues with sixteenth-note patterns. The third system introduces lyrics: "cre seen do". The fourth system is divided into two sections, labeled **1^a** and **2^a**, both starting with a forte dynamic (**f**). The fifth system concludes the piece.

A page of musical notation for two voices (treble and bass) and piano. The music is in common time and consists of six staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The bottom four staves are for the voices. The vocal parts begin with a dynamic of *mf*. The lyrics "seen" and "do" appear in the bass part. The piano parts feature various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The vocal parts have melodic lines with some slurs and grace notes. The page number 81 is in the top right corner.

La Verneillète

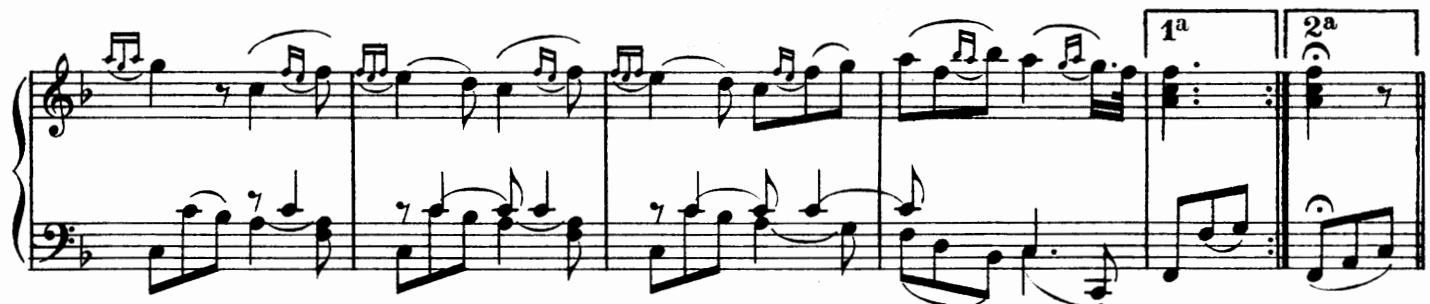
Légèrement et agréablement

The sheet music consists of eight staves of musical notation for piano. The key signature is two flats, and the time signature varies between common time and 6/8. The dynamics include *p*, *mf*, *cre - scen - do*, and *f*. The first staff begins with a dynamic *p*. The second staff starts with a dynamic *mf*. The third staff starts with a dynamic *mf*. The fourth staff contains the vocal line *cre - scen - do*. The fifth staff starts with a dynamic *mf*. The sixth staff starts with a dynamic *cre - scen -*. The seventh staff starts with a dynamic *do*. The eighth staff ends with a dynamic *f*.

Sœur Monique

Tendrement sans lenteur

RONDEAU



1^{er} Couplet



2^e Couplet

The image shows five staves of musical notation for a piano. The top staff uses a treble clef and has a dynamic marking 'mf'. The second staff uses a bass clef and has a dynamic marking 'p' in the middle. The third staff uses a treble clef. The fourth staff uses a bass clef and features a dynamic marking 'p' at the beginning. The fifth staff uses a treble clef. All staves are in common time.

3^e Couplet

Musical score for the 3^e Couplet, second system. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The tempo is marked *p*. The lyrics "cre - scen -" are written above the notes. The music includes eighth-note patterns and sixteenth-note figures.

Musical score for the 3^e Couplet, third system. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The tempo is marked *mf*. The lyrics "do" are written above the notes. The music features eighth-note patterns with grace notes and sixteenth-note figures.

Musical score for the 3^e Couplet, fourth system. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features eighth-note patterns with grace notes and sixteenth-note figures.

Musical score for the 3^e Couplet, fifth system. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features eighth-note patterns with grace notes and sixteenth-note figures.

86

cre - scen - do

dim.

p dolce

Poco rit.

1a 2a FIN

Le Turbulent

Très vite

p *cre -* *scen -*

do *mf*

p

cre - scen - do

f 1a 2a 3

The musical score consists of six staves of piano music, arranged in two columns of three staves each. The top staff in each column begins with a treble clef, a key signature of one flat, and a common time signature (indicated by a '3'). The bottom staff in each column begins with a bass clef, a key signature of one flat, and a common time signature (indicated by a '3'). The music features various note heads, stems, and bar lines. Measure 1 (top) includes dynamic markings 'mf' and 'p'. Measures 2-3 (top) include lyrics 'ere - scen - do' with corresponding piano chords. Measures 4-5 (top) also include lyrics 'ere - scen - do' with corresponding piano chords. Measure 6 (bottom) includes a dynamic marking 'f'.

L'Attendrissante

89

Moderato, douloureusement

The musical score consists of eight staves of piano music. The key signature is three flats, and the time signature is common time. The tempo is indicated as 'Moderato'. The dynamics include 'mf' (mezzo-forte) and 'f' (forte). The vocal line is lyrical, with words appearing in the middle of the piece: 'cre - scen - do'. The piano accompaniment features various patterns, including eighth-note chords and sustained notes.

Le Tic-Toc-Choc, ou Les Maillotins

Pièce Croisée

A. Version originale pour le Clavecin.**Légèrement et marqué**

RONDEAU

1^{er} Couplet

mf

cre - scen - do

2^e Couplet

f

p

p

tr.

cre - scen - do

mf

ore -

seen - do

f

p

tr.

3^e Couplet

Le Tic-Toc-Choc, ou Les Maillotins

B - Version transcrise pour le piano

Vif

RONDEAU

RONDEAU

mf

cre - scen - do

f

1^{er} Couplet

p

mf

dim.

Musical score page 1. The top system consists of two staves. The upper staff has a treble clef and a key signature of one sharp. It features six measures of eighth-note patterns. The lower staff has a treble clef and a key signature of one sharp. It features measures with quarter notes and eighth-note pairs. A dynamic marking *mf* is placed above the lower staff's third measure.

Musical score page 2. The top system consists of two staves. Both staves have a treble clef and a key signature of one sharp. Each staff contains four measures of eighth-note patterns.

Musical score page 3. The top system consists of two staves. Both staves have a treble clef and a key signature of one sharp. The lyrics "ere - scen - do" are written below the lower staff. Each staff contains four measures of eighth-note patterns.

2^e Couplet

Musical score page 4. The top system consists of two staves. Both staves have a treble clef and a key signature of one sharp. The dynamic *f* is indicated below the lower staff. The dynamic *p* is indicated above the upper staff's third measure. Each staff contains four measures of eighth-note patterns.

Musical score page 5. The top system consists of two staves. Both staves have a treble clef and a key signature of one sharp. The dynamic *p* is indicated above the upper staff's third measure. Each staff contains four measures of eighth-note patterns.

Musical score page 6. The top system consists of two staves. Both staves have a treble clef and a key signature of one sharp. The dynamic *tr* is indicated above the upper staff's third measure. Each staff contains four measures of eighth-note patterns.

ere - - - *seen* - - - *do*

scen - - - *do* - - - *cre* - - -

3^e Couplet

The image displays a page of sheet music for piano, consisting of six staves of musical notation. The music is written in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The first staff begins with a dynamic of 8. The second staff starts with a dynamic of 8, followed by 'scen' and 'do'. The third staff begins with a dynamic of mf. The fourth staff starts with a dynamic of cre and ends with 'scen' and 'do'. The fifth staff begins with a dynamic of f. The sixth staff concludes with a dynamic of Rall. and tr.

Le Gaillard Boiteux

Gaiement — Dans le goût burlesque.

The musical score consists of six staves of music for two voices. The top staff is soprano and the bottom staff is bass. The music is in common time, primarily in G major. The score includes dynamic markings such as *mf*, *dim.*, *cre*, *scen.*, *do*, *f*, *trill*, and *mf*. Measure numbers 1 through 12 are indicated above the staves. The vocal parts are separated by a brace, and the piano accompaniment is on the right side of the page.

cre - scen - do

mf

p

mf

mf

cre - scen - do

mf

f

Dix-Neuvième Ordre



Les Calotins et les Calotines où La Pièce à tretous

Gaiement

RONDEAU

mf

1^{er} Couplet

p

cre - scen - do

mf

f

2^e Couplet

Musical score for piano, featuring two staves (treble and bass) across six systems. The score includes dynamic markings (mf, f), performance instructions (tr., 1a, 2a), and a section title '2^e Couplet'.

The score consists of six systems of music:

- System 1:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 2:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 3:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamic: *mf*.
- System 4:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamic: *f*.
- System 5:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 6:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamic: *mf*.

Performance instructions include:

- 'tr.' (trill) in System 1, System 2, and System 6.
- '1a' and '2a' in System 3 and System 4 respectively, enclosed in boxes.

Les Calotines

La Pièce précédente et celle-ci se jouent de suite.

Première Partie

Très légèrement

Seconde Partie

2a

f

p

cre - scen - do

mf

1a

2a

L' Ingénue

Naïvement

RONDEAU

1^{er} Couplet

scen *do* *mf*

dim.

D. & F. 6457

2^d Couplet

Seconde Partie

Tendrement

106

mf

p

²

^{ff}

cre

scen

Répétition du Rondeau sans jouer les couplets pour finir.

do

f

poco rit.

L' Artiste

Modérément

p dolce

p

cre - scen - do

p

mf

f

dim.

p

Les Culbutes

ixcx bxnx s

Allegretto, légèrement et marqué

The musical score consists of five staves of piano music, arranged vertically. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. The tempo is Allegretto, marked as "légèrement et marqué". The dynamics include *mf*, *cre*, *f*, *p*, and *scen*. The notation includes eighth and sixteenth note patterns, with some notes having grace marks. The score is divided into measures by vertical bar lines.

Musical score for two voices and piano, page 110. The score consists of six staves of music, each with a treble clef and a bass clef. The vocal parts are in common time, while the piano part uses measures of varying lengths. The music includes dynamic markings such as *do*, *f*, *dim.*, *p*, *cre*, *scen*, *do*, *f*, *p*, *cre*, *scen*, *do*, and *poco rit.*. The piano part features various textures, including eighth-note patterns and sustained notes.

La Muse Plantine

Moderato

RONDEAU

p dolce

cre scen do *mf*

1^a **2^a 1^{er} Couplet**

p *mf*

p dolce

treble staff: measures 1-4. Bass staff: measures 1-4.

cre - scen - do

2^e Couplet

treble staff: measures 5-8. Bass staff: measures 5-8.

f

dim.

treble staff: measures 9-12. Bass staff: measures 9-12.

treble staff: measures 13-16. Bass staff: measures 13-16.

p dolce

treble staff: measures 17-20. Bass staff: measures 17-20.

cre - scen - do

3^e Couplet

Musical score for piano duet, 3^e Couplet. The score consists of six staves of music, divided into two systems by a vertical bar line. The top system starts with a dynamic *mf*. The bottom system begins with a dynamic *f*, followed by *p dolce*. The score concludes with a dynamic *p* and a instruction *poco rit.*

D. & F. 6457

L' Enjouée

Première Partie
Très gaîment

The musical score is divided into two systems. The first system, labeled "Première Partie" and "Très gaîment", consists of two staves. The top staff is in common time (indicated by "6/8"), has a treble clef, and a key signature of two sharps. The dynamic is marked "mf". The bottom staff is in common time (indicated by "6/8"), has a bass clef, and a key signature of two sharps. The second system begins with a treble clef, a key signature of one sharp, and common time (indicated by "6/8"). The dynamics change to "f", then "mf", then "mf". The vocal part uses a mix of French and English lyrics, including "scen", "do", and "cre". The score includes various musical markings such as grace notes, slurs, and fermatas.

Seconde Partie
Un peu plus tendrement

p dolce

mf

cre - scen -

do

FIN

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(1668-1733)

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