

Dumka for Clarinet and Piano

Anthony Verbalis

September, 2012

Revised Aug. 2016

Clarinet in C

$\text{♩} = 100$
Andantino

mf

Piano

$\text{♩} = 100$
mp

6

Cl.

f *mp* *ff*

Pno.

10

Cl.

mf *f* *mf*

Pno.

15

Cl.

f *ff* *f*

Pno.

Copyright 2012 Anthony Verbalis Jr.

This work is licensed under the Creative Commons Attribution-NonCommercial 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc/3.0/>

19 $\text{♩} = 124$ Allegretto

Cl. *mf* *mp* *ff* *mf*

Pno. *mf*

23

Cl. *f* *mf*

Pno.

28

Cl. *f*

Pno. *mf*

33

Cl. *mf*

Pno. *pp* *p*

[illegible]

45

Cl.

f

ff

$\text{♩} = 120$

Pno.

Measures 45-47 of a musical score for Clarinet (Cl.) and Piano (Pno.). The Clarinet part is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with slurs, accents, and dynamic markings *f* and *ff*. The Piano part is in grand staff (treble and bass clefs) with the same key signature. The right hand plays chords, and the left hand plays a complex rhythmic pattern. A tempo marking of $\text{♩} = 120$ is present.

48

Cl.

f 3 3 3

Pno.

3 3 3 3 3 3

51 *rit.* $\text{♩} = 112$ $\text{♩} = 104$ *Con Pace* $\text{♩} = 104$

Cl. *ff* *rit.* *mp*

Pno. *pp*

55 *mf* *mp* *mf*

Cl. *mf* *mp* *mf*

Pno.

60 $\text{♩} = 100$ $\text{♩} = 100$

Cl. *f* *mf*

Pno. *mf* *p*

64 $\text{♩} = 108$ *Agitato* $\text{♩} = 108$

Cl. *f* *mp*

Pno. *mf* *f* *mp*

68 $\text{♩}=100$ *Grazioso*

Cl. *mf* *f* *ff* *p*

Pno. $\text{♩}=100$ *ff* *mp*

72

Cl. *mf* *mp*

Pno. *mp* *3* *3*

74 *Con Forze* $\text{♩}=80$

Cl. *f* *f* *ff* *fff*

Pno. *f* *f* *ff* *fff* $\text{♩}=80$

78 *Senza Forze* $\text{♩}=96$

Cl. *ff* *mf* *mp* *f* *mf*

Pno. *f* *mp* *mf* *f* *mf*

83

Cl. *ff* *rit.* *Rubato* *mf*

Pno. *mf* *f* *rit.*

Measures 83-86. The Clarinet part begins with a melodic line in treble clef, marked *ff*. It includes triplets of eighth notes and a rubato section marked *rit.* and *Rubato* with triplets of eighth notes, ending with a *mf* dynamic. The Piano accompaniment (Pno.) is in grand staff, with the right hand playing chords and the left hand playing sustained bass notes. Dynamics include *mf* and *f*. A *rit.* marking is present above the right hand.

87

Cl. *f* *mf* *Tempo Primo* *tr*

Pno. *f* *mf* *Tempo Primo*

Measures 87-92. The Clarinet part (Cl.) starts with a melodic line in treble clef, marked *f*. It includes a trill (tr) and a tempo change to *Tempo Primo* marked *mf*. The Piano accompaniment (Pno.) is in grand staff, with the right hand playing chords and the left hand playing sustained bass notes. Dynamics include *f* and *mf*. A tempo change to *Tempo Primo* is indicated.

93

Cl. *f* *mp ff* *108*

Pno. *108*

Measures 93-98. The Clarinet part (Cl.) continues with a melodic line in treble clef, marked *f*. It includes a forte dynamic (*ff*) and a tempo change to *108*. The Piano accompaniment (Pno.) is in grand staff, with the right hand playing chords and the left hand playing sustained bass notes. Dynamics include *f* and *mp*. A tempo change to *108* is indicated.

98

Cl. *f*

Pno.

102

Cl. *mf* *f*

Pno.

105

Cl.

Pno.

108

Cl. *p* *mp*

Pno. *p* *mp*

Cl. *mf* *rit.* $\text{♩} = 64$

Pno. *rit.* $\text{♩} = 64$

Cl. $\text{♩} = 76$ *f* *Andante* *rit.*

Pno. $\text{♩} = 76$ *rit.*

Cl. $\text{♩} = 120$ *mp* *Allegro* *ff*

Pno. $\text{♩} = 120$